Sarah ([00:05](https://www.rev.com/transcript-editor/shared/9tE9Ti-gZFaBwkY9Dz0YU-IE3VNjOQW18IkQSeC-h9R1PRQFVHp1-gkgbcRpu9o-XlGJphcwPhJ5PIRFJzUjAAi8vww?loadFrom=DocumentDeeplink&ts=5.46)):

Hi Forgotten Film Club Fans! Welcome to our special year end mini episode in which we talk about all of our favorite movies that we covered in 2023.

([00:16](https://www.rev.com/transcript-editor/shared/irwG_CuAenMu896YBy8TrK9WqsqV64m7j5ml_MNncQ9XnZ9GOOzI7hKkpqGwng-N9pFSQ1Qwmakq2VWmj94BEhbbMC0?loadFrom=DocumentDeeplink&ts=16.5)):

Favorite movies. Are we ready?

Hallie ([00:18](https://www.rev.com/transcript-editor/shared/bsQXe-6bTvlONvuVVx2LuEp-ZwrMHVjdTRoohUMbPVbK4lvHTiRFtNGnSUMR_RHcXGNsYRMPR66Mt7vrTnspWH0MkNA?loadFrom=DocumentDeeplink&ts=18.24)):

Yes.

Sarah ([00:21](https://www.rev.com/transcript-editor/shared/-ycdI9Os_y_nL9geUasa8Ouj0vXj0gAZcsWB2zekpPWT_XWMLVFPvBL-REy4V8DfIbiN02K2nF1TEuOMpCoU3StLzww?loadFrom=DocumentDeeplink&ts=21.63)):

Don't all talk at once,

John ([00:23](https://www.rev.com/transcript-editor/shared/GE52jKqFBsmQqh7RjrIFQVs6HgiBjCd7GsXJCg5ek7ZSQ9yhh_nz6YsNg-us7SZ_tVkv8bHyfSxReVtg_lHNMRGd720?loadFrom=DocumentDeeplink&ts=23.25)):

So I feel like I have two answers. Okay. So a movie that I've already seen, the favorite movie that I've already seen, and the favorite movie that's been a surprise to me. I would say What Lies Beneath. Yeah. It's still, I'd say What Lies Beneath is maybe in my top 50 movies of all time. Whoa. And yeah, it's absolutely terrific. The star power or the chemistry between them. It's an imperfect movie, but I feel like it's imperfections are what keep people talking about it and what keeps it in kind of our cultural lexicon. A movie that I have only seen for the first time is I think Jumping Jack Flash. I really enjoyed Jumping Jack Flash, and I remember that you tried to show it to me back at college, and I think I might've been a little high, but I think I remember passing out during the opening credits.

Hallie ([01:29](https://www.rev.com/transcript-editor/shared/CU98CQrdLxeF2OOIWjxsbwCjdhqkrKhVRzjj5mxxZEoLTxnU2i31zcmyb4Hbq1ecGKXf5W1__YJPpf5ULqOJLstWXkY?loadFrom=DocumentDeeplink&ts=89.7)):

Oh God.

John ([01:33](https://www.rev.com/transcript-editor/shared/WCJ_juUfF2U4FegxSu4y-D4L5nQGPEJNO3eFwF5RJ06-p2JdDNmeg-ySfb-mtpFqPQIhN-bGVpDH79LOYppH72oSvbg?loadFrom=DocumentDeeplink&ts=93.71)):

And I think I thought that Kevin Costner was in the movie too, even though, and when I finally watched it this time around, it's like, oh no, it's the guy from Seventh Heaven.

Hallie ([01:44](https://www.rev.com/transcript-editor/shared/1hVVDgE0x5_ib2x49nVffY6ZVDa6c_y2L3xDurlemNmOaWMcTlI-Qx1PKmwyYnprz3RxLdOx0eafmiW8Qdpv_pWkefU?loadFrom=DocumentDeeplink&ts=104.64)):

What a vision of Kevin Costner in that.

Sarah ([01:46](https://www.rev.com/transcript-editor/shared/ASPCxBCSfdGk4_FQN3kXrRHwKaCzLSPlxlFhuomxteIuWypqXkDi_sO_OCO675hgZuaNuAzX5fxFxeCY6AjtucNAHr4?loadFrom=DocumentDeeplink&ts=106.59)):

Better casting. Better casting. Sorry he wasn't cast in that role. I'm just going to chime in because my favorite from this year was Jumping Jack Flash, even though I have seen it many, many times, but with this new lens, it made me really want to advocate for it to not be forgotten. And it made me a little bummed that it didn't get some more TLC. I think Penny Marshall did a great job, especially as a first time director and I know John, you had that quote. I think it was something like she likened directing the film to going to film school. That's a lot to do all at once. And I feel like with a little more support and finesse from, not Penny Marshall per se, but maybe the whole production team, it really could have been a Romancing the Stone quality movie and not as sexy as Romancing the Stone.

([02:45](https://www.rev.com/transcript-editor/shared/EL-Ko2gKurPEgEMn1rP4_MaHqDwSxNo2EsfG7uZHjrJTe7nVBhvVIAGA2yU1y4kC6v_nCL-ROXrRGpRCwLnAOx0fT_s?loadFrom=DocumentDeeplink&ts=165.24)):

I like that it's not. I like that she's kind of just starting an internet romance in the eighties, but it's not a heavy romance. So that's all just to say, when we recorded the episode, we talked about the tone shifts. When I watched it in May in the movie theater, I was like, this could have worked if it shifted a little bit better. The genre blending could have been a really cool strong point. Regardless, it is an amazing tour de force by Whoopi Goldberg and the fact that she did The Color Purple and then this movie just shows her range and I want everybody in the world to watch it.

John ([03:21](https://www.rev.com/transcript-editor/shared/j55uo2_9CttgCUCReoVVmnMENcf5ewe8oMuNX8lAw8kUY_t9fgvH8HAKpuIvyv5TPgRhs7SVsGcf_hRM9bE_w1vZlx4?loadFrom=DocumentDeeplink&ts=201.22)):

I agree. Well said.

Hallie ([03:23](https://www.rev.com/transcript-editor/shared/kkV5hNWcMnTGKYv93gXE0tU9qg28gkzc0yRmsv106xWEZnDThEJrB_G4auoIb8Yd1VfM8B8szU4EaB0qec8p9do9i-c?loadFrom=DocumentDeeplink&ts=203.92)):

Very well said. I think I have two answers too. My first one just is Trading Mom, and I was about to call it The Mommy Market because that's how I grew up with it. I remember The Mommy Market having it on VHS, renting it from this weird movie being rented from Hotline Video. That was what was in my town before Blockbuster, and it was fun to watch it again, having not seen it probably since the nineties and having my own, the rap song I remember and my own representation. I mean, there was a nostalgia element to that movie, but then being able to watch it as an adult and actually kind of see another tour de force performance by Sissy Spacey, right? And actually be able to appreciate it in an adult way. And then see the holes that are kind of fun and kind of bizarre and just, I think it made for some fun discussion and true nineties nostalgia.

Sarah ([04:30](https://www.rev.com/transcript-editor/shared/l-cf3W0GUf0lhpYgaPPWcgRTLdDgMCn427mf4ocAxRZLaAh9pvSUFAYdHtaPqDHbeQ7cVZp3JrkKhoBLX-Dd1CIn9qk?loadFrom=DocumentDeeplink&ts=270.55)):

He does an amazing job in that movie, and I'm still mad about that review that completely devalued her amazing performance.

Hallie ([04:38](https://www.rev.com/transcript-editor/shared/iddsjbiyUPi9kA5jizscWKdAf_UGLEhqAwTCri7NyiCq3OYH-yw0sIr0eq6DIiEwhWOKjqNnn7nZ1oIAL_ryVPQIkTQ?loadFrom=DocumentDeeplink&ts=278.44)):

I mean, I can see why an actor would be very drawn to that movie in that role because it's a fun...it's a kid's movie. It's something where you can do kind of weird stuff. It's weird concept.

Sarah ([04:52](https://www.rev.com/transcript-editor/shared/GapkUYOpW8fTO7Y5lddRQjF4tIypmCamVe9K5gZcWkcqYzbKa9UFMrIbvdY9q2ziH61qwYntrSBNCbGVbRReBQ9XS2A?loadFrom=DocumentDeeplink&ts=292.7)):

It's a fantasy. It's a fantasy grounded in reality.

Hallie ([04:57](https://www.rev.com/transcript-editor/shared/cDdm7m7h-vf72MywNxnwEIaFn7dmg6c2Kp3Dr2mL8O2Y_0hrw0aGr9hfB_5-Re5765S1Rqa6iJ2wiPkrCKVWn6E7Aeg?loadFrom=DocumentDeeplink&ts=297.22)):

It also just reeks of like...it makes me feel like a kid again watching it. And so it was fun to watch it with two people. Remind me, had you guys seen it? I can't remember.

Sarah ([05:07](https://www.rev.com/transcript-editor/shared/3hHD3V57178xDMzRM5zpRbbOIoTPHKn4MYRuOl9uWrPEqrvbaflzdmdVtsl5KDej0agrQBkUi7CLewrq8j4fKniOKZo?loadFrom=DocumentDeeplink&ts=307.09)):

Oh. Yes. Many times.

Hallie ([05:08](https://www.rev.com/transcript-editor/shared/8FULgBKql3WgNFNkLf7nHysc8WFNsd2kKSori88MSWCVxchwwOCGa9ixGEywin_V5zV7d7MlRF7LzkkxC1KmjnfZVJw?loadFrom=DocumentDeeplink&ts=308.57)):

You've seen it. Okay. Had you seen it, John?

John ([05:11](https://www.rev.com/transcript-editor/shared/wzd-XugPNGs5kH2qxw-dWkUgC5YOvb_ia2EIt3lUlr4B_W__ncwCZ1EXkPft5eVKUX8YJ9bHUoqHLz9SLoOjQ2W3kp4?loadFrom=DocumentDeeplink&ts=311.11)):

Yeah. It's very, very vague memory. I feel like it's one of the cheap movies that the Disney Channel was able to show for $10.

Hallie ([05:20](https://www.rev.com/transcript-editor/shared/WzW_hmpYfp4rmjF99IBroFAmm_DJeTu9rj0apZKPgoaaGHg11vuetkEGN4B0-zZF4BxAgdnAB7MsWESSwk_qlcKsvjA?loadFrom=DocumentDeeplink&ts=320.62)):

And then my other one, I have to again, even though...Serendipity, because I think it gave us a fabulous, not because of the content, but because we had a fabulous discussion about it. And so the choke Hhold that movie had in watching of like, oh, this is cute. No, this is weird. Okay. Now the roller coaster of crazy was fun.

John ([05:48](https://www.rev.com/transcript-editor/shared/T-VwRiegoM5lhom3vOxpthfiSCtQssGaoVJnP5b_fexgFABrVHMiWhoKrSg1LOUw2XZvYFzf_BzN2kk9FnC2zbpjOc8?loadFrom=DocumentDeeplink&ts=348.52)):

It really is like Serendipity when you could do a romantic comedy right. It sings and it's transcendent and it can be a decades and decades old, classic. But when you just do a romantic comedy, like serendipity borrows elements from more successful and more well done romantic comedies, it it's tricky. It's so tricky. It brings you in with these really nice visuals and the formulas and it's still fun to watch. But I think, yeah, we were talking about last time how it, it's a good movie for your reptile brain.

Sarah ([06:33](https://www.rev.com/transcript-editor/shared/CS-iBHuTqqBrpAhBqergNmQXJBQWGkXkDbE2qXZEG_cl6KI1DSw9-rwnyygU_XJ_-GcgdJgw6wky1YK4K8D5M4FfPCQ?loadFrom=DocumentDeeplink&ts=393.65)):

It's pretty,

Hallie ([06:35](https://www.rev.com/transcript-editor/shared/3HzqcU-c65pFfiLNO0kAo-rGH5lRvbZopv_rlmYOog-d6XYyktJ9U9X2V4qKai8NfxL6AXG1bBJih70JRkRQmI4kFm4?loadFrom=DocumentDeeplink&ts=395.57)):

It's very pretty. It's very pretty. But I think as we talked about last time, there are better rom-coms that hit on all cylinders. All that being said, I just loved finding the holes with you guys. I thought that was really fun.

Sarah ([06:51](https://www.rev.com/transcript-editor/shared/hkdqBmXGle9FCr2ETJureqdnADPz_6ePM9ZnIPUhYHDs4pNuGcVbayh6u0F_VuFS-Trde4DCcs4QsjMVGYnaziRZ3CQ?loadFrom=DocumentDeeplink&ts=411.11)):

Yeah. There were many holes to be found.

Hallie ([06:53](https://www.rev.com/transcript-editor/shared/wZgM3WeH1-hVLUbh4gxm4Hqe86EJ4j_xsrX7MlSNDIMFDnWwc6QARU41wIxRkQ6eoNc3uxiuW1dhNqD4fztPRf4CWfE?loadFrom=DocumentDeeplink&ts=413.24)):

Spoiler: There were holes. Go back and listen to that one.

John ([06:56](https://www.rev.com/transcript-editor/shared/idlgOPnPX1DpNrUacjBHvP2hxHCBDn54GrxST9b7p1vkdWqL5iBXxHfCwdI5kpTupnQ8yF-6VXzxRYSoYzrm6eDao30?loadFrom=DocumentDeeplink&ts=416.33)):

Yeah, I think what I've been learning more and more as we watch, especially the romantic comedies, because Only You and Serendipity are definitely cousins.

Hallie ([07:07](https://www.rev.com/transcript-editor/shared/9LcX67bfMryHgqqXmEXlml6zhC67Gozsf5xLhBKnOw_6A6yd6EqiDae9YnJjNvtTyBayJ3WwZRYs0ZGN6Gan6RN9nh4?loadFrom=DocumentDeeplink&ts=427.67)):

Oh, sure.

John ([07:09](https://www.rev.com/transcript-editor/shared/mKnIzjmzNjOzhKQQmos0f8TKlv9SqqZZHyp0H08AnLQutg3rEoFwCMMU7g0DUaGuDy_o2kLTgH23sJ2b9SVVfLspZOc?loadFrom=DocumentDeeplink&ts=429.53)):

And I think we do not have to have likable characters in movies, but I think that the characters' unlikable traits, the writer has to be self-aware of those traits.

Sarah ([07:26](https://www.rev.com/transcript-editor/shared/gbiKG34_-O-PZzWnlCrfluFd7IK_TZbErrDbYYmklZeD7C1Y8I1XGAnkGKgD6cRE91UnjyDdleandfhcvtf9n497QeM?loadFrom=DocumentDeeplink&ts=446.87)):

Yeah. There has to be a good reason

John ([07:28](https://www.rev.com/transcript-editor/shared/KR8sFOXdVqB7H0hWzTRmpGj1KCCoKFLgCyLKKh0pBEd48RVELy1Zvap5viFFM9Or1z2xP0l_4ENlKFd3NUlnhB-IcPw?loadFrom=DocumentDeeplink&ts=448.88)):

And they have to address those traits at some point. And the horrible traits of those people in those movies, I don't think that the writers meant for those to be awful traits.

Sarah ([07:44](https://www.rev.com/transcript-editor/shared/LGD3J97_7l7p97ab4vGuiBnxOgk9jeFqOyvN1PmwEbLNNOGvFXEEBVsZYcLc9Ok0ekh2Ghsv8bhRo-_tFg7TWGs6eVQ?loadFrom=DocumentDeeplink&ts=464.09)):

No, I agree.

Hallie ([07:45](https://www.rev.com/transcript-editor/shared/tEZIZRvDzWJDr4Orsx9GiL7bTfSerpo9HxAmIzZ0fWXhgtr4TDCzMmYg0_i_CJuAUTIFAhKOPNJecUFNSJ_oY2f3nrU?loadFrom=DocumentDeeplink&ts=465.56)):

Which is a little concerning When we watch it with adult eyes and go, oh wow.

Sarah ([07:51](https://www.rev.com/transcript-editor/shared/iHzoYzPkHbD7xWK_aiVdSFkzZdVBPcYio4RRyrEsIJxOLa-hMYybypXNdLKv7AYhbhhY4k4TV1WprUhGmk5MdzWdtlk?loadFrom=DocumentDeeplink&ts=471.44)):

I think a lot of it's supposed to be charming and quirky, but it's like, oh no, that's really not okay.

Hallie ([07:56](https://www.rev.com/transcript-editor/shared/uE5SmEa1ykuTQ0zVYMjdJl0UGb9vCe5SXC5vcR6WM6akUlslScbcEy3dmKvzwDxE8gYbxnyzl1UR1pTBB1ti9KcSpOw?loadFrom=DocumentDeeplink&ts=476.27)):

If you met that person in real life. My old roommate and I used to play the game "Romcom Happening in Real Life." Would that be cute or terrifying?

Sarah ([08:09](https://www.rev.com/transcript-editor/shared/0D7BO7h_cTY7Ugls6ZzF8Uc83vbqG3kIv5g0fctUV0xP1idD2qhW_-qObGnAUC3D9WnBPnXEEtXZUstNnwIVyNDsIXM?loadFrom=DocumentDeeplink&ts=489.95)):

Oh, I want to play that game. We should do that.

Hallie ([08:12](https://www.rev.com/transcript-editor/shared/5GZ6AJloshM-ukO0sZsgIcMVW7RXbbopQOCh_EedYMK-2fRoC2t1-BJ87Wa6B_b6X4Bg3INxHbzey7_tjmRwR39lDPE?loadFrom=DocumentDeeplink&ts=492.11)):

You find a cute moment from a rom-com and then you literally take it out of rom-comville, and you put it in reality and you go, "would you call the police?" It's that terrifying.

John ([08:24](https://www.rev.com/transcript-editor/shared/b6js9Pa4d_uMmwtSlIY6STPxHW7LSjT9kcScZPJm24YVPkJ0uQB7tea0vABWdLcCZVLzyUzZxoA5BpedJhtEXT2FUSM?loadFrom=DocumentDeeplink&ts=504.09)):

But basically just, it's kind of the Mrs. Doubtfire game except for romantic comedies.

Hallie ([08:28](https://www.rev.com/transcript-editor/shared/6gS3p2F-FLShHwH3Uj5MLQrfySOwssRoEk68rJppvDxN70XfchMnEaZanjRElmzB32OXDsnvi3XSUY-tHJo41j_2OCo?loadFrom=DocumentDeeplink&ts=508.88)):

Totally. Exactly.

John ([08:31](https://www.rev.com/transcript-editor/shared/0BbsAvQ-peF1_xg2m0x01t0j9uP1b31rsvuXL0jBCoj97x_EP9Z6V2Jd6cFuVCB_JBFVhPMpNuNWKfr_v2LlOHuK9W8?loadFrom=DocumentDeeplink&ts=511.46)):

I mean, Mrs. Doubtfire is absolutely a terrifying movie.

Hallie ([08:35](https://www.rev.com/transcript-editor/shared/icjJhhOF4EXpPy-CR0ATfKsp3Iopa0qE_GimbnezpQK3yH-T1NU0yqVMXYNNJ2Ucav8-bMKQ_j-frqsoOa1N9FZtf2I?loadFrom=DocumentDeeplink&ts=515.42)):

It is. I mean, the classic example of this "is this terrifying or cute" is Say Anything with the speakers. I mean, imagine that happening to you. I

Sarah ([08:44](https://www.rev.com/transcript-editor/shared/yzud85Naege8V7K7841daaIewlpGUuDDgQw8oct5KJtEtU7NKrE7aYL21Z2PDS1iWPmunatrrKFQtwFw7rwGsk7TB6U?loadFrom=DocumentDeeplink&ts=524.93)):

Love that movie, I think. Okay. Alright, hold on. I agree that it's fucked up. Unless it's Lloyd Dobbler, then it's not creepy.

Hallie ([08:53](https://www.rev.com/transcript-editor/shared/BNCXERoOBIguwHESrbpSMx6K_g2qO1S4n7J8wLdvoCg_yc8ccaPSkn6ODOz2BkZnM9ZN9cSubvgUgEtbpNboDFRJgTE?loadFrom=DocumentDeeplink&ts=533.42)):

Right. This is the choke hold rom.

Sarah ([08:56](https://www.rev.com/transcript-editor/shared/A0LK3m4yUXmLoo5Gss7FvmkufetzwLxPVbq2qBqrKmDiFcRSEkZVZdzPHaFCO7KYHEOUReWMf4lyeRK2blVOM6wPHt8?loadFrom=DocumentDeeplink&ts=536.31)):

No, no, no. If he was a real person and he shows up on Diane Court's lawn, I'm still okay with it.

Hallie ([09:04](https://www.rev.com/transcript-editor/shared/OseFEZpQPY2bGY8R5k3Crf-mGzFKHmvwN_GEFvD3W6oxg98AlXFZv6jx1JrT5-Tlq41KRRCpbpD2aRZEsfAO7TgWD78?loadFrom=DocumentDeeplink&ts=544.53)):

But if a guy you met on Hinge after two months, did that.

Sarah ([09:07](https://www.rev.com/transcript-editor/shared/0f3nGUw_y92qFB5iNBk_eRmo4zEHTeHguSr2IHYeuQ2bqu8KODWGC1onqkg4e7dXCceFhdNb27OK6ZrEubntGLzKT30?loadFrom=DocumentDeeplink&ts=547.71)):

Are you Lloyd Dobbler and I Diane Court? I don't think so. John's nodding. He gets it. It's okay. In context for that specific group of fictional people.

([09:20](https://www.rev.com/transcript-editor/shared/_xASZGbKKtzXlbF3PnMnxGp4GVtqlen1rMRi4QY3YjcKPYauejW5DbrBHqOOYd4oFcwghXzpCpClc_LV9_NeBEetSbg?loadFrom=DocumentDeeplink&ts=560.16)):

Right.

John ([09:21](https://www.rev.com/transcript-editor/shared/WSPfEt5Rf1fhcINbNxyjv2M-bFpG25j1B2bapcwoSAZBFOMnaCciJ8SJuFZtwqgAAFfYnNt3bM0k_soI8pR3nm2s3IM?loadFrom=DocumentDeeplink&ts=561.27)):

The Jake Ryan of it all is in there too.

Sarah ([09:24](https://www.rev.com/transcript-editor/shared/L4gHTQ20KU5ZoHZI-ARlGCRtKOkWoLLx3crR2iTLJDztCqwuKmPPGl97rDrbfynUyUuB_T-aL9ReD2WII6UcL-e5A9o?loadFrom=DocumentDeeplink&ts=564.39)):

Oh yeah. So many. Oh, I can't...don't even, that movie is so terrible. But I...I just...don't ruin Jake Ryan,

([09:31](https://www.rev.com/transcript-editor/shared/sK4n4ZF20WJ6eKG7vkAZlAMRQS9WgH3jrjZyb6V3_ukkB8Nqzs-9x9FAUaDrecq9lvR6QKQ97DK5M3ydX8yfVxlwulE?loadFrom=DocumentDeeplink&ts=571.62)):

That's it for Forgotten Film Club. We will see you in 2024, and if you're enjoying the show, please leave us a rating wherever you get your podcasts. Bye!