[00:00:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#0) Intro Music

[00:00:06](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#6) Hi and welcome to Forgotten film club. We're your host. Sarah Hallie and John Haley and I are friends from the Internet who met for the first time in real life in a cabin in the woods in Wisconsin. And somehow it wasn't the plot of a horror film.

[00:00:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#20) I know John from college. And Hallie and John have never met, so we're just a bunch of people who like movies, chatting online and sharing your thoughts with you about films that were forgotten from the 80s, 90s, and aughts that we don't think should be forgotten. But do you need a few key improvements.

[00:00:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#37) Today we're talking about Career Opportunities, which according to Wikipedia is a 1991 American romantic comedy film starring Frank Whaley and his first lead role and co-starring Jennifer Connelly. It was written and co-produced by John Hughes and directed by Brian Gordon. In the film, Whaley plays Jim Dodge, a persuasive but irresponsible young man. Johannes and Job as an overnight janitor at a local target store. One evening after hours, he finds himself alone with the affluent but mistreated Josie McClellan.

[00:01:07](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#67) And then hilarity ensues. Before you start, I will. I'll just say that the thing that first just jumped out of me was that it felt like these two people that were primed to be…we're primed to be in these John Hughes movies and then…like I feel like I…they seem like these two actors that could have been in so many other ones.

[00:01:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#99) What else would you have put them in?

[00:01:41](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#101) I mean, she easily could have played. As much as I love Molly Ringwald, I don't know which was first, if it was Breakfast Club was first.

[00:01:48](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#108) This is like way after that. We’re in 1991.

[00:01:52](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#112) 1991! That's right.

[00:01:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#115) Yeah, the 80s, a lot of people considered this the last of the 80s movies.

And Frank Whaley, he did say that he got offended on Jennifer Connelly's part at the time because he said that he showed up to set and she she was in that kind of iconic white tank top. And he said when the ads for the movie came out, he was driving in Hollywood and he almost crashed his car with first saw the giant billboard because it was the cover of the movie with her. You know, with him on top and…how do I describe it? She has had no she's on top and he's on bottom and she's smiling, hugging him. And they have, you know, a very deep shot of her, of her tank top any. And he says like, oh, that that wasn't what she was wearing in that photo shoot. Like, they just, they you know, they changed it for the ad.

[00:02:49](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#169) But it's also like that's the other part of this movie, though, that I'm interested to see what you think, Sarah. There's that part of it, right? We have, we have the dorky boy from high school, and then we have that hot girl from high school who feels like she lived her best years then and is trying to find a little bit of “oomph” in her life.

[00:03:11](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#191) Yeah. All right. Well, I'll just. I'll just read my thoughts aloud and I'm excited here whenever. So this movie starts off with images of a crime scene and a dead body, and I do not know what I was expecting, but it wasn't this. All right, yeah, I'm going to be honest. I did have some expectations here. And those expectations were that this movie would be like an acid dream riff on Home Alone. Like here we are in 1991. John Hughes had a big hit with Home Alone the previous year, and I just figured business-minded John Hughes would have been like, OK, let me make Home Alone for teens. I'm going to put some hot people in a Target and then I'm going to have like a younger “Wet Bandit” break into that Target. And also, they're going to be kind of hot. And I have evidence John Hughes’s would do something like this because Some Kind of Wonderful and Pretty in Pink are the same movie with a different ending.

[00:03:59](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#239) Anyway, what it did not expect from Career Opportunities was any amount of blood. But here we are looking at a photo of a dead body in a newspaper, and then we cut to Frank Whaley saying that it wasn't a robbery, it was an assassination. And like he read it in like a way more Ferris Bueller voice than I did.

[00:04:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#260) And then he keeps talking and I realize he's a con artist. And somehow I am very, very relieved by this.

[00:04:26](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#266) Yes, I was like the first thing I wrote was, oh, OK, pathological liar, got it.

[00:04:33](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#273) Right, I know. But it's like a run-of-the-mill pathological liar. It's not like you have to be afraid that you just started to watch John Hughes’s version of Reservoir Dogs. So Frank Whaley, who you may know from Pulp Fiction—

[00:04:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#290) I saw this when I was doing research on him. Is he Brad? I think he fucking is. He's the guy who Samuel L. Jackson comes in and he's like, can I have a bite of your burger? And they upper…and then he's like a college kid that owes them money, it looks like.

[00:05:09](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#309) OK. Yeah, well, his face looked familiar and I only, like, recognized.

[00:05:14](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#314) Thank you. We did it. John’s showing us a picture. Yes, it's him. OK.

[00:05:24](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#324) So yeah, I already mentioned this, but he has very strong Ferris Bueller energy and like also a little bit of Robert Downey junior in the pickup artist. Have you seen that?

[00:05:33](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#333) I haven't seen that. OK, but very Ferris Bueller energy. Yep.

[00:05:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#337) Yeah. OK, now he's like, I couldn't really tell where he was. I was very confused by this. He seems to be in some kind of administrative office of an animal shelter, because at first I thought like, oh God, we're going to be like breaking the 4th wall this whole time, but it was really him reading the newspaper and monologuing to a bunch of dogs. Which once again, I'm relieved by this because I thought like I have already seen Ferris Bueller. I like don’t need to see an even more sociopathic version of Ferris Bueller in 1991. So the fact that he's like--bragging to some dogs was maybe the most endearing thing that he could have done.

[00:06:17](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#377) How old did you think he was?

[00:06:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#380) Well, I knew he was 21 because I read like a plot description, but how old did you think he was?

[00:06:25](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#385) I went in blind and I was like it's looks like he's in high school. Is this like an after school then once I realized he was 21 it actually made things—

[00:06:41](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#401) It’s worse.

[00:06:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#402) Worse but also like then more comedic.

[00:06:47](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#407) It's like sadder.

[00:06:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#410) Sadder but also like…this guy needs to..we need to get this guy moving in a good direction.

[00:06:56](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#416) At this point I don't really know what's happening. I just know he's not supposed to be there because that guy like busts in and threw him out. But I thought he was like squatting in the animal shelter because the guy, he's like in coveralls, in this administrative office, monologuing to the dogs and then he gets tossed out on the street, and he's in his like under shirt and boxer shorts. And the man who throws him out of throwing clothing at him. So I thought, oh my God, this man was living you, like, away. And the animal shelter, which was just a choice,

[00:07:26](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#446) He was just living at the animal shelter God.

[00:07:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#449) And then eventually, like, I pieced together because like, we go right from there. We go to like, just a bunch of, like, kind of jump cuts in the opening credits. He’s lying to a group of children at a bus stop and saying that he invented the artificial cow heart, which is like an even sadder, more delusional way of saying that you invented post-its, like your in your 20s, you're having a hard time, you're in inventor.

[00:07:56](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#476) Yeah. That's why I roll past watched Collier when I was watching this. Because he's the kind of liar that, like, doesn't even lie about shit that you need to lie about. You know when people are such liars that they’ll just be like my aunt owns a BMW. You’re like, no one needs to know that. Or like, I’m related to Pamela Anderson. What? It’s just...he's that guy.

[00:08:18](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#498) I would imagine that…because I know you're history with the Ferris Bueller character being a sociopath. And I would imagine that –

[00:08:25](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#505) He is

[00:08:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#507) And I agree, a very charming sociopath. And I would imagine that this movie would be kind of cathartic for you in that the character type gets taken down.

[00:08:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#517) It was a little, yeah. And then, you know Frank.

[00:08:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#518) Yeah, Frank Whaley, Jim is definitely shades of Ferris Bueller, like a lot of people pointed out, critics pointed out. But no one buys his shit. This is this is a version of Ferris Bueller that he is the town loser instead of the town hero.

[00:08:56](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#536) The thing with Ferris Bueller… they're both like sociopaths, but Ferris Bueller is a child. So maybe he's not a sociopath, but also he's like a good liar and he's very clever liar. So like you can respect the craft. Like, I admire the con, I don't appreciate that it's happening, but I admire his ability. Jim is not good at that.

[00:09:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#556) And also like that's what I mean about us finding out that he's 21, like kind of, you know, adjusting for inflation, right, if we adjust, if we adjust for age inflation. I feel like that meant so much more then than it does even now. Like, I feel like at 21, that's way more excusable now than I feel like it was at that time.

[00:09:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#582) Yeah, I think, I think given any amounts of circumstances, this behavior would have been excusable. Like at any time, like you're 21 and you're making your way, you got to do what you got to do. But when you're like, I'm going to lie and have no sense of like being a member of society, and then like, that's just pretty much unforgivable.

[00:10:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#600) That's true. When you become the liar that you write lines of different story. It's just like bunking with the parents. In the college years, yeah, I guess he's not in college but bunking with your parents and the college years is different than bunking with your parents in your mid 30s or mid 40s. Let's take the pandemic out of better take it.

[00:10:23](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#623) I'm kind of wondering too if you know this is maybe this is John Hughes attempt to grow with his audience. Because, you know, Breakfast Club was in ‘85, this is ‘91. He did nothing but high school stories all through the 80s. And these, you know, these two characters, these archetypes, Jim and Josie—we've seen them in other Hughes’s movies. You know, we've seen the Princess, we've seen the pathological liar. We see them…you know sympathize with and and redeemed in his 80s movies but now these two character types are placed post high school.

[00:11:05](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#665) So this is like his attempt at trying to do something like between The Breakfast Club and she's having a baby but like not quite right.

[00:11:13](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#673) Yeah, these, yeah, these teenagers, you know, when they were teenagers, there might have been a like a very different character arc that was surrounding them. But now that these kids are 21 both living at home, not going to college. Kind of listless. It's, it's kind of sadder.

[00:11:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#692) As Jim looks for a new job we quickly discover that no one will hire him because of the pathological lying, but his job search does lead to a chance encounter with Josie, played by Jennifer Connelly, at the gas station. Before the two can speak, Jim’s Dad shows up and confronts him about getting fired again. So like, first of all, that's how freaking small this town is. They have a very tense. Only dinner where we learned that a neighbor fell off of a silo because John Hughes wants to establish that we're in rural America and. And then Josie moved to New York to get an MBA in “high fashion design” from New York University, which makes her reappearance back in town unexpected to say the least.

[00:12:14](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#734) Oh shit, that's right. That's right. OK. So was away for a little while. I don't know how I missed that. Okay.

[00:12:26](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#746) Because then she's back and we don't know why.

[00:12:28](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#748) But the mom says that, right? We know it’s true. Jim doesn't say it.

[00:12:33](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#753) No, this information did not come from Jim. It’s reliable. So Jim’s Dad then tells him that he has to start paying rent because his 24 year old sister who also lives at home pays rent and like Jim has to start paying rent. And as an entitled 21-year-old potential narcissist, Jim is shocked to learn that he has to pay rent. And then we first of all, this entire soundtrack slaps and like I am obsessed with it.

[00:13:01](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#781) It does.

[00:13:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#782) And so then the next song is I want to stay home by jellyfish. And yes, I will be making a Spotify playlist of this soundtrack, because I had not heard…Like maybe one of these songs sounded vaguely familiar to me, but they all felt like safe childhood, and I'm just kind of like play them all the time now. So this brings us to Targets and—

[00:13:24](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#804) Wait, hold on before we go to target though, he makes a joke about his sister being 40. I know that's just a jab, right? It also brings up the thing of like this seems to be a familial pattern then.

[00:13:45](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#825) There are no jobs in this town and Jim keeps throwing himself out of each and everyone.

[00:13:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#830) There's no jobs. Everybody knows everybody has been able to pull strings and get him some jobs. And is that what's happening for the sister? I know this isn't the story, but, like…

[00:14:03](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#843) I don't know. I don't think…we just didn't know what the sister is doing. She’s employed. She pays rent. We don't know her life.

[00:14:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#850) I'm like, we need to get her apartment, Boo Boo. Let's get an apartment.

[00:14:13](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#853) I actually liked her. I thought she was like too good for this treatment.

[00:14:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#856) She did not like being called 40. Where they were eating some sort of Velveeta with a huge bottle of French’s ketchup. French’s mustard! French’s ketchup? It’s mustard.

[00:14:30](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#870) It’s a very John Hughes is like never been to Missouri. I think we're in Missouri because they keep saying that he might have to go to Saint Louis to find a job. But John has clearly never been to Missouri and has just like let me push it all over.

[00:14:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#882) No, we're totally in Illinois. There's a sign later where they are in Illinois.

[00:14:46](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#886) OK. All right. Well, I guess he's always in Illinois then. It's always in Illinois.

[00:14:52](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#892) So Saint Louis is like just far enough where—

[00:14:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#895) I see like because his lying is so well known in the entire state of Illinois.

[00:15:04](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#904) I love the line where he's like, why do you want me out of your life? He's like, the dad’s like, I don't want you out of my life. I want you out of my house.

[00:15:12](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#912) But I would want him out of my way like this computer. This dude is a problem. I'm sorry, but he's just like…

[00:15:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#920) My kid is…my kid might be a sociopath

[00:15:23](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#923) But there's something like that needs professional help there AND I would support his family and like seeking some guidance on how to address these issues.

[00:15:34](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#934) Really sad. Oh man, womp womp. Anyway target, target.

[00:15:41](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#941) This brings us to Target. But also like why? Like why target? Like did they get some kind of deal that made production way cheaper by giving Target a lot of free publicity? This is FILMED in a Target. We’re on location at Target.

[00:15:59](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#959) The Target store number was T378 in Monroe, GA.

[00:16:07](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#967) Does that still exist? T378?

[00:16:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#970) You cannot go and visit anymore? It is no longer open, unfortunately. But Target chose handpicked that particular store because it was recently refurbished.

[00:16:22](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#982) It was fancy. It looked new. It was a fresh Target.

[00:16:25](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#985) Yeah, I'm going to. I'm going to say another annoying millennial thing because it made me. I was like, this is 1991, surely there are no Targets this nice. No, that's a nice Target.

This was a newly refurbished target and.

[00:16:40](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1000) And they were not allowed to bring anything into the store that was seen on camera. So everything that the actors interact with had to be inside, had to or to be inside the target. Like the food, the clothes, all the merchandise, everything that they use inside in the movie. Maybe not the handgun…

[00:17:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1022) That actually makes me have such mad respect for target. They were like sure you will use every single part when out in the store. OK, this is also maybe just showing my lack of target history knowledge, which it is, but I guess it's like oh target didn't exist until the late 90s. The fact that there's a big one in 1991 actually really surprised me.

[00:17:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1049) And then, and I asked John, can you find out if this somehow inspired the woman who wrote where the heart is? He was like, what? I don't think that’s information I can find.

[00:17:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1062) That's another thing. We need to have a big deep dive on that movie. I was like, this feels very like this…the cute wouldn't it be fun to be left in the store part of Where the Heart Is before it gets scary and very depressing. I mean that’s a sad movie. Yes, I got such Where the Heart Is Vibes.

[00:18:04](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1084) I love that movie. I think it's perfect. Like I don't have any changes.

[00:18:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1090) The name of the daughter? Americas just amazing.

[00:18:15](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1095) Who would ever? Who would ever ditch Natalie Portman at a Wal-Mart. That’s so unrealistic.

[00:18:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1100) The literal worst human being on the planet.

[00:18:24](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1104) OK, so I target Jim is interviewed by John Candy's whose character’s name is not important because he appears to be playing John Candy. Jim skillfully negotiates a salary equivalent to over $99,000 annually in today's money plus profit sharing and full benefits. John Candy then receives a phone call from his assistant, who tells them that the man he thought he was interviewing miss the plane. For all intents and purposes, this does seem to legitimately be John Candy's error, and it's not Jim lying this time. But of course, Jim didn't correct him like, at all during this interview. Or maybe it was like delusions of grandeur so great that he thought that was worth 100, almost $100,000 for this job, which turns out to be not operations manager but rather Night Clean Up Boy. And that is the official HR title Night Cleanup Boy, which pays $4.40 an hour or $9.70 per hour in today's money, which is probably not a living wage anywhere in America. Like I don't. That is really low.

[00:19:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1169) That's very low even in small rural America. I feel like rural America also isn’t as cheap as all city people think it is.

[00:19:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1182) I mean it's that OK like from fictional 1991 targets perspective I think that's not right. However, Jim does live at home and his mom is cooking him that Velveeta and French’s mustard every night, so like he might be able to scrape by. So then we're going to get a little more of Josie's back story. We cut to a big mansion where she lives with her father, and he is some kind of jingoist big business guy who doesn't want Japanese cars manufactured in his town. He was literally like, I don't care about jobs because I'm an asshole. Josie’s Dad calls her over to meet these men and she responds by slow walking over to some dude named Bob and planting a big one on him. And I'm so incredibly uncomfortable.

[00:20:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1227) freak me out because it also it felt so natural for her and not reacted too negatively by the dad. I know he was in front of businesspeople, but it felt like a thing.

[00:20:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1242) Yeah, I wrote like, I guess we're supposed to read this as, oh, she's such a rebel in 1991 times. But it feels very creepy. Like, I know that Bob is a big government official and technically he's got like, all this power, but he's also trying to bring jobs with benefits to the small town where people are literally falling off of silos. And he needs Josie's dad's approval to do that.

[00:21:04](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1264) It felt like hew was pimping out his daughter. It felt like a this is this is now the next business ploy. My daughter comes over…

[00:21:11](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1271) No, no no no. He like did not want her to do this. He’s mad that she did this.

[00:21:14](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1274) I know. But before we find out though, it looked like a thing.

[00:21:20](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1280) I thought she was doing it as like I'm a badass girl and I have no limits and like who's going to stop me? Like that's how I read it.

[00:21:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1287) She was, I think she was doing it as a— I'm going to just see how far I can go with this because I want to piss my dad off.

[00:21:36](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1296) OK? So like put a pin in that. And John, don't say anything because I thought it was that too. But I think we're going to like, we're going to get there. So then we cut to a carjacking, and this is how we meet the younger hot or wet. And it's played by German and Kieran Mulroney. And that's all we get to know about them for now, because soon we are back at the Target. We're rich girl. Josie is shoplifting for the thrill of it. And at this point I was like, I hate everyone in this movie. I don't like any of them.

[00:22:07](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1327) You never shoplifted as a as a teenager, Sarah? Never mind. I don't want you to incriminate yourself.

[00:22:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1336) No, I didn't. I I think I like was like one time when I was fourteen I was like you look at the Target with you and you can steal the ChapStick and I will wait by the door and do nothing. I guess, was that was that an accessory to shoplifting? I think when they realized I was like such just straight edge, little like non shoplifter, we didn’t even go to Target, we just watched like Harry Potter instead.

[00:22:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1359) It had big Winona Ryder vibes to me. And it made me sad, yeah, because it was very like, oh, privileged woman who has more than she needs. Getting a thrill from Target.

[00:22:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1375) Oh, oh, I didn't even think about that.

[00:22:57](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1377) Well, that actually is sad. But this is not sad in the movie because it's set to a montage, and so that makes it fun.

[00:23:05](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1385) Yes, anytime you put a montage behind something, it is quite the opposite of. Delusional and sad.

[00:23:14](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1394) So after the montage where JC is shoplifting and Jim is trying to convince other store employees that he is a managerial role, we cut to the warehouse where Jim is staring down the double barrel of a shotgun. This movie is all about jarring jump cuts like you. Like it was almost like cut to be a horror film in some way.

[00:23:35](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1415) You just kind of want John Candy to take care of him at this point, but we never see John Candy again.

[00:23:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1419) This movie could really have used a lot more John Candy.

[00:23:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1422) I would agree with that.

[00:23:45](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1425) John Candy should have been like the manager of this store and like hopping around a bit. But yeah. The man with the shotgun is evidently the warehouse manager and this is how he threatens his employees into getting the job done. He then locks Jim into the store alone because he doesn't trust him with keys on his first day. And can't be bothered to hang around there overnight to supervise him. This was lost on me. How is he not able to like, I don't know that much about like how Target’s, automatic doors work, but how in this entire big box store, is there no way to let yourself out from the inside?

[00:24:23](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1463) Well, there is. We find out later, but we'll get to that later. I think the crux of it probably is that he, he set the alarm. Remember, he's like in 25 seconds, all the lights are going to go off and they're going to be lights every third aisle, which is horrific.

[00:24:40](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1480) This could have been a good horror movie.

[00:24:45](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1485) Also, first of all, the first thing I also wanted just to throw out there. Let’s talk about how long this shift is. It's still light out. We don't know what month it is, but let's pretend it's the summer. So let's pretend it's like [8:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#480) PM, right?

[00:25:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1502) Yeah that feels like the appropriate closing time.

[00:25:03](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1503) That feels like the appropriate time, [8:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#480) PM. He's not getting out till [7:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#420) AM. So that yeah, that's an 11 hour shift and you get 30 minutes for lunch and like two 15 minute breaks.

[00:25:18](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1518) How do you even take a break if you’re locked in the store?

[00:25:26](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1526) Something's illegal.

[00:25:28](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1528) This entire Target would really benefit from some kind of union. Like people are getting disciplined with shotguns. They’re getting locked in the store This is not this is not OK.

[00:25:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1537) The store manager with the shotgun, pointing it at Jim. It almost takes a little bit of the air or the menace out of the out of the two characters that we’ll meet later. The “hot wet bandits.” Because he's already had a gun pointed before. It's, you know, we know that he can handle it already.

[00:26:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1562) Yeah, but you know, it's been too long since our last montage, so we get another one because the 90s loved the montage. Jim is cleaning. He's like actually doing his job. It was so nice to see him working something other than his tongue. And he’s his cleaning to “Cruel Crazy Beautiful World” by Johnny Clegg and Savuka, another group I've never heard of butam now a big fan of. But he doesn't behave well for too long. One montage is all the work that he's capable of doing, and soon he's eating every type of candy in the candy aisle and playing with the PA System, but we discovered that he can play the drums, and this is the first character trait of his I can say I genuinely like.

[00:26:46](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1606) That he's a tortured musician.

[00:26:49](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1609) Well, I just thought he was good at playing the drums. I was like finally a skill I appreciate.

[00:26:54](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1614) Finally a skill that isn't a little horrifying. And that he needs therapy for.

[00:27:01](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1621) Yeah, but then. You know, for all of the credit I just gave him for like cleaning for a montage and playing the drums, he then just starts trashing the store. Like I guess he gets bored and he's just like utterly destructive. Like shit is flying everywhere and we do get to listen to “Better World” by Rebel MC which is a bop. That song is amazing. It felt very familiar, but I don't think I've heard it before but highly recommend it. I think it’s my second favorite song on the soundtrack. I will get to my favorite soon. And finally, Jim encounters Josie, who tells him that she is trapped in the store because she fell asleep while ruminating over whether or not she should shoplift. So this is her crisis of conscience.

[00:27:52](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1672) Also the best end of a montage ever where he sees her and then run that huge display.

[00:28:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1680) Because he's roller skating and he's not good at stopping.

[00:28:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1682) And he's also a good roller skater. That's another skill he has, Sarah don't.

[00:28:06](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1686) He is good at roller skating. Not so good at the stopping, although he was caught off guard.

[00:28:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1690) Caught off guard by a beautiful woman.

[00:28:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1696) Jim cooks some TV dinners for the two of them in a microwave. I think it's safe to say he's going to be fired for this job too. And then he tells Josie he’s dreamed about her and somehow she's not immediately like fleeing this situation.

[00:28:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1712) I think she likes it. I feel like that she's the kind of person who you could say that too, and she would be like…many people have told me this.

[00:28:41](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1721) I had this moment where I was like, oh shit, is she the prototype manic pixie dream girl? But she is too fucked up for that. So I was like, we're safe. Like, it's OK, there's not going to be any manic pixie presence. Like, we can proceed on with this film.

[00:28:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1735) Yeah, manic pixie dream girl doesn't shoplift. I feel like that's In the prototype, right?

[00:29:04](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1744) Like on your checklist?

[00:29:06](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1746) On the checklist, there’s an asterixis that says she also doesn't have any kleptomania.

[00:29:13](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1753) After dinner they sit in these Adirondack chairs and Jim smokes a cigar. Josie chooses this moment to bring up how everyone in town refers to Jim as the town liar. He gets offended even though it is just a fact, like she didn’t insult him, she stated a fact…something that he actually does.

[00:29:34](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1774) That actually was one of my favorite scenes.

[00:29:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1778) I take issue with this next part. Where Josie asks what people call her and Jim tells her people call her a tease. And then we like don't unpack that at all because. Jim turns it right back around. Now we're talking about Jim again.

[00:29:58](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1798) Yeah, we don't impact that. We don't have any background for that. It's just left there. He doesn't really listen to people.

[00:30:04](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1804) Yeah, so then they talk about high school and neither one of them really listens to each other until Josie tells Jim to please stop graphically describing what it feels like to be on the receiving end of a wedgie. And I think only in John Hughes’s mind does any of this lead to a romance.

[00:30:21](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1821) Josie was very uncomplicated and I was really surprised when she, you know, after she offends him, she cares that she offends him. And she's like ohh why did i say it She says something along the lines of like great going, Josie.

[00:30:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1838) Yeah she does regret it. I don't remember the line that she does exhibit this regret where it like I feel like I would have appreciated it. Although I don't think that John Hughes has a great track record of writing women. I would have appreciated it if she'd been like, well, you do lie to everyone, Jim. You are the town liar.

[00:31:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1860) I actually do appreciate though that she snotices that they’re not having a conversation. She’s noticing that that's not a conversation. And then didn't she say to him? She says. Do you hear me? Are you hearing me? I think she's like, I don't want to talk about this. And I was like, go Josie. I loved that. I was like, OK. A lot of people would write this guy off. Granted, they're the only two people in this target right now, but what else is she going to do? But still, I like that she was like, I don't want to talk about this.

[00:31:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1899) I did appreciate that, but that feeling was fleeting for me because then they start complaining about who has it worse like it’s the competition. These two people who like neither one of them has it that bad. If you're worried about things getting too heavy, don't. Josie pops a cassette in a boom box and we're back to good times. It's “Nuthin’ on my Mind” by Soho. I've never heard this song before, but there's some kind of like rolling guitar hook like the one that. On my way from Matilda and what does that make me feel? Like I'm safe in the 90s again, so good. Josie then announces over the PA system that Jim can be honest with her and she tells him that no woman will ever have his children if he lives at home. This seems like a great conversation to have, you know, like face to face instead of over a loudspeaker. And I still hate both of these people. Hallie, do you like either of these people?

[00:32:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1949) No. First let me say, the loudspeaker thing. While I love the idea of it for a movie, how the hell did she get in there to get to the loudspeaker, know how to work it? Like, I know we don't need to explain that, but it just that also for me, I was like, how is she? How did he lose her?

[00:32:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1971) She's a rebel. The rules don't apply.

[00:32:53](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#1973) That also had a Pulp Fiction vibe where John Travolta's character goes in and sees Uma Thurman and she goes on the left speaker over the house, you know, pour yourself a drink and I’ll be back. No, at this point, do I like them? They're both two people that aren't the most in touch with reality. But the thing I will give her is that she seems to want reality more than he does. Even with the shoplifting, which is screwed up in itself, she’s almost warning that reality of like, great, let me get arrested and see what that feels like.

[00:33:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2012) Yeah, I do like her better than him, but I don't objectively like either of them. But if it's like it's not a zero sum game, I guess I prefer to see if I'm trapped in target with both of them. Like I'm hanging with Josie and I'm kind of avoiding Jim.

[00:33:45](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2025) John Hughes falls into a lot the common traps of males writing females. I guess, we'll get into it later. But she's just presented us too much of a prize, I think.

[00:33:58](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2038) After the PA announcement we're back in the aisle of target, where they both talk about how pathetic they are. Just as the victim complexes are becoming too much to bear, we cut to Josie’s father, who has reported her missing. Back at the target, Josie talks about moving to LA and confesses that her father beats her.

[00:34:18](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2058) Yup. Yeah.

[00:34:19](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2059) And then I have to retract everything I said earlier. Jessie does have real, legitimate problems. My bad. And it makes an earlier scene read a little differently. Like, he definitely threatens her after she kisses Bob, but I thought it was like 80s parenting where you just like, threaten your latchkey child, but everybody knows it's a threat, which is like definitely not OK and still emotionally abusive. But I did not understand that there was actual like evidence that that threat would be made good on either way. Well, I feel bad that I glossed over that line earlier in the film. I didn't even include it in the recap.

[00:34:58](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2098) There is speculation that is that goes beyond physical abuse between Josie and her dad.

[00:35:03](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2103) And that's the vibe I got to be. Because to me, that colors that. I think there's a lot in that first scene with him, her kissing the yeah, it just was so yes, for shock value on her end, but there was something really odd there. And it felt almost normalized, even though it wasn't, you know, and then her saying that he beat her, actually beats her. Makes it very sinister in that way. I thought about that too, John.

[00:35:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2138) Yeah. Well, this is dark.

[00:35:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2142) It's a darker John Hughes. But anyway, yeah, it's an interesting part of her.

[00:35:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2150) Yes, so Jim and Josie concoct a plan for her to leave home. She says she's afraid to be alone, so Jim offers to go with her to LA and they will use the $52,000 cash in her purse. That's hundred. And that's almost $115,000 in today's money. And that like, I'm just like Josie, girl. No, do not run away to LA with this pathological liar. Take your $52,000 and go to therapy. And immediately.

[00:36:28](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2188) Totally. And imagine someone finding that much money in cash on someone and a target skirt that's like $15.

[00:36:36](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2196) She's just written as just as like such a prize. Not only is she the most popular girls in high school and she's, you know, really nice to him and seen, you know, all the all the good in him. But she's also the means of escape. You know, she's the transportation. She'sthe $100,000. She gets Jim out of that everything.

[00:37:02](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2222) Yeah, I do. I think that is why there. I think you're right. It's a prize. But I think that's what was making me feel a little like manic pixie dream girl about her, because she's sort of like this savior, but also this like this victim who needs him to rescue her? There's some kind of like power imbalance that I find really troubling about this. It's just a little bit like please, please get to someplace safe and set some boundaries and I just don't like this dude.

[00:37:31](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2251) Could you imagine how much of a shitshow they would be? These two in Hollywood. With $100,000.

[00:37:41](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2261) You think she'd stay with them?

[00:37:43](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2263) I don’t think so.

[00:37:47](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2267) This is the making of a codependent relationship and I just like, can't stan it.

[00:37:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2271) This is like there's a status. It feels like it ups his status being seen with her. If anyone was to see this, you know that.

[00:38:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2280) That said, there is a genuinely sweet. Jim asked Josie to finish the dance at Inter early in high school after her hair got stuck in his braces, and then they like have a slow dance and like make out session by the fish tanks to “Don't quit,” which is available on our Spotify playlist. When Jim hears someone knocking on the main door of the target, he rushes to the door and gives his best impression of a man who's actually doing his job, even though he happens to be wearing Bunny slippers.

[00:38:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2312) We have to go back a minute. They totally had sex.

[00:38:35](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2315) No way.

[00:38:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2318) They were in the tent!

[00:38:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2319) They were in the tent. They didn't have sex yet. That's why it's so. Weird later on when? This is a spoiler.

[00:38:45](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2325) OK, OK, OK, you go ahead.

[00:38:48](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2328) He explained to police officers through the door that he works at the store, is locked in until [7:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#420) AM, and that he doesn't know where Josie is. This incredibly brief conversation is enough to satisfy the cop that Josie is not at the store. Like really great investigative work there. Jim and Josie celebrate by roller skating to “Where Are You Baby?” By Betty Boo, and this is my favorite song on the soundtrack. Hallie, I'm going to come visit you and we're going to go roller skating to this song. It's the most fun I've had in this whole movie.

[00:39:24](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2364) Can we go roller skate in a target and some big suburb in Illinois? It'll be great. We'll live our John Hughes fantasy together.

[00:39:31](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2371) Let's get locked in overnight. Unfortunately, this roller skating is cut short. Why the baby “wet bandits.” By the way, it's clear that this movie has attempted to make Dermot Maroney appear unattractive, and they've somewhat succeeded, but not entirely. I think it would be impossible to do so.

[00:39:49](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2389) There's no way you can look at that man and not go. That's one hot man.

[00:39:54](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2394) Yep, that's a good Hallie Hot Take.

[00:39:57](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2397) Isn’t that a great Hallie Hot Take?

[00:39:59](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2399): That’s a great Hallie Hot Take.

[00:40:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2400) They also just made him kind of like Pepe le Pew for a little bit too. There was like a weird physical affect.

[00:40:05](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2405) I know he's a little like he's like a gross person. Where you like don’t respect yourself of being attracted to him. But you're not unattracted to him.

[00:40:13](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2413) Exactly. You're not unattracted. You're just sort of like, what's this physical thing we're doing to you? You're putting this on, and I don't know why.

[00:40:22](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2422) Jim and Josie crashed into the bandits, briefly stunning them. This gives Josie and Jim the opportunity to hide in the dressing room, where they are quickly discovered. But before that happens, and Hallie, this is how I know they haven't yet had sex. Josie is like, OK, this is like so contrived. She's like, let’s hide in the dressing room. And then she and like…it's a dressing room stall without a full door. And she's like, we should get under the bench and then, you know, from the shot that the camera angle is showing you, underneath that half door, where you can clearly see two people hiding without any cover under a bench. But it's all to give the setup of her asking do you want to be on top? And him being like, utterly shocked and then like she's on top of him and he's so uncomfortable. Like he's clearly trying to be like thinking of like grandma, like baseball and like literally anything.

[00:41:21](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2481) Margaret Thatcher

[00:41:22](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2482) And she’s like…Oh, I'm sorry. Did you want to be on top? And there's so much awkwardness that there is no way these people have had sex. They're not. There's no way.

[00:41:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2492) The sexual tension is still there.

[00:41:33](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2493) Yeah, nothing happened in that tent.

[00:41:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2497) Well, maybe there was something.

[00:41:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2498) Maybe they made out.

[00:41:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2499) They were getting there.

[00:41:42](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2502) Because when he was going to the door with the cop he was putting his little jumpsuit back on. Maybe they were getting into something, something.

[00:41:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2511) Right, the jumpsuit was a prophylactic.

[00:41:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2515) The jumpsuit itself, yes, I'm. I'm surprised we didn't see condoms before that scene. But we're, spoiler we're getting there.

[00:42:03](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2523) Actually that was lube but thank you for noting. Yeah Jim tries to scare the robbers by telling them he's in major drug dealer and they're interrupting a drug deal, but of course they don't then because like everyone else in this town, they know Jim is full of shit. Jim starts pretending the rest of his nonexistent drug gang is there and causes this whole diversion/ruckus sort of thing, and only through movie magic to the bandits dropped their guns instead of shooting him. It could also be because, as the bandits claimed, the guns are not looted. So without checking first, Jim returns the guns bandits. The guns are of course loaded, as Dermot Maroney’s bandit demonstrates by shooting the ceiling right.

[00:42:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2571) He really needed. He really did not think that through.

[00:42:55](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2575) It’s so dumb. It was just…Ferris Bueller would have checked that gun.

[00:42:59](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2579) Ferris Bueller absolutely would have. He would have been like, let's see, folks.

[00:43:03](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2583) Josie then decides the only course of action is for her to seduce the bandits so that they will take her with them, allowing her the opportunity to escape. Oh God, please don't do that. That's you everyone but Josie eating corn dogs in the target Cafe and Josie is riding one of those coin operated rocking horses. I'm going to try and do my best. Chandler Bing here. Could this be any more phallic?

[00:43:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2607) I know! That was the most sexual scene in the entire movie.

[00:43:34](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2614) They used it in all the ad campaigns.

[00:43:37](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2617) No way.

[00:43:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2618) Yeah, like that. That. And The thing is, it's supposed to be kind of…It could be read in the way that it could be kind of empowering in that she's using, you know, she’s using her sexuality to get them out of the situation. That she's in control, But I might be getting given the movie way too much credit. But using that in all the ad campaigns, completely divorced from context. It's just…it's just really gross. Especially the fact that you know we speculated that this is, you know, this is a this is a survivor of abuse.

[00:44:22](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2662) It was obviously kind of like the very. It was the obvious butt of the joke of like, look at these guys who are just going to eat their corn dogs and watch this hot woman hump a horse. It's going to be great.

[00:44:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2679) Josie and Dermot are both riding on the horse together, yes, and it's still very uncomfortable. But she seems to convince him to let her join the robberies.

[00:44:52](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2692) We've got a Bonnie and Clyde situation.

[00:44:54](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2694) Yeah, it's a Bonnie and Clyde.

[00:44:56](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2696) It's a Bonnie and two Clydes.

[00:45:00](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2700) OK, so then they steal not just electronics like you would expect, but also greeting cards, lube, as Haley noted, and shoe insole inserts.

[00:45:11](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2711) It was Lube? OK. And shoe inserts. I did like that

[00:45:17](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2717) So they're pretty much just shopping now. And I'm like, how big is this car? Did they show up to this Target in a school bus? Meanwhile, Jim is actually cleaning the store during all of this. He picked an odd time to finally do his job.

00[45:31](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2731) He like, goes back to work to get his mind off these men theoretically stealing his girl.

[00:45:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2739) He then begs Josie, who has previously expressed concern about getting in trouble for shoplifting a skirt. He begs her not to participate in the robbery. With only nine minutes left in the run time, Jim has emerged as the film's moral compass. But let's remember that the bar for this is so, so low.

[00:45:58](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2758) Also she tells him., follow my lead. And then he's like shocked that she comes with all those, that shopping cart, all of shit that the rest of them have. It's like, yes, follow her lead.

[00:46:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2770) Yeah. Like I said, it's not the basis of begin trusting relationship.

[00:46:15](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2775) It is not. It is not.

[00:46:18](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2778) Josie and the bandits take an insane amount of stolen goods, including exercise equipment, and load it into the back of a station wagon. Yes, the one that you hijacked earlier when we saw them for the very first time while the bandits were loading the back, Josie drives away without them. Back inside the target, Jim finally remembers the shotgun from earlier, which his boss is conveniently left completely unsecured. He then repeats his monologue from the start of the film over the PA system and shoots the bandits. So wait, no, he simply tied them on to the Adirondack chairs for the cops from earlier to find. I don't know how this happens, but lest we forget this is a romcom. Josie returns to the store and she and Jim sail off into the sunset together. And by sunset, I mean the film ends with them sitting by a pool in Hollywood. The end.

[00:47:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2830) Look at that. They just, it all worked out for them. They went to Hollywood. So there appears to be a loading dock door in the back.

[00:47:19](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2839) Right, which is the escape hatch

[00:47:21](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2841) Which is the escape hatch for everybody to go out of. Also. Sorry, we do see him go back there. Cause he’s supposed to put all the trash back there.

[00:47:32](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2852) But he's like evidently doesn't register that as a door he can use to leave, although it's probably how the bandits get in, I presume.

[00:47:40](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2860) It doesn't…they never really explain how they did it. They're just kind of there in the middle of their skate montage.

[00:46:47](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2807) There's a lot of montage covering for plot holes in this movie.

[00:47:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2871) It also just makes me feel like. If, if we, if we went to a target in four hours, all of us. Would there be a night cleanup boy there? Holding the fort down, so we couldn't rob it. Not saying we would rob it, just saying if there's someone in there other than an alarm system, that would be like, oh. We're closed.

[00:48:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2896) Is he meant to provide any security? I thought he was just there to Queen. And like, how dirty is this Target? Somebody needs to spend 11 hours at night cleaning.

[00:48:25](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2905) I think just to clean, but it makes me scared for his safety.

[00:48:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2909) I'm looking at the picture of Dermot Mulroney like holding the gun with his mullet and his. He could still get it.

[00:48:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2918) Oh, he could still get it, but they did everything they could to make it 10 look like a four.

[00:48:43](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2923) Exactly. That's totally—they were trying to make someone gorgeous look, just not as –it was sort of like putting glasses on a hot girl and wow, now no one would ever want to be with them. Also, I completely I wrote down that I think this is nothing against this actor, but if this was if this movie came out now, Timothy Chalamet would play the Durham Mulroney character.

[00:49:10](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2950) Yeah, yeah cause he’d wanna do something kind of like weird. I also like. Really don't want Jim to be a dude anymore. Like I want that part. I want that part to be played by Maya Hawke. Like I just need it not to be like a narcissistic 21-year-old.

[00:49:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2967) You want it to be a woman.

[00:49:29](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#2969) I'm gonna have a higher tolerance for bullshit from a woman than I am going to have from a Frank Whaley type in 1991, like in 2023, I wanted to be like Maya Hawke.I wanted to be like a little less lacking in the empathy arena like I know that we do see that from him later on, but…I wanted to be like a Maya Hawke playing Ferris Bueller where like there's like a hint of something a little kinder there and…andthen I don't know who I wouldn't put in Jennifer Connelly's place like…

[00:50:08](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3008) They could just do a “Do Violence,” reunion and cast Camilla Mendez. She’ good at playing Josie types.

[00:50:24](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3024) Yeah, there is just a different vibe. I really love what was said earlier. I think John said this earlier about growing with the audience of John Hughes, where if you think about the ones that he's most famous for, they're in high school. So I think that's why when I started watching this, I was like, wow. Something they're older and it really turns it on its head if they're over 21.

[00:50:51](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3051) They’re older, but they're not more mature.

[00:50:54](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3054) They're older and they're not more mature. And then it's like more of a crisis because then you're like, oh, wow, we need to get these people on a track where they could be okay.

[00:51:06](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3066) I was trying to figure out what the character art for both of these characters was. You know is there a big character payoff in that they both leave? Their small town? I feel like they didn't actually grow up in the end. They stole dad's money. And are staying at a hotel on Hollywood Blvd. Which is really gross.

[00:51:31](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3091) Yeah, this doesn't end well for anyone. I also really love the scene, I feel like.

[00:51:34](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3094) I also really love the scene…the one thing I will give Jennifer Connelly's character is that she does have that great moment where she says. You know, cause they're both like, you know, why don't you leave your dad? Why don't you leave? Why don't you leave home? Why, why, why don't we just get out? Like both of us could. They both have that argument for each other? And then she's like, well, I don't want to be alone. Same reason you don't. Which? I think was probably true?

[00:52:12](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3132) I feel like it's definitely true for her. Like even though it's really he used to lead in this movie, she is illustrating that point a lot better. His motivation—and maybe this is why I just don't like him at all—is not clear to me. Like he seems to have parents, that maybe were not the best parents in the world. But they love him, support him, give him Velveeta and shelter. It's kind of lost on me…What the heck's going on here where this dude is not getting some kind of like actual help or like accountability? I know it's 1991, but it's also like a small town. And I'm like if you literally, like, can't get…either, like it is something he can get past and he's choosing to do it and engage in this behavior…or they can't just be like, well, we tried to get Jim all the help we could, and now we're just gonna let him volunteer at the animal shelter? It's weird to me that there's like this dichotomy. What is his deal? I do not know. I don't get him.

[00:53:13](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3193) Do you think he> Do you think he really wants to be living at home?

[00:53:21](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3201) I don't know what Jim wants. This is what takes me off about this writing, you know? Because like, at first I think like, oh, he's a con artist. And like, he is like, devoid of, like, feeling and caring for others, which is not true. Like, we do see that he has a lot of empathy. Well, actually, now that I say that, it's all around something he wants, so it's unclear to me. I do not understand this character or his motivation, what who he is or what he wants.

00[53:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3230) Well, I see what you mean very much in the sense of at the end…I don't see where the arc is at the end because at the end, OK, he gets out of this crazy night at Target. Where he reconnects with this, the most beautiful woman in town and…then we fast forward and they've done the thing they're talking about where they go to LA, but…No, II do feel like it does fall into that 90s, early 2000s romcom trope of the hot woman that we can sexualize.

00[54:27](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3267) Can we rewrite this is like not a romcom because I don't feel like Josie is in the place to enter any relationship right now. Or can it just be like can we cast Maya Hawke in the lead and we'll like decide upon the Josie later on? Can they just be like best friends like Thelma and Louise this shit, because that's a movie I could get behind.

[00:54:44](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3284) That's a movie that would make…right if it was just too misfits in town, who just kind of went on a bender.

[00:54:50](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3290) I love that. I wanna watch that.

[00:54:53](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3293) Could you just imagine, that'd be an instantly iconic image of Maya Hawke in a Target uniform.

[00:55:01](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3301) Netflx, we’re pitching it to you! Contact the John Hughes estate! Get the rights.

[00:55:09](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3309) Because there was something in some ways very…we kind of just spent the whole last little bit talking about how 90s this is, but in some ways I feel like we could drop this in 2023. A lot of Target in all of this, just sort of…it felt actually weirdly current.

[00:55:38](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3338) Yeah, no, I felt that too.

[00:55:40](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3340) I felt like I'd be like, we they would need to be in their 30s. I know that makes it crazy.

[00:55:49](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3349) I get it. You know what I feel like? Inflation. Age inflation

[00:55:52](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3352) Adjusting for inflation again. I like things were even so different back then. At 21, these people were probably expected to be almost married.

[00:56:01](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3361) Yeah, they would have been laughed out of that operations manager interview because they would have been like, get this child out of my office. He’s clearly here for overnight clean up, boy.

[00:56:12](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3372) Exactly. And if he was in his early 30s, you'd be like, oh, that makes total sense.

[00:56:16](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3376) Yes, I know, I'm with you now. I’m with you.

[00:56:19](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3379) It just feels like it would make it more current if it weren't. And also, like, we all went through pandemic, we're like lots of people went home. You know, like you can be on your parents’ insurance, you're 26. Like, I feel like we've all just like moved things a little bit this way.

[00:56:35](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3395) Right. How old is Zoe Deutch? Can we put her in here?

[00:56:39](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3399) They did use real Target employees for this movie. Like restocking thing. And they also had to like…the way the movie was filmed too…I cannot believe they got away with this. It was filmed between like they could use the store between the hours of 4 PM and 6 AM. In the of the middle of the holiday season. But yeah, so that means that they had to kind of set everything up again every night.

[00:57:05](https://www.listennotes.com/podcasts/forgotten-film-club/career-opportunities-U9zd2SQ5fEh/?t=115#3425) Outro Music