Sarah ([00:05](https://www.rev.com/transcript-editor/shared/bHCK17jQC-FcNKpi6-iX5hCVlxGJeVK7P_LWsHDHpex_BrsS6BLyx4jRNZSqn1VplLrg3vSL4K_EDUkUvYwSl510bAA?loadFrom=DocumentDeeplink&ts=5.55)):

Hi Forgotten Film Club fans! It's Sarah. And Hallie and I have a special bonus episode for you today. I thought I could use ChatGPT to help summary writing go a little bit faster for our upcoming episode on In The Spirit.

([00:18](https://www.rev.com/transcript-editor/shared/1631Y8eGfWWp0Rl1WjkQ7RVlfBR2fBxnFg3D_1MYjcCqfQmLJqVcs71AbgkNh4pGD2Lp85mBh7qyVrWvG3_mSPybnFg?loadFrom=DocumentDeeplink&ts=18.42)):

Spoiler alert, it went really, really poorly. I will definitely just use my own summary going forward. We can't use anything that came out of this recording, but I did ask Hallie to be the voice of ChatGPT, so we could show all of you just how ridiculous it was. Okay, well enjoy and we will see you later this month for our episode on 1990's In the Spirit. Bye!

Hallie ([00:48](https://www.rev.com/transcript-editor/shared/Jt_B5eQ-Hn87_TYSck4tJ5kq1JG_jIFodTN0QBxkXi-RiuVm5p6o5YG7y1ersKVJJgdZ0YjR635vGMBmwEkLJVLVFks?loadFrom=DocumentDeeplink&ts=48.3)):

Okay, got it. That's a good ChatGPT voice.

Sarah ([00:53](https://www.rev.com/transcript-editor/shared/HTiGzw8SbBMNsQM16GY3iM0RCj6dEIqsjLJkkp1MIB2khXksTKU_e8rvXwwjCzlZEk3lvVTJdS9l8fIn3haNqvgdPNo?loadFrom=DocumentDeeplink&ts=53.8)):

Oh so good. All right, all give me a 250 word summary of the 1990 movie In the spirit written by Jeannie Berlin and starring Marlo Thomas.

Hallie ([01:04](https://www.rev.com/transcript-editor/shared/V3hdZLlRhsihtSHDt9oCn-blL_SkY13uggX0BWuym-kV3mYMUM8n-3cKBggJvZ7t9aUq1x_Sn-URCqiOAv_4e3jIiJQ?loadFrom=DocumentDeeplink&ts=64.29)):

I apologize for the confusion, but In the Spirit is a 1990 movie starring Marlo Thomas and directed by Sandra Seacat. It was not written by Jeannie Berlin. The film follows the life of Reva Prosky, Marlo Thomas, a successful psychic who becomes embroiled in a series of peculiar events while attempting to navigate her personal and professional life. Reva is a clairvoyant who has garnered fame and a devoted following of her psychic abilities alongside her best friend Jack, played by Peter Falk, who is also a psychic. Reva enjoys a prosperous career and a loving relationship with her boyfriend, Mike, David Rash. However, her world takes an unexpected turn when her mother, Marian, Eileen Brennan, known for her erratic behavior, reenters her life. Marian's arrival, disrupts Reva's carefully constructed existence, plunging her into disarray as if that weren't enough, one of Reva's clients is found dead and she becomes a prime suspect in the murder investigation, determined to clear her name, Reva embarks on a journey to uncover the truth behind the mysterious death.

([02:07](https://www.rev.com/transcript-editor/shared/Zi5lGBCUgZlODgcISc3HIKgJG14eX1lFUManxePIq8fUR2THHaIARroeAXNbt8Jrtz-udmjzgNWllG7VA8gn6aiV0zk?loadFrom=DocumentDeeplink&ts=127.44)):

Assisted by her eccentric mother, loyal friend Jack and a peculiar assortment of characters Reva plunges into a world of deception and intrigue. As Reva delves deeper into the case, she unravels a tangled web of secrets, betrayals and unexpected alliances. Along the way, she questions her own psychic abilities in the nature of reality. In the Spirit, weaves together elements of comedy mystery and the metaphysical showcasing Marlo Thomas's comedic talents and providing an entertaining and offbeat exploration of the psychic world. Despite not achieving significant commercial success or critical acclaim, In the Spirit offers a lighthearted and enjoyable cinematic experience. Marlo Thomas delivers a charming and an amusing performance as the resilient and eccentric Reva Prosky making the film a delightful showcase of her talents.

Sarah ([02:55](https://www.rev.com/transcript-editor/shared/gX8uU8TSgCvX69PslbPg3CBEUq6xlhdm75ocZjcoWnhbVPoVxiZNRrzabnkoMst_MzZtpcwaTpcm-YhFpTxpM2oq3DU?loadFrom=DocumentDeeplink&ts=175.62)):

ChatGPT got just about all of that completely wrong, but I had to pick my battles. So here's what I said next. in the Spirit was written by Jeannie Berlin and Laurie Jones. The film starred Marlo Thomas and also starred Elaine May who was Jeannie Berlin's mother.

Hallie ([03:17](https://www.rev.com/transcript-editor/shared/H51_viYQqRigh5DMsvt62OycudKhmT_fyyFSvlrDsxkeYCkf8A1Ao4CGdKWx5akQeA-YB1kivE3Ru3qddVGx81edcRY?loadFrom=DocumentDeeplink&ts=197.17)):

I apologize for the mistake. You are correct In the Spirit was indeed written by Jeannie Berlin and Lori Jones. The film starred Marlo Thomas and also featured Elaine May who appears to be Jeannie Berlin's mother. I apologize for any confusion caused by my previous response.

Sarah ([03:32](https://www.rev.com/transcript-editor/shared/HJY7kV5rARUzDaxhkFwcOA380iQUHH8hGBZJJmPMmnZsMnrnd-NFzSoLQ7RHVKXunKeW4gsmcboB2WRb76tlAv_hfAE?loadFrom=DocumentDeeplink&ts=212.11)):

Eileen Brennan is not in the movie In the Spirit.

Hallie ([03:36](https://www.rev.com/transcript-editor/shared/jwUMyYQ5YIXrCpgEqr3EObuqiRFmxYc_s56M4HfrI9Qj-TRDV8AIInI3sxfVjm2VFg6V6_DOYPkKjsN_QqmIdYdJNCI?loadFrom=DocumentDeeplink&ts=216.79)):

Apologies for the error in my previous responses. You are correct. Eileen Brennan does not appear in the movie in the spirit. I apologize for the incorrect information provided. Thank you for bringing it to my attention

Sarah ([03:48](https://www.rev.com/transcript-editor/shared/cJslzBq5tmxnvqpFFq8wYAWOOdvbX7NReAmn5V3t37RMI2skr4wEE8E8eWvlDCn21ShqQWl0j_efVllQitXXCxYW01I?loadFrom=DocumentDeeplink&ts=228.97)):

In In the Spirit. Peter Faulk's character is named Roger, not Jack. Roger is married to Maryanne who is played by Elaine May. Jack is not friends with Reba. Maryanne is an acquaintance of Reba's. Reba's mother is not a character in the movie. I don't know if ChatGPT actually fact-checked anything I was saying, but it was nothing if not apologetic.

Hallie ([04:12](https://www.rev.com/transcript-editor/shared/-G75RLq35UKiQbpmt-pE9_wa_ZwqomAMzDrh-qI5_caPrldLxJ-WeSyyyxT2V9J43Y0cVSph_FQDM345fSPXpTG-1_o?loadFrom=DocumentDeeplink&ts=252.13)):

I apologize for the incorrect information in my previous responses. Thank you for clarifying the details about the movie In the Spirit, you are correct that Peter Faulk's character in the film is named Roger, not Jack. Marianne, played by Elaine May, is Roger's wife and an acquaintance of Reva, not Jack's friend. I apologize for the confusion regarding the characters and their relationships in the movie. Your clarification is appreciated and I apologize for any inconvenience caused by the inaccuracies in my previous responses.

Sarah ([04:42](https://www.rev.com/transcript-editor/shared/7-MKuJ65zQqAIAzsqXoZXITzhcQdE1-eqs2eP31Vf4IyvyF1tCL_dBHf-4ODWlVOilb_ho7la_fz1DrKxUXSv2jpAAI?loadFrom=DocumentDeeplink&ts=282.82)):

I also wanted to know if it was retaining any of the information I was feeding it, so I asked it the same question I had started with: Give me a 250 word summary of the 1990 film in the Spirit.

Hallie ([04:54](https://www.rev.com/transcript-editor/shared/3FgCYKgLN-nK1B0k7B351pUQHFFywA49hS3OhX-XPEZo_a87dCcW6pddvdEmPuPunbb9qsqgoJT6FfYApaeDpgS_muM?loadFrom=DocumentDeeplink&ts=294.7)):

In the Spirit is a 1990 film directed by Sandra Seacat set in Los Angeles. The movie follows the life of Reva Prosky played by Marlo Thomas, a successful psychic as she navigates a series of peculiar and comedic events. Reva is renowned for her psychic abilities and has a loyal following. The film takes a lighthearted approach to this psychic world, blending elements of comedy and mystery. Reva's life takes an unexpected turn when her mother, Marian played by Elaine May, known for her unpredictable behavior, reenters her life. Marian's presence disrupts reva's routine and adds an extra layer of chaos to her already eccentric world. Amidst the chaos, Reva finds herself caught up in a murder mystery when one of her clients is found dead. Under suspicious circumstances, she becomes a prime suspect in the investigation, threatening her reputation and livelihood determined to clear her name, Reva embarks on a mission to uncover the truth behind the murder.

([05:48](https://www.rev.com/transcript-editor/shared/TeK9PqNpWLS8SoS4feSTWICl5OTJx-oNhsWxYBc3xRARZ6LX__f2OBRA_jzpUM3397ASmIREwOnaB6mI3tz2Xx4J7-k?loadFrom=DocumentDeeplink&ts=348.82)):

Along the way, she encounters an array of eccentric characters and faces, challenges that test her beliefs and perceptions. The film offers a comedic exploration of the clash between the supernatural and the everyday. It delves into themes of self-discovery, family dynamics, and the pursuit of truth. Through a mix of wit, charm, and offbeat humor in the spirit provides an entertaining and engaging cinematic experience. Marlo Thomas delivers a delightful performance as the quirky and resilient Reva Prosky supported by a talented cast that includes Elaine May. While the movie may not have gained significant commercial success or critical acclaim, it offers an enjoyable and unique blend of comedy mystery and the supernatural.

Sarah ([06:28](https://www.rev.com/transcript-editor/shared/LhS1ow8T-bikau7pdXQjgnAvSCBl51f-OHyWRJ9gumL3nVxNuswOwedUG40r3xuq50crUwtJACSRLGJ0BZ9axePzlh8?loadFrom=DocumentDeeplink&ts=388.46)):

The 1990 film In the Spirit is set in New York. It is not set in Los Angeles.

Hallie ([06:34](https://www.rev.com/transcript-editor/shared/-dOq6m4bHo3mKF0VzwY4eKnEU610MdPt0G2kCTK-Br7YmIH3m0xeki4PbdrqlRDXGvvUr8yRhplV9kDFqDX_mxAdTYc?loadFrom=DocumentDeeplink&ts=394.1)):

I apologize for the incorrect information in my previous response. Thank you for clarifying the setting of the film in the spirit. You are correct that the movie is set in New York, not Los Angeles. I apologize for any confusion caused by the incorrect details.

Sarah ([06:48](https://www.rev.com/transcript-editor/shared/QqFu2MxSrhQdkSBqqMP4N6YEGgIV_UeZnDSjK5aYyJqUFf18ReRXVrHZNg2CEo2mjy-fUB55-8efef3Fl9aqaLVFBxc?loadFrom=DocumentDeeplink&ts=408.14)):

Again, I didn't know if ChatGPT actually knew what I was saying was correct or if it was just going to say that whatever information I fed it was correct, but I was on a mission to use my powers for good and educate chat GPT about this very, very forgotten film. Elaine May's character is named Marianne, not Marion.

Hallie ([07:09](https://www.rev.com/transcript-editor/shared/w3MG7xgWwu7_Arw3Ew7Ptqojmjjs6UQWRpi7geANRl5TOTeyITsf8GlnwNPPukGCbjW90sJapGYaK5YJFP6Mn6ivcko?loadFrom=DocumentDeeplink&ts=429.74)):

Apologize for the mistake in my previous response. You are correct that Elaine May's character in the spirit is named Marianne, not Marion. I apologize for the confusion caused by the incorrect information. Thank you for pointing out to the error.

Sarah ([07:25](https://www.rev.com/transcript-editor/shared/nJ88GCtCRr7eL7tuK6qRH224-H-inyXepfbtmXfvZRtb9Iq0iVW9Vn9dlDbC8fqprynTSR4qTGsqysW5enOp0-Cx5qw?loadFrom=DocumentDeeplink&ts=445.25)):

Tell me about the character played by Elaine May in the 1990 film In the Spirit,

Hallie ([07:31](https://www.rev.com/transcript-editor/shared/2A5H0U-e5OOIKypi2q8G_ZNbNZ57CqVJjV97ZbKz5nO12qs37JzaBmqfnryfhtYpRKEYi8UFAZ-QxR3NWFm2R8AlDyI?loadFrom=DocumentDeeplink&ts=451.34)):

Elaine May portrays the character of Marianne in the 1990 film In the Spirit, Marianne is an eccentric and enigmatic woman who plays a significant role in the comedic events that unfold throughout the movie. Marianne is introduced as an acquaintance of the film's protagonist, Reva Prosky played by Marlo Thomas. While Marianne's exact relationship with Reva is not specified, she becomes intertwined in Reva's life. As the story progresses in the film, Marianne exhibits a distinct personality, often bringing an heir of unpredictability and quirkiness to her interactions. Her character is known for her unconventional behavior and mannerisms. As the plot develops, Marianne's involvement in Reva's world deepens contributing to the series of peculiar events that take place. Elaine May, a talented actress and filmmaker known for her comedic prowess brings her unique charm and comedic timing in the portrayal of Marianne. Please note that my knowledge is based on available information up until September, 2021, and I apologize if there are any nuanced or detailed aspects of the character that may not have covered

Sarah ([08:36](https://www.rev.com/transcript-editor/shared/8QOIE2XtlXlczXSIStZL3pRKg0KjnxyHC5s9JWU_25u-y7U8Y4c-y_cF5JZKYMsORRe75t1oudrJxFv8iWGvGkmS2Dc?loadFrom=DocumentDeeplink&ts=516.29)):

You have this backwards. Reva is eccentric. Marianne is very conventional. The characters are foils.

Hallie ([08:42](https://www.rev.com/transcript-editor/shared/kgkSGTojSRnN1sxuyqywzi8_dP60jGvsdqn4gtnu0hIIUic3Q-zOT3LSDNGUbeEt42-Kv9HWFKg-6cNZiZlfLMtSGoQ?loadFrom=DocumentDeeplink&ts=522.11)):

Thank you for clarifying the dynamic between the characters in the film. You are correct that Reva played by Marlo Thomas is the eccentric character. While Marianne portrayed by Elaine May is more conventional. As the foil to Reva's eccentricity, Marianne's character brings a contrasting presence to the film. While Riva embraces her psychic abilities and embraces a more unconventional lifestyle, Marianne represents a more grounded and conventional perspective. Marianne's character likely serves as a contrast to highlight Reva's quirkiness and to add a comedic balance to their interactions. The dynamic between the two characters likely provides opportunities for humor and comedic situations as they navigate the unusual events of the film. I apologize for the previous incorrect information and any confusion caused. Thank you for clarifying the character dynamics in In the Spirit.

Sarah ([09:32](https://www.rev.com/transcript-editor/shared/0rblZKHca15uV8HyVME8Q1a8q2els8bbkaPle4uZxhybY67FuHrq8Qo7z5w42eIKuLycqtI5wjiHD-sgYhOo-0YEp34?loadFrom=DocumentDeeplink&ts=572.85)):

I felt like we were finally making progress, so I asked, you guessed it, the same question againL Give me a 250 word summary of the 1990 film In the Spirit.

Hallie ([09:47](https://www.rev.com/transcript-editor/shared/uZKzFUEPEq8xoUXybJS6SNWJsgGnD_hoFAJr35Pr4xriO3iO-zgl4qjqImGC3yWesgAP0Ettw_NQWq7gO_Ulv7G9gJU?loadFrom=DocumentDeeplink&ts=587.04)):

In the Spirit is a 1990 comedy film directed by Sandra Seacat set in New York City. The movie follows the life of Reva Prosky, Marlo Thomas, an eccentric and renowned psychic who becomes entangled in a series of peculiar and comedic events. Reva is a clairvoyant who has built a successful career and gained a devoted following for her psychic abilities. However, her world takes a quirky turn when she becomes involved in a murder mystery. One of her clients is found dead under suspicious circumstances, and Reva finds herself as the prime suspect of the investigation, determined to clear her name and uncover the truth. She embarks on a mission to solve the murder. Throughout the film, Riva encounters an array of eccentric characters including Maryanne, Elaine May, a conventional and grounded acquaintance who serves as a comedic foil to reva's eccentricity. Reva's journey is filled with comedic situations, unexpected twists, and a blend of mystery and humor.

([10:42](https://www.rev.com/transcript-editor/shared/EC--szCbGtzGI08tllOYgTfttu3TXeyTYkFOyCC9jgOMycQ8Yq7jDvWYBmIbcUFoi5RY0he6QVvBWDxi3QlArMU3kJw?loadFrom=DocumentDeeplink&ts=642.6)):

As Reva delves deeper into the investigation, she questions her own psychic abilities and navigates a world of deception, quirky alliances, and unexpected revelations. Along the way, she forms alliances with an eclectic cast of characters, including a smooth talking lawyer played by Sam Waterston and a flamboyant spiritual guru. The film showcases Marlo Thomas's comedic talent and charm as she brings Reva Prosky to life with her eccentric portrayal. The witty dialogue, offbeat humor, and lively performance create an entertaining and enjoyable experience for viewers. In the Spirit offers a lighthearted and whimsical take on the psychic world, weaving together elements of comedy mystery and the supernatural. While it may not have gained significant commercial success or critical acclaim, the film provides a detailed and amusing cinematic experience filled with eccentric characters, unexpected twists, and a touch of the supernatural.

Sarah ([11:38](https://www.rev.com/transcript-editor/shared/IS-kHuAGURWRmxXqZaMcVEKnjmTRE5x2T5FKeUTOuSfGfvWpn-3LgzZCcM5XKFPFGXrPuYL3Zb-obHNzMnGONurvDnU?loadFrom=DocumentDeeplink&ts=698.04)):

I don't know what movie or if any movie it was describing with some of those elements. Sam Waterston is definitely not in the spirit and Reva is definitely not accused of murder, but I don't know, I guess at this point I was kind of just rolling with it. Now, make it funny:

Hallie ([11:55](https://www.rev.com/transcript-editor/shared/B7tZ_SV3ZNPpuhdjJqXwpNEoH7A6sSEZtnTBVbBjCuvoYbd3U51RmNTgpH9cII0WYwhFn_51K8UElHYFLbpDtsvXv-0?loadFrom=DocumentDeeplink&ts=715.96)):

In the Spirit is a wild and wacky comedy roller coaster from 1990 that will have you laughing till your sides ache. Brace yourself for a hilarious ride. As we dive into the zany world of Reva Prosky, played by the comedic genius, Marlo Thomas, a psychic with more quirks than a poodle in a tutu. Reva's life takes a turn for the hilarious when she becomes the prime suspect in a murder investigation with her psychic abilities and a knack for getting into absurd situations, she sets off a mission to clear her name and catch the real killer along the way. She's joined by the oh so conventional Maryanne played by Elaine May, who is like a fish out of water in Reva's zany universe. From misfiring crystal balls to hilarious misinterpretations of signs from the universe, Reva's psychic antics will leave you in stitches. And let's not forget the flamboyant spiritual guru who adds a dash of sparkle in a whole lot of laughter to the mix.

([12:50](https://www.rev.com/transcript-editor/shared/X8fhZW14KuYRrZRGu9jKcciws175JrXW5ya63RNEp5wA8jMyp6tHQ_Em5GrF0ZTuiULkFzKSmWHcCN8CKWYJtFSm0vw?loadFrom=DocumentDeeplink&ts=770.17)):

As Reva digs deeper into the investigation, her unconventional methods and offbeat alliances will have you rolling on the floor laughing picture a lawyer with a passant for cheesy pickup lines and a detective with a fondness for collecting socks. Talk about a recipe for a comedic disaster with snappy dialogue, slapstick humor, and a sprinkle of supernatural absurdity in the spirit is a laugh out loud riot from start to finish. Marlo Thomas shines in her portrayal of the eccentric Reva delivering punchlines and physical comedy with impeccable timing in the spirit guarantees an unforgettable laughter filled experience that will leave you begging for an encore.

Sarah ([13:27](https://www.rev.com/transcript-editor/shared/A_DxOuqvWCZXzxgZCwxyCBbwqRPhzZu9-OIofZ-bbjo0UkOP3XVYd7vsq_9qmj6T8jKnSv2pa5LCVJvLlXRL8PRVJVA?loadFrom=DocumentDeeplink&ts=807.01)):

It remembered a lot of what I taught it about Maryanne, but I think we're getting further and further away from the plot of In the Spirit. Okay. You lost me at the sock collecting detective,

Hallie ([13:39](https://www.rev.com/transcript-editor/shared/9AWmF6jKSaYKyjZS1hf32m7djPthwqaBpvwzuRNyMNF0qnRYf5V0aqgJQDYa2BqzJdxIvPKBpxlo14-USaDQIM0Qo_Y?loadFrom=DocumentDeeplink&ts=819.1)):

Apologies for the confusion caused by the sock collecting detective, let me take another shot at a funny summary for the 1990 film In the Spirit. Get ready to snort with laughter as we dive into the wacky and whimsical world of In the Spirit, join Reva Prosky played by the comedy Queen, Marlo Thomas, a psychic extraordinaire who can predict your future while tripping over her own psychic powers. When a murder shakes up reva's psychic paradise, she finds herself on a web of whodunits and hilarity, but fear not because Reva's got a plan Armed with her crystal ball and a magic eight ball that speaks only in movie quotes, she sets out on a crime solving escapade that will have you laughing until you are out of breath. But it's not just Reva who will have you in stitches enter Marianne portrayed by the ever talented Elaine May the epitome of conventional in a world that's anything but with her love for sensible shoes and a passant for knitting sweaters with pictures of famous detectives.

([14:33](https://www.rev.com/transcript-editor/shared/Q5rQSXIbhGScMmWtVyzfmyLpkSfE4cqYjymkIBXEH_zJMVgC7Y6JO_Onn7Yzr0b4J5uqoX_bfCFRkLy4EYWYcE61aow?loadFrom=DocumentDeeplink&ts=873.58)):

She's the perfect comic foil for Reva's eccentricities. As the oddball duo navigates through a labyrinth of suspects and misadventures, you can expect hijinks galore, think mistaken identities, hilarious disguises, and a seance gone awry that leaves everyone believing you're the next big singing sensation with a cast of quirky characters, including a neurotic parrot with a passant for singing show tunes, and a detective who moonlights as a standup comedian, In the Spirit is a laugh riot that will tickle your funny bone from start to finish. So grab your popcorn, buckle up for a hilarious joy ride and prepare to enter a world where physics and comedy collide. In the Spirit, guarantees a side splitting good time that will have you quoting funny lines and longing for a crystal ball of your own to predict when a laughter will stop. Spoiler alert: it won't.

Sarah ([15:21](https://www.rev.com/transcript-editor/shared/EI15otOThV-mR0ydyS0QIeHuuXkF0G15-M8PoJDpjaqqIBKqrnv0UCmJ8IXb5v4j_r2iCDXsj5uG5hFrSuYB3Y1qAEk?loadFrom=DocumentDeeplink&ts=921.94)):

I actually Googled magic eight ball that speaks only in movie quotes and found nothing. So I think that ChatGPT is hallucinating pretty hard at this point, so I decided to play with the tone: Now, make it snarky.

Hallie ([15:35](https://www.rev.com/transcript-editor/shared/dj_DZFuVvfdXEuwTfKCiUCLbFgnd2XsT9xrz_Wq8yjpCcwvYqSn-UUP_eimRLwnPMt145AVZLQIK2l3popoEJeABHYE?loadFrom=DocumentDeeplink&ts=935.69)):

Hold on to your funny bones folks, because In the Spirit is here to tackle them mercilessly. Brace yourself for a sarcastic and snark filled journey into the delightfully absurd world of Reva Prosky played by the one and only Marlo Thomas, A psychic with more eccentricities than a cat lady convention. When a murder shakes up Reva's otherwise humdrum psychic routine, she sets out on a quest to prove her innocence and catch the real culprits. Armed with her crystal ball and magic eight ball that couldn't predict its way out of a paper bag, she's the epitome of psychic powers has gone hilariously wrong. But wait, there's more. Enter Marianne played by Elaine May, the poster child for conventional in a sea of wacky characters with her sensible shoes and an affinity for knitting sweaters featuring famous detectives because why not? She's the perfect deadpan sidekick to Reva's antics prepare

([16:28](https://www.rev.com/transcript-editor/shared/JytVT8sG-xhZ1qIPxzPUa_DmOPtNuMMFg4qsvgdMeT96XijGB4A6Da65rgw620hvvKCG2d1egCI6yyjhjGgCHkXa8DY?loadFrom=DocumentDeeplink&ts=988.67)):

For a nonstop parade of absurdities at this oddball duo stumbles through a maze of mistaken identities, outlandish disguises, and more plot twists than a daytime soap opera on steroids, you'll find yourself asking, are these characters for real or did they escape from a slapstick asylum? And let's not forget the supporting cast, a neuerotic parrot with show tunes on repeat and a detective who moonlights as a standup comedian because what's a comedy without a few extra layers of ridiculousness? Right? Oh, grab your popcorn and buckle up for a snark infused joy ride that will leave you snorting with laughter in the spirit is the perfect cocktail of sass wit, and enough comedic chaos to make even the most serious skeptic cracked a smile. Just be warned, once you enter this realm of zany humor, you may never look at psychics, parrots, or knitting needles the same way again. Get ready for a wild ride.

Sarah ([17:17](https://www.rev.com/transcript-editor/shared/gj0LhaP9KXOJSf2NRp5eLzfig3s2wc8DLm1c7WvlJRTnb50HN-_HVJeWNDxWpmBvwfEiWZnJT-fdhkHxxSxj0tgd1iI?loadFrom=DocumentDeeplink&ts=1037.72)):

The movie isn't snarky. Make your response snarky.

Hallie ([17:23](https://www.rev.com/transcript-editor/shared/K0drq938YJRdCCDn4ThtrYDDkbMkQ0RPZT-qMKTxBKlnQ4c__wT8xYEdr_2KR9q55YHnGoYu257zGiXOo5kHuw1T4KQ?loadFrom=DocumentDeeplink&ts=1043.24)):

Oh, I see you want some snark. Do you hold onto your seat cushions because In the Spirit is here to dazzle you With its biting witt and snarky charm. Get ready to meet Reva Prosky, the one and only Marlo Thomas, A psychic sensation who can predict your future while juggling flaming chainsaws and reciting Shakespearian soliloquies. Who needs a crystal ball when you have Riva, the queen of psychic mayhem. But wait, there's more. Introducing Marianne portrayed by Elaine May, the epitome of conventionality in a world of psychic eccentricity. She's the perfect sidekick to Reva providing a snarky eye roll for every psychic prediction gone wrong and a well-timed scuff for every outlandish claim as Reva and Marianne embark on their misadventures, get ready for a circus of absurdity and enough plot twists to make your head spin faster than a psychics crystal ball from mistaken identities that would make Shakespeare proud to disguises that would make a seasoned spy blush.

([18:18](https://www.rev.com/transcript-editor/shared/0Pq1tB8ETfK11rRtgQiQUNTmcVhiI3qwUZhwhIH3_5BhOl1sRZ4PU35xwXOOvVDg4w15iw2nc2B6Pe-Ir5seRaIq8bU?loadFrom=DocumentDeeplink&ts=1098.12)):

This movie has more ridiculousness than a reality TV show marathon. But wait, there's more. Again, we can't forget the supporting cast, including a neurotic parrott with diva tendencies and a detective who moonlights the standup comedian because why settle for ordinary when you can have parrots with attitude and law enforcement with an act for punchlines? So sit back, relax, and prepare to be immersed in a world where snark is the name of the game in the spirit, we'll have you rolling your eyes, laughing out loud and questioning the sanity of everyone involved. Just remember to bring her snarky attitude and healthy dose of skepticism because this movie is ready to take you on a wild sarcastic ride. Enjoy your sarcastic soul.

Sarah ([18:59](https://www.rev.com/transcript-editor/shared/p3REZKzGu9GfrE5mGmF_NXo95nZuGwV4dEzWO47ID5g9rrBRe4bViAf8SW82K-S1FwsA2oxuoZtUOX9xHjTZ4f9TSyY?loadFrom=DocumentDeeplink&ts=1139.4)):

Oh my God, so funny. Okay. Alright, hold on.

Hallie ([19:03](https://www.rev.com/transcript-editor/shared/_JfOFJWE1NvkPhIzgdbWNOBinRX8LH8Qpeu_bGVBGzjLAd2eXs3BZrIRGbskUU_0tA2VKT1vGzFZWxTeKwUQyR4bwuc?loadFrom=DocumentDeeplink&ts=1143.93)):

What'd you say?

Sarah ([19:04](https://www.rev.com/transcript-editor/shared/VGuMumiKt8OY8QeRULyP3S6kqPuotYydIgvy5E8kPpMwyU_LK62cD3Pl58_3W6tTqUbkhOiw-5N5wOS8D8MKaVjcnDU?loadFrom=DocumentDeeplink&ts=1144.62)):

I said that was so funny. As soon as I unmuted, I couldn't speak shit. Okay, all. Oh dear. I see you haven't grasped snark yet.

Hallie ([19:15](https://www.rev.com/transcript-editor/shared/mD1vrdquTy7qoF5qGqWORAidHacXLLIGL9OAbOWQ7jYTO64yz9qqD4sQTnbp8L9fgxSPvnfbqnzsXCkdx2jPebtcFFo?loadFrom=DocumentDeeplink&ts=1155.99)):

Well, well, well, it seems my attempts at snark haven't quite hit the mark. My apologies for failing to meet your snarky expectations. I'll take another shot at delivering that desired snarkiness. Brace yourself. Oh joy, get ready for a cinematic masterpiece that will lead you questioning the meaning of life, the universe. And why on earth do you chose to watch In the Spirit starring Marlo Thomas as Reva Prosky the psychic extraordinaire who will make you wonder if she's predicting the future or just making it up as she goes along. But wait, there's more mediocrity. Enter Elaine May as Marianne the pinnacle of conventional wisdom in a sea of absurdity. If you are in desperate need of a character who can bring the excitement level down a notch, Marianne is your girl with her practical shoes and knitting needles, she'll make you wish you were anywhere but in her presence.

([20:03](https://www.rev.com/transcript-editor/shared/lMtzLkXfzG0WH0zAwIQpa5PbQsSQ6BM6T1HkVPCWsAl0uUqNaUvfZ42sI8SqwwSUSZBlPKr0CQVIiKp4ce6qvco1xrE?loadFrom=DocumentDeeplink&ts=1203.84)):

Prepare yourself for a parade of laughable moments where the jokes fall flatter than a pancake and the plot twists are as predictable as your morning alarm from Reva's failed attempts at psychic predictions to Marianne's attempts at being remotely interesting. In the Spirit will have you questioning your life choices. But hey, let's not forget the remarkable supporting cast, including a parrot who thinks it's a diva and a detective who's as funny as a root canal, because what's snarky without a few side characters who make you question the casting decisions? So buckle up my snarky loving friend and prepare yourself for an experience that will have you asking why or why did I subject myself to this. In the spirit is the snarky gift that keeps on giving you plenty of material to unleash your witty remarks and sarcastic commentary. Enjoy the snark fest or at least try to.

Sarah ([20:55](https://www.rev.com/transcript-editor/shared/Cs_STKcNbZ35EdE6DPxXNJZHIHa_kz6d1rRk7PyQ_OmEuzTTvktr7MWaRXkq3AxC4QRyhfP0AfYC3lHTZK-Omgnau-E?loadFrom=DocumentDeeplink&ts=1255.72)):

So at this point, I've pretty much decided to continue writing my own summaries because it's gotten fundamental aspects of the plot entirely wrong. Though I would very much like somebody to open an Etsy store where they knit sweaters featuring famous detectives, I would totally buy some of those. At least Hallie's delivery had me laughing,

Hallie ([21:19](https://www.rev.com/transcript-editor/shared/gJ_4qK3lbC-msP6tAhM_TuELpu900KG4sWBtFm2LhbPbdFgIxY6X-hzcTnHQ-B3OBMg-nK2QovYR6-XT_9x21NwsUjA?loadFrom=DocumentDeeplink&ts=1279.27)):

My sincere apologies for the inaccurate and snarky betrayal of Marianne and my previous response. Let me correct that for you. Ah, Marianne, the epitome of excitement and intrigue in the film in the spirit played by the incredibly captivating Elaine May. Marianne is anything but boring. She brings a delightful energy and a unique perspective to the story proving that conventional can be just as captivating as eccentric in her fabulous shoes. No, not sensible ones. Marianne as a touch of sophistication and a dash of unexpected humor to every scene. She may not knit sweaters featuring famous detectives, but her witty banter and quick comebacks will have you in stitches. So sit back, relax, and witness the true magic of Maryanne as she navigates the peculiar world of in the Spirit. Elaine May's portrayal will leave you pleasantly surprised, laughing along with her clever quips and embracing the undeniable charm of this captivating character.

Sarah ([22:17](https://www.rev.com/transcript-editor/shared/Y45ItM0sSwaxxn0Rimi1sh5ZYFL6xX-NqwvO88doi2FwdoauMcPyeoYKmt5BLuLVpejQJOnSdCTMvFeBC_Upgq6tiw8?loadFrom=DocumentDeeplink&ts=1337.14)):

Now you've overcorrected

Hallie ([22:19](https://www.rev.com/transcript-editor/shared/LqU3O2nglA40BNyNH5edti8KnXvcpRCPNCuTbOB95ylLPa52HWJZGQnz_ZQgqyOetYMTlhgmapIQM7U-sA76FxFFB0A?loadFrom=DocumentDeeplink&ts=1339.73)):

My apologies for the confusion caused by my previous responses. Here's a revised attempt at delivering the snarkiness you desire. Hold your horses. Let's set the record straight about Marianne In the spirit played by the incomparable Elaine May. Marianne is far from your average conventional character. She's a firecracker of excitement, a true rebel against the mundane. Forget everything I said about sensible shoes and knitting sweaters. Marianne is the life of the party, bringing a whirlwind of spontaneity and hilarity to every scene. Her unconventional antics and razor sharp Witt will leave you on the edge of your seat, wondering what she'll do next to shake things up. She's not your run of the mill sidekick. Marianne steals the spotlight with her magnetic presence and quick comebacks. You won't be able to predict her next move. Just like you can't predict the stock market or how long it'll take for pizza delivery to arrive. So get ready to be blown away by Marianne's unexpected charm and rebellious spirit. Elaine May's portrayal will leave you gasping for breath as she delivers one snarky remark after another. Defying all expectations and proving that being conventional doesn't mean being boring in the quirky world of In the Spirit, Marianne shines as a beacon of unconventional awesomeness. So buckle up and prepared to be pleasantly surprised by this character who defies stereotypes and adds a delightful twist to the comedic chaos of the film. Enjoy the Ride.

Sarah ([23:47](https://www.rev.com/transcript-editor/shared/nbm8bAiDVdSRmUbo4qqq9a1WRdzw2P4YK3B7yE4hOiNeuy4UGd357uKie2tYaZxwhZobJEnEJmZj78-UWg1R20WHpl0?loadFrom=DocumentDeeplink&ts=1427.3)):

Marianne does wear sensible shoes, but let's leave shoes out of the summary. She is not spontaneous.

Hallie ([23:55](https://www.rev.com/transcript-editor/shared/2zH5gAKOAzmBHRYn7jXTy4jUOQz1jEtJGJcJO4Xj1j_BhH0BmENCNvgpel-FTzNPNqp45-uOcHNf-KzlzzZDwv6E1yE?loadFrom=DocumentDeeplink&ts=1435.1)):

My apologies once again for the inaccuracies in my previous response. Here's a revised summary that addresses Marianne's character more accurately in the Uproars film. In In the Spirit, Elaine May portrays the delightful Marianne, a character who adds a touch of grounded sensibility to the zany world she finds herself in. While she may not be known for her impulsive behavior, Marianne brings a refreshing dose of practicality and wit to the story. As Reva Prosky's Marlo Thomas sidekick Marianne provides a balanced contrast to Reba's eccentricities. With her quick thinking and levelheadedness, Marianne navigates the hilariously chaotic situations they find themselves in with a touch of dry humor and a sense of composure. While Marianne may not steal the spotlight outlandish antics, her sensible approach to life adds death to the comedic dynamics of the film. Elaine May's portrayal of Marianne showcases her talent for delivering deadpan one-liners and injecting a dose of rationality into the madness surrounding her. As the plot unfolds, Marianne's grounded presence serves as a comedic anchor, providing a relatable perspective for audiences amidst the whimsy and unpredictability of the story. So get ready to appreciate Marianne's clever observations and sly wit as she joins Reva on their quest for truth and laughter in the spirit. Elaine May's portrayal of his character brings refreshing balance to the film reminding us that humor can come in many forms, even in the midst of the fantastical.

Sarah ([25:27](https://www.rev.com/transcript-editor/shared/L6185KdqECQvGO-Dbkp-nSzSjtH3wwWm1pfPjw4-yQ9QhvTd06u2-mGsDWeHPLlb8j6jYBTDR-UsIXGaJg-SOnLN7ok?loadFrom=DocumentDeeplink&ts=1527.2)):

Nicely done.

Hallie ([25:30](https://www.rev.com/transcript-editor/shared/2UFxZ34NyjYpER9EW0SnWJKuMKPhGWfJJkEpGqMh_7tC81gXIo-xmzuPCHLC4yP-jdX_86KH8FJzOfLZ9clS9d6u6rs?loadFrom=DocumentDeeplink&ts=1530.05)):

Thank you. I'm glad you found the revised summary t be more accurate and to your liking. If you have any more questions or need further assistance, feel free to ask. Enjoy your day.

Sarah ([25:39](https://www.rev.com/transcript-editor/shared/3uLPGD77kl3W59LUbPrwMForAaurD2SJ8RGC72a4KZXrl2-ooGqYO89xYcdmvfnj2eXPQuAC9nC_U8ZN-dypDd2Jo3o?loadFrom=DocumentDeeplink&ts=1539.98)):

So there was so much crazy shit that I couldn't even begin to address. I think ChatGPT was fully hallucinating. I don't know if there is a neurotic parrot or stanza comedian, detective, somewhere out there in the world that it just conflated with this movie. But the next day I wanted to go back and see if it retained what I taught it. So about 24 hours after our last chat, I went back and I said, write me a villanelle about the 1990 film In the Spirit,

Hallie ([26:10](https://www.rev.com/transcript-editor/shared/btg7VeBPwlxx_WBlUasjIQvR6Vsk6XZ0E-TxPb7xkcgQEc6ZKOWs2GLNR3ZV3dGDpvudIUXLPDwDr82d1eXF6soTQqU?loadFrom=DocumentDeeplink&ts=1570.13)):

In a realm where spirits, dance and intertwine. A film emerged in 1990's light in the spirit with laughter. So divine Marlo and Elaine, their talents align through eccentricities. They took their flight in a real where spirits dance and intertwine Reva the psychic with powers as a sign, a whimsical aura, a comedic sight in the spirit with laughter. So divine, Marianne conventional yet so confined, a foil to Reva their chemistry bright in a realm where spirits, dance and intertwine. Together, they ventured a dual refined in New York streets, a comedic delight in the spirit with laughter so divine with snark and witt their narrative entwined a world of absurdity, comic respite in a realm with snark and wit. The narrative intertwined a world of absurdity, comic respite in a realm where spirits, dance and intertwine in the spirit with laughter so divine.

([27:14](https://www.rev.com/transcript-editor/shared/FX5rQwebvaQUTjmS7OZPK0rqmTOPCRQv4DBR21JYh3mWc3vqe-B6uZufDLU8GNCCfDOBLIvhUiedK0xjmXtqrORcSoY?loadFrom=DocumentDeeplink&ts=1634.13)):

Note, a villanelle is a poetic form consisting of 19 lines with a strict pattern of repetition. The first and third lines of the opening tercet three line stanza, a repeated through the poem and the third line of the opening tercet is repeated as the final line of the closing quatrain four line stanza.

Sarah ([27:32](https://www.rev.com/transcript-editor/shared/zdxFom2JbQn8REfMfdRbFJ6al1LLsVYsyCuvhIN8bPz3X8YaRLW9qqujvpvppWNw5cznTRwkyUtprlbiCqISdO0uz9s?loadFrom=DocumentDeeplink&ts=1652.82)):

Yay.

Hallie ([27:34](https://www.rev.com/transcript-editor/shared/YqDCiKa-FnkK5W9PS7qS1sWELN9NX9FAH4CQ5Q9-xMdGhvTRLkdNky34UtrZ2O0cJ9gYjFlMsj2VJ0Pk8DW66IDDqDI?loadFrom=DocumentDeeplink&ts=1654.74)):

That was most monotonous. I sounded my whole thought.

Sarah ([27:37](https://www.rev.com/transcript-editor/shared/B6xcUMdpyrydqaQQViTZdqKGWm62N955eW7BFTuZisc_-Zgm7H_nN30RVpYmEg-dVp9dWXq_fL22AQqq2sQxr8_xXUM?loadFrom=DocumentDeeplink&ts=1657.53)):

You did so good. It was very consistent.

Hallie ([27:39](https://www.rev.com/transcript-editor/shared/6y3V3AN8Cug1vmDzFriS7hByeExH0KuUlDEnl5CSeao5RZesu91gYgt0V5Zd3J524VKvvhSNzN7_-A_OsTOLybV22pU?loadFrom=DocumentDeeplink&ts=1659.78)):

I went on a YouTube rabbit hole of ChatGPT of all the shit it does.

Sarah ([27:44](https://www.rev.com/transcript-editor/shared/vVYItEES9xkixEsAnXKVuEk7WVc5N5PFjt9sNcgVyVrrnp34KBNQhQqidq7pC5AFYHzA99mrb_OrVTxicFAnzhVy_Og?loadFrom=DocumentDeeplink&ts=1664.88)):

Oh no, I don't actually know that much about it, and everything sounds so negative, but I had a good experience with this description of a movie it didn't know.

Hallie ([27:55](https://www.rev.com/transcript-editor/shared/uWoJdG9dn0R_sElqjHcrcUf7-uILKTNERDjkHaIwsmJLZ3m8xgAWCgQPlVMC1WP_84MTqCOPgXqfj2mXpR2LwmBZQOI?loadFrom=DocumentDeeplink&ts=1675.2)):

That's actually pretty incredible that it retained some of that,

Sarah ([27:58](https://www.rev.com/transcript-editor/shared/9OtU46PdLo-i11I2KT5uuKBT4Qz6O252wtHDNHLASwmzEVI-BhsT_Fvb059Vt0FIMZJpZumHwlsvFUKlGKMCTaPCgJU?loadFrom=DocumentDeeplink&ts=1678.68)):

Which is frightening. So, I mean, I think it's cool, but I was also like, is anybody vetting this? What if I taught it really dark, false shit about this movie?

Hallie ([28:07](https://www.rev.com/transcript-editor/shared/Y6danI74zpumWRYSKfHunZ2OviGJCX6gKZEDMEXdqlTPQfFQs76lrVg-kO3P2OU0ZBrmOvC50z0MfaNH_qgvSFeSmUI?loadFrom=DocumentDeeplink&ts=1687.68)):

They're finding that they're

Sarah ([28:09](https://www.rev.com/transcript-editor/shared/ftjUpX9nen43wVF8jjtVs3enFZzVUNuQtr7bj1ugoSVbWlgmgwuDrfNfPRtqAftVmUTeTj08pkgq-9BV3CtYX4E80fs?loadFrom=DocumentDeeplink&ts=1689.22)):

Yeah

Hallie ([28:10](https://www.rev.com/transcript-editor/shared/UiRXayVYy-hWWIMTIJOYExxaRNuDaLBUKfRNKcXEvIqVTK88EOE2QllobTIbCOzbInBmk-zEfvMFv3aWxSbFmXtLO_w?loadFrom=DocumentDeeplink&ts=1690.01)):

They're finding that there's some racist shit that ChatGPT can spit out.

Sarah ([28:14](https://www.rev.com/transcript-editor/shared/xoocOsfcCqA-KE6e68uuzMWJsT0dYSsFV8U_Hcd5YX4P5Va9FXimcemFapX2Yc9ELHe1jUDnn2LbhJe1gJ_j5PpuZ_0?loadFrom=DocumentDeeplink&ts=1694.88)):

Oh, that's not good. Well, I hope nobody else knows this movie. And so my hard work will be preserved and for the greater good.

Hallie ([28:22](https://www.rev.com/transcript-editor/shared/cHsPPrmYlNWAt9dVSGRnCQIxMZ-hrgw9pDUIWSXwMuM4qx5i26JWELxRoeEhXEeeo-fS-ZuSbYWfIwdIrWW_zx2leJ4?loadFrom=DocumentDeeplink&ts=1702.8)):

I also love that it really held on the, it was quirky and they are not. It's so good.

Sarah ([28:28](https://www.rev.com/transcript-editor/shared/iz2inx3OZzYPlGo8k_r2cbI_wXfMJWGZklL0gD_AM1vsn-8P4Z9v3_RY4Jy_c37cRn_uDCa10PAw6fHL4ayseosuSjM?loadFrom=DocumentDeeplink&ts=1708.77)):

I love the word conventional. It really stuck to that.

Hallie ([28:33](https://www.rev.com/transcript-editor/shared/Vqb5FUyfIRwZFm0oYMuZau6Cv3jYeZou9wSQK91wMP_MM9KkOdtff9D7rYODLb9EhrjwGCmLddRXANNlYMXiJM631nw?loadFrom=DocumentDeeplink&ts=1713.06)):

It really hung onto the word conventional.

Sarah ([28:34](https://www.rev.com/transcript-editor/shared/EstyxKyNk_kYD9VDO16daQyC5ye9-r4URad84b1EeFtoOrYWo5f6DMCZI7Hhed9PVKP4TbmvLcTAF4WfWF-W5iJjZLs?loadFrom=DocumentDeeplink&ts=1714.98)):

Yeah.

Hallie ([28:36](https://www.rev.com/transcript-editor/shared/-CoZKMWFnaby7qEe-5WQUkQ9bJYIe2DbPhkYh_o2522X8KCOlYCENptSNZ3OXDY5IdxGWsaLYNVuOFiVhDPzbyisTjE?loadFrom=DocumentDeeplink&ts=1716.69)):

Oh my God.

Sarah ([28:36](https://www.rev.com/transcript-editor/shared/C9u6KmnKrMxMQseddpoaWcD9-nYUGlXsB6LmvN_m-HrmimwbkQyTSbHBwot-SNe6Aplz1L8dYBFUmjQZkuw385UdfjY?loadFrom=DocumentDeeplink&ts=1716.96)):

Thank you!

Hallie ([28:46](https://www.rev.com/transcript-editor/shared/DV6jpUae9Bq6b4a6eSt-75b-ayEVQ-4D3CbmAU5YtzVIDXkpQvbPHxWfRUy-BFB6rbfSLsIDKSfgmWdl7I6DUkK7kdg?loadFrom=DocumentDeeplink&ts=1726.481315)):

You are so welcome. That was actually really fun.