Sarah ([00:05](https://www.rev.com/transcript-editor/shared/Z16r8rxEGe-90JuUtW0ayXbRCTejjrzUnSiaFgEOxS-SkOCTNRfcvjfmrTMj7K-VxVNsV-ah1IxgVmipxarn2PS5ruE?loadFrom=DocumentDeeplink&ts=5.49)):

Hello and Happy Post Academy Awards Week to all who celebrate. Welcome to our mini episode on Forgotten Best Picture winners or nominees. I say winners or nominees because we were allowed to pick either and to Hallie, John, and I don't know what the others picked. John has selected one from the eighties, Hallie from the nineties, and me from the aughts. But before we get started, I have a little game for us to play. I'm going to give you a best picture nominee tagline. Each of these films was released from 2000 to 2003. I have a total of four taglines. Each year is only represented once. And just to make it a little more fun, each tagline is written in iambic pentameter. Thanks Chat, GPT

Hallie ([00:47](https://www.rev.com/transcript-editor/shared/d8wvJcnm5pTvsV_fH5SSsywHG8MzElSUO0ei8k2h4hZ5lTt0bMSJZatJVXzem7w3ZZqEIKLFDo6An6ya3PaiN8LozH8?loadFrom=DocumentDeeplink&ts=47.25)):

Iambic pentameter. Okay.

Sarah ([00:51](https://www.rev.com/transcript-editor/shared/6aiU6_gyjgyK1yFQakxi1iejCmygID49rAugW5xid1PqtO5kFCmNnnjrG5Yjkv0yfJf-jj_f0luLgzmHu_hWp6CniBg?loadFrom=DocumentDeeplink&ts=51.24)):

Are we ready? Any questions?

Hallie ([00:53](https://www.rev.com/transcript-editor/shared/1EAIafW8xqbllkEAhgLpdMDBjoG0Tc6XeJwqrN6gHq-OrLLGvTca7RMeFEVNuONij-BWSQlvmVt1GQ4KcCgkPTm_BoM?loadFrom=DocumentDeeplink&ts=53.76)):

So you're going to give the tagline in iambic pentameter and we just have to guess what movie this is from.

Sarah ([00:59](https://www.rev.com/transcript-editor/shared/Jblnm-ew8H9k_Z7h3FaHbaDJRUVj0dOMf0xZDbbDQUGzNkB6uRjoCNdQtJjgy2Xko-36PJBV8zE_XQXaHjT5_9V1-5E?loadFrom=DocumentDeeplink&ts=59.01)):

Exactly. And it's from 2000 to 2003. And that's the release year. It's not the awards year, so you can use that to narrow it down a bit.

Hallie ([01:08](https://www.rev.com/transcript-editor/shared/pTrmwjzNOiYXsjJOafnDDyn37AnwyqTWB7df2dWoHEVbMiyRKzH6H59FD63VqCbj6o2Z08WQiFkxJ2EEQHxejTyHNGM?loadFrom=DocumentDeeplink&ts=68.76)):

Wait, do we just say it if it comes to our brain? Or do we wait?

Sarah ([01:11](https://www.rev.com/transcript-editor/shared/NE3thC3nBcMCAXRLw8VqGrogLjENuBU5I-RiYfcsaC7QS_quZdvQTie6yRKLUlng8uHSmbeSqKQ21BhCpTJ5MhCkjwo?loadFrom=DocumentDeeplink&ts=71.46)):

Oh yeah, say it. Yeah, I mean this could be a friendly competition. Okay. Alright. Number one, "A town Savior, Truths Battle Cry."

John ([01:26](https://www.rev.com/transcript-editor/shared/wLzoKfLpdTTnDtIekZi5_LycGtAFRgDNGkpJQ0XqPtUb2NifNKLVSvQO5jPaUQpxlDvBG7iaxg92Ljp5ve8frtdTvxY?loadFrom=DocumentDeeplink&ts=86.25)):

Erin Brockovich.

Sarah ([01:26](https://www.rev.com/transcript-editor/shared/MFqLiQNDBqNR9IhDeReTnHWHGJ1falHj-OCgFRH3Mr6pvQVcH4uSyjpkBzbUGxKVD_mrOYn0KbP6Qfu8ZJHhvj0UfmI?loadFrom=DocumentDeeplink&ts=86.88)):

Yes. Correct.

Hallie ([01:28](https://www.rev.com/transcript-editor/shared/x6A5-PKgoA6RPfdHMpXFpDPRaXFt5k4-YBeNAIr0r0bawod0vuZWx-VLPdW02nRJniwncxGC8gThFGjxSc9FswHwWc4?loadFrom=DocumentDeeplink&ts=88.08)):

Ooooh! Good job!

Sarah ([01:30](https://www.rev.com/transcript-editor/shared/qdaj6bZV9TO1oaPfI40AwCg9SQy_v88R2uN-uyELMdFrQH0U9mNqOcH340AfThciNhNSXpZlG2B2PjzLkEaY0Rl4-CA?loadFrom=DocumentDeeplink&ts=90.87)):

The real tagline is "she brought a small town to its feet and a huge corporation to its knees." Number two. "In Spotlight's glare, ambitions high."

John ([01:48](https://www.rev.com/transcript-editor/shared/aVr7x16JHzFVqWM92bbmW94E3BUYrV7JmZQHeKvd5OtOhQRdnElltB86QHGzRDfFYDNrffnCL-E-PtmHKJZYV3mVyxA?loadFrom=DocumentDeeplink&ts=108.9)):

Chicago.

Sarah ([01:49](https://www.rev.com/transcript-editor/shared/u96pzcf57FLKyUM40CLeRlw-rZzJ974iuDA0ztHHuW79HEzK3UVBpsM0yFyBkrFG_S1khhiUz1yJsAYCvqufDMMyAMc?loadFrom=DocumentDeeplink&ts=109.8)):

Correct.

Hallie ([01:51](https://www.rev.com/transcript-editor/shared/n6gLnwgttY8N-CowBRU9em_DiorJmh_rrM8NxSEeE8OsG2xVhutGcTPgswvcGO6lpeIwWoHv2FIxSrhJOS87QM7kN68?loadFrom=DocumentDeeplink&ts=111.18)):

Wow. You're really good at this. Okay.

Sarah ([01:54](https://www.rev.com/transcript-editor/shared/Z4107hToP7O0QUucG9BF2_Kz6x0itdnQrbxcGtUvGt63e4FsvTpqZ418T5IKDX5TtFIt1TdFqZ7Z_Lfe50refLD67xM?loadFrom=DocumentDeeplink&ts=114.15)):

And the real tagline is, if you can't be famous, be infamous. Alright, I'm feeling good about this. Next one for you, Hallie. Here we go. "One Band Unites, Against Darkness Pry."

Hallie ([02:20](https://www.rev.com/transcript-editor/shared/32w0H7d_X6xdeDOpKF6tvxFdb9SrYP8afybx60EMQunUK66LPf_NuY7XuT_hUzMEopokMGzvMG2kkNJzYb2XbW2NrKw?loadFrom=DocumentDeeplink&ts=140.46)):

Band. Almost Famous?

Sarah ([02:23](https://www.rev.com/transcript-editor/shared/raRdpvFbZwQDwzNXkZXY3TdpMxt-F6sukUi7HNzSme7K5r5nCfK5u1aNNQBfgqlwgp3A8Che4eXLNtXlxX2R2bbr4sY?loadFrom=DocumentDeeplink&ts=143.49)):

No. Oh, okay. Yeah, I see where you're going with that. No, that's not correct, but good guess.

John ([02:29](https://www.rev.com/transcript-editor/shared/TkJi5baVQVRDTP_nytTBonGJ2OYe1wQfjjM14HLDlGvJupUdgrDoblZKkf5-V1L8rR8dqO_AIlye3LEtv3cfkFxhc-4?loadFrom=DocumentDeeplink&ts=149.76)):

Lord of the Rings.

Sarah ([02:31](https://www.rev.com/transcript-editor/shared/EyF1eTT5h9gfjeAHT5tSK348bg3rEqTyqMcJhijB6E072N3xbLYAvX8QrNGB-mK29axpm4NZqczXgl7HEsZ_gSzNVqA?loadFrom=DocumentDeeplink&ts=151.41)):

Yes, the Fellowship of the Ring, which is "one ring to rule them all."

Hallie ([02:35](https://www.rev.com/transcript-editor/shared/Cf8KDFc4qwLhmgr7jYy_RI-uFmyPaLAdik6Q5cR1XNvnNUFGdj1OAHPfqNQGdD5gg1tsucNLpFjpS6AE7HehNOU_Dhw?loadFrom=DocumentDeeplink&ts=155.58)):

Oh my, okay. This game. What's the actual tagline?

Sarah ([02:39](https://www.rev.com/transcript-editor/shared/II_lhVCx59rPJbxd2f3HXY1ZcZAflBisEf4lMoCTKGZ8zocnD6AoHE_7-4QO16W3RRfkdmiGe9aSfGuXd9XZ4Kq25CQ?loadFrom=DocumentDeeplink&ts=159.69)):

One ring to rule 'em all. Okay. The band was not a literal...Well, it was like a literal band.

Hallie ([02:44](https://www.rev.com/transcript-editor/shared/wlu4GGgzIyIn4TecrDFxvGfr9zfEy-QvUHH8OdM9HoekDen0lW6_bpbhH3ubVMk196HV20KMyKOW_LykTDGlIypOmUU?loadFrom=DocumentDeeplink&ts=164.73)):

Oh okay.

Sarah ([02:45](https://www.rev.com/transcript-editor/shared/BANSASZBicMcaD_EgZ3jiGSOnY8_ohvCdTLKpAOlrxyXvVxfJ7_wOM8GLDnCJOv2g7ZsGyTIWsIY478n7rB3uhUTc9I?loadFrom=DocumentDeeplink&ts=165.6)):

Yeah, just not a music.

John ([02:48](https://www.rev.com/transcript-editor/shared/ChKxl6gG7ai4P5mGNQzCBFq3wY49FEoOQI9s6P6jWJoM7f6DVWRIHGeBOb-6WyYnOgQP991pVa7x06IaeB2p4p6SGo4?loadFrom=DocumentDeeplink&ts=168.09)):

At first I thought about Band of Brothers, they went up a mountain, but then it's like, no, that's a TV show. Who else went up a mountain? Oh yeah, the Fellowship.

Hallie ([03:00](https://www.rev.com/transcript-editor/shared/VzYpOZ4odNKoOO_-UTVna1ekamJSiu1GcRsM7bQXG6xXWNdHQgWcHKWo4TqbsBHf7Dr20obpzk0nFrBFXGhpi0ZJlOY?loadFrom=DocumentDeeplink&ts=180.04)):

Is there another one?

Sarah ([03:01](https://www.rev.com/transcript-editor/shared/adYghAPKGxJtDZQ03z7ORuUYfS_vMEEJ5mn71ryB29r0Ftrh56pCsMWRe0b90_W2MNpZtSPYIkq4ebzM0cP5rCDG8po?loadFrom=DocumentDeeplink&ts=181.36)):

There's another one. There's another one. And we're rooting for you on this one, Hallie. You might even remember it from a recent discussion that we had here on this podcast.

Hallie ([03:11](https://www.rev.com/transcript-editor/shared/srY0nbpYA5E193ON_AnX37HNKwqEsaSnGg2Wz7N5-fLlPthF638FGV9RqBA9Yt_DRl8gUg3YNsJXJed4mqh3YjLCB48?loadFrom=DocumentDeeplink&ts=191.57)):

Okay.

Sarah ([03:12](https://www.rev.com/transcript-editor/shared/eEu1F6JtfcE4-wYXdZN0jjQsQvL0st6BP6YTdOWERbsn0hire9IKB_TcUC7VZjzcww-7GWDZRGk0L9QdCC08FL9H16A?loadFrom=DocumentDeeplink&ts=192.67)):

But I think you're going to have to be right on it cause John looks

Hallie ([03:16](https://www.rev.com/transcript-editor/shared/fqj3X6TMB9JyN30Rg5dSvZnGatmQrZf00jCdYapKTCiVEuOsehIkQMvBGkX-TRgLl5fpec7ET0AvgZDLP0nL4YBHlTg?loadFrom=DocumentDeeplink&ts=196.81)):

Cause John...

Sarah ([03:17](https://www.rev.com/transcript-editor/shared/i_C2OvSgwpsrLSaWh3anZvZXnpMgqw9fABQz3eqVSDLzu1K94SODkfo7N8nA8_g6i3GjaQQqyEo4oH-ZUZhV_lVJgUU?loadFrom=DocumentDeeplink&ts=197.8)):

Determined. All right, final one, number four, "Whispers Wander in Tokyo's Night."

Hallie ([03:25](https://www.rev.com/transcript-editor/shared/CopSjHh0rsUVfHGimO1KDRBxJqwO5eYukbYM_k0Jov22DIM8AABy7HawQXYY8RNoJHe6QTkLIx0EwxB6AHNyg3TREQg?loadFrom=DocumentDeeplink&ts=205.6)):

Lost in Translation?

Sarah ([03:26](https://www.rev.com/transcript-editor/shared/DIGjffo6hL1eh9QrwTYd3qzNkzBZ1ZRq46PVsb4fd7leopBM_0ShN-Yq5nIOJJPc5grG860w-YFIaxfHPm4AE81_n0c?loadFrom=DocumentDeeplink&ts=206.71)):

Yes.

Hallie ([03:27](https://www.rev.com/transcript-editor/shared/oSRN-v0PXiWe4DAbP0FCJn8KmFvmgpEpG3QFfQRXiDk6TVey9GN9H3vov_9q48QGOV0Edj3EAAwDTfM9-b7oGzULvDY?loadFrom=DocumentDeeplink&ts=207.22)):

Yes! Thank God I got one.

Sarah ([03:30](https://www.rev.com/transcript-editor/shared/18ERjAbfE2FK79wXSC4yeiTZWcNAnaCD-pXJFNhWlhkOLGn0RM3rOeguUkaSRwML4StBjmGefXfwr6xZ9BjXoWfy7YM?loadFrom=DocumentDeeplink&ts=210.94)):

And the real tagline is "Everyone Wants to Be Found."

Hallie ([03:34](https://www.rev.com/transcript-editor/shared/CH2DE7TUD3dSyjqfURN_t03ljR18yIDnJA4dm5bjE7agDKLxv7GpStOFZNCXCqZYMAkiCzPxBSxBB0Jq0oaA453pitQ?loadFrom=DocumentDeeplink&ts=214.96)):

Oh, that's kind of a sweet tagline for that movie. Okay. Thank you for the hint because yes, we did have a discussion about that movie that was...

John ([03:46](https://www.rev.com/transcript-editor/shared/cVxnG34LB_JKwMM7y2FInxLZG0ujbVuKPeM4W1p5efDNTLFyZkAfEwolYqg3TnJOyC-wItyjBmliOq5E_QEzf2kaZho?loadFrom=DocumentDeeplink&ts=226.52)):

I love that movie.

Hallie ([03:47](https://www.rev.com/transcript-editor/shared/5PiUrZMvCwbZOj_QfO-c_T62fQOGsJ5zZ2pnZOMdibWAim09u8rjGMBgZ7L_ctTk6L5nuKNzICAyDCJtWIlBp7pnE_Y?loadFrom=DocumentDeeplink&ts=227.56)):

I do too.

John ([03:48](https://www.rev.com/transcript-editor/shared/FVyO1hqTu9J9OEYwv3V5fHa1LEyxslJ_N9MOU4uGNO1OezzYLKhLH8NV10Tn4wWDYTkhz05kwf0qOPqBIMQOtdCVd5Y?loadFrom=DocumentDeeplink&ts=228.43)):

Oh, the Tokyo Whisper because of whisper at the end. I get it now.

Sarah ([03:52](https://www.rev.com/transcript-editor/shared/-vfkpoaKtfDu9gPRKGwm97GBmbyxQAVBzqMt-GUf39jR8BnRCbKc3mw2fmall6Onx-M09s8MHpKiTbDqyDtvIVQzNzA?loadFrom=DocumentDeeplink&ts=232.03)):

Isn't that cute?

Hallie ([03:53](https://www.rev.com/transcript-editor/shared/7ki364ELbxJW-jseV86ggEXcnt4YbIh1qwYAx9cnDkPkk1aua0VQhig5XnsCPInoJdwWrp9woTdtyM6mPJBfqpRzl24?loadFrom=DocumentDeeplink&ts=233.17)):

That is cute.

Sarah ([03:54](https://www.rev.com/transcript-editor/shared/QVqCPexmWIXc3wQ7CVcv16VgKKdda_UjWQa26Vd6F7CAIjw744FiuHjEh0jY9XBnBzhMDIOAwnnwWaeR0CfxlErygMk?loadFrom=DocumentDeeplink&ts=234.1)):

It's did good. I think it's getting too smart.

Hallie ([03:56](https://www.rev.com/transcript-editor/shared/L5U_2NDyjQgZxWxZFnowNXWqE7sBAOl4DEDNNo4NO1lDCBM_FrdMOnrSIqJySpdraFeYREeHAV-pZTSswGnJCo-yeWw?loadFrom=DocumentDeeplink&ts=236.08)):

It did good on that one.

Sarah ([03:57](https://www.rev.com/transcript-editor/shared/gmbTiT2SSCsaquqzRwc0wJH8H8KGEVM6eeTAaIB1eZi_XgxFZOWemNob5wP_6ds5vA64-hbEeoGZZKHUlBqZyV0M78c?loadFrom=DocumentDeeplink&ts=237.04)):

Yeah. We're a little scared of it, but good job Chat GPT. Now let's get started with our reviews. John, please kick us off with the eighties.

Hallie ([04:05](https://www.rev.com/transcript-editor/shared/cHmx6kTDAJIv8Dh6nnnuWlCk2gf2gmqzKZx83ZElxw41sFqUHVyxbZl3nhCE9NP-RqstcZkVdHK8LoZLLrxCpqN4WP8?loadFrom=DocumentDeeplink&ts=245.74)):

Woo.

John ([04:07](https://www.rev.com/transcript-editor/shared/WqecZ8R8SVz5IRw1OrHhvprA4LApXYwD8_laKj7Y50kXC8YitfWY1Ovfp9z_AdspiC_mgK1Otn1VX8gLpmJhu0uJrmg?loadFrom=DocumentDeeplink&ts=247.27)):

Okay, so I chose a movie from 1987, so the nominees that year for best picture were Broadcast News, Fatal Attraction, Hope and Glory, Moonstruck, and The Last Emperor. And the Winner was the Last Emperor directed by Bernardo Bertucci, and the film depicts on the last emperor of China, Puyi, his life from his ascent to the throne as a 2-year-old in 1908 to his imprisonment and political rehabilitation by the Chinese Communist Party. It stars John Lone, who was absolutely beautiful, 70 in his seventies today, and that is batshit crazy to me, but young and beautiful and vibrant in this movie, carries it on his back, cannot believe that he didn't get an Oscar nomination. It was the first Western feature film authorized by the People's Republic of China to film in the Forbidden City in Beijing.

([05:12](https://www.rev.com/transcript-editor/shared/XnM3Nd8rFTKH4EaPAZgNbPkyr4ZY_u9MiWb4v0JWASSjxLN-kfQsJRa7u9FQ9zN_xP48-iy6gF1LBcIbpIkuCTu1tAI?loadFrom=DocumentDeeplink&ts=312.13)):

And I think this is one of the, I'm really bad with 1980s best picture winners. I feel like for me, a lot of movies that really stayed with us culturally, stayed in our lexicon, are all like John Hughes movies and Ghostbusters and ET and Indiana Jones, and some of the Star Wars movies. I feel like a lot of the best picture winners, this is the decade, starting with the Deer Hunter...this is where you really first started getting the Oscar bait phenomena. I think where movies were angled, were really starting to angle for Oscars, and not to say that The Last Emperor checks off all the boxes for typical Oscar bait. It is a very sumptuously filmed movie.

([06:12](https://www.rev.com/transcript-editor/shared/QSrLEDpfmtcb9Xb1cafEzQrOoC6kIH81No_H2pMCsO1yWTki7Gp_rJkllawD-Ehlv5k7m-HZQ3__Jvh9OGFE9pHEB3Q?loadFrom=DocumentDeeplink&ts=372.47)):

The cinematography to score, the performances all gorgeous, the subject matter great as well. I just think, and my husband watched it with me as he does with all these movies, he did say it is good, but it's a little dry. I think it's just a very kind of representational movie. It's just let's tell the story, let's tell this fascinating story about this person, about this historical figure. And I don't know. That's about it. I feel like I really typically don't like cradle to grave type of biopics. I think oftentimes you're kind of bloated and oftentimes it really doesn't lend itself well to a narrative feature just because it's just a person's life isn't really a narrative feature and oftentimes they just include too much when their net is so wide. I much prefer more of a snapshot biopic like a la Jackie with Natalie Portman or Spencer by that same director or God, what was the other one? The Wolf of Wall Street. I think those ones for me. Oh, I'm one of the only people that like the Ricardo's with Nicole Kidman.

Sarah ([07:44](https://www.rev.com/transcript-editor/shared/m_GaHBs5KF4DR0O-LvFvSh8KC9_uBY__wLwraur3C7M8SZFP8OhgV15mzr2U1KNu-fkAbtNWp8npKjdgGot5Xg9HGXo?loadFrom=DocumentDeeplink&ts=464.85)):

That was an amazing movie. I'll second that.

John ([07:48](https://www.rev.com/transcript-editor/shared/gIb9mWqQW2s0IcK21dpROnICqaVAwAMzpKvxhUXln_EfbQEFLCVOTQwMTvld20WwWEFcnaLxBmwKrzOuJj4DPgm4bwU?loadFrom=DocumentDeeplink&ts=468.02)):

Yeah. Being the Ricardo's?

Sarah ([07:50](https://www.rev.com/transcript-editor/shared/712CnHz8iDIRzAib2n4i6-L14lAWLC4H5EXSIkgnVGahmJO8Jp87dzCbj2yK_Ukob2pSgZcLrd3WIIUesbZJdB25EeM?loadFrom=DocumentDeeplink&ts=470.09)):

Yeah.

John ([07:52](https://www.rev.com/transcript-editor/shared/GmkYNjicu6MxxRdfAFf9zzh9NcZS_ttrN5RaRhS5GN1C7qLkJplybJrkhw6hyD00XHORQq0Qo9OYGIbbUXCAxWD6y1s?loadFrom=DocumentDeeplink&ts=472.4)):

Yeah. I like those biopics that kind of take a snapshot of the period of that person's life.

Hallie ([08:00](https://www.rev.com/transcript-editor/shared/xxeDZNRxzqjp0t0Kk0h7yQl0HdBvbSZZl5HSHsSjoMNctwxJOYARJm4CFd7uMpvkDtnBSOoKx-NFJ0BVZrq9RlSrMrs?loadFrom=DocumentDeeplink&ts=480.39)):

Yeah, I think those are the most effective as well.

John ([08:03](https://www.rev.com/transcript-editor/shared/p2h6Ff_IIHGYLvNXr2ZXO_6KT_MLpq63tnuO0LOLNri6OazyYDYrfAW5dk664XU8jDNqYgzByW4CSRS4q5bklI-WY80?loadFrom=DocumentDeeplink&ts=483.26)):

And yeah, I think that this movie, it's not like obscure by any means. If you ask any cinephile, if you ask any real Oscars fan, everybody's going to know what The Last Emperor is. But no one in my life, in my everyday life, family friends either. They've never seen this movie, they've never heard of this movie, they don't remember this movie, or they saw it and they have no recollection of any of it. Really didn't in popular culture, it didn't really stick around for whatever reason. I think honestly, if I was voting that year, I probably would've gone with Broadcast News. If I was going for a movie that wasn't nominated that kind of had a similar kind of feel as The Last Emperor, but had more staying power, it would've been Empire of the Sun. But also that year 87 was a stacked year for cultural, big cultural impact movies that are still in our cultural lexicon like Planes, Trains, and Automobiles, The Princess Bride, RaisingFArizona, fatal Attraction, Predator, Robocop, Moonstruck, The Lost Boys, Wall Street, and of course I already mentioned broadcast news, Full Metal Jacket. There's just a lot of iconic...

Hallie ([09:29](https://www.rev.com/transcript-editor/shared/E_46jag7WOB5_Z00MakksXGEwgpZrFAwFEv2evCv_Io2o5nHLAIf_1yCLdt1-lfDxBIXD5271zUJepFaDdzofCQu67o?loadFrom=DocumentDeeplink&ts=569.37)):

Oh God, that was a stacked year!

John ([09:31](https://www.rev.com/transcript-editor/shared/s1SfiM9OOy0jil2MfAccCNYVOaNeC4fRixBGsNe8mj4vWKhkNlM31ktajsOI_AJziQ3vPA23CoUk0slzFsfXy3lULzc?loadFrom=DocumentDeeplink&ts=571.2)):

That came out that year, and I just think this is just one of those years where Best Picture in the longer game didn't mean much. Good movie. I wouldn't rewatch it though.

Hallie ([09:48](https://www.rev.com/transcript-editor/shared/9irjQWWWu0wMYeVUHMFosb7GbNifI2KlrtUeGfppMA8UmD4Y06Wl0zZ5tQpzZyR6UU6wu5FrY7KF-8EJ7kWudWJgzpA?loadFrom=DocumentDeeplink&ts=588.45)):

You wouldn't rewatch it?

John ([09:49](https://www.rev.com/transcript-editor/shared/jYq1llIFkTyTYp9C7DuSRgPCaylsFtI7TtVaswwyJJY0Ajo7WJuhRzG1XUdArWaHEa-cnEoAQXDkyX7ICOaxT7dNBNc?loadFrom=DocumentDeeplink&ts=589.65)):

No.

Hallie ([09:50](https://www.rev.com/transcript-editor/shared/QndU4DB8YNQ5qjfCy_YPJZYM3oMbMQkvYVFKnF9P2S8RkSTrvfw6JngHBZSIDsNJ97CGDQ0Aud3iv_0kGoHzMMb6VEQ?loadFrom=DocumentDeeplink&ts=590.7)):

So not a recommend.

John ([09:52](https://www.rev.com/transcript-editor/shared/BV4kYUAf4PCxJHIM6phmb1Gj5X8IZUOpT3bBbjmGh5saJaZNpLy9aPYhw3cqaoCGBctlRaD0JK2i9gQ4R6Sr4xve2Fw?loadFrom=DocumentDeeplink&ts=592.8)):

Yeah, it's really, again, it's really pretty competently made, but I just don't think it does...I dunno.

Hallie ([10:01](https://www.rev.com/transcript-editor/shared/I2k7EpuwtgsvtH_GR-W6KJxQOOJR78PIcoNcSar0cZVxlkfeg4MMtUsQtU2YARKEHIwZbFKEoPut3cdGNdOauujHb-k?loadFrom=DocumentDeeplink&ts=601.5)):

Did it do well in the box office?

John ([10:04](https://www.rev.com/transcript-editor/shared/oZWEPwcpn6g72mmMraTlfvBL_4WWPIQ5jyAuBq0Gqzdr4lxKt9JHSfQeYC1HPSVmoNbcbTn8GKC-BcKy46yYAjRVl58?loadFrom=DocumentDeeplink&ts=604.38)):

Yeah, I think it was financed loan producer just pretty much went through the phone book and pulled together 25 million and then I think it made double that, I believe so yeah, it definitely made a profit, but I don't think it's one of the ones that was in, this is where you started to really see, I did a whole entire thing. I recently where I stacked up all the best picture winners from Wings to Everything Everywhere all at once and in every decade you had at least five best picture winners that broke the top 10. But then starting in the eighties, that started to waver a bit and then by the last one win, the last extra winner to make the top 10 highest grossing was Return to the King over 20 years ago.

Hallie ([11:03](https://www.rev.com/transcript-editor/shared/2Go91jz4_7JdG4oNxCKKIWhLT5k2wIa0W96_BGchKJla4mVv3cBYnylI4AIRLEWxu-JDW8MrQTxyaHCUBOPfhAwNB1U?loadFrom=DocumentDeeplink&ts=663.03)):

Wow. Wow. Yeah, that was a great movie.

John ([11:05](https://www.rev.com/transcript-editor/shared/JfYVzLrZM20R2gKYkuguIh6IPDxuZro2vRoUK71voex99a1Qz0nJ_BRjLIdP2SASIj0X8Ig4evnYefmCAu-MO9ZPmmQ?loadFrom=DocumentDeeplink&ts=665.97)):

And I don't think it's because I don't, movies have become more pretentious or anything like that. I think it's mostly because of streaming services and prestige television. That's right around the time that The Sopranos premiered and

Hallie ([11:28](https://www.rev.com/transcript-editor/shared/Vj4lJkJE4-LOT3_pqBnxXuL5HtoiOkilxTV368rE1ux1S-igGJfG8YztMqkAJNs1knG-6DrZLRz2tQjfZt_0qnGjQGY?loadFrom=DocumentDeeplink&ts=688.86)):

We were out of the network...

John ([11:29](https://www.rev.com/transcript-editor/shared/x-P720TN_L3oygG7T4cP1FHQusD_18HN88l-7y6ds_GYWaw3NZOdpYWqhaLGQtN_PK0vfZ5qFvN6MGhgiXA9prJ2rIY?loadFrom=DocumentDeeplink&ts=689.46)):

Yeah.

Hallie ([11:31](https://www.rev.com/transcript-editor/shared/uba2u5AMISVbJyzSbLDdyP9b7mBEtJ2nP-JvuG2Jd0ph4K4CdFB9rt0eL8avFosGvuqK7n1owDWpxBNZeKISvduGVn8?loadFrom=DocumentDeeplink&ts=691.29)):

 Constraints for TV.

John ([11:33](https://www.rev.com/transcript-editor/shared/MrK6sRRli0EfNymSMg1Us8tYFfr23MLnnZqPZbknkQoqXSrwgP1fBWaK1RKwCxH2jY4WC-IxHs6yy4OXvAttSLc_mqY?loadFrom=DocumentDeeplink&ts=693.36)):

Back in the day. I mean, Kramer vs. Kramer was in the top 10. Imagine a movie about a divorce being in the top 10. In the top 10 nowadays that's incredible. But nowadays it's, it's got to be a superhero. It's got to be a franchise movie, a Marvel movie to reach the top 10,

Sarah ([11:51](https://www.rev.com/transcript-editor/shared/pGYMJNXdl0XlUHVYWSOHrHjrRgvoWzK1OZn4WIZ4AyleggkLDZywGEjZiOt1mzSTkTcGxWugjqrzOI1e1QNnrIhKLUI?loadFrom=DocumentDeeplink&ts=711.81)):

I think right after

Hallie ([11:52](https://www.rev.com/transcript-editor/shared/8RdJjZqVdeKlEAmtgZ91mivJYNi4dlE4somm_THcnccAyusLG4yxs1lgddYcurJHmmKj0et7IJB6kc1G_9XAnldnhCA?loadFrom=DocumentDeeplink&ts=712.45)):

I think that's not good thing. I think that's unfortunate.

Sarah ([11:54](https://www.rev.com/transcript-editor/shared/eXnw1FDqjnd4-Fj5W8BRtD-YcEehCfhKB7CWao5FAVtZbpPzV3s_A0W9BzSUpbhuERdCk5cFAFriz7GGwDAFKs2CJN4?loadFrom=DocumentDeeplink&ts=714.94)):

Yeah. But also right after Return of the King, they started warning really quiet and understated things for the most part, Cold Mountain and Walk the Line. It wasn't like any big sweeping epic film for a little while.

John ([12:13](https://www.rev.com/transcript-editor/shared/rmmdGGX8Zr4AAukSwJY9-c7f8UK_vHMbUcbU3OyOHzRQBR7WnkTsVxTwWZhsZ2vyu4ZOqeFZKhiht43pFp3vXp9lLbs?loadFrom=DocumentDeeplink&ts=733.45)):

Yeah, it is kind of funny because it's like if you go on paper, if you think about Titanic, it's amazing that Titanic is still in the top five highest grossing movie money makers of all time just considering on paper, it's a period, it's a romantic period piece,

Hallie ([12:33](https://www.rev.com/transcript-editor/shared/E7WHW5GnyZmWhnCh436ILJzhfI_IO4yaPYTKfhMTMtOh1Mh2iRUnkFAJb5Gn6mUYwq8M1FKWOly3CgY0bvjqhA1qqp8?loadFrom=DocumentDeeplink&ts=753.91)):

But there's something about that movie man that just still hits where there's an indescribable thing about it. You two feel that way?

Sarah ([12:42](https://www.rev.com/transcript-editor/shared/4fTj5xknAHcZ4gcvq_NwkV0yDctEvbW99nNxfIcIJe6PHWH0SXq7gw-rbVFYPVqTIlB_nAHxQiU-mJ9Bi7rqaIzYUiw?loadFrom=DocumentDeeplink&ts=762.31)):

I randomly googled Ida Straus today because that one scene crossed my mind with the old people in the bed. So yeah, I'd say it sticks with me.

Hallie ([12:50](https://www.rev.com/transcript-editor/shared/gjzzIFH6WW8F0S6XGekHbzODG_npgGyJ7ND4Qlt2WyZs8Et9OkjtvvbdsDYlsf2yHv8XOKyYek13UxUqi66H-Od45Fs?loadFrom=DocumentDeeplink&ts=770.95)):

Yes, it still has a thing. Yeah, there's something about that movie, man that just still sticks.

John ([13:00](https://www.rev.com/transcript-editor/shared/W9eri1T77tg_6FX6vATIyfz0t2O4ZdnHI72psyCMvaqiNFdd8cdfvXzuI2tfqpVrQxAw-KxKgxoBHh8lFLaedNWQ_1w?loadFrom=DocumentDeeplink&ts=780.25)):

Schindler's List it's movie, a really heavy movie about the Holocaust was in the top, used to be in the top 10. I dunno, I just think that going to the theater is just something that's just changed a lot. But. Sorry, off topic.

Hallie ([13:17](https://www.rev.com/transcript-editor/shared/jjZ_mIKRBHAwjq9kIxc8YMf7NOflxmIixDYao_vVxLdHjmYjtat5oBlegkvI39FehAZcChmhw_yQZMu6_rtoOLU7z3s?loadFrom=DocumentDeeplink&ts=797.05)):

 No, I think it's very changed and I think a lot of the Marvel superhero stuff, again, there's a place for all of that, no doubt, but I think some of the meatier movies, we're not seeing as much box office love maybe, and that also could be exactly what you said because you can buy a lot of those on iTunes, even if you really don't want to go to the theater. There was a movie, there was an Oscar movie last night that I really wanted to see and I was like, oh, I wonder if it's on streaming yet. And it wasn't. So I spent $15 to buy it on iTunes. I don't know what was wrong with me, but I did it. I just had to see it.

John ([14:02](https://www.rev.com/transcript-editor/shared/IgTBezs_LSHbzFzvokbZtuW_WNkoiKLor5L_dG7d9CH3FjDNzXmcj3HJXUXa0B9ZtuSQuUlAW2cnEJYCwcUg0W8Z2xI?loadFrom=DocumentDeeplink&ts=842.59)):

Which one was it?

Hallie ([14:03](https://www.rev.com/transcript-editor/shared/R3k0ssMw9CSTKD47BZqeQj8OagdrDc1DtT7ra96_svJjDhLx__1WZF8mtQJxiYEoGOoPU2pFa8KSZQ7DeNO-HJX-37w?loadFrom=DocumentDeeplink&ts=843.88)):

Zone of Interest. It is very good. You can see exactly why it won Best Sound very well deserved and it is very, which sounds like whatever, but it's not, it's so intricate to the movie.

Sarah ([14:22](https://www.rev.com/transcript-editor/shared/rIuVNhJydTyq6bMq_JZwJCrTlsuNUeTX8SvQluHvHZ3qFO8gPq4AMBiIX2I-3rNv-8q3HD_sn_SWkdDaPUDB3XgJLzg?loadFrom=DocumentDeeplink&ts=862.24)):

I think that it sounds like $15 well spent and it sounded like, sounded like a good win because the whole movie is essentially sound right?

Hallie ([14:30](https://www.rev.com/transcript-editor/shared/ExcUMSM-5YGmb1LZzdcImbAN0W6jfkM9To0Y9vwT0aeqO0srR3J05_lUdemHzLjcwodXefHeeY6PteJgMZFvqszeRFg?loadFrom=DocumentDeeplink&ts=870.4)):

The whole movie is essentially right. Being in a nice suburban suburb with these weird sounds all around you, it's terrifying. But I was able to do that where we had to go to the movies to get the big things before.

John ([14:52](https://www.rev.com/transcript-editor/shared/2eiFxWjYi5f06kfHk4h8T2hiDv742xQrcTj01_qoOKJTxLvQS7Tk19sMXCmyxnn9euQ1mnauTpm9USq5opl_LuuMBE8?loadFrom=DocumentDeeplink&ts=892.52)):

Yeah, that's my long-winded review of The Last Emperor and why I think it was semi forgotten. Okay,

Hallie ([15:01](https://www.rev.com/transcript-editor/shared/aceBdqGME5VKgxUncOqlFmtfsjPZElOoQqr7lgktiG1IHGdHvoFdADoV-HTym9svUiEtlDvnkGZjZwG7zhF0qPGhxq0?loadFrom=DocumentDeeplink&ts=901.04)):

Alright.

John ([15:02](https://www.rev.com/transcript-editor/shared/Mz9m3_DCQHdHBnViIAYRsu6Vrj-6Dpwg1d2iO6Uhi4AprQAzLMbfKJvw2Ypsd0YOUftwNxF9gtCynCAi0QFV9E0vbCY?loadFrom=DocumentDeeplink&ts=902.3)):

The nineties.

Hallie ([15:03](https://www.rev.com/transcript-editor/shared/vwwACEXxW0d9xmf8nJ1C9GHPbJi4p_r1NcluahubwQVLwAICkqApy3YyNMVuIyaorigfMkRBXMWLexipRLN5LmV70Fw?loadFrom=DocumentDeeplink&ts=903.44)):

The nineties, I chose 1993 and the movie that I chose did not win, but was nominated and it was a Few Good Men. So here's the thing. Do I think it's a completely forgotten movie? No, I think it's a famous movie. There's lines in it that are very famous. For me, it was a forgotten movie. I had never, ever, ever seen it. All I knew was this line that I never knew what movie it was from, the "you can't handle the truth." I never knew what it was from and I would hear people say it all the time, and finally in watching this movie, a few days ago, I was like, "shit, that's where that line is from. Oh, wow." Which I know to some listeners might be very sad, but I actually think it's an important one to bring up because I'm a big sucker for any play.

([16:02](https://www.rev.com/transcript-editor/shared/GJXyD8dmRYzEf08Qe7tU9PDsK7otnnqJC-os1o9mVJkJKsidZJQIPhRCOZaYQMTsibI2Frrd5shF13cNJ3wj9tOzD4M?loadFrom=DocumentDeeplink&ts=962.66)):

This movie is based on a play by Aaron Sorkin, A Few Good Men and surrounds, for people that don't know the plot, it is about a Code Red situation, which is basically a hazing incident that occurred in Guantanamo Bay, Cuba at the Naval base, and a guy died. And then they have to figure out, and two Marines are charged with the guy's murder and they have to figure out should these guys be going to prison? Who should be going to prison? How did this happen and the moral outcomes of it and the chain of command for horrific orders and what it really means to have honor and be a Marine and actually protect people. And who are you responsible to protect and things like that. So I thought it was incredibly effective. Also, I think say what you want about Tom Cruise for being a weirdo, but he is a phenomenal actor, I think, and he is a very good actor in this.

([17:16](https://www.rev.com/transcript-editor/shared/92yEmsKXZwkW4_FyxI5a-rzjmY9elQH4jFaYlIyUhwserysSjRHWWzSsPjtxNwIBQfPoafGqX1GfJZagNk-u6GcNsfs?loadFrom=DocumentDeeplink&ts=1036.73)):

We're still in a young Tom Cruise era. We're still kind of in still kind of Risky Business vibe, not Risky Business, Rain Man vibe where we kind of have the asshole slickster guy who then finds humanity. And I think that's what happens in this movie as well. Incredible performances by Jack Nicholson as well, who played the colonel who was in charge of having decided to give the Code Red, but I think that he very much could have won for, I think the whole thing could have won for Best Picture, best director, best actor, best supporting actor. I think it was fabulous performances all around. Demi Moore gives a really great performance and just the rampant sexism in the whole movie is incredibly hard to watch, and it's a great movie about morality and I think it was worth the watch. I would definitely see it again. So it was forgotten in the lexicon of me and I think more people should see it if they haven't.

Sarah ([18:25](https://www.rev.com/transcript-editor/shared/UxUaXISllBVFtQuqiGdqEfP3ioyzSE9R2f3c33a3pDFMG1y2teHr7P1b8d96ag83DwNy_0QaiP0ltA-LXiXq8TH7Agc?loadFrom=DocumentDeeplink&ts=1105.89)):

It's definitely forgotten as a best picture nominee. Not forgotten in general cause it's on TNT every other weekend, but definitely forgotten as an Oscar contender.

Hallie ([18:37](https://www.rev.com/transcript-editor/shared/XIrnoKk3HgWXfJG-1MtxEiS11TCb954-4Ud4kWA0f2R_hvqhDJqCESZjG8hAHkmfGUQzPXnC2VscqrdsmURDsdR3SKA?loadFrom=DocumentDeeplink&ts=1117.71)):

Yeah, I think it's great. Another one from that year though that I will say I think would be up next for me, and if I could do this project again, I would do this one next would be Unforgiven. It's a Clint Eastwood movie that also was nominated in 93 for best Picture, and I personally know nothing about this year. In 93 there was a few, this was back when there were only five nominees, right? So this was a few Good Men, Howard's End Unforgiven, Scent of a Woman, and The Crying Game.

Sarah ([19:09](https://www.rev.com/transcript-editor/shared/mMxzgVbEcaA7rYB2XRFsaFshg2IG9Vni_H2NDF1b3r0dQIe16SePrcy58Jn1sPvoVabkC3aaViY-Cb098b23rQWmI-c?loadFrom=DocumentDeeplink&ts=1149.73)):

I thought you were going to do the Crying Game when you said 1993 because there is, oh my God, so much to talk about with that movie.

Hallie ([19:15](https://www.rev.com/transcript-editor/shared/xLmKsS2Y6Do62BriMkGbJTLVyWqxx8ZYWc3O2Fl8LCeQq2dFjR3-qNhUQYFVaUPKdT7q0r6lJufSD2Qh1dmq3huyPPU?loadFrom=DocumentDeeplink&ts=1155.57)):

Is there, that'll be the next...

Sarah ([19:17](https://www.rev.com/transcript-editor/shared/pdqBVX2vUxOZdLm9SdHivtSZvUOIGpC_JqRdJFvk8fZ8RFyF7JzizUrjuFh-GPqxCaEGSwDMFfvEHFxaMxlUKRnGkd0?loadFrom=DocumentDeeplink&ts=1157.52)):

Yeah, so if we do this again next year. I feel like somebody needs to cover that.

Hallie ([19:22](https://www.rev.com/transcript-editor/shared/MU7c7ncMc6JIIP4ryhQa6hy0jPYSLZ8u2TNN7va56AGBlTUDjcyLO3AkaDZnCrTF5wgkoorH7S9hakhROWJo7rGB50w?loadFrom=DocumentDeeplink&ts=1162.08)):

I love it.

John ([19:22](https://www.rev.com/transcript-editor/shared/78Y3aVXspQa65WnEbgvy1A-gFrOYWsEof1JBp3CY12FkSIIcz7kNEpfbn8XrximDX1Ux-VdG5lhJZB-W9C5nCrw342U?loadFrom=DocumentDeeplink&ts=1162.47)):

When you said the year, I firstly thought like, oh my God, is she going to do Howard's End?

Hallie ([19:28](https://www.rev.com/transcript-editor/shared/Ai016_Vb444s1YhvvTvImoq5mQvVIUJuLkZ2wmGfXiFAVe21zuaUffdsYMW5dTETpOrt5w9dgMGIiaxR7PN0rV1DwC0?loadFrom=DocumentDeeplink&ts=1168.35)):

And I did the one that, no.

John ([19:31](https://www.rev.com/transcript-editor/shared/1QLynjrKWkMOuEe0wV4dEa2becGxJ7p_bTqf4ajxROmzaY3a3sS4umEUWtZsFGsH70mbQnn-PPBHYwI8zch7QWOkmB8?loadFrom=DocumentDeeplink&ts=1171.86)):

This was a controversial year for a lot of reasons because number one, you had Tom Cruise snubbed for best actor, although he had competition with Robert Downey Jr., finally an Oscar winner, as Chaplin, Clint Eastwood, Steven Rea from The Crying Game, Denzel Washington in Malcolm X, but it went to Al Pacino for a Scent of a Woman, which is considered one of the most controversial Oscar wounds of all time. And you also had Marissa, one of my favorite best actress winners is Marissa Tomei was a see as well for My Cousin Vinny.

Sarah ([20:08](https://www.rev.com/transcript-editor/shared/-aV_PcCOnCXxutFtGoswUJ9NhMY2n9NP-huzWlA2PPmMgfYtFdJ7-Vl5DasGyhd8S60MYXeoEGg46uxaenl8N1xuTDM?loadFrom=DocumentDeeplink&ts=1208.82)):

We love a comedy win.

Hallie ([20:11](https://www.rev.com/transcript-editor/shared/iu-Y7jhqPPAywhr0wmr2EurPway8YXxpQtkBRIgS4vi9eJJRRNn2xDTVgn6HJI82IsCAyIO6P1S1QgMJbFOC1PgDqu0?loadFrom=DocumentDeeplink&ts=1211.49)):

Do you think Tom Cruise was snubbed?

Sarah ([20:13](https://www.rev.com/transcript-editor/shared/PbpyL77czcxFrADqKICkdvf7jlOVtGy-pEd5j50MnQkfdoSW2sNW40ENL9IX6om0Ffc5X93ngYryYOkXNJlGK2bdCZQ?loadFrom=DocumentDeeplink&ts=1213.92)):

I think that that was a better performance than Al Pacino's performance. I don't hate it as much as some people do. He gets criticized for chewing the scenery a lot in that one. It's not his best work, but it's not...the character he is playing is a little unhinged, so the scenery chewing doesn't come off as poorly as it could have, but I also think you could have played that character differently and it would've been just as effective.

Hallie ([20:38](https://www.rev.com/transcript-editor/shared/WkduFTl7RlMCKcp2QegYZnisPgOpg3KKy8eAaxtzRpJYXLP5QWwefucW3ALt-IKfT3H16uT3naPJrRN8gL1j4CORZ6g?loadFrom=DocumentDeeplink&ts=1238.61)):

Well, tat's mine, Sarah. I'm excited to hear the two thousands.

Sarah ([20:40](https://www.rev.com/transcript-editor/shared/mAxThI1S06dCRtLC4cm-eDIMfukJRedlggJ8hVlJV0kNfT3RAC08mY8JJ3nVGvCy97wIW5n7eixHt8lt0WYTZyBdfHc?loadFrom=DocumentDeeplink&ts=1240.74)):

Okay. I had a difficult time choosing a forgotten best picture from the two thousands because there were a lot of wonderful options. In the end, I decided to go with Good Night and Good Luck both because its message about free press and protection of civil liberties still feels incredibly relevant in 2024 and because of the meticulous production design of George Clooney's 2005 film. Shot in color and then desaturated to black and white, more on that later, the film depicts broadcast journalist Edward R. Murrow, played by Home for the Holiday's own, David Straithan as he takes on McCarthyism by doing his damn job, that is fact-checking the ridiculous shit people say in Congress for the American public. This is a pitch perfect performance for which Straithan received a best actor nomination losing to Philip Seymour Hoffman for Capote. In contrast to its frequent clips of the real Joseph R. McCarthy, the movie itself is understated, which gives it a grounded sense of reality, which is to say it's sane, comforting, and really makes you long for the Greatest Generation.

([21:41](https://www.rev.com/transcript-editor/shared/E6vxnQD9UR_HkMN9abX6x9h1FDHHzXMOGyi-1X_PP1Q5Rn0QAjhnfZPC7pESZTCWPgtDCiErpOu63cANjpDkAnqrJJM?loadFrom=DocumentDeeplink&ts=1301.59)):

If I have one bone to pick with this movie, it said, I don't feel like the black and white works. This was done to seamlessly blend the telecast of the real McCarthy hearings with the events of the film, which are all historically accurate, but I don't think I need a black and white film of David Straithan to believe that he's existing in the world of a black and white telecast. The film's contrast is too sharp and I find some of the brightness distracting. If we're going to go black and white, then I think we need to go the way of The Artist and throw in a lot of soft filters over that camera lens. A winning point, however, is the film soundtrack Jazz standards performed by Dianne Reeves. Even better, the film's musical director was Alan Sviridoff, who managed George Clooney's, aunt, Rosemary. I find the soundtrack to lend more authenticity to the production than the black and white photography.

([22:26](https://www.rev.com/transcript-editor/shared/BMj6l9yNzMOiO5j3AJ-Z218NGVTfYpEmZpHJ9xh4l1zXP2dKwB9CkeFaF8dvuEJthw7RsQ_bK6bndwscPU_Y4jUYHHw?loadFrom=DocumentDeeplink&ts=1346.47)):

This movie is most likely forgotten because it's subtle and it was part of the contentious 2006 awards when Brokeback Mountain lost to Crash. Separately, I find myself wondering if David Strater in supporting actor and present day Oscar winner, Robert Downey Jr, ever reminisced about their weird little scene in Home for the Holidays while shooting this film.

Hallie ([22:48](https://www.rev.com/transcript-editor/shared/ZROiwhHp95z3MSZOrmdNxJreO77SSIxSjVRHIhfGrU6bFJr9SsFZ43C4gF3fozzQ68SCYIsyc5hu0G_je54r1sVVEbc?loadFrom=DocumentDeeplink&ts=1368.03)):

I know a lot of people loved this movie. I never saw it though. I am glad that you have a good, oh, Jeff Daniels is in it too.

Sarah ([22:56](https://www.rev.com/transcript-editor/shared/UOBvQDaFFkRzVFTY2i2CMFxQ2xHPug6r1ef4tu_aL2p0lFZ9f8FQeV0lE3Zz1r5r_GpN8Y03QBDrGkksX79CcyfVJtM?loadFrom=DocumentDeeplink&ts=1376.65)):

The cast it stacked.

John ([22:58](https://www.rev.com/transcript-editor/shared/LQn78-H2a1Sw4SOFgQCG7zXyOaSjreU_Zd2gk7t_-Q4RoAPETWXZW9OE4ZfNUWq_SCEldCMAREUQ6ey1XzUfLNvXVO8?loadFrom=DocumentDeeplink&ts=1378.12)):

I feel like all of our dads love this movie.

Hallie ([23:01](https://www.rev.com/transcript-editor/shared/69GojlEb1hbV01xSWN7baZvPL7DdP-dWZbXtNPgpgvLQ8TMTTgdBsOt_es_10V0sHTs-9GQevtAO29OTpT77OTyk6F4?loadFrom=DocumentDeeplink&ts=1381.06)):

This is the dad movie.

John ([23:02](https://www.rev.com/transcript-editor/shared/RYFQcs6dHQ4xJRp-xfeOQ1dcoep8cb5gIayXPbSt1Bw3wkKlDYGnyFr97prKxwQCUj3UU7N-4jhiZzfbGVS5xWd8g20?loadFrom=DocumentDeeplink&ts=1382.53)):

Yes.

Sarah ([23:02](https://www.rev.com/transcript-editor/shared/AO59-DKByYOCGM2kLXt4v0Y4bnLBn7jX_Q7p5EVAg5d9ETXxdkqI1pUVvsMSF4rm5qZ4iag1z4mfhbF4F6e7mQcmpMk?loadFrom=DocumentDeeplink&ts=1382.89)):

I do you really like what it's trying to do? I've only seen it at home and I'm not good watching movies at home. I like going to the theater anyway, but I'm a bad double screener. You know? There's something about just being in a dark room where all you can look at is the film in front of you and this movie is made for that environment.

Hallie ([23:25](https://www.rev.com/transcript-editor/shared/wtuxDex5meJF7viWAzSestAWrA1pSYVVtw1JrTIhjeWSYDWX99vUKC5MBRmwNvx5cfCazpBol3nN3mNBpqNiP0U260U?loadFrom=DocumentDeeplink&ts=1405.57)):

That's a really good point. I think quiet movies especially do need that kind of, I don't want to say reverence, but maybe just yeah, that focus, the thing where you're just going to miss the little things or the things that the movie's trying to say. Interesting that the black and white didn't work for you though.

Sarah ([23:44](https://www.rev.com/transcript-editor/shared/_sz8aG7sLmcX9k28b66VIbmztkFlNCeRJy24Ij8TocaygCcaDFK6cPdq3OkFS-aTL-6bG40STama_cMIM8uXsA7Nkr4?loadFrom=DocumentDeeplink&ts=1424.29)):

It's the look the black and white because it doesn't look like black and white of the early 1950s, and I know we can't use that film anymore. I understand the technical reasons of why things are shot in color then desaturated, but it felt like there was a glare. I'm just like, it is weird.

Hallie ([24:07](https://www.rev.com/transcript-editor/shared/D5DOilzLqU9X3bXxAyQMo1qDrRB8ZFWELAztgxqbRpuyVu-eVavXa3RJTWiKHVTY2BnLXNggJ40xAl1IUW-jL0d1MME?loadFrom=DocumentDeeplink&ts=1447.19)):

Yeah, that's definitely a different feeling.

John ([24:09](https://www.rev.com/transcript-editor/shared/Lza9SJqcFhn8NcsMcOphnN4dKmKASao-72KCUpxMGukcvdnBl5aTN92rSVwbAaregxPmKX-4sud3LV_AdFaJRo08s8k?loadFrom=DocumentDeeplink&ts=1449.38)):

From what I remember about it, I remember it. The black and white was a little distracting in how garish.

Sarah ([24:15](https://www.rev.com/transcript-editor/shared/lZ1ohLBa4hVCrBYHobGYTnV6lgU4DQevtjMMttv3T0tK2ZRN7-U5e3wv6tu0Dh_Yg99smP5GkwrLLZv24ZZ_O-7mMD0?loadFrom=DocumentDeeplink&ts=1455.14)):

Yes.

John ([24:16](https://www.rev.com/transcript-editor/shared/JMlQetoGenwF5WFBsY1huMrfUwmOlShnxTeXI_T0R1gIOM6OvoQz0O0R4UrKI5dmxz2xskoj1_S2uzl_wJd30Vhar-A?loadFrom=DocumentDeeplink&ts=1456.37)):

Yeah. It's not a pretty movie and I know it's not supposed to be. I know it's not supposed be a pretty movie, but it's also, it's as hard on the eyes.

Sarah ([24:27](https://www.rev.com/transcript-editor/shared/CnJkXBgVzbSPMkXC4y6ivcf_ztVpsD1_ZUZ2rPo7GFgmQkUbVyXc8jQ8aaV-3MBbwLy5RKMn43zARKwEHNO2T63tvhY?loadFrom=DocumentDeeplink&ts=1467.17)):

It is.

John ([24:29](https://www.rev.com/transcript-editor/shared/CLts53cK87jTQgXsJtFRrZyUJ4EDs2c-goyFYdZPcrqSswio45jsPAvTitoFM1uB6O6GGJQADJK3CTdXfFBwHXFPae4?loadFrom=DocumentDeeplink&ts=1469)):

The contrast is very high.

Sarah ([24:33](https://www.rev.com/transcript-editor/shared/YCZJNWLfhVq3xFOkBOYrNa40OmXIcdg-h4SAT_8O2rA7tMg8qZiReVNHbAFm6DX7o9Dfw2XGGJqJKiB1m3mmO4ooFKA?loadFrom=DocumentDeeplink&ts=1473.08)):

So that's honestly my only critique. I don't think that, I mean, if it had just been shot even on a low saturation, but it was just mid-century modern kind of color that my eyes are more used to seeing, and then we still had the real Joseph McCarthy hearings. I would've been like, okay, fine. Because that's how I would've looked to people in the 1950s. Right? Your desk would've had a color and you would've been watching this little TV screen. So.

John ([25:04](https://www.rev.com/transcript-editor/shared/uw1dBDofG3EKWW2C91QBcHJ_LO4vgLfeJJRLImiumUM4wsJChfdJcSW_llTc9R11TbHpvsDpSIMk0SLBTeLQC0wk1R4?loadFrom=DocumentDeeplink&ts=1504.52)):

And honestly, there is some gorgeous black and white photography and movies that are still taking place like Maestro and The Artist was very pretty. Yes, it's still completely possible to make a beautiful black and white movie. I just don't think that's what they were going for.

Sarah ([25:28](https://www.rev.com/transcript-editor/shared/PKJrvOOrYwIaE4m1AShabuQ5sEs_nbr6bjsCZ8-FKHulPMKTdsAVIKrklVNA-pO9sWUnYRZJZo_cwTzAj-LntrSdc-c?loadFrom=DocumentDeeplink&ts=1528.82)):

Yeah, no, it wasn't. But at the same time, you have to make it engaging to watch.

Hallie ([25:37](https://www.rev.com/transcript-editor/shared/-Qiz3P9s0T65OFTUvN69cC-UCDfFpmLwz9ftymck6gMSBQNFF56r6e1mRSobRCP9doxoP8E0c2oC8Gc5nDesJuozenQ?loadFrom=DocumentDeeplink&ts=1537.67)):

And garish is a tough Yeah, garish. If that's not the vibe,

John ([25:42](https://www.rev.com/transcript-editor/shared/PGQgpDRxUJnEdahnLWTZYDtEoxKVOcRAF_n_YAXkzK5wLhc1ajyG3Y4P1ikiVUI9ovysnxPHWFIDKLgh6s1DTiiV0_Y?loadFrom=DocumentDeeplink&ts=1542.72)):

Your movie can't burn people's eyes.

Sarah ([25:44](https://www.rev.com/transcript-editor/shared/kkxCFQA0aqvhMfip6TGHkMCIaGWDoDzly2fvCGsSwREP7V0qIXebZwk6X7Ra4u06jVAkdSkDSFYCvAvgRlS92H2wze8?loadFrom=DocumentDeeplink&ts=1544.77)):

I have to ask, how do we feel about last night's winners? Did we disagree?

Hallie ([25:52](https://www.rev.com/transcript-editor/shared/MVFgYDWvBWMj53EG2A-MxoEagc6ip6WF5tezm7s807stT-yoXBue_tQcuFaPKJTR_Z6Rk2VYITtrE8qeAdY9SeqqjEY?loadFrom=DocumentDeeplink&ts=1552.04)):

I'm glad we're getting into this.

Sarah ([25:54](https://www.rev.com/transcript-editor/shared/MkyBrYbqsJlE8G3fQ2vdkCHpVaZ6j26cavNtqTG-RqxBMKnOndRDL_pFh1C89qEIVLuYTFYysJIVks1n-5G7QQXzN2w?loadFrom=DocumentDeeplink&ts=1554.59)):

Any things we need to discuss?

John ([25:57](https://www.rev.com/transcript-editor/shared/ap9Ww91kcEcCR91y6L6TIdELdXV3TDP7pEZLTK1fXKdUzYevo4Uzd579IDjPn6LT1_YQMAIttySVNxpLu0A0pO6kQPY?loadFrom=DocumentDeeplink&ts=1557.02)):

So Oppenheimer was a safe choice for them for Best Picture.

Hallie ([26:00](https://www.rev.com/transcript-editor/shared/IiZsKjJTIMerge_6WIK4Qk8COGoZKDi0ijUH9bldm5Pe1u-L_ZEPIjI9cby8Tra8xVXvgUKQ1pNlkLXEV04mN6v89us?loadFrom=DocumentDeeplink&ts=1560.59)):

Totally.

John ([26:02](https://www.rev.com/transcript-editor/shared/BYeUWfqUL2pnw3jktPOAj6UT9Q9qABeDZ7GlVAqRaV_UInpKLQ2jrRB6YJ1MpoejhYuNw9_UiYmS6k2LSvvxD_--MU8?loadFrom=DocumentDeeplink&ts=1562.93)):

It's a good movie and it was also a very popular movie, so I do look forward to this shutting people up for at least a year before they go back to "everything is Oscar bait. Everything that's not a superhero movie is Oscar bait. Everything that has black people or gay people in it is Oscar bait."

Sarah ([26:23](https://www.rev.com/transcript-editor/shared/n7m-MRky1iEDZdZm3YJZBZjsmLBOkBDU-FhoFixllrEsUtStdPiBf33R8jNghZsyffjxnpRk1Bk0CEq_bBCta03syl0?loadFrom=DocumentDeeplink&ts=1583.36)):

Well, on the note of not looking like Oscar bait, but should have won an Oscar, I'm so mad that Barbie didn't win production design, and I think this is the theater kid in me. The beauty of those sets, and a lot of them were unit sets.

Hallie ([26:40](https://www.rev.com/transcript-editor/shared/NeuQDc9x2oadZmjBVGShOgERwIWQqOKgfNfDom_JAPQf4XiWaFe8GLDo9oRicPCFEcKZPLz-hMAzD3G3buWEwH0cYIY?loadFrom=DocumentDeeplink&ts=1600.67)):

Yeah

Sarah ([26:40](https://www.rev.com/transcript-editor/shared/TgYVXO8tlnuYIQMvLEp0e2PtI02vBfatJlZkP44Q62IY6DlJfaimFP8v8EEJCDU7hzeyz_HF6YEtPVUuOq5VV5X0c9o?loadFrom=DocumentDeeplink&ts=1600.67)):

They weren't cutting.

Hallie ([26:41](https://www.rev.com/transcript-editor/shared/fWLOuwjhR_5YfES4zOpzSNitaEaXtknZemDsx8RB8wgqUOWF-b-fq5H8Ctq1LGNJW7W3Wnh4v43B3VcW7JsDGhQzgJ0?loadFrom=DocumentDeeplink&ts=1601.99)):

Absolutely.

Sarah ([26:42](https://www.rev.com/transcript-editor/shared/CDGGDNaix0miXLgtGk1LOK3yRRODACdvSpJiT6GN630LsfMviB2RV3z5Z_VI4dCvoopiEoUG94zS8MpFdZIvb9BCSK4?loadFrom=DocumentDeeplink&ts=1602.26)):

They were moving around in these beautiful sets that had to reference a lot of source material and as gorgeous as Poor Things is, I just feel like having done a lot of technical theater, Barbie, to me, would've been way harder to design and execute, and I'm so bummed it didn't win. That's the one...I wanted I'm Just Ken to win also. I do think it was a better song than the Billie Eilish song. I feel like it...

Hallie ([27:09](https://www.rev.com/transcript-editor/shared/bdesl2Q4WYBgXo-Q3iGA4tqwp24p99js91a6JJj80TluaGKORiPArRZxRGWsOhLxv0hhZAoi6Aus2JgbdKGSnVURrgQ?loadFrom=DocumentDeeplink&ts=1629.63)):

I knew it was. Yeah, I knew it was...

John ([27:11](https://www.rev.com/transcript-editor/shared/nakCrRkUCra799dWgcAkoz_VNY8WEwaWLbWGXbE7eFynjdjRso2MVc0Iid0wjKfZVyqRGbYyHBS0Y5kIvm5QuC-dzJY?loadFrom=DocumentDeeplink&ts=1631.23)):

Yeah, I agree. I agree with the Barbie song with you on the Barbie song controversy, but I feel weird saying that out loud.

Sarah ([27:19](https://www.rev.com/transcript-editor/shared/Z6llyUeCRn45R6_doWi5fes5kE4pvbrI51n6zKNaUKzk4v_Xg6YUv0d-5ij3fyXIktETV255jSHQUmyt7E6ea3p4sos?loadFrom=DocumentDeeplink&ts=1639.62)):

Well, I mean, I have a reason for it too. It's also a theater kid reason because that song was integral to the plot. It developed the character. I think there's more happening in the song than the Billie Eilish song too, just structurally, it's moving, it's building. There's a freaking dream ballet happening in the course of that song and it completely reveals his character and all of his flaws. I mean, it is like what you would put in musical theater because it's not an interstitial song. It literally is necessary to the plot. You could have subbed in other songs aside from the What Was I Made For? You could have used other material and still had that montage be effective and sort of prove the point.

Hallie ([28:00](https://www.rev.com/transcript-editor/shared/jGxgOVmG0fWA0O-e3AVZqJ2fKBDOJ_6ejtGfk0VCvdHL3W9gLxor-JbkVSno-81Z_wnJbygpbW6k235tPuU_QDmEVYo?loadFrom=DocumentDeeplink&ts=1680.72)):

I also think that the fact that the act, it's so rare to see the actor in Hollywood be doing the music to be Actually the only other person I can think of who did that was Eminem.

Sarah ([28:16](https://www.rev.com/transcript-editor/shared/8C8JlTffjgrzgJ55cduOsb8W2hkfXhBEiBiRWROZpvoweBKqEPp65EE1LJzIlzkunkzp50Vj309bjg16nIemCs5z1GY?loadFrom=DocumentDeeplink&ts=1696.14)):

That was a great movie.

Hallie ([28:16](https://www.rev.com/transcript-editor/shared/JwZWTKEK09LMj5lEcp9gHcNb7DpR2LiSlIfz__fMG1SnIN-WEZsfylJwdwNAbWHdAXfql_iuop10NrY18vkUsafnSGQ?loadFrom=DocumentDeeplink&ts=1696.59)):

Where you had the actor actually doing it.

Sarah ([28:18](https://www.rev.com/transcript-editor/shared/UqQf0wgiimMXBheqOi7Hcu7if4yKxq6z1nhUZcilu9OYxUkZFyp2fRVwQAfjJHApql3CeZXuMC0YozCgJQFKeSsAOtc?loadFrom=DocumentDeeplink&ts=1698.96)):

Yeah. Wow. Eight Mile.

Hallie ([28:20](https://www.rev.com/transcript-editor/shared/m59Ok8BAiDAAmiF9E9snW4AClC1d68bziBVubnUw9vTYCFC82rrx876PZfpuB0cx5_5HlZ_uxxK2OXTBLBDWrcVKu8U?loadFrom=DocumentDeeplink&ts=1700.46)):

And he was great.

Sarah ([28:21](https://www.rev.com/transcript-editor/shared/er9zKykV_MfQSMW7KkvwhB_KPERIBz-EmOmCpjAduDyE24avCT8fShls-0OA3FcGSdXhBJx0M1P26NAhBiz52SWmN5A?loadFrom=DocumentDeeplink&ts=1701.49)):

That was amazing.

Hallie ([28:23](https://www.rev.com/transcript-editor/shared/57gv1DKEfgRG63zAM6bQ8NFYL1xW68dlVAdypb_ETA9HvLUF_av0r6l2KbNtYiwlUX476uuGJ0Zwbu54BKn8_iBSlho?loadFrom=DocumentDeeplink&ts=1703.08)):

He was great. I can't speak for the two of you, but I always forget that he was a Mickey Mouse Club kid.

Sarah ([28:30](https://www.rev.com/transcript-editor/shared/DAzqcFpWXIwNCZNzFm2u4Y8I7I0GS_H9CJ7Aafu71zNWo0K6NkLAJRcoZvzI9mc_X8TAja0-qCbudifBm-eeE74JIG0?loadFrom=DocumentDeeplink&ts=1710.24)):

I never forget that, but I do love and respect him for it.

Hallie ([28:33](https://www.rev.com/transcript-editor/shared/ltznDPLR3ft3QViSrzUzOxqFHCuzHgHYqvCxZEGJy5Jm6Iu4BUjEjLPw0HKTGCN9qeYR9SrM_FAHOI80xxYvC-BXFzk?loadFrom=DocumentDeeplink&ts=1713.48)):

I just love that he was actually the perfect casting. Yes. He looks like a Ken, but then his background and training, actually he could do those things. I also just think that Barbie was always going to be quieted at the Oscars. I think Barbie was going to win as few as they possibly could give them, and I think

Sarah ([28:55](https://www.rev.com/transcript-editor/shared/9oba84rKs8IxR7hoUeRsXNu-Z39DEoVRtnMcDtdc_xi6qE7rjzoRQ28XC4-O5DqDpYBuA_WDP7pTy2mazPMDXYu03Kc?loadFrom=DocumentDeeplink&ts=1735.38)):

You're absolutely correct, but I'm actively mad about production design.

Hallie ([28:59](https://www.rev.com/transcript-editor/shared/e9L6KSJnmkAIx-cmIu1C7HOapig9R7QbsUwjtKPC4_qak9MorWDzC6d48SqJbW-5hX9XUWWVkMhM88ka-xbHgKLE09s?loadFrom=DocumentDeeplink&ts=1739.16)):

Oh, believe me, I totally agree with you. It was the best production design and the point you made also about the fact that there was so much reference they had to go to for what that looked like and what that felt like. And

Sarah ([29:13](https://www.rev.com/transcript-editor/shared/b5X7xZNGRFNZdhlGKpPe5ZZmDonXXSMwDR3ih3310yXfT8QBPxTFd0kEg9N3ek5PcRcMRHNYBK6EhCMz5m6HgfjtTeM?loadFrom=DocumentDeeplink&ts=1753.23)):

I have chills, I'm like...I have goosebumps.

Hallie ([29:15](https://www.rev.com/transcript-editor/shared/hnaqznd0Zf2ZGKun8N_1PIhIeMW5Cqwkrk_3tahAXj7qlHu0qOR-erxtRRHUsG8Zx72PNv8WovutdREj6JbveeGAEi8?loadFrom=DocumentDeeplink&ts=1755.74)):

That was so evocative. That was such an evocative, and I was really, I don't know about you two, but I saw Poor Things. I thought she was wonderful. I thought Mark Ruffalo was wonderful. I thought it was great. I was very surprised at how many Oscars it won.

John ([29:35](https://www.rev.com/transcript-editor/shared/N1g1xg438Mcp6n23yym-2qOtEZH7frJ3fNQuL6ThAFYjYg3UDGTjiO_wvjE-WPz2cvlp7-WxswDPO9ss45qQo6fDNzk?loadFrom=DocumentDeeplink&ts=1775.85)):

I was definitely surprised by the, I knew that it was going to be Barbie's main competition when it came to production design, and I was kind of surprised. I was wondering like, oh, there's a lot of CGI in Poor Things. There's probably more practical effects than I'm realizing, but just I think the most memorable scenes were obviously CGI, and I thought that the Academy would go for the more practical. And also the fact that Hollywood loves itself and the fact Greta Gerwig is just a huge film nerd and all of the mid-century references in Barbie to Hitchcock and a lot of Kubrick and a lot of set design from Wizard of Oz. Yeah. I'm really surprised that that wasn't more valued.

Sarah ([30:32](https://www.rev.com/transcript-editor/shared/yPGwyOWPKWmEdr33wyz0mPckPtAQ5X-j55btUmYS1mJb2O5dVjjqfY05dSUPczi7cEgr3B6i63txW_zS6nEr6oPQGpk?loadFrom=DocumentDeeplink&ts=1832.92)):

So sorry, theater kid again. But when I look at a still from Poor Things, and I know how I could light it and I'm not like a lighting person, and I see, I grasp the scale of the set that they're working with...then that shouldn't win over Barbie...where I'm like, how the hell did they do that? Can you imagine doing that all to scale, first of all, just that?

Hallie ([30:56](https://www.rev.com/transcript-editor/shared/R1DeyWRRw36c_bVP_dX1jg-4p4dhYX0hJ9to_hKpv_LoYca481_15a-nYjz4K4NwiixK_33Ygaq1iHS9J8jZQIrIVrQ?loadFrom=DocumentDeeplink&ts=1856.59)):

No. It's be incredible. Can you imagine walking on that? I would have the time of my life.

Sarah ([31:00](https://www.rev.com/transcript-editor/shared/4rLBo3G_2CKlaeJpJDi7uPyYfXh0KwwcoMOHxrHsK9gYUYhOHFNXjh2LF7Uh3blZeDdzo_4cBLRTrJbHgY2xhBUcdVU?loadFrom=DocumentDeeplink&ts=1860.7)):

Yes. They used all the pink paint. There was no pink paint in the world for a little while in the summer of them putting that set together. So I'm actively angry about it. Yeah, it was beautiful. But I think Poor Things was beautiful, but I think to your point, John, they must not care about the practical, and I really hate that. I feel like that's the art, not to discount the technology, which is really cool and innovative, but the human element like art of it are those practical effects. Like throwing it back to when I saw Ghostbusters Preview Cut last year, and so much of it was practical. It's beautiful. And that's what ages well too. You can still watch Ghostbusters today. It does not look as dated as it should because most of it is practical effects.

Hallie ([31:47](https://www.rev.com/transcript-editor/shared/WBmz5MP03jSEGynqk3xmmw85ajfiJYBRaT4jipzswqZyaE6OUD4BDChhc5DVAI8lStrOrGQlEXR26WWUB1PTuVjq_SE?loadFrom=DocumentDeeplink&ts=1907.44)):

Or if they didn't win for scenic, they should have won for costume.

Sarah ([31:51](https://www.rev.com/transcript-editor/shared/vshCw_XlKBEd-eI0J2xjZzUGlAxqOVZYRGDAC7d9kNEj1sGRLwe3VDpC477FxGvUEqnhNRW8uUCXWGWsVywLB60IYKc?loadFrom=DocumentDeeplink&ts=1911.79)):

Yeah, I liked their costumes a lot. I think I had that on my ballot, but I was less mad about that because I almost feel like in that sense, the source material might've worked against them. Right? It's almost, I don't want to say the hard work is done for you, but you don't have to integrate some of those garments as much as you have to integrate the scenic design. And...

John ([32:15](https://www.rev.com/transcript-editor/shared/G4u72YxdBvs0UsP61siQ3Zw3xsVmK3LhGzgI_GR1E908nYFNcaPptwPreRkOnlvtZUo6zM0WYr8ceRNMO-nFMzLDoc8?loadFrom=DocumentDeeplink&ts=1935.94)):

I think with the garments, well, even though I know it's not exactly criticism that I've heard against the Barbie costuming, but I think it's something along the lines of these outfits have already been made and you just have to make them big for the actors to wear. But in reality, it's also the selection of the costumes for the different scenes. The fact is they dressed Barbie and Ken as Cowboys and in reference to Midnight Cowboy.

Sarah ([32:49](https://www.rev.com/transcript-editor/shared/BBoStb34RmIe7-_7c2hyGvsqWeJ9lSWeykPVUKAOpUToKQWUWrVvVGFxsnItRIDe6cV2lEAjEj9dOvwmRaq3QK6x8vc?loadFrom=DocumentDeeplink&ts=1969.55)):

Yeah, you're right. I don't want to diminish. You're right. I don't want to diminish the work of those costumes. I think I just was like, okay, I got to let this one go, but I'm so mad about production design.

Hallie ([33:01](https://www.rev.com/transcript-editor/shared/HCa6Rb8y_mSe_Ei4_uAjCJB-Tvtsdg8X88d7faLEZiWLLfmRvuVgepIzs3jPlxH7x1wfwhzYR8pTvYwp2tFA8UI1rK8?loadFrom=DocumentDeeplink&ts=1981.61)):

Yeah. Were you guys surprised with Emma Stone?

John ([33:04](https://www.rev.com/transcript-editor/shared/qQZI0yvLh_UWCS1PQ8XPGwP5dBKjf6hCuxngvq2lRzzrIOV6u2zoJ9rgggKhpo6xvFj2X66oVNyXo1zKg4qX4BcOIKs?loadFrom=DocumentDeeplink&ts=1984.67)):

A little bit.

Hallie ([33:06](https://www.rev.com/transcript-editor/shared/-g1rtwbA-LUp4KdwpDirualMSLZozwI5Q0HRLe_Ag0VFpR_08K28sAJposvj070OTvk7THKqNshJXfs0z1MZ_QiYMrg?loadFrom=DocumentDeeplink&ts=1986.56)):

She was shocked.

Sarah ([33:07](https://www.rev.com/transcript-editor/shared/QSFNdSjAd_texy5yUmieG5iwYMkT6c_el93lRXfc-dZbizWzy2lH3-rEsY9wU9QKc8DYnJ-vWqfZWTOzm9PtOBZtGUw?loadFrom=DocumentDeeplink&ts=1987.64)):

She was.

John ([33:08](https://www.rev.com/transcript-editor/shared/3GWhePSw-1PNRYgUHOvXPy88yddn5PmwXOZOeC3lKOWT8HeNR5-VK0Qf1TNRQZh0NtOwPowS7F9KnKVqgcEiaqW_EmQ?loadFrom=DocumentDeeplink&ts=1988.75)):

They usually don't like to, the rule that they've been breaking the last couple of years is that they don't like to give a second or third one too early.

Hallie ([33:18](https://www.rev.com/transcript-editor/shared/B585YeS1X8h9nJvSd_dsmW7hWts31NglAprOhi15qm4TYzoKtnDYBnYdSgvvn_Tni3RcZwfROkxmeV9Eap8maqFJvbc?loadFrom=DocumentDeeplink&ts=1998.2)):

Exactly.

John ([33:19](https://www.rev.com/transcript-editor/shared/eHXEhNuaGcv9EeCCgyA0mhlGhqRLrvhScS3TpBMnj9N9shANSlkEOUV-fbo3t_Py9tsS020EmIRvrBjHMtm4XkRnxq8?loadFrom=DocumentDeeplink&ts=1999.55)):

Francis McDormand shocked everybody. A few years ago when she won her third one, nobody thought that she was going to win because she had already won two.

Hallie ([33:28](https://www.rev.com/transcript-editor/shared/lPMM3V9al3Dww2kuhA1isEhQOd-ZT6OI8njC9F29hlUDEgOdqwjCnEY2FUnnGX8ntoizCp8ZP3rID2N-Q60vfWrpvKM?loadFrom=DocumentDeeplink&ts=2008.55)):

Was that for Two Billboards, three Billboards?

John ([33:32](https://www.rev.com/transcript-editor/shared/RPp1QHKn4nHQl6MmHJyZoc0emISR5EBmkx8h_oQrf-BJRETBia5Ym89dbYa6vU2vEhlUQaefHQYUAAmTuQcLh56zeLs?loadFrom=DocumentDeeplink&ts=2012.06)):

She won, won for Fargo, and then she won for Three Billboards, and then a couple of years later, she won for Nomad Land and no one thought the issue was going to win because it had just been so soon. Emma Stone is very young.

Hallie ([33:50](https://www.rev.com/transcript-editor/shared/_S_367N-ZsR8MNKJy0N2cXN1PZogaEbee-TdsnJ7CXjuiG0xfbSp2JmTG0U1o9MfUlkV4w_zGraf0mvf644Hl796bDA?loadFrom=DocumentDeeplink&ts=2030.17)):

Exactly. That's what I was thinking.

John ([33:53](https://www.rev.com/transcript-editor/shared/taS7mdmaoqBRXXD7qwqvd7oEGnDxUDgLR-o-A4mq-FhqBxHnFkX7VPTCzKOomw5mKeycTI-6Bdbtn5vefQFQ0v36kN4?loadFrom=DocumentDeeplink&ts=2033.33)):

Yeah. I think, yeah, actually she doesn't even break the top for her women in Lala Land. She doesn't even break the top five youngest, but it's like this is, she's stepping into Jodie Foster and Hillary Swank territory.

Hallie ([34:12](https://www.rev.com/transcript-editor/shared/VU4I4xmWUGB_m4of8CKyTYbfYF4DegzcSaEPMFmDuWkYkRrg5Ipvvm_ayQz0smcodlAWl5O89U0gFvalK_HhtSCksrE?loadFrom=DocumentDeeplink&ts=2052.2)):

Because Hillary Swank has won two, right?

Sarah ([34:14](https://www.rev.com/transcript-editor/shared/zpuiW2HsIjuobbkXPb4bR8707Ort9F4--9pbTNvnU_YiWCribN7AxaT3y2SzUt04XB3AG8-VP7Erap2O2nrZsnxzLgM?loadFrom=DocumentDeeplink&ts=2054.33)):

Yeah.

Hallie ([34:15](https://www.rev.com/transcript-editor/shared/KNfY-UDqa-gUcTYguUghbdWt2Bj43BYET7d8BSkMivAiFXfqIon-PnHLVliqzOzo70b2Qd6l5uH9zuLvmEKNlP-QfUY?loadFrom=DocumentDeeplink&ts=2055.65)):

For Boys Don't Cry and Million Dollar Baby. Wow. Yeah. I was surprised simply for that as well. And I didn't see it, but I heard that Anatomy of a Fall. I heard that that actress was phenomenal.

John ([34:35](https://www.rev.com/transcript-editor/shared/4N77rnhs7TFxhLxO5RrOo6iLJUuBxkQOYdP5pYy0Po1dI0D9c6SRbnjlq99l9uCVCvMvVz6Oeug6uYMYq7k9lPCuz9k?loadFrom=DocumentDeeplink&ts=2075.03)):

Oh my gosh, yes.

Sarah ([34:36](https://www.rev.com/transcript-editor/shared/g8_aEp8MgIbCbfKXcW2lzgQdlCbAoD89x0GuIwjJskrPqo_CNrm8lA1ZuZ4u_KE4SZNOu1_vHGnMaahOGLy_aVGr2V4?loadFrom=DocumentDeeplink&ts=2076.02)):

She was. That was the best movie that I saw in 2023, and I didn't expect it to win a lot. I put it on my ballot for screenplay, and I was so happy that it won because that was truly just a vote of my heart.

Hallie ([34:47](https://www.rev.com/transcript-editor/shared/8EfRxc12_DEe5Jfhi_IQsRgzptZbu3hk5VJ1OEIz87Sl8rSe01N9YCgDISGGTTUBgWSlnpNgi__cmUvhUH1Ljlf1Vik?loadFrom=DocumentDeeplink&ts=2087.48)):

I haven't seen it yet because the same actresses in Zone of Interest, so that woman also had a year because she then zone of interest in German, and so now next is Anatomy of Fall for me. But I thought she would've, or killer. Killer?

Sarah ([35:04](https://www.rev.com/transcript-editor/shared/bNi5a5e2EvBkjrPI3BWbi1vm5avmASYl2AgKimhyR_clOQiwEaeNuNHd2e-2coZVluv3bYYaQgUxzp_4PjpocGSKv_g?loadFrom=DocumentDeeplink&ts=2104.25)):

Lily Gladstone. Killers of the Flower Moon.

Hallie ([35:05](https://www.rev.com/transcript-editor/shared/Jpf0F9bdUVNy9_dcK3-3i4SJDurwl5QB0PCydo4pM4LN4CvDXPL5olm1F-YiQTPFoNvX9Bapa2u4a1XUklVoNn-cbRg?loadFrom=DocumentDeeplink&ts=2105.84)):

Yeah. Lily Gladstone I thought also could have won.

Sarah ([35:09](https://www.rev.com/transcript-editor/shared/Clg5P2vpU-oFZkKXoBGwKE-lUCoklHXuYtLLdhuPNYIu3_G5zg6B0OckNnXDVrcwaDhOmYmMByxpzbh6stxiIKIEPzY?loadFrom=DocumentDeeplink&ts=2109.5)):

I guess I just really don't like this Billie Eilish song because I would've put The Killers of the Flower Moon song over that one if Ken wasn't going to win. Because once again, super integral to the movie. When I saw it in theaters and that song plays over the end credits, the theater was silent. It was just devastating. And that's how a song should work in a movie.

John ([35:29](https://www.rev.com/transcript-editor/shared/ucbWbK5ED6bxK0-Z_WkSukLF3H9h4ghkpw8NTcMnbfhAmcfRznH6PYaZSSYVH43_oSA4IPzcu8n-xE8sq087FDw_xb8?loadFrom=DocumentDeeplink&ts=2129.39)):

Well, it's kind of funny. I really hope that Billy and Phineas don't listen to us, but I remember

Sarah ([35:37](https://www.rev.com/transcript-editor/shared/MwBNX2BlFZ5GY_iisT-ZGMRT376RJGVoPfGwX8Ykqz9axtyoxmT1BKZMqoTuRUbCrx7to9RvAV6MVK-ZSYDNU7Qm9aE?loadFrom=DocumentDeeplink&ts=2137.71)):

They already won one! I'm not shitting on Billie Eilish. She is incredibly talented and deserves an Oscar. She already has one.

Hallie ([35:44](https://www.rev.com/transcript-editor/shared/1woz3jZ3v3GMoA20XWTEj1uwNL2XzprVYAgcIR-6DeS0SWfvrfpQSLGX-vhDELE9FBcB_6R8-oL_P3HAVsPPDqDj5J0?loadFrom=DocumentDeeplink&ts=2144.88)):

What does she have one for?

Sarah ([35:47](https://www.rev.com/transcript-editor/shared/5BqFbeXyALzaf5LWdgj5obqvjYxDOQs4pIjRCRL-9UDoRTeU1BQfiAsLEDlrPIK9cDpWPDky7DSiOyaytQKftH66U78?loadFrom=DocumentDeeplink&ts=2147.04)):

For No Time To Die.

John ([35:48](https://www.rev.com/transcript-editor/shared/YwxknXkQ6iKn0Nb1dDxXr0BkoIRR7vRi5ESk4pU3_UijSlbKr2fsjG01go-1Mz5jkUr2moelI-ZEFmt4I29bRfoUi9M?loadFrom=DocumentDeeplink&ts=2148.54)):

James Bond. James Bond. They just love that to be honest.

Hallie ([35:53](https://www.rev.com/transcript-editor/shared/mrKuDzR6ZWHvtpWc0bX1zvJpgXxGUagQwyJANw4z9im7rvxOy08HMDITuAiXV3tf9PG64BahlFH-Tk6oM8O9TvbdGAc?loadFrom=DocumentDeeplink&ts=2153.79)):

What Was I Made For just seemed to wreck everybody in this weird way.

Sarah ([35:57](https://www.rev.com/transcript-editor/shared/31gNur-E6e50-fPEDaiB1uy8ANAm6yvtkcoDy1LPulgSgKNjQ6c7Am0k98ENMlhh6rfyCwx1RAY3LZwMaVCFMj8LvTA?loadFrom=DocumentDeeplink&ts=2157.63)):

Well, her voice is beautiful. It sounds great on it. I just think it just wasn't the best out of the competition, in my opinion. It was not even the top two.

Hallie ([36:07](https://www.rev.com/transcript-editor/shared/QydnB4h7t1baeSlPlxoQk9NojHv4qSB_7wpu3n49MfTbZtbZbuOmd8bi8oRjVFDcpOSw9ek2YJeBz-yhwVzLV5wmQm0?loadFrom=DocumentDeeplink&ts=2167.14)):

I totally agree with you, with the theater kid in us of the song that really does propel it, and it was perfect. And Ken, he needed a song,

John ([36:17](https://www.rev.com/transcript-editor/shared/C-s-0besI9_CcivG4IFEZfHdBqRqo4cL7FBFEefsLNxjRvonrka4g3J1KuvTPNFHFc20EVMziXOqWSV5Z5SFCSyW9w8?loadFrom=DocumentDeeplink&ts=2177.28)):

And it's definitely going to be the one that's more remembered. No one's going to be singing, What Was I Made For at karaoke.

Hallie ([36:24](https://www.rev.com/transcript-editor/shared/pTD9i404fIwB8bIrC8DrGMWqB9bAiznYOI8Z6PF723FxMTBdoBBF-0TU2TfBNLMtIdC-3ZePpvyfNXBC9EPAreaBCNY?loadFrom=DocumentDeeplink&ts=2184.54)):

Exactly.

John ([36:26](https://www.rev.com/transcript-editor/shared/5dHUqkf-c5_bwv86F15X9ahK_g-O_JvvpB8ZBsQry2e2ZAYTJcleR4khDu9mTzxBM11jRIsKQQhL4XBJ7kgqNTPvMiY?loadFrom=DocumentDeeplink&ts=2186.79)):

But it's kind of funny because I didn't realize how I liked the song. I like to listen to it when it came out shortly before the movie. But then when I saw the movie and I read an article about how doing this movie for Greta Gerwig pulled Billie Eilish out of her creative slump, I thought, did it? Because I realized that it's all she did. Not all she did, but a lot of what went into writing a song was just watching the movie and then...

Sarah ([37:04](https://www.rev.com/transcript-editor/shared/2J5Jik90oWcQr6qlCqCTcyhhyD21SI4ya0bk1NwfBHfWWGZ-C9xtP4L5Fe1OMN1M3dPbb59rukYB7A3uRh6GsFWdW0g?loadFrom=DocumentDeeplink&ts=2224.32)):

John, that was so savage.

John ([37:06](https://www.rev.com/transcript-editor/shared/n0EH5FMyN8YDrl037slauHSzP_rcmUTjHfaNcEq9ohmdWhuJtMcrJPGx0KUBuicnGjt85D8LmqC1XHhT-4Bl3BURg0U?loadFrom=DocumentDeeplink&ts=2226.82)):

Yeah. It's literally, it's scene for the song. Just the song is just scene for scene of the movie,

Hallie ([37:14](https://www.rev.com/transcript-editor/shared/Mf4oBb4BR61CBPutO5QCx9p3EFe6X0UT40w2JpIDpUQJrWeqaes2bjGxCOuOmA-8ykJy4gQIV0dNQPFm3l0JrfhFs0U?loadFrom=DocumentDeeplink&ts=2234.46)):

The Billie Eilish song?

John ([37:15](https://www.rev.com/transcript-editor/shared/baSlHSls-FVtVIc7q13UGJuPzlHvCW6sZSLPhgnTEhOjMuTSiMxxGMZzjpsAkHBFxZm8Yu8x4KWcrAIF9nUJiiP-ESI?loadFrom=DocumentDeeplink&ts=2235.99)):

Yeah. I used to float, now I just fall down when she falls off her roof, taking a...

Hallie ([37:21](https://www.rev.com/transcript-editor/shared/cr7Eww8kuChTawd6ipkZ_-7XUVB8ezJTdgkz6khStsHADmzAlTlwUgNbflcPVmAVlFJYhf4VMCsy-2bQ1zblBjLcPH0?loadFrom=DocumentDeeplink&ts=2241.99)):

Oh my God.

John ([37:22](https://www.rev.com/transcript-editor/shared/bRtXKlrvJKwIlHBcBF3i9y7Vf-I9Ld6xD5jhEbZ3g5UXv6P3o9ezueV87NH5gEUUJXdZCJrUK6P0H6ft7SwPKQf8JMY?loadFrom=DocumentDeeplink&ts=2242.55)):

Taking a drive. A couple of seconds later, she's taken a drive saying hi to everybody. I was an ideal. Looks so alive, turned out I'm not real. I'm sad again, don't tell my boyfriend. It's just, it's the entire movie in song form. It's like, it's Randy Newman.

Sarah ([37:42](https://www.rev.com/transcript-editor/shared/fjurqYP6La5q6tyvxI6VZLkaw1qxRu2alUJEhj6d34S8Pq6YSKN55u4bnkfonAVJ0yzERkYHo0KecV_BcQW8LWkzEok?loadFrom=DocumentDeeplink&ts=2262.36)):

I don't know what you have against Randy Newman John, but it needs to stop now.

John ([37:47](https://www.rev.com/transcript-editor/shared/3R6cN3L1ZwLSszwbNM6yhdd2oT6-lfORB9RWY7S8cCnangJHWedJJPEbf0sbjoDQhXBJ9c121zYoY0apXn9TH-Wv45s?loadFrom=DocumentDeeplink&ts=2267.04)):

He just sings what he sees.

Hallie ([37:52](https://www.rev.com/transcript-editor/shared/XfyTcMSjk4EJb3CxX24pcE5mjEiuorZN0v40qYP7KzyHJl8urnfZRXeAqTTjyV_52Mk6n4Knef-pZv-SFHyHO5PyAHs?loadFrom=DocumentDeeplink&ts=2272.23)):

Yeah, I I see what you're saying. But if this got her out of a creative rut, to me, that's what the song's about.

Sarah ([38:00](https://www.rev.com/transcript-editor/shared/oVwiHmZHT5eTXaLkevrMudJxIbLl8vkNiD_EWKA-_G12Q3Sv_r7RUh_ggj8M69mpO1sBkqfWHsiLkriJHnrHf5vgK6A?loadFrom=DocumentDeeplink&ts=2280.84)):

I don't have as strong anti feelings as what John has just expressed. I just think that there were other options that, to me, as a non academy voter better serve the films.

John ([38:11](https://www.rev.com/transcript-editor/shared/237FMiVV9Puqwy0LSAclmH2sqdHr99N7AhdksRHF629DtCFPxABU2jUSfrfwXIzL6QRp-mgOVObZUfVv1fTexl93K74?loadFrom=DocumentDeeplink&ts=2291.7)):

It's just such a literal song.

Sarah ([38:14](https://www.rev.com/transcript-editor/shared/BhwFwdjuuwDBBT6spb0O8817hugvO2_u1mWOcFxgEuQo44gM19QLggNbATjH-Cz0NYnfFtAdDwT71V7JUjs8vCHpq-A?loadFrom=DocumentDeeplink&ts=2294.46)):

I know, okay, we want more subtext and the songs for John.

John ([38:18](https://www.rev.com/transcript-editor/shared/P_uBYs1vuOMz3lSE0pYlX0Tlcmukr5qVDytNz5xEE3IiNPz23HnrQXSajtAYlo-fTiiZhoAXeyP7QtJnX7WduN6HX98?loadFrom=DocumentDeeplink&ts=2298.58)):

More to chew on.

Hallie ([38:19](https://www.rev.com/transcript-editor/shared/cbzPG0o5UWgZRSCTcm7mXsZACevqiDA4fH49tNZpY60miJgNoRdXsXgLI7fRwftl_9OctU0AfyW5MZZxIIes8qt_A48?loadFrom=DocumentDeeplink&ts=2299.38)):

But isn't Ken also a literal song?

John ([38:22](https://www.rev.com/transcript-editor/shared/Rh3f1DUwibOC3XIUy1tw66HNhldkD9LrRGRiRRfLp9_me68Lx_gxvzMk4cd0W26OnuGEXaKQR62hazMdJ5WYWuXADIk?loadFrom=DocumentDeeplink&ts=2302.14)):

But it's more integral to the plot, though. It builds his character, whereas what was I made for just reflects Barbie's character.

Hallie ([38:30](https://www.rev.com/transcript-editor/shared/tEk3iPoxSILAxyKOTdsA6CEnqnRoEbIWkA-mcncJZsEnX65xr6zfp7VbYIgFE2qiGORwhlIvAJzMRxrFKaybTuq8aiI?loadFrom=DocumentDeeplink&ts=2310.87)):

Yeah. Because anywhere else he would be a 10. Did you guys see the Pete Davidson hosting on SNL? And he says, I'm just Pete.

Sarah ([38:42](https://www.rev.com/transcript-editor/shared/xG04qaZ6gRTnBP6KwW7JNGlQFz8O09OMxFUlji8rryUjEn793o-77ZCMKxcWCkEVfX0ihxqTGzsI9JvCxeWxkxn3rBU?loadFrom=DocumentDeeplink&ts=2322.25)):

Yes.

Hallie ([38:43](https://www.rev.com/transcript-editor/shared/5P4ZfwskUAGQGOVgxvzWCst3-0zD793aAgehweLEnSmiujlrpV2To4R-sxywM-XFM2VJeAEH97JQ93AGxTmHeXMC5aI?loadFrom=DocumentDeeplink&ts=2323.6)):

Very funny.

Sarah ([38:45](https://www.rev.com/transcript-editor/shared/q6hjKDgN-_DorSUyhLdDlstJDjimUhhswivrhq5OF815qGpd31fscmD0cpYQb2as2jmV6d_SUsAQ7rKl-IuTrVj1C5I?loadFrom=DocumentDeeplink&ts=2325.13)):

Yeah. Yeah. I think it just wasn't quite impactful enough because Killers of the Flower Moon, it's like you watched this entire destruction and devastation, and then you were left with the song of the survivors. And I'm like, well, hell yeah. give that an Oscar.

Hallie ([39:05](https://www.rev.com/transcript-editor/shared/FqjZPUgXYM3ioeVjLvQ9uemW3TipYbYTWRrbE_DLeiS-ltLCJxi4gWlFDVxLsWvhRLcjrhqxtr61_lKxW3IWLdfzJZU?loadFrom=DocumentDeeplink&ts=2345.08)):

That's what was surprising that that didn't get more Oscar love because of the subject matter. That's so important. And I don't...

Sarah ([39:12](https://www.rev.com/transcript-editor/shared/n9j1ksJXoFqQAh-bO5_ssTDDCp1YIBwcwhLaokj4dGb8SK2YF-pUdWFxiWqoB8qNgr2KFkMQ-VKWeljzkCt7OCRAdw0?loadFrom=DocumentDeeplink&ts=2352.7)):

They got so shut out and it was...

Hallie ([39:14](https://www.rev.com/transcript-editor/shared/To9xkY27qoIKgtw1ovqiyeopY3xLrQcT3DVmr1XVsnN9tgV-aLvj7hhXU-DJrrDojkzYENZUxaw87XuBrK68MX-i2sI?loadFrom=DocumentDeeplink&ts=2354.72)):

They really did.

Sarah ([39:15](https://www.rev.com/transcript-editor/shared/x-dc3M_kZ0vpAL-3Skx5sJkZ0pyeioYQzKe-SzxsG-CJUnx3TdpNASAEec4LDFhhkREjTJBCBCbb1UghYiP9GTk_2Is?loadFrom=DocumentDeeplink&ts=2355.64)):

Geez, what a tough, this might be one of the tougher years in recent memory.

Hallie ([39:20](https://www.rev.com/transcript-editor/shared/WtMxqtwJneBpTR0menf2xcejqrgBCS-8HBV9khptR3VjJbHhadoHVbDzK_Ml4NJuNdcpQG6fokUhOVJ0PpS0dK25n8Y?loadFrom=DocumentDeeplink&ts=2360.84)):

I also thought, did you guys seeThe Holdovers?

Sarah ([39:24](https://www.rev.com/transcript-editor/shared/ySZxVp3TglsIYMIeqLKFOIopQGlZsAXcv8AKQUDRLDQUN68c4tZBI2BxsDetvgjoRQ68VTEpSDCh1X0o2W_oHk_yzJ0?loadFrom=DocumentDeeplink&ts=2364.16)):

No, I haven't seen it yet. Oh, you saw?

Hallie ([39:26](https://www.rev.com/transcript-editor/shared/lCP78NDTFz3C6QzdeQMJSyL-7opjAEdeYecct8vc54Cx3YSxtQLCXendCAHEcH-_gg2i6ObGhBEkQ75g0-KjjIr3blk?loadFrom=DocumentDeeplink&ts=2366.35)):

I really enjoyed it. I love Paul Giamatti. I knew he wasn't going to win. He knew he wasn't going to win. Fine. The movie's very good. And the woman who won, I'm blanking on her name, the woman that won

Sarah ([39:40](https://www.rev.com/transcript-editor/shared/jomICjfRLRJsgIXog_L9o8S94JylrmRLeWL34qFKEqgoW0EEfvDBxd0k_NzruczOLsxroN_oEFuNaXCh93E0GIgw8Oc?loadFrom=DocumentDeeplink&ts=2380.45)):

Da'vine Joy Randolph.

Hallie ([39:41](https://www.rev.com/transcript-editor/shared/tufz6fYcZCrJXYX65FH11DqkgtYS-PbNr9h0lgyr7Gi7LbSkofqyUBjT9KgBD5WFq8txx4ewXkYk7eAGB_3U7p0DsGs?loadFrom=DocumentDeeplink&ts=2381.38)):

She was great.

Sarah ([39:41](https://www.rev.com/transcript-editor/shared/TgjF_5mEHbU7NDiA7w53d1am2X00inFHnCKhy01YjQphTTQjb0O8RnS_1-NUNpNcG7D3viuQT4Ou3je11IUyJTQIVCM?loadFrom=DocumentDeeplink&ts=2381.71)):

Randolph?

John ([39:41](https://www.rev.com/transcript-editor/shared/c33iybkMZaTdB4AeGsl8dVkucEC1VqVEDwgboE-WTzQfu-Rk6IRU2xPO0WCoMrH2ice-S0OAomUB2Fh-QEGi3_PCrBg?loadFrom=DocumentDeeplink&ts=2381.71)):

Yeah.

Hallie ([39:41](https://www.rev.com/transcript-editor/shared/C_gryWVuPC0d4keXXVimr_B1jF0YTwAb43ZUmHiS5do7IFlqSxwfscjJ3eycwpvNfBBcWw00T5LuMcGkiu-tEygHeiI?loadFrom=DocumentDeeplink&ts=2381.71)):

Really great. I thought it was going to go to Danielle Williamson for the Color Purple.

John ([39:48](https://www.rev.com/transcript-editor/shared/EnkWrxxVuGCnWaFfob6dmSNK6DgkT32wAxYsLaab5-6bvhm8_pUIaQZBro5c6fsBgTAMSV2-viD_akuQ1d-nXJm0C7w?loadFrom=DocumentDeeplink&ts=2388.94)):

I honestly thought

Sarah ([39:49](https://www.rev.com/transcript-editor/shared/YDRqoHyFZCTDZ84e61edpT1QA6plVKpsmmomNmChgC9aRVkf3_eGaa_B9dGOZP7kxXbUI8FFQL2pl3gvAW664FJOjJM?loadFrom=DocumentDeeplink&ts=2389.6)):

Danielle Brooks? Brooks?

Hallie ([39:50](https://www.rev.com/transcript-editor/shared/RXxtWPN_mM5_wcFdrEZ5LpxlzoC5ZrqIhtCqSXZpmSwG42MgfkNSWU-5oe7bwGGe7szk6TY6h9_rKVyMXVVm-sSg7xQ?loadFrom=DocumentDeeplink&ts=2390.98)):

Brooks, yeah. Danielle Brooks. I thought it was going to go to Danielle Brooks.

John ([39:54](https://www.rev.com/transcript-editor/shared/rkRSR0pl2SDZKE35kcsHRb_ym-b9hf47omWLaaWyPMSJ2hPAl0yjJZ7rGi-L25V8pwEopLbsjPuyYjfW9e6KDhRXyHg?loadFrom=DocumentDeeplink&ts=2394.19)):

I only thought that Paul Giamatti, he's won a few of the other awards this season, and I thought that he could have been the one to take it away from Cillian Murphy. It it wasn't...

Sarah ([40:06](https://www.rev.com/transcript-editor/shared/DXrMfAKQdlkcJZYafQ-CaxDZlyH1TXHW8xQ_LQEGBxCAXI3y12OIgM-_artnKaLf0cIh8cT9GnBxzBxdDKCQuQyLbw8?loadFrom=DocumentDeeplink&ts=2406.65)):

He could have been a contender.

John ([40:08](https://www.rev.com/transcript-editor/shared/pnQUBwtIq03MEVcyheAuR776YSV2aJEWpbhMxEkpvrAEhc_R1GAyGHe27cL3ZkkOY-rqb1_RoTvB8rlSM2JyTUoVru0?loadFrom=DocumentDeeplink&ts=2408.05)):

He could have been a contender. e

Hallie ([40:09](https://www.rev.com/transcript-editor/shared/es-oZRtLWsC6Q_x8uPRenmAGPCHb0Wr5RsQwkHnaBDr1F59yTPM_5-IabW3uwP4nNYuUgGPpZr_J_vv0loZc0Do7DXQ?loadFrom=DocumentDeeplink&ts=2409.13)):

He would've been a contender. He...

John ([40:10](https://www.rev.com/transcript-editor/shared/uk5-6b6o1evvX4pBY09ZoDlne4uddxeIvu68Z9RN4FVFzV0WImp2L_LjmKPNGvDga6c-FyaWfJF8dU_UJfgvXbQJIxw?loadFrom=DocumentDeeplink&ts=2410.42)):

Which is...

Sarah ([40:13](https://www.rev.com/transcript-editor/shared/2bmkRPDE8xPGkZF-aM1fm5rLGAHvnau9TG8lRrprMKbxJj3jTHtmmw35YBWLLQiRNJPiZM_qhELZH4Hm74CBBc9AeQ0?loadFrom=DocumentDeeplink&ts=2413.05)):

I kind of wanted Jeffrey Wright to win it.

John ([40:17](https://www.rev.com/transcript-editor/shared/3fJroe_pE74ZsbQJP0GGrSMlzwXBou04t3dljNS_7YpzLVX5GBZWwQZbX4Yy0KdBrKaajMVjjorMFfXjzeDmk84LQ0s?loadFrom=DocumentDeeplink&ts=2417.83)):

I mean, I felt good about Paul Giamatti being up there, because I've always felt like I love him. Yeah. The director of...Paul Giamatti was in Sideways 20 years ago, and it's like everybody else in that movie got nominated except for Paul Giamatti. Paul Giamatti was snubbed for best actor that year, even though

Hallie ([40:39](https://www.rev.com/transcript-editor/shared/6qZyQ7R1SUKC53qKdBSLeXZ30fyNJ-Yd0iuFtF9gIxs-8CRSbCJVgRtKEklZSGG-MLrZin_1_YJINOiu8u5QoFHjYb4?loadFrom=DocumentDeeplink&ts=2439.55)):

That's so weird.

John ([40:41](https://www.rev.com/transcript-editor/shared/ec-u06hvaQTcxFvCYcY84Rn-Ua0EngPZoPFWxLI4Xk7TUWpb55VeDYkSkc9Gd3iX3NCMEAZutAi7EcELEbkIV87zyG0?loadFrom=DocumentDeeplink&ts=2441.17)):

Even though that was his movie. So I really feel good that he finally got a, because I think the last movie was, he was ever nominated for, talked about forgotten movies. He was nominated for best supporting Actor for Cinderella Man, and that's it.

Hallie ([40:56](https://www.rev.com/transcript-editor/shared/9ffPpTzVI2ajkN6LwqpeVThCsBfCh5khwGDP0vRknr87wmUW8rvneFaq_pclZYjGo9M9zbkKBDjDum5ytyb_hkLZXSo?loadFrom=DocumentDeeplink&ts=2456.38)):

Oh, wow. I have never seen that.

Sarah ([40:57](https://www.rev.com/transcript-editor/shared/vk6qx_x6kjpHAOhRYXTDVEK_URjxtqv2Em23sxv07XSvo8wvzwiOpwXv4Hv9gSuzaDhF-5GUIIQttK5uvcabEp-Nanw?loadFrom=DocumentDeeplink&ts=2457.31)):

A long time ago.

Hallie ([40:58](https://www.rev.com/transcript-editor/shared/QgVrXC0ibH6hbNGNUWDecSxgm22VzDHg0I00CzPbIp_D9wRSf-K1TjhK7tzeypxw7eZHeQdwQkBwRs2xfIiBO8DFw3g?loadFrom=DocumentDeeplink&ts=2458.33)):

That was Russell Crowe. Right?

John ([41:00](https://www.rev.com/transcript-editor/shared/pXl5MAtVm-f9g448Bh-wt-ejIAnlX3wvoY_IG4h8DEXHabRcoB_SQ5gPJ_P6-VCPcdtQs8IVZuz7-oVwzRB2ngJW7e0?loadFrom=DocumentDeeplink&ts=2460.28)):

And Renee Zellweger. Yeah. And the fact that he came back with the same director Alexander Payne and finally got a best actor nomination. That was really nice.

Hallie ([41:11](https://www.rev.com/transcript-editor/shared/5IZFq_eLsS4J0Otp090zxq9OsWNp_Z9FGXL5qqIj1N-5EZInlprx8w3Hmldf9PZCfwH1UVOAVl6L55zxFP6mo7REZxs?loadFrom=DocumentDeeplink&ts=2471.74)):

And the story is very nice, and the story is very Alexander Payne.

John ([41:18](https://www.rev.com/transcript-editor/shared/Rnzdloi-_c_XvQx5bW3_iVL-XSXTZ-s1X8rHqWL63e9fkdoj_WxenQ37YBRTVA2AvepFgrgnoH8AUXPSGBnNk8ABeGs?loadFrom=DocumentDeeplink&ts=2478.4)):

You'd love this movie, Sarah. It's been...

Hallie ([41:20](https://www.rev.com/transcript-editor/shared/bD2PZ2jCPd_1ntrGgqAG4vExmFmJCa_Lke4guZX3x-p4otbWS_M8OSuUv_FQ3271UdEVmleG0Mat-IvJgKx4XKxg8CE?loadFrom=DocumentDeeplink&ts=2480.09)):

Yeah, I think you'd like it

John ([41:21](https://www.rev.com/transcript-editor/shared/5pbTGf5mnzAchTdor6LECXqs6n6sO5QAOTABE0YbZX2Y2UOfWfpwcgWC1ruSaBoHuvqmHH3P_KijWXwnMuWFFidsQ0o?loadFrom=DocumentDeeplink&ts=2481.11)):

It's been described. And the way, I don't know if it's actually filmed on film, but it looks like they made it look like that. But people are saying that it looks like a forgotten classic that you found in a basement.

Sarah ([41:36](https://www.rev.com/transcript-editor/shared/BVOx04Ku6hYsG-gZKA3CbgXHVyalZ-6Wz_zdgEyPOzDo6VjXGYf4wHjspkIoFmStZknSwFZ6hTCXf9LeGTHcKC6BrHo?loadFrom=DocumentDeeplink&ts=2496.64)):

Oh.

Hallie ([41:36](https://www.rev.com/transcript-editor/shared/9NF7UVhMt3sbsYgsYgf93N3d7gpckspedlEO7PraqZT47UGm3_Ad1ytHBUZXtTAeVrP7WXonufa8YA5lfYhbpd9-mpk?loadFrom=DocumentDeeplink&ts=2496.64)):

Yes.

John ([41:37](https://www.rev.com/transcript-editor/shared/dqOxsxuRumLU1ZQdxKDZduwxCPGlLX-cgVjSHWVQDMVhcpCgf99FjHiGk1fHiQtW0VFBzNg9hzFFwe3BHGiEEDQCW8c?loadFrom=DocumentDeeplink&ts=2497.88)):

Yeah. You know. And rediscovered it.

Hallie ([41:41](https://www.rev.com/transcript-editor/shared/9_J_z8pBJ70ynz6wIYeYCQJZUYiqxK-ta73u-pTWrnI-xk3a100ySqJCr3gi45tn0IlDl3PCqI5hKJok9k7k0JGhBjA?loadFrom=DocumentDeeplink&ts=2501.43)):

I love it. I didn't know about the eye. People who I was watching with thought I was crazy. I was like, there's something going on with his eye. They're like, no, there isn't. I'm like, yes, because it's subtle, but it's there. And it really informs this guy. I love Paul Giamatti, and I'll always sing his praises.

John ([42:01](https://www.rev.com/transcript-editor/shared/BesLRAxgr_IBnxLZJKt4-qFwD4RIWP4dkysqhcLRNexhPbX5vDHucIaXQsFs3Y0ySqTXQSgqUcFq4M9gL6iHCqZHObg?loadFrom=DocumentDeeplink&ts=2521.1)):

And also, it might be a new, we finally might have a new movie to add to the Christmas cannon.

Hallie ([42:06](https://www.rev.com/transcript-editor/shared/Ww_TZcrN3YewcfFYvxX4uqv5LwKKBt3QfA0XYnNgqtn9fItfApOKeA-d5pbB_oqpuHbF-JQHeTMrU4_TxZ4G4mbtNYE?loadFrom=DocumentDeeplink&ts=2526.5)):

Yeah.

Sarah ([42:06](https://www.rev.com/transcript-editor/shared/Jt690gV8L6PYMDoX_4PyZRxWXvnDAS39Wvi86lkGNcUg2k2p2PLyS-swHt6CnKfJUhrPo12FK9a7H3-kp2SFvBI6cVE?loadFrom=DocumentDeeplink&ts=2526.86)):

Yes!

Hallie ([42:06](https://www.rev.com/transcript-editor/shared/8VmbETjL1D1TMx20JiFygMsTxtMw7dZNHTvYmE-fPZ-yfUqnNiXxTRAY2Vj21xgr22uajiLq_qzvAOdMPg0-gZGpUME?loadFrom=DocumentDeeplink&ts=2526.86)):

Yeah, totally. Because totally a Christmas story. I also think, I don't feel bad for Paul Giamatti because Paul Giamatti has also had very good success in the TV realm and has had a lot of accolades and awards in that realm for Billions. And for John Adams. He's done a lot of other things,

Sarah ([42:32](https://www.rev.com/transcript-editor/shared/6YOI5ZdIVR8XW3S_9vb3tpltOBfK4aeaHJkyPhQe2AuvHaZWdF3K9gnrihHTXeZJXOChFq7dEflrOLPRurLv-4naSQI?loadFrom=DocumentDeeplink&ts=2552.69)):

But we are so happy for Robert Downey Jr. Just to shout him out again.

Hallie ([42:37](https://www.rev.com/transcript-editor/shared/XnNvWGEIy9tqb07ga7mtoXvnrLO8FCIdpFGUNXw_cfZQSU-oMGc5eOOJkCCmVwH_TAOqvJMFWA9phN36FlgpRd1g7Dw?loadFrom=DocumentDeeplink&ts=2557.19)):

I really did not think anyone else would win other than him.

John ([42:41](https://www.rev.com/transcript-editor/shared/La4kcQ_HvkfySwyt2LhA7AIfuHSufxmMducWRmbgwq352GzMlDP3UiKwsOXeZUWDeTCrprolKtr9HH093NnABwXUOfM?loadFrom=DocumentDeeplink&ts=2561)):

Yeah.

Sarah ([42:41](https://www.rev.com/transcript-editor/shared/H37L6_3lgc9262hwlQ2sjdW538P2pIb6NgVEnZmeWug3jXaJYxGqRTaTlDPXHIh3RhSlUAaijC7E-OUq7QHFMBWnxwU?loadFrom=DocumentDeeplink&ts=2561)):

Yeah, yeah. I'm just so happy for him. After all, he has surmounted to be here with us on this planet today to be rewarded for his hard work and amazing skill.

John ([42:53](https://www.rev.com/transcript-editor/shared/qqDqGS7pTxm6coIZNT_UpbU5DH4sUlq8XA6X8hUoAGMiSAXNqPrIhrALAm3vw6VCyRmBpbjb0Xt6_iHcj4weDZg3Ows?loadFrom=DocumentDeeplink&ts=2573.69)):

And I'm hoping for a lot of post Oscar success for him, because his post Marvel...outside of Oppenheimer, I feel like his post marble success hasn't been, hasn't gotten there yet.

Sarah ([43:10](https://www.rev.com/transcript-editor/shared/4U9UszWNAxlNErLeQMtlXpN-8rvzBYA1BH_EYUuWTXP7iKEd2hgMTHxqTM9D9IbPEj9UoQQO3qSDM4NPv_Mu1gwWXjM?loadFrom=DocumentDeeplink&ts=2590.4)):

Well, when I was watching Good Night and Good Luck, I was like, damn, put him in more stuff like this. He really shines.

John ([43:16](https://www.rev.com/transcript-editor/shared/8QVe7aNq-0hB-A784c5oLuhpAxwQ-AGzgwRQZnHPKVmEwYtymUIw6AGLm0Dm9zEC-BxXBRmKLCVVRv2FWnQyKrqEkOM?loadFrom=DocumentDeeplink&ts=2596.4)):

Oh yeah. Most definitely. It's like Zodiac

Sarah ([43:20](https://www.rev.com/transcript-editor/shared/ZFpRzcB67Yj5iKhNJZp70wAObVo8DtpHdg74YQHmEkNnmTJYNBXnkQuVSekM_z4vzEW6GOxd6a3MbRU8dIVRSLESxa0?loadFrom=DocumentDeeplink&ts=2600.34)):

Oh Zodiac!

John ([43:21](https://www.rev.com/transcript-editor/shared/5MCRTgDjU1arLZjBcPPJ_2gW6msIZWxI-T-0tRta7sN4G-2eo4rSgDrIwvfCQMXIkoiF1-HAd2yh6YzlAUbLrNAZc-4?loadFrom=DocumentDeeplink&ts=2601.18)):

Zodiac. He's amazing. In Zodiac.

Sarah ([43:23](https://www.rev.com/transcript-editor/shared/D626K_iBqgN_UGgyXJ5F2MrS9MDikHz9ozbhUzMlG5SC8Km_nlJQxO02oGIUJihcytbSqK74IVe8IUoJOONMZSzdc84?loadFrom=DocumentDeeplink&ts=2603.36)):

Well, I feel like that does it for us, for Oscars, unless there's any...

Hallie ([43:27](https://www.rev.com/transcript-editor/shared/DIR34BXRoILqxB1FI4ybAsGbhSB9mSe8Hs4AT-bR3Ue9TnRIngOgioIrkx1yknPbcNHuKpMbvEdtMgHwNY8lAd6Yh5U?loadFrom=DocumentDeeplink&ts=2607.74)):

No, but I hope everybody had fun watching it, at least, especially just Ryan Gosling in that sparkly pink suit if you got anything from it.

Sarah ([43:35](https://www.rev.com/transcript-editor/shared/ejtg0JIB4CrhM8eFMxWft0nNHzlP39aVa4JaKz1xGrDh-ZSiDCUlvJOdjIHFKGWc5GuzTyLJhqVqWNBeMvsiZp_i3bM?loadFrom=DocumentDeeplink&ts=2615.96)):

That was beautiful, truly. And we'll be back later this month with Her Alibi, and then next month for Sabrina, Sabrina. Our take on the 1954, Sabrina, in context of the 1995, Sabrina, I don't want to say verses. It's not a competition, but how one informs the other.