Sarah ([00:05](https://www.rev.com/transcript-editor/shared/56tqFIYhInaEYtZt8Lk4ZBlLR6fDU6-MV3bjwGyEnl0NcJf3_JtP9ABVNRpjdAnvIHOppLsWNE5JDU29Lq5ITClf-4g?loadFrom=DocumentDeeplink&ts=5.28)):

Hi and welcome to Forgotten Film Club. We're your hosts, Sarah, Hallie, and John. Hallie and I are friends from the internet who met for the first time in real life in a cabin in the woods in Wisconsin, and somehow it wasn't the plot of a horror film. I know John from college and Hallie and John have never met. So we're just a bunch of people who like movies, chatting online and sharing our thoughts with you about films that were forgotten from the eighties, nineties, and aughts that we don't think should be forgotten, but do need a few key improvements.

([00:35](https://www.rev.com/transcript-editor/shared/m_zn8UJ3V7ev3yvMBzqJFnJ3eJ402xXtTGvtUWHjZd9x46CiYA82Xbf4I6h0Jdgu-csLQeaxkXiiDsBypXdUlW7HYLE?loadFrom=DocumentDeeplink&ts=35.88)):

John's pick for our Halloween movie is forcing me to be very brave. Horror movies with kids make me so much more anxious than horror movies with teenagers or adults. Give me a Scream or I Know What You Did Last Summer any day, but I totally had nightmares after It.

([00:51](https://www.rev.com/transcript-editor/shared/LrboHHre1xtvYequ55V17ztsx4SOI8SopzlJp0l0wGoxRfjMcgIgPdGti8p0Pd8WdVOuvNuM9qyU380TsPNHyf_8WiU?loadFrom=DocumentDeeplink&ts=51.12)):

I will say this movie is very pretty. There's gorgeous fall foliage, rolling hills on a lake. I kind of want to move here in the way that I would want to move to the fictional Cabot Cove is not for the high murder rate. In the opening scenes of the movie, we see an adult Frank, now a successful novelist in LA returning to his hometown of Willow Point Falls. His first stop is the cemetery where he visits the graves of a mother and daughter who both died in 1951. We then flash back to Frank's childhood. It's Halloween, 1962 and little Frankie is played by Lucas Haas, the kid from Witness. He lives on a corn farm with his dad, brother and grandparents at his class's Halloween party. Frankie reads an original spooky short story. One little girl in class seems to have a crush on Frankie.

([01:34](https://www.rev.com/transcript-editor/shared/0LwWZ9wIu5Kow8ZHG0Z6hOlZi_vcoW5YfHcc024jl3VDDOXHScvfrYYYzLqlRFVZ2HsSlFpym2qIxmoU6EeHo0G2iQk?loadFrom=DocumentDeeplink&ts=94.29)):

She tells him she wishes she was as weird as he is and it's meant as a compliment. I love that. Two bullies steal Frankie's hat from his pocket and hide it in the cloakroom. Frankie's just going to leave that hat at school overnight, but after one of the bullies uses the N-word and Frankie knocks him out cold, he decides to go back to school. While retrieving his hat from the cloak room, Frankie finds his jack-o-lantern glowing on his desk, he blows out the candle, which by the way was not lit when he and his teacher closed up the classroom for the evening. Frankie heads to the cloakroom. The bullies follow closely behind. The horrible bullies lock. Frankie in the cloakroom would run away. My first thought is, are there any snacks to eat in the cloak room because it must be close to dinner time.

([02:15](https://www.rev.com/transcript-editor/shared/xwjrEH6GeqIFX50oXcP_JXgMecrwMM64hSxOfzbRU4JOklkbcmAh2mEaLkzfCHr6eDR3JFqUKL6gxp3xxAYAUs7-MfE?loadFrom=DocumentDeeplink&ts=135)):

Poor Frankie. Anyway, Frankie finds his hat and evening turns tonight. Wow, his poor family. I know it's 1962 and times are more innocent, but if my kid was gone on a Halloween night, I would be shitting bricks. I don't care what decade we're in. Little Frankie falls asleep in the cloak room and has a dream about his mother's funeral. Frankie awakes sobbing and sees a little redheaded girl ghost singing a song and talking to an unseen person in the cloak room. Frankie asks who she is and she runs away. She tries to leave the cloak room and the unseen entity attacks her, pulling her ghost hair and ripping her ghost dress. Ominous footsteps echo down the hall. The gate in the cloakroom floor rattles the unseen entity lifts the unconscious girl ghost off the floor. Yes, ghosts can be unconscious. And carries her through the door.

([03:04](https://www.rev.com/transcript-editor/shared/jM4dzsWgfu49mesAMSa3zaj6ruxSBkt6EC1JMOG5nwyWRX7lpjPOmFI4xxwv5OV1Fc_PSx3nM8iQYWCytKdG9sxxasY?loadFrom=DocumentDeeplink&ts=184.36)):

Someone, a real person, not a ghost, busts through the cloakroom door and starts to open the grate with the screwdriver. e does not notice. Frankie who is sitting in the corner of the top shelf above the coat, hooks hidden in the shadows. Unfortunately, as Frankie sits super quietly, a rat runs down the shelf and onto his leg. And Frankie just has to sit there very, very quietly so as not to be noticed by the intruder. However, Frankie can only take so much so he tosses the rat off his leg. This causes the intruder to notice him. By this time, Frankie has thought to cover his face with his Halloween mask. The intruder asks who he is, he doesn't remove the mask by the way, and what he knows. He then attacks Frankie, who sees his life flash before his eyes, but not in the traditional sense.

([03:50](https://www.rev.com/transcript-editor/shared/nNV15BoXgdej5IsCeUozaIB-OCigYIeSDxXw80mQ3wUcM5iSymSyCQVQ1mLWQMUjn_h_gvD7_20hqxLxmGIC8GDMXng?loadFrom=DocumentDeeplink&ts=230.44)):

It's more like he sees his immediate post death flash before his eyes and witnesses how devastated his family is. He sees his own gravestone, but there is no end year after the dash. I hope this brings little Frankie some hope. He then sees the little redheaded ghost across the cemetery sitting in front of her own gravestone. She says her name is Melissa and asks him to help find her mother. Frankie wakes to his father performing mouth to mouth resuscitation. By the way, I should have mentioned already that Frankie's father is played by Alex Rocco, also known as Mo Green from The Godfather. The janitor is the only other person in the building, but he was drunk and fell asleep watching tv. He's arrested but is obviously not the bad guy. Back at home. Frankie wears a neck brace while his grandmother prays over him with a rosary.

([04:37](https://www.rev.com/transcript-editor/shared/auNLoJSazlMUImKyAcS8o0HTWkmfp7CmXR3M4Rhgxe20yqGKfgWPncuCjgv_81LEpfY-iUFXi6GzIINfI_Ev8KHUpbw?loadFrom=DocumentDeeplink&ts=277.87)):

His dad tells him that one of the bullies confessed to locking him in the cloak room, which is why they were able to find him in the first place. Frankie isn't able to remember any identifying characteristics of the man who choked him. During this conversation, Frankie's older brother bursts in with a copy of the local newspaper describing Frankie's survival of the attack. It also detailed 11 other unsolved child murders over the past decade in Cliffside Park. Wow. It seems like a truly terrible idea for the newspaper to publish Frankie's name and photo. In light of this news, Frankie reads the full article and discovers that little Melissa was the first murder victim. He also learns that she was killed near the area of the park, haunted by a ghost called The Lady in White. Meanwhile, the poor janitor, who also seems to be one of the very few black people in this whole entire town, appears in court for all the murders.

([05:26](https://www.rev.com/transcript-editor/shared/srZf788XNdHDTNO8EFo3R2B61GzOq7sBYsX8KLCOWjp95lqBac2QfQ7a2Qh_s2m4wV91v5NHxKcr7KoHVmZi9qOD9gM?loadFrom=DocumentDeeplink&ts=326.23)):

Okay, I know Frankie didn't see this man's face, but he did hear his voice and wouldn't he have recognized it if it was someone he knew? As in the janitor? It's so obvious they're just looking for a scapegoat. Back at Frankie's house, his dad's friends Phil and Tony stop by and give Frankie a bow and arrow. I'm not sure if this will be relevant later on, but it feels a little like Chekhov's bow and arrow, so I'm including it just in case. Outside Phil, Tony and Frankie's dad talk about the janitor's conviction. Frankie's dad seems a little skeptical of the whole thing, but Tony spewed some racist shit and also lets it slip that he was at the school that morning working on the furnace. So is Tony the murderer? Okay. It also just occurred to me that Frankie would probably recognize Tony's voice, Tony leaves and Phil and Frankie's dad chat alone on the porch.

([06:15](https://www.rev.com/transcript-editor/shared/f6TWulgfjUg5CY723d6h1mZeul3EAWwYp_w8eo-HdyYT87lvRZH3he8s7yErZJeFTNY6Mk9GYWtzJJ-1FnyqPK2e7yk?loadFrom=DocumentDeeplink&ts=375.68)):

Phil seems really sweet and we learn that Frankie's grandparents took him in when his own parents passed away. I really hope that Phil isn't the bad guy. As Frankie drifts off to sleep with his window open, I'm expecting the murderer to return and kill him, but thankfully it's just ghost Melissa. She plays with his toys, walks in his shoes and draws a little heart in the window. I now see why John found the ghost and What Lies Beneath to be so frustrating. This little girl ghost is so much better established, but the little girl Ghost is not the only apparition present. The titular lady and white watches Frankie through his window. She also has red hair by the way. We leave Frankie's room and see her standing at the top of the cliff before walking to a rundown farmhouse. At school. the next day, Frankie investigates the grate that the bad guy was trying to remove.

([07:05](https://www.rev.com/transcript-editor/shared/0TJwEI3168vTSWM--FL2f-8Y5szOoioEmwjIB_ABqZhLuvmHwsEmHPWXccmtuNoUmUKdd818QeGUi1e2xDtr5uQaRg8?loadFrom=DocumentDeeplink&ts=425.54)):

In the grate, he finds several items including a flower hair clip. Around Christmas time, Frankie can take his neck brace off. He and his family decorate the tree and the little redheaded ghost comes to visit again. She asks again for Frankie to find her mother. We are then introduced to Frankie's thinking tree where he sits and looks at all the other objects he found in the grate. The postman sees him while passing by and informs him that he's just dropped off a package for him at his house. Frankie rushes home because he has been waiting for months to receive this package that contains greeting cards that he sold to friends, family, and his teacher. Beneath the box of cards is a typewriter. Wow. He sold 27 boxes of greeting cards and got a whole typewriter. That feels like a good deal. In his rush to open the box, Frankie drops one of the objects from the grate, a class ring.

([07:54](https://www.rev.com/transcript-editor/shared/dlLo93b6TL188Tkauyo4CBJXY7IvXBmbu-RpjsxHFa-Zm1AyOPoKmpMWSEH99IMKPYt_Ps6gDle-DuVJeCiHu6y9bWs?loadFrom=DocumentDeeplink&ts=474.68)):

Frankie rushes to his dad's workshop to share the good news and overhears a conversation between the police and his father. His dad is advocating for the janitor, but the cop insists they need and yes, he uses this word, a scapegoat. He also says that they found blood matching Melissa's type in the cloak room over a decade ago indicating that she was killed there. Phil finds Frankie eavesdropping and asks what's happening. Frankie confesses that he saw the little girl in the cloak room and that he found tons of kids' items in the grates and one grownup item. The class ring. I don't know. I'm very nervous about Phil still. Frankie's brother finds a class ring on the floor in the bedroom. Obviously something bad will happen with this. Frankie and the bullies go to the creepy farmhouse we saw earlier in the Lady in white scene.

([08:42](https://www.rev.com/transcript-editor/shared/bqFLqqusPeVi_nxpfCbdI1dlRc26oKPF2E2fi3jklaCtf4KeccQY6W9Vre-w1jU0_Bk9eONZlmTfZdgVpfvTh_vPJdg?loadFrom=DocumentDeeplink&ts=522.08)):

They tell Frankie that this is where she lived before she died by suicide. While exploring the house, Frankie finds the matching pair to the flower hair clip and sees photos of Melissa with her mother. They all flee the house when they see the lady in white, but I know a benevolent ghost when I see one and I've got a good feeling about her. Frankie runs into his brother and tells him about the objects he found in the grate. When he pulls out the handkerchief from his pocket that he uses to store the items, he realizes he has lost the ring. Interestingly enough, his brother does not tell him he's found it. We soon find out why. After Frankie falls asleep that night, his brother rushes downstairs to his father's keepsake trunk and compares the class ring to his father's own class ring. It's not looking good for Phil.

([09:28](https://www.rev.com/transcript-editor/shared/5byU68tBAYAUh58dG9ULFxvCv3u9cTz6KAIT2l9GvdCwmP-ks2QDl9L4lxFrzQqvN6SiIfRS6lez922VmSzJy08cD94?loadFrom=DocumentDeeplink&ts=568.17)):

He polishes up the ring so he can read their inscriptions and honestly, I can't really tell what they say and I'm not sure if he can either. One looks a little more scratched up than the other. And truly, I will lose my mind if Frankie's dad is somehow involved in this.

([09:41](https://www.rev.com/transcript-editor/shared/kewBbfMzmUoxCioq7Ej0tXoYRLQ-uuqX8_8XYWwG6zj1c6Mq5i1Myt2zYSENroXlCI-eWQOosbFlXDS3-MjHCqL40Nw?loadFrom=DocumentDeeplink&ts=581.88)):

Upon returning to their room, Frankie's brother encounters little Melissa. He's about to scream, but Frankie covers his mouth worried he'll frighten Melissa away. When the clock strike ten, Melissa flies out the window. Frankie and his brother follow her. They see her in the school unconscious and carried away by someone unseen. This poor thing appears to be repeatedly murdered even in Ghosthood. This is so sad. Frankie continues to follow Melissa while his brother falls behind. After stepping on a piece of glass, he witnesses Melissa being flung from the cliff while still alive and then sees her mother, the lady in white, finding her at the bottom of the cliff only to hurl herself down after her.

([10:23](https://www.rev.com/transcript-editor/shared/MAsWUX3XLAFqHJDafhaUfzOmBhM19_9mX3z7aPtxSVKqdoy6bVD0kzXD1bo8pMvqWC-UYq7oTL7gSb4c3BbKiQoPXK4?loadFrom=DocumentDeeplink&ts=623.58)):

Interestingly, this lady in white is blonde and the other lady in white is a redhead. Maybe that's why the movie is called Lady in White and not the Lady in White because there is impact more than one lady and white. The next morning Frankie goes to school but his brother stays home very sick. Phil stops by to get the bow and arrow out of the closet because he intends to take Frankie's shooting after school. Frankie's brother insists on going too, but his grandmother says he's too sick. Meanwhile, the grand jury refuses to indict the janitor, but one of the victim's mother shoots him. The bullet goes through him and hits his wife too. The janitor dies instantly. It's unclear how his wife will fare. Back at home, Frankie's brother compares the class ring engravings to the initials in his father's yearbook. The Killer's ring has the initials MPT.

([11:08](https://www.rev.com/transcript-editor/shared/kWXpBC4c7TtKgv6DYkoMEAo1m884YM9GPOLbuf0KS-EcjQg6vI8oTx-vo6dC0whL6oKeqP4IMR9GesZ2jM7JM8a_v34?loadFrom=DocumentDeeplink&ts=668.55)):

In the yearbook he finds Michael P. Taragrossa, Michael Philip Taragrossa. Okay, so my original theory on recognizing voices is clearly crap, but my gut instinct to not trust Phil was right on the money. As they walk back to the car. Frankie notices that Phil is singing the same song that Melissa always sings. Frankie has the car keys and refuses to give them to Phil. Phil realizes he's been made. Frankie locks all the car doors. I hope he drives away too because that would be so badass. I'm not sure his feet can reach the pedals, but I think it's worth a shot. Frankie realizes the back window of the station wagon, is still open. He tries to raise it but he can't do it in time, Partially stuck in the window, Phil smashes the glass and pulls himself out of it. He grabs the bow and arrow while Frankie runs into the woods.

([11:56](https://www.rev.com/transcript-editor/shared/bzSrtAXOdByP5wPRxmqItGVU4kQNZYGfVjUtYol2ZWAHavNnfGugKdfaw78Cvys416rDvbVX5O_ulzxmp6H2vzph8XA?loadFrom=DocumentDeeplink&ts=716.95)):

Now, how is he going to tell his best friend that he accidentally shot his kid with an arrow? Frankie's brother finds his dad as Frankie finds his way to Melissa's abandoned house. As Phil attacks. Frankie's demanding the ring, the lady in white hits Phil over the head from behind. By the way I should add, this is the redheaded lady in white who is actually not a ghost. Frankie awakes it in the house filled with candles as the lady in white plays the piano. She's Melissa's aunt. Unfortunately, Phil returns and chokes her to death, setting the entire house on fire as he drags her away because Melissa's aunt loves candles. There's like 40 open flames in the two rooms we can see. Phil carries Frankie out of the house into the cliffs just like Melissa, but Frankie is able to grab hold of a branch in the cliffside and Melissa's mom, who is a ghost, with supernatural powers descends from the heavens shooting lightning from her fingers. That's pretty cool.

([12:49](https://www.rev.com/transcript-editor/shared/lkpimW2c93ebu1mnJ-WecQIanz00GI8sPtpba0NtibUKrcCNSGS1ZAiKggY7yDg84S-oy1Or_-TTae3v7X8_mJEAUJw?loadFrom=DocumentDeeplink&ts=769.99)):

It's Phil who falls from the cliff side, not Frankie. Frankie watches as Melissa and her mother are finally reunited, but it's really unclear how he reunited them. Did Phil need to die in order for them to be reunited? Did Melissa's mom need Frankie in order to kill Phil? I have so many questions. Alas, Melissa and her mother can finally rest in peace as their spirits ascend into heaven. And WTF Phil is still not dead. He climbs back from the cliff side and tries to drag Frankie down with him, but Frankie's dad arrives just in time and fights Phil off. Phil, still alive, clings to the same branch on the side of the cliff that Frankie once held. Frankie's dad tries to pull him back up, but Phil opts to fall down the close side. Instead, everyone watches the house burn and that's the end of the movie. No more future Frank. No more voiceover narration from him either. Before I finish this recap, I should mention there's also this recurring gag about the grandma trying to get the grandpa to stop smoking because it will kill him, but this is set two years before the Surgeon General's warning and it honestly is comedic relief that I do not need. Therefore, I have left it out entirely from this recap except for mentioning it here. The end.

Hallie ([13:55](https://www.rev.com/transcript-editor/shared/CEFTXH790zs6JUcVUqpTqNYRSARS9J-maMuBUfWJ8ioRexLUYBvLGJOW9Js8qzn4ikEHTv1Vb-5ULkP2AMR3xERx2hI?loadFrom=DocumentDeeplink&ts=835.45)):

Okay, completely best recap. I've ever gone,

John ([14:00](https://www.rev.com/transcript-editor/shared/og9uqpbjf36Sy9Xs_5LnJyRBawZaLK9QKGPT67O1ZGkwdROWByMKIQCSd3va7mKp7IYW4xsUtO6cDZ0AasYLxsxVJXs?loadFrom=DocumentDeeplink&ts=840.85)):

This is densely plotted. I forgot how densely plotted this is until I just heard you all just reading all of it out loud.

Hallie ([14:07](https://www.rev.com/transcript-editor/shared/X1XQvsc085HpFntZLlQTyykyPFJ-b66PkFH2Nk7Y6IWqkxpxXtd7rUHQE1j-R0RiPEuPf-n0_qZCznK-RIqq3C3jDuw?loadFrom=DocumentDeeplink&ts=847.9)):

I'm finding so I know that the recaps are for our listeners. We know it's lovely and helpful, but it also is wonderful for us. Then we get to be like, that's right. That's right, and I love to hear your reactions before we put our 2 cents in

John ([14:25](https://www.rev.com/transcript-editor/shared/njpqxqOytVpGLzdlXlZS_k_nCsL1WIX2bOE74Z4S6e5Ts5QpL-VG0SIi4lGynd2i9JGKTHDrE_mNlT0gngzUu_om4yU?loadFrom=DocumentDeeplink&ts=865.48)):

And I didn't realize that you wrote these as you watched.

Sarah ([14:28](https://www.rev.com/transcript-editor/shared/tqYYR7vYZTnbRKO8-xrV3MSIcBlPeH6SNNVE7hy2s6QXYXN7pne8097tcfF24iSn7n6_U4SqY6T7vc44ik558uJeMCo?loadFrom=DocumentDeeplink&ts=868.36)):

Yes, I do

Hallie ([14:29](https://www.rev.com/transcript-editor/shared/x9XMdXzXl_slSVLESJxRYahF9xNxPlv7qMaoa0EzelU1YT0o3ko5ffoufMRg5uayqxU6ry2Fn_DN-Ma0674f6TAnegs?loadFrom=DocumentDeeplink&ts=869.5)):

I didn't know that! So you're literally sitting there typing as you're watching the movie.

Sarah ([14:35](https://www.rev.com/transcript-editor/shared/E-iXMe5Nw0skyVZgxWz0uXJ5i-Bqxd_UKYxfCdgDX56XhVz4lBWLg47_IFbbE20QjtwqbHfcL2PWG1pw_-VExs4OEQQ?loadFrom=DocumentDeeplink&ts=875.53)):

That's correct.

John ([14:36](https://www.rev.com/transcript-editor/shared/NevU8BnHzLN9OpiOXXhgQ9OPjFuaf6_3d9L00chbYxZx08otiqq0qame9-xcgL2PoSPQWvAucDupmXXYwJq-k7zHhXQ?loadFrom=DocumentDeeplink&ts=876.46)):

Obsessed. That's a talent

Hallie ([14:38](https://www.rev.com/transcript-editor/shared/crlllWropC4QHkLQwozRW_PH-uhcHXnQ01ePIdi69Pw53jftKgPj4ZDAJ44DlImzZa1qevp66zPZrseYNs8Xt89J9H4?loadFrom=DocumentDeeplink&ts=878.2)):

I love it. You's like stream of consciousness like, wait, why would that?

John ([14:44](https://www.rev.com/transcript-editor/shared/MSFOFrBoO259UpM8lYlvS8PZOBPEDqzIzvRmoxDtWX8XOgpvsjIe5Ut-nv5vZjTOtdi652Esx2PHAsanyJPHK5W_FPw?loadFrom=DocumentDeeplink&ts=884.05)):

"I don't trust Phil."

Hallie ([14:47](https://www.rev.com/transcript-editor/shared/6VskvsuoX2elir6XuqlprTpsEwkKPypTNyIMlLZEt7PAKYkQ1fy_SCjZ2PvylUlz_6GuDbpR1GM6KE4oJfcZXiEzEQ4?loadFrom=DocumentDeeplink&ts=887.02)):

I didn't trust Phil either. I had that. That's the one thing I will say is really my ick flag went up with him pretty instantly.

Sarah ([14:57](https://www.rev.com/transcript-editor/shared/2prxkKFP4cOkHEvR5Yw6Xd0Ykk1SB9MrvZZojFL6TOdA-fPetmLlivnQdUU-OsDgL7WB3TxRW-zk-UzovfW54TICeoo?loadFrom=DocumentDeeplink&ts=897.77)):

I have an important question that I didn't research on my own because I thought I just asked John. Sure. Who is this movie meant for? Is it children's horror? Is it adult horror? What is it?

John ([15:11](https://www.rev.com/transcript-editor/shared/v0mdC3twW_hKxkPNpvzwRkennsqr2iH87lrlFdX_zHwmK32LmG7Lxe19-Vzvjzv2Mo9GXZ_h8sNNWfMfZgE-BhY8tXk?loadFrom=DocumentDeeplink&ts=911.41)):

I was reading an interview with Frank Frank LaLoggia. He actually might listen to this because he is active on YouTube.

Hallie ([15:18](https://www.rev.com/transcript-editor/shared/ptRE_GsU7VOpmOsuHG6Jpg2wX3izftXc_sMScai3cGqPK2J72p1ANgSpiJiuNptDe9gq1GXGL1aGWEBwmMHNRzzGHtM?loadFrom=DocumentDeeplink&ts=918.98)):

Frank, we want you to listen Frank.

John ([15:21](https://www.rev.com/transcript-editor/shared/zLCmv861xlM7UcHZzJFKVVCu9bFi3JqPmFp9KUgiOwvbwtvWOOFV0bcsnK26TDkNFVBzKpjWJdRfwxz25OKAHGZPSO8?loadFrom=DocumentDeeplink&ts=921.14)):

He was saying, people were asking him that, who's the movie for what genre is this? This is a horror movie and he says, I really don't consider this any genre or any, it's just a story. So it seems like this is the second movie that he directed out of three and it seems like, I don't know, he just wanted to tell a story without having any kind of a demographic or anything like that in mind. It seems like there was also not a lot of studio meddling. This was pretty independent, so there wasn't anybody that was a lot of people that were involved in this movie. They were saying that it was very refreshing. They had a lot of creative freedom in this movie to do what they wanted.

Hallie ([15:59](https://www.rev.com/transcript-editor/shared/oftByvQSZ0shzPUaXN2LAl7OaYy0XepTk-bLQjU3PHB4jyQouDZy2PgaHLiYmvJpZuEses_CdCOcVL9tUYCvqDMKU0g?loadFrom=DocumentDeeplink&ts=959.36)):

The kid that was the most famous kid in it was the Blonde Bully with the ear muffs

John ([16:05](https://www.rev.com/transcript-editor/shared/4vejhaLxuBxh49A4f6dXX81qPnSK0UFsnQDW1OUlBAVEJCbe4XFgfM02vQrBqRj7PssmJq6UtjROeg3dzxhkCP0tynQ?loadFrom=DocumentDeeplink&ts=965.09)):

Honey, I Shrunk the Kids.

Hallie ([16:06](https://www.rev.com/transcript-editor/shared/Tyx-GumWHAyf3U8HXATZoJMBDgJVtMAE0weEI6tB_7tDEEW7-FmrePOky47-n7CtfKWjJsjEkXoD0d7AkbkDBDGiaNI?loadFrom=DocumentDeeplink&ts=966.42)):

He was the Honey. I Shrunk the Kids and Big

John ([16:08](https://www.rev.com/transcript-editor/shared/kdm8RCjgHm3mByXJMsdt2sfaKrAw_jfOk8BhlPr613aEPttvSSCARNedV3jujN8OMkz2qTnSZ-aIpN5M35EZAYA0xIo?loadFrom=DocumentDeeplink&ts=968.6)):

And Overboard.

Hallie ([16:10](https://www.rev.com/transcript-editor/shared/qmlJvbavPDsvkTUZDMGsS9SZk8iz9WuVbiKbmWcIPKV8_XS_oa0QLGGnZVP8d9zxTN31uTgk2ctSbGuGAIBmbAQ73fc?loadFrom=DocumentDeeplink&ts=970.16)):

Oh, I've never seen Overboard. I don't know that.

Sarah ([16:11](https://www.rev.com/transcript-editor/shared/gt8j1AyFFmkMXvgB6dZf0wXnt1UqzPtrJYQKsrNcCAlYXD0Cwt8LMZ5uFnJgyRgF4Wv9oyMC2qJRkYnzM9XuplRXIJQ?loadFrom=DocumentDeeplink&ts=971.9)):

I haven't either,

Hallie ([16:13](https://www.rev.com/transcript-editor/shared/My4Fz9cjo01CLzxSmTcIK5pca5FqFSj1x2XqllAFUx7gF-NZxggXMnt0Th0FinbPmigNutbz_8gnTDim8CFRmR0nO_8?loadFrom=DocumentDeeplink&ts=973.16)):

But I instantly was like, is the honey I shrunk the kids kid. He's great. I mean he was great in his little role, but

John ([16:19](https://www.rev.com/transcript-editor/shared/vzvc1HxSCjRS1hU9vPx7Lsc7ccrEzIN4UkQY0xcYGECtY0Th2ulq2-lQyAoB77jz4pcvSeH3xIRmX5WPduGFLFf_38Q?loadFrom=DocumentDeeplink&ts=979.61)):

He's good at playing bullies.

Hallie ([16:20](https://www.rev.com/transcript-editor/shared/ka-bmnn-cL95aF1P3fxSVcLWFxjUlnhgey_YO8mLHGCeFNzP3EltHjScu-Dww6BMmorXeLsoJcW3kZr8maJkdkmY5X8?loadFrom=DocumentDeeplink&ts=980.89)):

He is good at playing bullies. Was he? Well, he wasn't a bully. He kind of was a bully, Honey, I Shrunk the Kids, wasn't he?

Sarah ([16:27](https://www.rev.com/transcript-editor/shared/FluP9JSAsyR565MxlzQaZdRfaxjxq0p1Stjzfn9Q_bEQ34ATLAVH8WDXgA6HiNKKMhfL9caaN00tPOhP91Nx6M4aJZI?loadFrom=DocumentDeeplink&ts=987.45)):

But not in Big.

Hallie ([16:29](https://www.rev.com/transcript-editor/shared/9FmDRzTHvjSjJm3NRifA3Sh1Oxu9uNbjgJoh_NM-woF_Vkplac4aib8X8FnPa_37Mv4CimCaGHe5aqfvkoQlWfif9ZE?loadFrom=DocumentDeeplink&ts=989.18)):

He wasn't in Big, but he was in the other one.

John ([16:31](https://www.rev.com/transcript-editor/shared/M_ItTa0qxeZCRzCXzTgKL14qASHwXyhKineHkoadEuXFgQUDw5uXIQOg3rspsLBa6RQ8XcQ0oBHfQQ-AM7dA3YFcTec?loadFrom=DocumentDeeplink&ts=991.85)):

Lucas Haas is, I was really surprised about how much he's been in.

Hallie ([16:36](https://www.rev.com/transcript-editor/shared/4XPAzbi8eGWbFBkoFYR1Qhym-QVFr8dLabFs6Vi_zUqWBUBTzF36PGn5w_X7sgqicAv_2PCZEfAYJUJLVlXsDi3B16A?loadFrom=DocumentDeeplink&ts=996.74)):

Oh

Sarah ([16:36](https://www.rev.com/transcript-editor/shared/LKZVlMc0kLRzl3sXh50759ouFv3o0snSHoZe9XTZVhEQdGBgS7J37Q4w7dfjaAFJK353WI6a-7mM4wDkP7zMYunOEHM?loadFrom=DocumentDeeplink&ts=996.96)):

My gosh, yes.

John ([16:38](https://www.rev.com/transcript-editor/shared/fWnezApYxHVpapbcxryzV1i5Ej-RIKJXHsivRR-oVfPkmnrhn8H98iN-oa9MyqL5t4ZAfCE0gAhwbhrX1vwszpaUVcA?loadFrom=DocumentDeeplink&ts=998.07)):

He played Frankie, he was the son in Mars Attacks. Natalie Portman's love interest. He was in, of course Witness. He was a little Wayne Witness. He was in Inception as the original architect before the one that they fired before they brought in Elliot Page.

Sarah ([16:53](https://www.rev.com/transcript-editor/shared/c_yBLlqv5ssF8hLy_Jt1WQmh4Rt7FwcpMLeXi5C1VSDUVTLgF6KfsRMQilxWfieEHp1ZT2CoRugoXtK_-vxNu4Wtz0M?loadFrom=DocumentDeeplink&ts=1013.81)):

He's also in the Roses music video, that Outkast song. He's one of the people performing in the talent show in Andre 3000 crew.

John ([17:04](https://www.rev.com/transcript-editor/shared/Aa0ce31DgHFuvQYTAY0S90KkQUcT2KQe2HTyNub4BovhzjqLsJuY75iaMcKhPvjKRysIOjPTbq539om_x1WdQ2DHbgI?loadFrom=DocumentDeeplink&ts=1024.37)):

He was also in My Chemical Romance music video.

Hallie ([17:08](https://www.rev.com/transcript-editor/shared/OrW-8BGpiZUGtHAPiF7tSAgo1DN-wT9k8HZegppxvULVqvPvsXDyCR6sqnGZm1FCbZJJVBa_OQ-XSX1AaBqFX0VdBXQ?loadFrom=DocumentDeeplink&ts=1028.75)):

Was this his first movie?

John ([17:10](https://www.rev.com/transcript-editor/shared/NJe-AWbx8etzr2aLb9RUTSTJ7i_EZUY4zhwbGY9McPKB38Z3sYawHMCq_G0zkvWEI5g_we5Jd_iYefG87OQe0_EvWNI?loadFrom=DocumentDeeplink&ts=1030.7)):

Third movie I think after Witness

Hallie ([17:12](https://www.rev.com/transcript-editor/shared/7G26gyN4HtKr_xfCpR_cbOXmohfXdMrqL1uoD54sAwpMyiv4d6e5F6jq_jER60uK5tCXOXEiuGzQkqX41LmrcN9HDKw?loadFrom=DocumentDeeplink&ts=1032.59)):

After Witness was first.

John ([17:15](https://www.rev.com/transcript-editor/shared/9Aq7PepMR-pn1SECmXaxkmaUfm8wbl63C_xsuYr_qu0K_yJx6qFpT9hfc_HxmInR3D2aHpQ9E4Lee6yFFrgsU4bPD0k?loadFrom=DocumentDeeplink&ts=1035.2)):

He was in First Man with Ryan Goslin as Michael Collins. He was also in Babylon recently.

Sarah ([17:21](https://www.rev.com/transcript-editor/shared/dqWE5LnNimntySMP7SDz7q1d3uVgkquVepXJffnn2tVgk-aHzmXw20NBcjfWgLBGYh-gxZeTLc0LKvlS6KaGSxXhv0c?loadFrom=DocumentDeeplink&ts=1041.17)):

I still haven't seen that.

John ([17:22](https://www.rev.com/transcript-editor/shared/Tgdbq4puY4YHypdGT_izvV_dED2nqLmECNOi_pYGGD8DhE_gfEvDasEToKdIjtWdId1uPlKExMesdxwhsXwyXxlPyUk?loadFrom=DocumentDeeplink&ts=1042.67)):

Me neither.

Hallie ([17:24](https://www.rev.com/transcript-editor/shared/WBFG-fdHtbBCxbyZNrA5ehWeWk8fRXkP8A29giB12hN17MVNZ99NwP6I24wkIzTwrfvkeJ6ovByKeMWYXiPV3ln6hrA?loadFrom=DocumentDeeplink&ts=1044.74)):

I think he was very good. I think he did a great job with a really challenging I'm with Sarah exactly with what Sarah said in the beginning of I get real nervous with child horror stuff. I just get real nervous and so I remember starting the movie and being like, alright, buckle up and getting really upset with the scene with being locked in the coat room.

John ([17:51](https://www.rev.com/transcript-editor/shared/4tm6iwqzMFoC7KDBxEPXMTGseQafyNpxWW1_IJiTkTGlysvvsrGnO2gAIRIfCPWtxNr1gOcy0daTKF4U-q2WKpOi1f8?loadFrom=DocumentDeeplink&ts=1071.57)):

Yeah, I guess that was born out the coat room. This hometown movie came from two things from Frank Frank LaLoggia's childhood. He wrote this, he scored it, he produced it and directed. It was born and raised in Rochester, New York, but this was filmed in Lyons, New York and another husband story. We were watching this and he says, is that Lyons New York?

Sarah ([18:17](https://www.rev.com/transcript-editor/shared/Ky8gp8h5ifTR-QmC4idjtrB3zPkn9kaDiNxi_cOJ_dYEVoNtmQWH3QE3aeZlyANP5iAPdsm02B2Dt2-8DK2zJGW5-qg?loadFrom=DocumentDeeplink&ts=1097.76)):

I love that. I love that. Jerry's really the fourth host of this show

John ([18:23](https://www.rev.com/transcript-editor/shared/-Ms9c6U71lVqeiD-kkZQVZvkOEhoTGhGu4PBQGHv5j9dCzDtA5UbhR7n2LztdL1xbZxg8XYIqBTgeArAEyDkwJ0fJ4s?loadFrom=DocumentDeeplink&ts=1103.4)):

And yeah, I guess when Frank LaLoggia was a child, one of his biggest fears was the coat room in his classroom in elementary school, how it was a tomb to him or a coffin to him and he was just terrified every morning of going through it to put his coat away. That part of the movie was born out of his big childhood fear and then he added being strangled in there to really hammer it home and seeing a ghost in there. But then a lady in white, there was a big Rochester variation of the lady in White Legend as well that he drew from except in there and the Rochester lady in White. It's very similar to what's in the movie, but it's kind of nebulous. It's mainly just about a woman named Elisa. Elisa who is searching for her lost daughter throughout this park upstate in Rochester, and sometimes the daughter's been kidnapped by a truck full of ruffians. Sometimes she's older and she was ran off with a guy that killed her and the ghost is always rumored to be very hostile towards men, but very, a very sorrowful spirit in front of women though

Sarah ([19:41](https://www.rev.com/transcript-editor/shared/gPTuFoKM_TABNkjOUHw_rLEBBEPo6AiDUnzSztgvroIymsfZ6EIlvCRTv45LOSScXh-wiyhhKUlHO9YuWjwlo7SB-mY?loadFrom=DocumentDeeplink&ts=1181.07)):

You can tell that it really a personal story. I didn't know all of that, but I could just kind of feel like it has this Stand by Me element to it, even though it's not like that group of kids. It feels like this coming of age story in this really tragic way, although I know I mentioned it in the recap, but why do we never hear from that adult Frank again? I thought it would at least be a bookend, but it's sort of like, okay,

Hallie ([20:12](https://www.rev.com/transcript-editor/shared/dGT6NYSZzuezDJ8Nv96MJ9jM5ZwZPPXbvwzI1TtC6ISf36HS6JK5GS2T_2QUtWqTSKqfiIIw05sjS7tEoHGLiDo9Wtw?loadFrom=DocumentDeeplink&ts=1212.69)):

I felt the same way. It was very odd that we didn't go back to that and why was he home? Why was he at his hometown just to visit the grave? That can be what was why there was a whole blop that we didn't get.

John ([20:27](https://www.rev.com/transcript-editor/shared/VtbNoYKEo_RU7MOXGJXdyrFLojGgjL9VPUReA7bgihXGMtSCit3_OJXupt9HbItUSjdDkKXgwwGHsniCtuCyT44U1mE?loadFrom=DocumentDeeplink&ts=1227.15)):

I just love the bucolic type of atmosphere that these types of movies have and I feel like this and Hocus Pocus are the two big Halloween movies in my head where it's like this goes hard on the Halloween aesthetic.

Hallie ([20:43](https://www.rev.com/transcript-editor/shared/YmDwSOIGNE4cnQcuzXJmYMNClNa_nnwLp7xrHtDfttTd2UQ1KVO2vTXFimcWyUeh2zguUYoLoUvgn7ILZYkX-GPUxrU?loadFrom=DocumentDeeplink&ts=1243.2)):

It put me right back in second grade Halloween where you had all that sugar and food and it was amazing and the whole day was just chaos and everybody was dressed and not quite dressed appropriately and probably going to get pneumonia from how cold it was. It just reeked of that and it was nostalgic, but then it made me very scared when things started to go awry

John ([21:08](https://www.rev.com/transcript-editor/shared/MvRMwvOD2_uj54gjVVA7MvNBkUHZQf3oyOxU2KY9l4UYNciS4Gm5DbGQGPmRvd_eyU6MEj9ZjPFWYexgBtC5v8fnsaQ?loadFrom=DocumentDeeplink&ts=1268.62)):

And the visuals, oh my God, the visuals of just Frankie's point of view of looking up at his would be murderer. Yeah, there was just all sorts of just fucked up in that scene. It was terrific.

Hallie ([21:23](https://www.rev.com/transcript-editor/shared/142qLW-m9yT68UZh9OTLw4pfI8KdIHRleuOgUm97B-igB993b-TxCBVUA8_c_9-aCypq8ATzUgVINwUSHmWkIL1M4Lo?loadFrom=DocumentDeeplink&ts=1283.65)):

It also just to me, I agree with Sarah too. That's like next level bully shit you're going to lock. That's crazy without cell phones or anything, you have no idea where your kid is. I mean, that terrified me. I wanted more shit to happen to those kids. I was mad.

John ([21:46](https://www.rev.com/transcript-editor/shared/-kfNZnjLB0w6c6L5714drC1xsj9V5DzzrwdvaO_jX41N7vhKv1zOAYJrWnHBECBwmT-qWJ-STWbLzyuV43Bd4n4TA9I?loadFrom=DocumentDeeplink&ts=1306.39)):

I did how those kids actually try to redeem themselves. I thought that was a little bit more human than the typical eighties bully.

Hallie ([21:56](https://www.rev.com/transcript-editor/shared/0CrgRlVfZPQ2ex7Oi-AIsMHn3wt2HiWU_gqmKNK2j-v1y5g9_g-hWhaP9dAGV9cdK3lUU6PnuahECtiovCEfa3PJ9eU?loadFrom=DocumentDeeplink&ts=1316.41)):

I wanted 'em to never trust those little fuckers again,

Sarah ([21:58](https://www.rev.com/transcript-editor/shared/i9sW1P2KLfdHCKinKe_Yg12oXIJNDeOsuc9dk5qDZXZKOUDXcye90_EypwEWxx5iE1P01Icy7dWO1q8Cb9ZPY8GV0OU?loadFrom=DocumentDeeplink&ts=1318.93)):

But isn't that what it is to be an elementary school? Someone does something lightly traumatic to you and then you're like, yeah, let's go play.

Hallie ([22:05](https://www.rev.com/transcript-editor/shared/_t8nUvteZYqp0EanGjxeOgIoLyG7MaUJV8LP1h-HgzP_AurrfY-Q7A_XPD69NOUNqrG_rJW8LTQkc5T6SsyApj0Ue_8?loadFrom=DocumentDeeplink&ts=1325.68)):

I thought about that 100%. I was like, ah, this is so that age though, isn't it? We're like, wow, that's so messed up, but we're like, yeah, okay.

John ([22:14](https://www.rev.com/transcript-editor/shared/frbEu6_YxUGRiQ7l37VH_tTl88039n97ogEv4niF1e2DiaN2YmoLteh4s-FmLdbL4XPMfTUXF6BQJH4_pRaWtZEEQfY?loadFrom=DocumentDeeplink&ts=1334.8)):

Frankie felt very real to me in that regard.

Hallie ([22:16](https://www.rev.com/transcript-editor/shared/glGBHIZ8KG7WzeTsIlvlThSRfezFkjeDgNo9YhtegBpdjnrQiP28qR7bISwKEmlv7ujF7EQlX1AuFYpfv03URYFDDAQ?loadFrom=DocumentDeeplink&ts=1336.9)):

Yes.

John ([22:18](https://www.rev.com/transcript-editor/shared/c-h62iok8L3wkj-k9eulgLXg4izSa-Qtz0hWMpsKh_dni9griLqCdZDi5UXDJxMtcaWKR9JFT6wxJLV2kNx03H2O89I?loadFrom=DocumentDeeplink&ts=1338.4)):

I just love how they're making fun of him. These two kids are making fun of him as he tells a story during the class and then right afterwards they call him over like, Hey, Frankie, and he just trots over, what's up guys?

Sarah ([22:30](https://www.rev.com/transcript-editor/shared/IdDyHGy-1vH87rIDIF-WuDPhkIiaxtxVS_KsqVSMtvdliLYKp2aUCKF7KWNrCAmHGwxB3YrRlBwcCuoQMEeJP2jKb8w?loadFrom=DocumentDeeplink&ts=1350.58)):

I also loved his big brother whose name I never really could remember, but what a good big brother.

John ([22:35](https://www.rev.com/transcript-editor/shared/p4Evv9BcsKv2RvE11x89kofJI3A1O7chwJpwJH7NCDJHX9JwnX1m99vny-ce7GlbM-4EB1ClChAWRlTBFTUgfcRuEOk?loadFrom=DocumentDeeplink&ts=1355.29)):

Gino.

Sarah ([22:36](https://www.rev.com/transcript-editor/shared/N3UpfqTqROVEDlpSbX6TqQAPlDlXHgwKhEiT1ZBf3MewNnvznX6353ucpFwMJGkYhkH5UUUCMHLb68w8GWlY8OfCn6o?loadFrom=DocumentDeeplink&ts=1356.43)):

Gino. Yeah. I felt like he was very real. He sort of unaware of how much bigger he is than Frankie. Some of the time. He jumps out and scares him in the opening montage of that beautiful town. Frankie just completely crashes on his bike and is just total mess because this teenager didn't realize that he is dealing with a nine-year-old, but then he really steps up to the plate. I just love that I'm kind of a little shit because I'm a young teenager, but I'm going to step up to the plate when my kid brother needs me. I thought that was so nice.

Hallie ([23:11](https://www.rev.com/transcript-editor/shared/p2KP2SsmkIwbA5kDGkTbOSc2mf-hcshqAX_Txwa2uymGWw1Dzkna9iWwL9GQccYRQNRj7eDNhi5X-O8XcQpzer_fHdI?loadFrom=DocumentDeeplink&ts=1391.5)):

It had ET vibes in that way. You know how the older brother in ET really steps up. It gave me that kind of a dynamic as the movie went on.

John ([23:21](https://www.rev.com/transcript-editor/shared/MNREgtZMRKojW-zO4cCif3QnDiPTUx5CtEdqaUla-cIzljQhoYOMogR2I6rlavFHcVQ0iMiJcuE3KbS1hJek52IhLrM?loadFrom=DocumentDeeplink&ts=1401.07)):

This whole entire little family that they have here is just, they're just such cinnamon buns, all of them. This family, it's just such a gentle group of people. You think that Alex Rocco, Alex Rocco, the dad has such a reputation for being so gruff, gangstery, corrupt police officer, all these other roles that he's played, and in this movie he's just, oh God, he's just so sensitive and vulnerable and every time that you think that he's going to do kind of gruffly snap at his kids, he just gently, he's just so gentle with both of his kids. We

Hallie ([24:02](https://www.rev.com/transcript-editor/shared/QmEad5M804VFu2V_RPo8Gmw9CHnB5NBy1xgCEUSzgo3hO9twgNfUkOrG8XSv60DoK5M_dvKa9wEvll6bAzuVROwKC24?loadFrom=DocumentDeeplink&ts=1442.24)):

Do we know how long it's been since the mother passed?

John ([24:04](https://www.rev.com/transcript-editor/shared/vpP9F_0qKfb7W0AcWxKTzk_lhtUutI_BuhT7NGAgNyMYI-ep56uOHUKjSJpZPamzglz101eFvMF2EZVibyVhxlIrff0?loadFrom=DocumentDeeplink&ts=1444.85)):

It seems like it's not long at all.

Sarah ([24:06](https://www.rev.com/transcript-editor/shared/pyk-k7Sooy7wErHDWHgHettqZxKg3NhslcIwBUkkyWfY3rMezlVTrZMDOU_jgVqzdo3rI0tOPmt7rDuLLmc3x9XJ5mE?loadFrom=DocumentDeeplink&ts=1446.74)):

I had no idea. I couldn't get a sense of that and on the note of the family, I'd like to say I really did love the grandparents. I just wanted them to be incorporated a little differently. I was like, oh, here's this cigarette stick. Again.

John ([24:20](https://www.rev.com/transcript-editor/shared/_s3mi21WE7GPZ10OY29Vl6d6-8O5nw8TNJdBN8Wpuk-pfuK4WAeGkjP_gNTLgQiZFaW7mApNKEilmAUgGkXW0EbN8XY?loadFrom=DocumentDeeplink&ts=1460)):

They were very cartoony and at first I thought was this studio meddling and then I realized, wait, there really wasn't the studio, and then I read the interview with Frank LaLoggia, he says, yeah, those are pretty much my grandparents. Those are basically my grandparents,

Hallie ([24:37](https://www.rev.com/transcript-editor/shared/rOIpcAV59n0WzBVZim0pKuldtHO0ZKzU5lRLK1Ovf4dtbFuPnjTJGYt8nKycc8oUSC7Y_TA9G7SJss48uea3Iza7hDY?loadFrom=DocumentDeeplink&ts=1477.13)):

My grandparents,

John ([24:38](https://www.rev.com/transcript-editor/shared/OCm8s4admiwsp26A2uI6Ukz6n8z4xCenS7omskbxKr6ucUwwab499xDl0_9_9ODCGfNkwE2xZL3l6v8wTtb3ZzvXHCs?loadFrom=DocumentDeeplink&ts=1478.54)):

And he also, modeled the dad off of his dad as well. I love

Sarah ([24:42](https://www.rev.com/transcript-editor/shared/ulOxhOEMprPVqP-0ybiGTFlGyZUhnLvhrnGrekSzzpML6H2dRrwbWP9ZXwUOO0Epyb7__ag-4wg2AbPHby-TrCxslLg?loadFrom=DocumentDeeplink&ts=1482.71)):

I love that.

Hallie ([24:44](https://www.rev.com/transcript-editor/shared/JiUU6ctoDe31-0UPmdzD-YL3dql0x0hnxrJQJP5xXjP_ZJ1Tc18HcfplK63TNecjDmIwrRunPWcM-qCSoLzYw98HJT8?loadFrom=DocumentDeeplink&ts=1484.06)):

I also know we were going for a laugh in the beginning with the cigarette in the pants, but I'm sorry that gave me the biggest jolt of anxiety. I was like, his leg iss going to be on fire,

John ([24:55](https://www.rev.com/transcript-editor/shared/L15OU0hfIvlEOv7zGK3VRObgoRCjnYG2AgHoUuDlm3g9C4-3UnP2IYthkz2ByLhEqPUllBSVCfh37MiXjuUBan4AP7o?loadFrom=DocumentDeeplink&ts=1495.58)):

That man's on fire

Hallie ([24:56](https://www.rev.com/transcript-editor/shared/jt2Xi4DRZjeaXPymm3K-gy3xgpJgmIiDZxid23-wk711C-jBmZjRyMGIMXzP5oC8H4N3JnZGlkdv4tARZe-BKa3Btk8?loadFrom=DocumentDeeplink&ts=1496.28)):

That that is fire. That isn't a like, oh, what's that smell? That felt a little reachy and reaching for a laugh that we didn't even really need.

Sarah ([25:05](https://www.rev.com/transcript-editor/shared/E9JSPDVJdVxHkykTCTHq7iLsyBIz_AW9-D8B7WT3EMnigD7tr8WAVs6dFqaXWElSBs5x0xKfb-7phQ_XPNlXOBt76es?loadFrom=DocumentDeeplink&ts=1505.6)):

Yeah. I didn't know what to do with that as comedic relief. I just really didn't.

John ([25:09](https://www.rev.com/transcript-editor/shared/A3vt_AEiJhMhsgXxmQSCp4GPWnQ-jXPiDouYhFt1dBTV2KR9SVhI_lQs0BMMmsPcPCpiQv99nRVmdbYOvCJqrrL1Uwg?loadFrom=DocumentDeeplink&ts=1509.56)):

They were really trying to paint this family as very precious, precious and innocent, and maybe that was giving them the funny grandparents was another way. We really don't want anything bad to happen to this family

Sarah ([25:22](https://www.rev.com/transcript-editor/shared/Q_c81-lync3zAOQIAVjH7To9Id-K518M-sTuXT2AQgK4Lh1iZW_M7EgSbnAevr-a0LUUwwNaXo-ziibgqmfd0tQRJjY?loadFrom=DocumentDeeplink&ts=1522.16)):

Or, but we've set the premise of child murder.

John ([25:25](https://www.rev.com/transcript-editor/shared/4NIXfuG2HpAMEQgAAkDYDc8lqdLUraMnhrwOBGnK0pLVoMDFyP5gWvjwifoxU3BjmKxgTivO8i4_7VUmKpwz6F_rx8A?loadFrom=DocumentDeeplink&ts=1525.52)):

Right.

Sarah ([25:26](https://www.rev.com/transcript-editor/shared/MGxWxXLL4tJ87ARD0FjusjYStYdFnc1f-cCT_Sv6BrdCckHLmfWyXdpTZja8UDVk_tJPVcZtaQNMKBnZ2RRDQaheo8M?loadFrom=DocumentDeeplink&ts=1526.36)):

So. Okay.

Hallie ([25:27](https://www.rev.com/transcript-editor/shared/gyhgK6FbM2NPwTK6VT2iNe9kR7qwM73nefssbKblsRwuIY-CEe2XmgrL7txciaVZcyZWmwwwBgcntGzlR96lR11_waE?loadFrom=DocumentDeeplink&ts=1527.41)):

What did make me dig into it a little bit was the fact that I was like, all right, they've lost the mother. Obviously the grandmother was playing the mother role here, dealing with them when they're sick, dealing with them and helping the dad, so I got it, but yeah, I agree. I wanted it to be a little more developed and not in a shtick way.

Sarah ([25:45](https://www.rev.com/transcript-editor/shared/bPXJZqfRdC_aRo8a-QmqANEm6W4G64WQzrcRCx8eGS_o4pfbizB96uVmoG7VMHDGHyVPUjVW_SF_iQNEPV2TBX8sa3g?loadFrom=DocumentDeeplink&ts=1545.44)):

I loved the score. I had no idea that this was written, directed and scored by one person, but the score was nice.

Hallie ([25:53](https://www.rev.com/transcript-editor/shared/TWFKp4kPY-OOuHZjRnyorMDR6zHBwf3fCaejXauMfM-zIplHG33PmNMHR6GgMbcKXRc4zakfw86Z0L0PLMlhWxzxEZk?loadFrom=DocumentDeeplink&ts=1553.09)):

It really brought me back to those eighties, nineties movies that had real story in the score.

John ([26:01](https://www.rev.com/transcript-editor/shared/RMbHSdEaqm5HjLhsg4gPodYA8r-POgt7SbrB9y4TTN22gtsXYci6kLuenxDHf23PaAGfC1oZ7dWP4CXMqfrvwsaGpDc?loadFrom=DocumentDeeplink&ts=1561.04)):

Oh yeah. Yep. Also by Director Frank LaLoggia, he did everything for this movie. Oh, yeah, but so get this casting, so I wasn't able to find this anywhere else online except for in this hour and a half reel that he posted on his YouTube channel, and they just mentioned it at the Rochester premiere and they introduce Lucas Haas is there with his mom, who's Emily Tracy, and they introduce her and she plays Lucas's mom in the movie.

Sarah ([26:35](https://www.rev.com/transcript-editor/shared/aFl3VxfrofbxlOn3xVsg7SkR6tl7lOtyZCS2-VpehiDDxUdhyj0WFRoz5wxKfCNku11p861uziR8ArmGih1xSYfh9uw?loadFrom=DocumentDeeplink&ts=1595.93)):

Ohhh!

John ([26:35](https://www.rev.com/transcript-editor/shared/nnDGjkj92KXrfVzkvPQwg9S4uF3anYpzGhMS0iUNNY1psebIiHsFrLPlOz5mEhFv0ehWy5JL9WXAxAEUCdhUZf5ofbE?loadFrom=DocumentDeeplink&ts=1595.93)):

Is it oooh?

Sarah ([26:38](https://www.rev.com/transcript-editor/shared/T6W3Yftm7Gz-BExbZTdB10WljaOnck1iTOcuCI4aXMuUa3lrLbGQEOMuphBSGViFWOWH0EZCmxKJY0uysFZgwBo8y4o?loadFrom=DocumentDeeplink&ts=1598.06)):

I mean, I guess it's a little twisted because he has to act like his mother is dead.

John ([26:41](https://www.rev.com/transcript-editor/shared/p0tX6N3hdgLr_e0-q7G_iLd_pxXlO0djhbc8-ELHqqW7ae7l88AWh4WlMGD3teLethasFPpSvcOCkAWmSJk8z8UNsW0?loadFrom=DocumentDeeplink&ts=1601.51)):

Exactly.

Hallie ([26:42](https://www.rev.com/transcript-editor/shared/E1TvCZMvebONAoUByuYfo2eaqU4DRcKgLHwKz8GC67PbFMBIweV2F3Fw1HSzeTQ9uc5o7Lb8z1HjGU-agBlx_FNQuCQ?loadFrom=DocumentDeeplink&ts=1602.86)):

Laying in a coffin.

Sarah ([26:44](https://www.rev.com/transcript-editor/shared/QD2ERvsZXGUXbeOYIS40Z6rIUcdQr3ZptN4h6XKWubaog4vcaOaLBdQC0sFYa_Kfxue5EMeCl0tfqnin0K99_KhUrfE?loadFrom=DocumentDeeplink&ts=1604.07)):

Is it not also kind of sweet that it's his real mom? Am I totally sick? I dunno.

John ([26:51](https://www.rev.com/transcript-editor/shared/F6tKyPRw_fCoY74Z6x6rvdyZn1r8twSS3sglAicGQLn7fS28y18nGNwinxech0wDJI1CowfBS144rhmCYbSqvzsVe1E?loadFrom=DocumentDeeplink&ts=1611.67)):

I'm just trying to imagine. Oh my God, I could not imagine being one nine or 10 or 11 pretending to be at my parents' funeral with my

Sarah ([27:03](https://www.rev.com/transcript-editor/shared/nRbruASfAE7z-0UGgtS110k24eI-_4GT_q22CEXHYQzFuRQveGqFjKH-WF1zAAQikN5c4_NQu0Xc0_lZKQHLu0WRyR8?loadFrom=DocumentDeeplink&ts=1623.21)):

What though? Every time. Did you ever watch the 1993 Secret Garden with Kate Maberly? Yes. Okay. Every time She's a little itty bitty girl before you meet her as the 11-year-old Mary Lennox, and she's just looking for her mother in India and she's crying. Her mom is going off somewhere. I would sob, just like my own mother had walked away from me, so I don't know if I'm just highly sensitive or what.

Hallie ([27:28](https://www.rev.com/transcript-editor/shared/ofbfCnId10uVi0Ay1FmMq3Oasoq1ERU4VSJnWJyAH6rPilYr-FpZCP9g1a56mNdCsYmDhM3ZdXqLRJinAUgzqYqFRy4?loadFrom=DocumentDeeplink&ts=1648.53)):

Is this the moment in that when she's dreaming and she goes back in time and the mom is singing to her

Sarah ([27:33](https://www.rev.com/transcript-editor/shared/hDyClz433JolbrxdoIc4t3u640SvRptC_OcY5p_PHRYomGAPKdlqgu6P4bUF3DoKubDKJui1H4lTubmyYk_3yPTZnds?loadFrom=DocumentDeeplink&ts=1653.69)):

And she's like, well, yeah, but it's like a whole montage and she's a little toddler and kind of in this greenery and she...

Hallie ([27:41](https://www.rev.com/transcript-editor/shared/27AzSqLORaEkk96XdZHtXQiLeAKkOmvhiA660vEVJnrGk6WV6s3HMRrA3Bb84WoT6sIphjGySl_cZB4l859cQ_5uPBU?loadFrom=DocumentDeeplink&ts=1661.24)):

Yes! She's in the greenery. Oh my God, that movie. That's a different podcast, but I different. We have a lot to say about that. Yeah.

Sarah ([27:50](https://www.rev.com/transcript-editor/shared/ENChY_2gRj_vtXhpIr3GidLZ0keDdmtgVUQTeQOjY6bpuBFKDs9qPkGZaTfxUr3-SS3jUUs6IZE2nXTOcbsw8wu3vFQ?loadFrom=DocumentDeeplink&ts=1670.31)):

Well, I'm just saying that if somebody cast little 11-year-old me acting off of my mother, I would've been, that could have just instantly tapped into that, so I hope it's not as traumatic as you might be imagining, John

Hallie ([28:01](https://www.rev.com/transcript-editor/shared/LSZokzhjSe-xLh21OZbDcKGbA2yXZkKE-QXjtbJoshWAPkJETgYN3ugg2UK_hXkbSxNrpXdm8JqHaPLenS1Qv8SsKVo?loadFrom=DocumentDeeplink&ts=1681.53)):

I agree. But still.

John ([28:04](https://www.rev.com/transcript-editor/shared/FnjiU9HDtyWmgMBa2msvUUeYIrEd2KXTW1JWj0DUWBBlp3ta-adIapcb-qMMjX7D7yaBt3He_kAg8AKTT7JyV_J_tEo?loadFrom=DocumentDeeplink&ts=1684.2)):

I mean, it seems like

Sarah ([28:05](https://www.rev.com/transcript-editor/shared/byHKj4IEzKgNJSoLTHp3mb9LCMW2VdxkUvq6KJxLbmcgQcz2i73u9EDYqMfyvU_Un85yh555QHqnC8LrPZZm2uLRm0c?loadFrom=DocumentDeeplink&ts=1685.91)):

I get it, yeah.

John ([28:07](https://www.rev.com/transcript-editor/shared/e0N15VC0u5nhxHltbxfn9NY4bhPJ2AoIeshi3nG4z6AImlgAnpIIAsOkJcjgQO4FiNnKskuoHAt09ZGMALI6TV7NGRg?loadFrom=DocumentDeeplink&ts=1687.41)):

And I was just kind of wondering because he gets strangled almost two or three times in this movie by a man, just like by an adult just pinning him down, but it seems like it showed behind the scenes of them filming some of those scenes and it's like, oh, they were very gentle with him. It was just very.

Sarah ([28:26](https://www.rev.com/transcript-editor/shared/PfUuZGXSWDNgGFScWbrPbVNOV7SSSbQr2Jg9dA6x71LxXGneJquq498OZNAnD5OssVeI1myMKbhSGla9YI7_JVbn8ps?loadFrom=DocumentDeeplink&ts=1706.37)):

They had to be. See the Stage Combat podcast that Hallie recommended would teach us all that. It's not the person acting on the other person who's in control is the receiver of whatever violence is being.

Hallie ([28:39](https://www.rev.com/transcript-editor/shared/fSYZ21ZN1ToeLSTLmbqMvafxllno9z0dU6JvTspzkmWmgdC_bRyFEjH5TkICDVLV5qHHKosmwZc3Kb69gy1Bmo_m-fQ?loadFrom=DocumentDeeplink&ts=1719.03)):

Well. Right. That's what's so important about stage combat is that when you go in for a strangle, I've done many strangle stage combat really as the actor

Sarah ([28:49](https://www.rev.com/transcript-editor/shared/lKRyfGolr_0vXAeQJqqFNB2NlDMzMURoV-Y-lAj-hvPI3jxqAmqFkoVqf-Mxlj2aPRU04q7m_5lwCCnbptUzngBh2UU?loadFrom=DocumentDeeplink&ts=1729.56)):

I know, I believe you it's just...

Hallie ([28:52](https://www.rev.com/transcript-editor/shared/s_j6bRY12jmP0DYWBRTHOH54h_5CLp_Nr-THp8dfJR1g35Q6u6Zk6ooprggN3VfRl8Uxdq2wD7sIm5ApGkq0FpK7pgc?loadFrom=DocumentDeeplink&ts=1732.29)):

For our listeners, I'm an actor. It's not that I just do this in my free time.

Sarah ([28:55](https://www.rev.com/transcript-editor/shared/GUQAbFPla9ZOeBfxtm2opqgqAAa-ZP9acLE-EXnKp8HeUw18nSR7KXDcF8Y7-dwxydYO3DYVVyu7atNW_OeNqx5C7CY?loadFrom=DocumentDeeplink&ts=1735.44)):

Right, right.

Hallie ([28:56](https://www.rev.com/transcript-editor/shared/oRlECHMgMNkzqYq9wHzjXR2oonx_Q3oA1riskvUB2_D7m3s6V52kWplIWDfiCqgIZoPqHxYAAIBpHhDID5YBW-PKNKo?loadFrom=DocumentDeeplink&ts=1736.85)):

You are literally pulling their hands in while they're pulling out, so it's literally that, what's the thing called the opposite force, basically.

([29:10](https://www.rev.com/transcript-editor/shared/0lsgy7ub8TTZSqEc5RPEGev-Rv92INWuSuEDZpWxMU5jvbhuRD7a5Lv0pZgRNDuK75Hwf-L2Mon6Txd6eeYL2SoCdds?loadFrom=DocumentDeeplink&ts=1750.29)):

And it's so important because if you don't do that, you're going to seriously hurt some minute. Oh my God. Adding the extra layer of a child, I mean kitten gloves. I feel like I'd have a hard time even doing it.

John ([29:26](https://www.rev.com/transcript-editor/shared/XYMwH8TeBFt2vJxNMPXIoB9L1OBuZfcrYccRiPQ0vPuJw2soFzTg6cFKGVQLPaG55tgeMUTIInOCvtIrzHn5CZ0JejA?loadFrom=DocumentDeeplink&ts=1766.64)):

Yeah. Honestly, I give major props to Len Cariou for role Todd with Angela Lansbury what in the original Broadway production, but props to him the most as an adult. Now, I didn't catch this as a kid, but as an adult now watching this, the most terrifying part of the movie has to be the archery lesson.

Hallie ([30:04](https://www.rev.com/transcript-editor/shared/G10gDm7iLdL5f3Rh502EiqXejaFxiHRqxYzUsaA5BWsUjoJEOdKOq6dqABwGdUGDeaxCjvAd1hZkrVsWP9jyR3Tz5UQ?loadFrom=DocumentDeeplink&ts=1804.21)):

100%. Oh yes.

John ([30:08](https://www.rev.com/transcript-editor/shared/TkUgFr4SRoXupXxZe7BTAulDYHeimDuj2rd8juIx6H250cLamSE08JidQmfR0tYJJJedQk0eodE8WRPLrdYTFWnGC28?loadFrom=DocumentDeeplink&ts=1808.71)):

The acting that he did, it's like he was restraining himself. He was restraining himself to not do horrible things to Frankie.

Sarah ([30:21](https://www.rev.com/transcript-editor/shared/N6I87WvHGaKLDQ2U7n_fcjAziQ2q7wX_e91e2O0DedfBIV5PaaHozYgWVewrfAscHWbQaE5-T86Ge3fQZb5a1PcPt-0?loadFrom=DocumentDeeplink&ts=1821.43)):

It's so upsetting. Honestly, I feel like we actually have to put a content warning on this one because just the premise is so troubling.

John ([30:29](https://www.rev.com/transcript-editor/shared/NQZmAoku8ldHbFDTBYWIPQrcTxcQWzjs92DQwuWS28tpUBLg7hX291idHZdSaC8YgGqeG4k729OFmq5DarBYcZfv15I?loadFrom=DocumentDeeplink&ts=1829.59)):

You don't get a ton of it, but you do get glimpses of him kind of being tortured as well, the way that he kills himself at the end, pretty much.

Sarah ([30:38](https://www.rev.com/transcript-editor/shared/-Ey4HHYCUL8nb7WcPsSQz7ecin49LmSA-iJY9W_yL4FrIXryFUTf-Lae8J_7C3AelAH5kkgbGGaFVXhd0SI9xjCAJsk?loadFrom=DocumentDeeplink&ts=1838.53)):

I couldn't read that though. I couldn't read that if it was like I got caught and I'd rather die or if he really felt tortured. I didn't feel like I got a good sense of his character in that regard.

John ([30:51](https://www.rev.com/transcript-editor/shared/1pbHjGSZcTwj2LrHAv89zKoXGA_bkbjHxmgw39mAB3buQst6BIve-qCrbC1kvk1vtIJLCscv0bRSUwdUNAhu2TUyf5A?loadFrom=DocumentDeeplink&ts=1851.04)):

It seems like he couldn't face, he couldn't face Angelo or Papa Scarlatti. It seems like he was very shameful at the end. I agree. At least what I read, at least not saying that he was redeemed at all, but I think that added an interesting dynamic or dimension to his character of just being a plain child murderer.

Hallie ([31:18](https://www.rev.com/transcript-editor/shared/uEXVlFJ_t4-Xbuqr-XpyfkiCuul4GzXkN0Q1dyCtAHYayedw3p0vRXrAEqYH9U_isW75usnVEtI6jYRKp5eC87jc82w?loadFrom=DocumentDeeplink&ts=1878.94)):

I totally agree with John. I think that it had that element of it, again, for everyone listening, this is not an excuse of anything. I'm just saying it had the element acting wise of I want to do this, but I shouldn't. I want to do this, but I shouldn't. And yeah, it made that archery scene incredibly tense and unpredictable, and I thought we were going to have a scar Mufasa moment on that cliff where he was going to go totally, totally down by the dad, but then of course, the dad tries to save him and then he ends up choosing to let go.

John ([32:04](https://www.rev.com/transcript-editor/shared/PerCuwclBcEzsU9Vo2QuKvRyKiKQOgFKVDfk6uBV5uDXMZ96purOSpMTZV2B92MJVUmwXw4s55Y-ivkf5k6v8MrxvkA?loadFrom=DocumentDeeplink&ts=1924.95)):

And I think that's just the dad had such a strong character in this because he was just so consistent with even when the janitor was being accused of being the one that almost murdered his son, he was still going to bat for the family. He was still going to bat for the janitor, and even then you could tell that he was absolutely furious with Phil at the end, but he was still trying to save him. I thought that just such a terrific, underrated character. I feel like, especially in the eighties with how much testosterone and high octane, how, I dunno, kind of gruff and hyper-masculine, all the male characters were in the mid to late eighties. This was kind of the time of John McLean being vengeful, and you just had somebody that was just so merciful.

Sarah ([33:03](https://www.rev.com/transcript-editor/shared/zvTlB927-FguVlrjHYNvx6U1fPgtwvHNQEoOXXdOAA9UZphw3vsC4clv2jCkQQwF3G1tD8OPt_NMkflnOO1LV0igLQs?loadFrom=DocumentDeeplink&ts=1983.95)):

Yeah, he's totally Well, okay, first of all, I don't think it's fair to call John McLean vengeful because he is trapped. Right, okay. Yeah. But I do think if Phil is toxic masculinity, Frankie's dad is the foil to that.

John ([33:24](https://www.rev.com/transcript-editor/shared/K0fSM3qMzD-v0zgqDP2gXWyW8ZyRhxaxXaRH1WtoG4mpnwrTV3_kmf8H7Jef3BQqzph5702W0IziKpqi2z6TcnTl034?loadFrom=DocumentDeeplink&ts=2004.23)):

Yeah.

Hallie ([33:26](https://www.rev.com/transcript-editor/shared/luqHa2lKJckwyD2wAc7QDSracFUyatjZ_mkXgTytKQtPKBiAdBEPBVFEDS5dcvdGtVPD-K0FvGnEagYpQefLotvS5mI?loadFrom=DocumentDeeplink&ts=2006.59)):

Can we talk about the moment where the shooting of the exoneree?

Sarah ([33:35](https://www.rev.com/transcript-editor/shared/4znTk3gjuVdGIpYTkwDI8S0hbLbwktEku7xM2iqcdPxyqva4oq94eoW9DTbF6w0KAaf0ws_ERrN6CKWL680B5spKs4k?loadFrom=DocumentDeeplink&ts=2015.93)):

Yeah, that was really hard to watch.

Hallie ([33:38](https://www.rev.com/transcript-editor/shared/R_qHZtix8exAWTCm11j-8jiEHeCKEYh8Nn-SwHCwlZpIzKmgqgtU1CjwVD5jaEwI72ZNGdc7NGbCFSB-8vsIrIFYcEI?loadFrom=DocumentDeeplink&ts=2018.12)):

Oh, did you see it coming?

Sarah ([33:41](https://www.rev.com/transcript-editor/shared/AS9lC3tU0QcPh2EdkQlmXsCaJZji4ztkF4xfy4tVZtd8D6nrJ5b5bQYCQoHFwqZ4JeGuB7jGEcPatLgOn9-KYK2J730?loadFrom=DocumentDeeplink&ts=2021.06)):

I did, and I wish I kind of hadn't, but I think I've seen that much Law & Order.

Hallie ([33:48](https://www.rev.com/transcript-editor/shared/Xui4klcSNfUpyxyyJdGWAgtDW-Koq48igZjUY7U6c1C2z_SBAUX5HMZrNihUvFJURKmsyLDcKQWXyzvVvsA9p1sBR-w?loadFrom=DocumentDeeplink&ts=2028.35)):

I saw it coming too, but I really didn't want it to be. I was like, okay, maybe this is because then they kind of fake you out. There's a little bit of a fake out and then it happens and it's horrible and terrifying.

Sarah ([34:01](https://www.rev.com/transcript-editor/shared/H226wltGtqRg87c493x-Gi4tprF3iRCEOrfD5cKmB9LPeIewSy4r8WJKPNkoobunsl_tUZ3nviw3ozoLh3qQCZTvqZc?loadFrom=DocumentDeeplink&ts=2041.73)):

They didn't really have any interactions with this janitor. You know what I mean? This wasn't a fully formed character. It was sort of just this B plot of injustice. So I think it would've taken to it better if they had any kind of relationship or interaction with any of those characters, either him or his family

John ([34:18](https://www.rev.com/transcript-editor/shared/8Wj1colWpywrOWjhXBmQXLvrBRDllnlH4zZtg2pOspaFpCZDRNq732-5T79YCehp-_UTHM2b7xSC_sXz_sC2RoQKfBE?loadFrom=DocumentDeeplink&ts=2058.86)):

Especially. I mean, it's like the kids in the janitor's family or the custodian's family. They were about the same age as Gino and Frankie. There could have been some interaction between the two families.

Hallie ([34:32](https://www.rev.com/transcript-editor/shared/ZBfbdge1DIP4vlL6BTzftLEZjmWJHo82eXh3ULP_omACkYi3eCZjj_tXN533nl6geswUKvI8WAUbg5CdV2W0aQwPzOY?loadFrom=DocumentDeeplink&ts=2072.06)):

Well, and they also tried to add the wife and kids in church, which I don't think worked either, because it was just, to me, it was an obvious ploy of we have to give them some more interaction with the town. Let's make it that they're the pariah church now. That just didn't feel quite right either

John ([34:50](https://www.rev.com/transcript-editor/shared/-ax_jV07sm7Vl8knCr1pjQhzAHG4vE8EuRLUXLYvX2kkIpATfMSjSTFRfh_N5WLdJz04wtnXXYvvUCjbVVcBYbrhMw4?loadFrom=DocumentDeeplink&ts=2090.57)):

For all the strengths of this screenplay. I feel like if they had handled, if they wanted to include the race issue a little bit more elegantly, trying to intertwine it a bit more with the victimhood of the little Ghost girl and her mother,

Sarah ([35:14](https://www.rev.com/transcript-editor/shared/0GfTP07w5ELf8h7Ss1GU0WOUAWJ3f_UMVAjpW9fGDK9pKPfzE22DVFOn6O1BW-wwHplSVJL0zIiKVwH84T-DAu985vI?loadFrom=DocumentDeeplink&ts=2114.78)):

I was just like, well, what are these people doing when they're not, I mean, I know he works at the school, but what does his wife do? Where do his kids go to school? They just happen to attend this church with the, is that the only church in town? The whole town is going to this church? But I'm like, I don't know. I mean, I think Hallie's right on the money. Why couldn't they run into each other at any other kind of arena like the store, or maybe the wife works on the corn farm. Just give them characters. Something.

Hallie ([35:45](https://www.rev.com/transcript-editor/shared/9kgNereiU-Telce3v0r0TUwQljJXjGZzrodWXo5GA56pxYaxbRdDFrDCVqaU52wDwLSGDqYW0agHn_ySk6Aj4PUYajc?loadFrom=DocumentDeeplink&ts=2145.03)):

Well, it also would've given it so much more context if we'd had maybe a scene with Frankie and him in the school

Sarah ([35:51](https://www.rev.com/transcript-editor/shared/vuA-GpQ2vhiXInrMI3bYvj2Mnfbay4S1jtDrmydpnsbAEqJwu0s6aSwC1ilhSHmXOcy1uLq59BJTYNUNiX8GHWb6MEQ?loadFrom=DocumentDeeplink&ts=2151.9)):

That and why is the father so sure it's not this guy?

Hallie ([35:55](https://www.rev.com/transcript-editor/shared/sVI6MMk88GseuVaj4zddApov3pwGJlmzrlip942rilbrNytAtFxh5iuRHrUgm6Kn_nGjIeiiamD9pGJPIlfnTLkeTmE?loadFrom=DocumentDeeplink&ts=2155.98)):

Exactly. Exactly. That's the other thing.

John ([35:59](https://www.rev.com/transcript-editor/shared/T3K5lJBpb0iC7uPOWXHT6LqORXLit1YEOJlec0R58Kpf0MPrcYO8lcxNoztWswwedcVGrlYnwRSOTStfvlhejuEAOzg?loadFrom=DocumentDeeplink&ts=2159.13)):

I feel like we're supposed to get the sense that he was progressive in his view of racial relations, but just I feel like it would've worked better if again, the black family had been given more of a backstory and more interactions than just being the pariah or the scapegoats or victims.

Sarah ([36:20](https://www.rev.com/transcript-editor/shared/_PcgacnYOIopn4yT2rPwOfmrWYMFvNFh4lwVt-gjB3ik7-x6hLYgHsZQeK7Onfzz7l5Lkfg___bCT-QcyYioaX2dsUo?loadFrom=DocumentDeeplink&ts=2180.67)):

Yeah. I mean, because isn't the point of that to really be like you scapegoated this person that didn't look like a member of your family, and really the perpetrator was this person that you adopted into your family.

Hallie ([36:35](https://www.rev.com/transcript-editor/shared/DY4PzLh_v8njdpHHloED2hOiN2IKKlxXsMWG4gD7tQTc7MIo4QC5kuoAz5JgcIdOmePCgA28Pc8Wm1SC6JX1Sa0-YSw?loadFrom=DocumentDeeplink&ts=2195.34)):

Exactly.

Sarah ([36:36](https://www.rev.com/transcript-editor/shared/J4iOaA8NVjVNJPv0FaeBLq4JSa757S5wB5n6xeTJ7w4KyckBV0e1ph_J2MK8rjZEBbV7F_BnkwJ8uduie6HoqMRnbZU?loadFrom=DocumentDeeplink&ts=2196.72)):

But it just feels like they're tacked on to prove some kind of point, and that feels, I mean, first of all, it feels kind of messed up, and secondly, it's just not good storytelling.

John ([36:48](https://www.rev.com/transcript-editor/shared/Q0PhPFl44qXC5Gvr-QypDhmKKCrcV9nYVcYewPw_3C57GgWy-8APM_5n6Sas16HkstcASTkaUhfqaQU7uqMkywcY0L4?loadFrom=DocumentDeeplink&ts=2208.12)):

Yeah.

Sarah ([36:48](https://www.rev.com/transcript-editor/shared/KvwFd_G3ufP2Nu3sJvzvX6esXniCKq6rop8G4a2MV5e2N8VogEBBKJVtgEIJ4msTNJaRhjKUauwXZ-2cP5MVFnu_r6c?loadFrom=DocumentDeeplink&ts=2208.81)):

Sorry, Frank LaLoggia, please continue to listen to this podcast

Hallie ([36:54](https://www.rev.com/transcript-editor/shared/WwYl_aDHpVZvggvdvEJW0Ky0EH3rEApYwcmeXuYXN4DDvBGzs50JgD7JNcdNPq2OBHV3OzZJH97nAraI6Xh9_TVxMAE?loadFrom=DocumentDeeplink&ts=2214.27)):

To do a little bit of a 180. Can we talk about the weird teacher kind of having a crush on the dad and asking to look her up in the Yellow Pages?

Sarah ([37:03](https://www.rev.com/transcript-editor/shared/9SBpbucsHLv41C1Gkb__6piV5g0ppdxBvzPVUkfPVMdrkTHry6wlpQcCsQeB1WDFnzspqRV7vUMp8ii1o69EyzID-NM?loadFrom=DocumentDeeplink&ts=2223.81)):

Oh my God, I fully forgot that. Wait,

Hallie ([37:08](https://www.rev.com/transcript-editor/shared/oE7gM_ZS3OG20FkQ2NFo4XQfPEZk9Mh5951oq7VfIiMAQJXg7yI5BPsfDUlLuEF-3fGXPUlSc3WufQ6oL1KFEjmEBJI?loadFrom=DocumentDeeplink&ts=2228.19)):

Let's go back to the beginning of the movie. So the kid is some sort of literary protege. He has a story for us again, which came right off the tail of the flashback. So we know he's an established author, but then we have him in class and the teacher makes it sound like this is something that happens all the time as Frankie tells his stories and this is the thing he does and gets up in front of the class and the teacher seems very focused on him for that reason and also seems to want to bang the dad.

Sarah ([37:42](https://www.rev.com/transcript-editor/shared/kGyOVRhvonRjo50eKY1YJo8H8OUI_GFKFSpgGeTrPvdqwhnC2dyLRi26ozLQUo7EwbAuohbi2x6jKGlJKQN9LomGfGc?loadFrom=DocumentDeeplink&ts=2262.36)):

Well, that was a great short story just aside from the whole banging the dad part. I was like, whoa, this is an amazing spooky little tale. I really, I was into it and evidently I fully forgot the part where she says, look me up in the yellow pages to the dad. Like, what?

Hallie ([37:58](https://www.rev.com/transcript-editor/shared/plAGFlcPrijO5r8jq-v64vdxskYnE4AR9vZNumVIrNmlPzrDBkljW0x9HGZZy9RsxWWGxp_K3Bi2lqGicvVKttxnItM?loadFrom=DocumentDeeplink&ts=2278.92)):

And she gave the exact page number of what her last name, her full name, the exact page number that was like, do you want me to write it down?

Sarah ([38:06](https://www.rev.com/transcript-editor/shared/-ZbB0gtkstZKQj4p3jYjQ-twrdZvQ6D7KcFS_FGnNXxwSDWMAerx2y_SrXE3jpz_Ahks_NkQIScvP8_JmCrS2bk42xA?loadFrom=DocumentDeeplink&ts=2286.24)):

Oh, honey.

Hallie ([38:07](https://www.rev.com/transcript-editor/shared/uMS18l-jvY1TkMlaqqtuxnIovWqJS1Dvo-j6snGIhvKIee0nMJSlhOUjEa5MB_YJHygyEldLUImVwvSxuRe8-qKQDiY?loadFrom=DocumentDeeplink&ts=2287.23)):

And he is like, I got it. I got you girl. And I think just in the sweetest, it was like, okay, goodbye.

Sarah ([38:14](https://www.rev.com/transcript-editor/shared/cqq3K0rv3tfIaEnOwMEo5tsFlvyUU3-8isPJiZIDKxLDpU_0LL78YArltQUBqI53Df22tkaNX3DToH9y2d7S1X3L2E8?loadFrom=DocumentDeeplink&ts=2294.73)):

Well, so that makes me think the mom didn't die that recently unless she's a total psycho, but she seems like a nice teacher.

Hallie ([38:22](https://www.rev.com/transcript-editor/shared/bLUa-UntBZ0MzJ3O6cB_svMLeX2IK_nCE4Qou3Mzqci5F7gaL81Zximlj-vWH5WT_zs8QIMJ-lBPeaM7U1tjtnLGfpw?loadFrom=DocumentDeeplink&ts=2302.56)):

It makes me feel like it's a small town and he's the new eligible widower. Oh my God, that sounds horrific to even say.

John ([38:28](https://www.rev.com/transcript-editor/shared/RwI94uqBg73M_s2gdOmCxtXKnP7I928dOJD2QaXGtoYm6B9UBXbzmmZCLO7CaV4a_KRILok-XzJGtsxy2CF1nFYRx6M?loadFrom=DocumentDeeplink&ts=2308.98)):

I mean, the dad's a catch. I mean.

Sarah ([38:30](https://www.rev.com/transcript-editor/shared/5rY-xedu-PLPLptJ-4VFlMlt_U2MxwLBTBRYiBmW6IeN4E6zY8MkX4UxVAUKd_0rjU7UiUuK1gvJ60TICBgKYI6jeyQ?loadFrom=DocumentDeeplink&ts=2310.3)):

Yeah, you can see why she's interested in him. I love the Little Girl Ghost. I think she's amazing. That scene where she's just playing with all of his toys, which of course you would if you could just float into someone else's room as a little ghost, you're going to play with the toys. So nicely established,

John ([38:49](https://www.rev.com/transcript-editor/shared/myBAihImYoBEDwJ6DH4G_A9s3Znn2leVtD1qJNuj5VvrFTVI3qkC5Y15-BtuGj4K1JSbKETp1p0zXVFKIwLjJrPnCcE?loadFrom=DocumentDeeplink&ts=2329.84)):

And that was very much, I feel like that was an homage to the opening credits of To Kill a Mockingbird.

Sarah ([38:55](https://www.rev.com/transcript-editor/shared/5Lei71FrKFfxEsMdZ2RyYEXZY2lV3NpPPGnPPpie1wjWY1ExscC8WHATxJks-e-sJZiZMOSXa22Lm7G_wTHUiqM_9YA?loadFrom=DocumentDeeplink&ts=2335.75)):

Oh, I see that

Hallie ([38:58](https://www.rev.com/transcript-editor/shared/khu9DLbtHCxOVfN0ag41d-UWkRQeHzIr2HwPPOqkLaFFsHEQvdAp1lYkHI0e7-kVaToh_BnOHQ3WTnePHxtlCaZR1Tw?loadFrom=DocumentDeeplink&ts=2338.06)):

Totally.

John ([39:00](https://www.rev.com/transcript-editor/shared/v1yMAYEclKakn5d9IY39jdBkZwQ2D8hllvhsAFRt3DW_UYkIpQ48qhnr-4B9oxH8bZTFeRNXN4B9q2LzPYZnGDNW0os?loadFrom=DocumentDeeplink&ts=2340.1)):

Especially with the singing that she does and thought that was very sweet. I still don't know how they did the drawing of the heart and the window to this day. I know that it's probably something simple, but I mean, that looks really real.

Sarah ([39:20](https://www.rev.com/transcript-editor/shared/pLdxWmkt3I-7HfpoRvthDAwqGFYJTnO34p98IsMRfg9bYYEeF8NlxJWeUcUNit5qIi97bvU9a3ek1UmFXTJ52Q4kOOc?loadFrom=DocumentDeeplink&ts=2360.11)):

I wonder if it stop motion.

John ([39:22](https://www.rev.com/transcript-editor/shared/VvMG2IJqaWiiGYbkjO7v-7VVJd-HW8AKbocmRD3bn1zhkXv8PXzPV-nVSosLuJ6ZECZVLeHOJEo4QCtnPUptOf-BKkw?loadFrom=DocumentDeeplink&ts=2362.84)):

Yeah, probably. It's probably something really simple then that I'm not smart enough to understand right off the bat. But

Sarah ([39:30](https://www.rev.com/transcript-editor/shared/e0SZvvZqONiyLAwDa1HiyBvd9tskspQaG1lSzvP8wkMW5UNQXvOj6IKyzgLH-crxJxOqJueXHW958KjV-qy3SPEBTxg?loadFrom=DocumentDeeplink&ts=2370.19)):

If there's anything I learned from the Ghostbusters preview cut is that practical effects have so much more capacity than I ever realized.

John ([39:39](https://www.rev.com/transcript-editor/shared/PA7FUH8lN_kkacHDq_yg7gJPLjJGpbKz_ONnngJqZ-irjx3QSu1SLdCtIkRWXXcjURWAs5pxoNefXxshww1yLWZY6ak?loadFrom=DocumentDeeplink&ts=2379.37)):

Oh yeah, most definitely.

Sarah ([39:42](https://www.rev.com/transcript-editor/shared/e0ZVj3cag1Z1sE8IV6jI5OvnLkLNfx7JQAvlnKkRQ-1QTzArDTHsy9SXZo_cLsZoVXaaDjwj54WdyTU3t-rlW1NIHME?loadFrom=DocumentDeeplink&ts=2382.26)):

But I have to ask. I need to know your theories. Why does the little girl ghost need Frankie to facilitate the connection to her mother who's also a ghost? They're trapped in different ghost worlds. I am lost there.

John ([40:02](https://www.rev.com/transcript-editor/shared/-dV4yD0SQTTPnc_UDtLZ80sniCscXKDHfH_Xe-CT5-ty7yW4neOS5iDAqaZDbVT35A40YcjBpSbHvvetE-kMxZUIX0I?loadFrom=DocumentDeeplink&ts=2402.95)):

It seems like she needed it to be solved. The mystery needed it. Yeah. She needed the mystery to be solved, which maybe she doesn't know Phil's who Phil was. Actually. Maybe she doesn't know who Phil, what Phil's real name was.

Hallie ([40:22](https://www.rev.com/transcript-editor/shared/w5sQqZ4n042V1RytNC-nvVLE9SsWMmxojAaDKJqAGpovnSSfzzr5QFMmJ2OGq20VqSo3KqDM7knXdHMeGPWdcOHa4Dc?loadFrom=DocumentDeeplink&ts=2422.78)):

Well, there's also the connection where Frank talks about how his mother used to say that when someone dies in a terrible way, they are unresolved. Right? Doesn't he say that?

Sarah ([40:38](https://www.rev.com/transcript-editor/shared/qgUg501DuERAPIQTx_xn9uPpI34iEESXLaIqlGW1mEa0LctmcbUuiyN3_VitDVT4djiHEyaHRpsvONN0Ovcvlc7-1ig?loadFrom=DocumentDeeplink&ts=2438.29)):

So he resolves it all by

Hallie ([40:41](https://www.rev.com/transcript-editor/shared/79Z_OFvQtBaysgNDQ4gAndSeyBU--gRNHJqrqwGUv3xsnJ258xD-ZkCm1_fT0NfI81SBV_3gp4ZXmhvNj4WEC3MjT0o?loadFrom=DocumentDeeplink&ts=2441.71)):

He's the conduit to resolve. I dunno.

Sarah ([40:43](https://www.rev.com/transcript-editor/shared/X0MKuJu5aGMnPBaM3XCmR4l0_8pIYnJzBdlMPKrMz9Tg-wWXyEkgBAb7uQ9jI2SMhqGrPQpZO8fFc8NEIOQB7r7JZRk?loadFrom=DocumentDeeplink&ts=2443.88)):

Yeah, no, I can find that.

John ([40:45](https://www.rev.com/transcript-editor/shared/rP24XczOgL8h55QJuU5Nv-12oPR-lFXYi9spX2NyUYu_isFj3SL1eIwsAaB53-Vtu8HXfrwrClCgHof_aDY-eJu0c4s?loadFrom=DocumentDeeplink&ts=2445.05)):

And it seems like it's, Frankie just happened to be there too. It seems like probably every Halloween night, every year, this horrific scene probably replays itself, and it just happened to witness it that night. Although it'd be really weird to think no one notices a little ghost girl body being carried through the town every Halloween night.

Sarah ([41:06](https://www.rev.com/transcript-editor/shared/o61pp2XcJN3hqT4nvFogZP7AoIUxnM2hxPQAvWsUWy3wTMjr4GWQdt4onWjQqoeNuwjgXyRlBpxhMzbOMitqh7mbtWQ?loadFrom=DocumentDeeplink&ts=2466.73)):

No, I totally get it. I mean, maybe they all go to bed early.

John ([41:10](https://www.rev.com/transcript-editor/shared/SiBW6JxQYTcCXs-XTdiUw9WzB128zotgv_bxIqo_5QMB4Tthiw-3HCmPRqXDyiUo6RtrQNgE1Yi6fKCMeSOtXCtFNLM?loadFrom=DocumentDeeplink&ts=2470.33)):

That's true.

Hallie ([41:11](https://www.rev.com/transcript-editor/shared/c78FEGERn9N3TRQA8OwwRStJRs_gwNZq5VS3ENkCb7GQEzcnxxuBz1dEd6T78bu9Kav4-rGmt4letupXy-Po5eJH-Hk?loadFrom=DocumentDeeplink&ts=2471.68)):

A crazy little town with one church we've established. So maybe this is not...

John ([41:16](https://www.rev.com/transcript-editor/shared/pJmzININQ2XVlaSDZEHZyDMnXUP7sLF3H-kdRYGJNVfhdxGQnwJQbX-SaQ-QkTQsVKVRs9TVz6jiT2Kt7f6GldX00H4?loadFrom=DocumentDeeplink&ts=2476.77)):

So can't, the remake of this definitely can't be in modern times because

Sarah ([41:22](https://www.rev.com/transcript-editor/shared/H6a1FubsOkOgRKq92uks84P0Hb_orUF8hvQKy-xyz9IwZ0rVfscGwUeuaTZuDxVoXEDk7M6vb9cIWD-1scyhlQt4joU?loadFrom=DocumentDeeplink&ts=2482.23)):

I mean, I don't know. It can be, I guess, but it has to be.

Hallie ([41:25](https://www.rev.com/transcript-editor/shared/imTz-aMajMNbjMfJakcbdEBl3jEiRGJFSydTiONQ8NX9YBsS47M35mNxT0OM_zElqGVCTTXFG4DQXUv0jOJTids4fyg?loadFrom=DocumentDeeplink&ts=2485.15)):

I think it could be

Sarah ([41:25](https://www.rev.com/transcript-editor/shared/EZ4CoVHwhCjViXaJO0kxyVaYVLN-GecleyAFvdSC8fTwOa9taT5dxm4ZIgShG8pWh9Hw9uUl5a6Epljp191-hne-nRg?loadFrom=DocumentDeeplink&ts=2485.72)):

Drastically different. Also, I couldn't really recast this. I don't know any child actors.

John ([41:31](https://www.rev.com/transcript-editor/shared/fuBU1O1CH_-80EzzPlVG6jK77EY-ki9EHA_SwS-PCCD7aMRd0oOP7ZuKVxfMVIoKerEXhmrljBmf1oW7FI5YzuFFAbA?loadFrom=DocumentDeeplink&ts=2491.34)):

I thought about that too.

Hallie ([41:33](https://www.rev.com/transcript-editor/shared/wwjTzF7Wwr6G9a-yqZjTl1a1nRaT5Ttuib7RK4CeBpfWgjo53bG2HhvlF8dxfja6YTJHr0_8h0_O_vm05orRrDDlnZ8?loadFrom=DocumentDeeplink&ts=2493.08)):

I thought about that too. Oh, did anyone see the new It? The newer. I'm not talking new like it came out yesterday, but the remake of it,

Sarah ([41:45](https://www.rev.com/transcript-editor/shared/YiJwVH-gcqzkbxCEHXk1KXTEjQJmpX7-ylAqaHHZ4v_SAcaBpV2ayrlt4_S53uUY19XmIT-dViduG9-B3qQgJx2VIYM?loadFrom=DocumentDeeplink&ts=2505.35)):

That's the one that gave me nightmares. I only watched the first part. I didn't see...

Hallie ([41:48](https://www.rev.com/transcript-editor/shared/M6nlGrJpkDKHvkopq2HGZP7ZvSdjiPDL4MTJwm0NhHqvdYjo8WaxNO-xE3UbiqIHhE4oN9-vf5zl-RVZI-pUeAGLg1o?loadFrom=DocumentDeeplink&ts=2508.42)):

Of course, did. I couldn't even watch it. I knew it would terrify me. But my question is did they update it to now

John ([41:53](https://www.rev.com/transcript-editor/shared/qXxDjoycx4t0EdBSnU0pHrmknqVX0jY4Pb--J5g6X0Ot_VQVVxA0MAAYbQvESxbAcA5FIeX9rK5zU7YhhtAvGvpIlic?loadFrom=DocumentDeeplink&ts=2513.87)):

In the original one, the adults part took place in the eighties and the flashbacks took place in the fifties. Fifties, okay. And now in the new one, the adult part takes place now, and the flashbacks take place in the eighties.

Hallie ([42:08](https://www.rev.com/transcript-editor/shared/Hu19_9l2RdqdogCQ9nI3hf8YPku0jjwvx-ixFxRTg8T9n-WUZJT14yBsM-TC-_pNsOLAGmwAYLkcpWI7USODueG2aK8?loadFrom=DocumentDeeplink&ts=2528.77)):

You can tell how much of it I've seen all iterations of it terrify me. Yeah, I think you totally could have this movie now. I agree that it's hard to cast. I don't know who the hell any kid is.

Sarah ([42:21](https://www.rev.com/transcript-editor/shared/pmWWrRu0QW1HXhlZ6uTU3oLRofAzH_cRwy7yEx2aV9d22CvvPdAW0mK-FZfDClY5J4jmpD3vogYp7Tz0pSaclaoFlik?loadFrom=DocumentDeeplink&ts=2541.89)):

I just saw the new Haunted Mansion movie, and I thought that kid, whoever he was, did a good job. That's the only child actor I've seen recently.

John ([42:29](https://www.rev.com/transcript-editor/shared/ucilO3wwwB_kk3OgVuQdTY-97zztwbwrn7B96rNfkepHRajoL_oy9mLFlmw0AvccmH1GFqmaUKh7yddJASY9U6WqxqQ?loadFrom=DocumentDeeplink&ts=2549.45)):

The only characters I was thinking about, really? Because you can get talented kids, but the father, I was thinking like John Krasinski.

Hallie ([42:40](https://www.rev.com/transcript-editor/shared/8fA0L2aIpuIQ9ee5cCqmsgmOIhf0yE3fmZRSbaQUeGeFut05b3gWInqauvygT75EavGa_EwOZOeUOm-mfTEAQKl7cO0?loadFrom=DocumentDeeplink&ts=2560.01)):

Oh yeah.

John ([42:41](https://www.rev.com/transcript-editor/shared/9Ouot0Q6j8MrKpsgkg6_Y6d7IFDXUY4gw_gZLSDE8lBKb3mqlOpjkpLqxHSchRHIdKFHeTqUeWEEjiZd3RZX0i5WNdc?loadFrom=DocumentDeeplink&ts=2561.45)):

And because I'm just thinking I have such a thing for dads that cry over their kids. I have such my heart absolutely just melts and he cries for his kids in this movie, and it just reminded me of John Krasinski crying for his kids in the quiet place.

Hallie ([42:57](https://www.rev.com/transcript-editor/shared/Brbe2F2R5Iy9NkmE6Q1eugaHSvJ0Ki8DA-FUkjnn25Ri-K23D6IjdzEjcNxfck9ClXlMfyhmurBEHKPLdd_u4MV077g?loadFrom=DocumentDeeplink&ts=2577.53)):

Oh, I wanted to see that. I haven't seen it. I've heard it's very good.

John ([43:00](https://www.rev.com/transcript-editor/shared/wgv2m4UK_69HjT5nkiUxjmDQ9-oPqviJbeUWaRARHHG_kIRJt57F-e4ZV_7Ov6nV777-_OOXSQD68QUgls6pEypiAYI?loadFrom=DocumentDeeplink&ts=2580.86)):

He's such a good dad in that movie too.

Sarah ([43:03](https://www.rev.com/transcript-editor/shared/YGR1hVygddAo21UXt6y3lME_H7GbG_Ow6gT7-3pjhoiJmSEvM76RRdG_-RbPOS7s_BEuOedl1zKZ80705s7eIrU-IFk?loadFrom=DocumentDeeplink&ts=2583.11)):

I guess if we do John Krasinski, they're not Italian anymore, which is fine.

John ([43:08](https://www.rev.com/transcript-editor/shared/r6AjpT27o4tDTuJYSGW1VHq3YBgrf3J19ysbYGcTSyEv3i_le1BBbhIU_NZP-oo9F-GpvbCGbjPr_MkDEFTMNqzoUDs?loadFrom=DocumentDeeplink&ts=2588.51)):

They could be anything.

Sarah ([43:09](https://www.rev.com/transcript-editor/shared/9RTw8U2mqUbMU1KjdtUXUVz8mrRyhoSDvMCKV-hlS0BY3ZlqOpDBQV0U3r_hWNDqPrJJVNIf-pc3wvQo7GUY23fr9mY?loadFrom=DocumentDeeplink&ts=2589.44)):

Yeah. I'm trying to think who I would.

Hallie ([43:12](https://www.rev.com/transcript-editor/shared/tX2FnDsosDs3RVVtT8OxfSm7wegkcDQbuCaxl8Gs5A3wHQMhW9SKiGMNhyo2EiDGK9yj1MQ4WRKzkzzy8It6hm7YFN0?loadFrom=DocumentDeeplink&ts=2592.59)):

I think that's fine, because I think we cut the grandparents.

Sarah ([43:15](https://www.rev.com/transcript-editor/shared/Irc7K-721MQbf2sybmRagH0pwNSkVdQHr6FWm8rPC8yPvyeuIwn2EqubghFiyw1Vy87y1rlX_vUXv6BPtr-WY_JCTLM?loadFrom=DocumentDeeplink&ts=2595.8)):

Oh, we're cutting the grandparents. I was trying to think about who I would cast as the grandparents.

Hallie ([43:19](https://www.rev.com/transcript-editor/shared/WBZCMjtTGV-oMrc4jwzIhbCyq5aqbO7vr7QkN7c6YVv9dNory1P1dHh3NFr0s8TX1ZoOLmBMds-1EOFrMdXy3210fzM?loadFrom=DocumentDeeplink&ts=2599.37)):

I think we cut the grandparents, but that's my, no,

Sarah ([43:23](https://www.rev.com/transcript-editor/shared/cmZfnNpuy3vkDZCB_fUO66qhGNrik--LiP-RPJ5RKRRZR9VJUgqjgpLHAmR8ILX91SyhQHaOluGwwmLhLkVP0zjXdbI?loadFrom=DocumentDeeplink&ts=2603.09)):

I don't think we necessarily need them. I kind of liked them, but I didn't like how they were used. So yeah.

Hallie ([43:31](https://www.rev.com/transcript-editor/shared/-30ZFpQEgUvcAVWsBBBZiAg9HIPLx1OUzYpjwJeZTpG11uhphI4TFvUb31MyAiuw-U6heD_qUPGLD-q-OroMOJVDJcY?loadFrom=DocumentDeeplink&ts=2611.22)):

I think we cut the grandparents and we bring back the teacher for another scene or two.

Sarah ([43:35](https://www.rev.com/transcript-editor/shared/LPp4peN3t6OS3B9UEWUkf5S8lgNIO00SZTVCbzUNHDzJA2-HH5zfn-11v11gm8Sy-0f-Blt3EXQ3A-uemx31I_I-eFI?loadFrom=DocumentDeeplink&ts=2615.96)):

Ooh, Hallie. I like it. Who's playing the teacher?

Hallie ([43:39](https://www.rev.com/transcript-editor/shared/wTfsEoUOBv1cqG6V7Iti8o0RKltD7GErGsvFQOm8DspT6jxQwDY5JNWE_HMUECJiAq69pcvSVloH6nQO9PaUFj-H94M?loadFrom=DocumentDeeplink&ts=2619.65)):

Leslie Mann. You know that my agenda is to have her in everything, and I think it does work here.

Sarah ([43:46](https://www.rev.com/transcript-editor/shared/UAJ4R7bufEr0eG8HglTBNbmGZM8Y6em0eDMojlTTR7IMzoDj7RY7dwOAqt2UvUYOWSLV5j0bvvWIA_-L2r3g8vCqgUA?loadFrom=DocumentDeeplink&ts=2626.54)):

It does actually work here.

Hallie ([43:50](https://www.rev.com/transcript-editor/shared/0lkuo15IrhZmXhl-06-o1HhevcsvH2kumB08TYbi3WlxxnO7lgT5BoD9LqZFogo1lEGc3Je458L6mkZVFlXSD5_I3K4?loadFrom=DocumentDeeplink&ts=2630.69)):

I want Leslie Man in every single thing. Okay, fine. So then the Apatow girls can be something in it too. She is two, although they're kind of older now, so nevermind.

Sarah ([44:00](https://www.rev.com/transcript-editor/shared/34nK57_My69cdFEzQGyx5O5Gvnj78uvYEcasC-88WeAub9WyBqWHxr6OSELTI56ahwAbYc6VREfKjOJ-KmVzVppS-A8?loadFrom=DocumentDeeplink&ts=2640.44)):

Yeah, they are. I think both adults.

Hallie ([44:03](https://www.rev.com/transcript-editor/shared/3VWYKiUF5BjfB8PYpO71sWxce7lcswuXwmZMpdmmlxZQY34HPXhOr4IbFAC_FriQ3S6kIJXJWMW9iiJBkhMasBXWXbE?loadFrom=DocumentDeeplink&ts=2643.5)):

They're both adults now. I think.

John ([44:05](https://www.rev.com/transcript-editor/shared/Bp6saosGXThXj-u5K-fpg5oqGfZKOa32h5RsbMdPqid6Bbf_HH7WtXOHQ8qZXQaQ0EpaVIjtOv4P7E1pNJX9dJQnFus?loadFrom=DocumentDeeplink&ts=2645.06)):

Maude Apatow.

Hallie ([44:06](https://www.rev.com/transcript-editor/shared/cbyodYf8Jlv979lfKgSIln3d4Jg60HMUXOhWi973TlDMSveVNAZh7FxlNw9977I5ejEQusI2UFdG15jBcfUSibhkvYY?loadFrom=DocumentDeeplink&ts=2646.79)):

Yep. Maude Apatow of Euphoria.

Sarah ([44:10](https://www.rev.com/transcript-editor/shared/4Kd3DsmQRQ3O6zmvNoOo4lItsLucLgbu1T69zF6GjZQWG1je6GMk0PbNHs-w-S-4urYG4Xw-VyYCAVQ7WHyvjT2J4vo?loadFrom=DocumentDeeplink&ts=2650.97)):

I want adult Frank to come back at the end. I need a bookend.

Hallie ([44:16](https://www.rev.com/transcript-editor/shared/WK3hEMNftZzzylAYBhu3Fl8kFEWi0Ivozvph3Zw-OeDUCw5WQCYwrKErZw6ylO9SradpUWiKXE_LvzdLUJOrS4DvNEs?loadFrom=DocumentDeeplink&ts=2656.46)):

Totally. You're so right.

Sarah ([44:18](https://www.rev.com/transcript-editor/shared/l21ZYEqfFib0o8-oSBwdb8pengbwU4FPqKhquBF-hhaf_iG3_IdInIlrCyVSpkfZLRiLIyX4h_RuK6OMDtXjgr1Ogbg?loadFrom=DocumentDeeplink&ts=2658.19)):

And I also am like, who would I make adult Frank? Who would I cast as the adult Frank?

John ([44:24](https://www.rev.com/transcript-editor/shared/xU1ZIGBVcuDdqcxCX-0uPT5SnWmmq04G2gCYA98cWaBu6jxTEAW0J3-6UUUhjv8HjHWo4uCXusmf0gXreadk8yv7wvc?loadFrom=DocumentDeeplink&ts=2664.32)):

Someone that reminds me of Billy Crudup, but except he's too old now, but someone like him.

Hallie ([44:31](https://www.rev.com/transcript-editor/shared/voT3_j4r8iQxqDTvJrWT8AAhCKqL3lU6K4FMBxOJgIGmOcJbGy50lQ03KZfC8rtT3JMYV-yl6z-0RQQv0ET3iSY7F0A?loadFrom=DocumentDeeplink&ts=2671.35)):

He's too old.

Sarah ([44:32](https://www.rev.com/transcript-editor/shared/_MHuXbcvf9LQidHlQ04vffeDc0jkDZIBt6z1lZTR6QTT_KYw0R6cCbYSnlg6CN9XJ40DGms9wY7QKnXLctGKt5nBdo8?loadFrom=DocumentDeeplink&ts=2672.52)):

Why is he too old? He's like in his forties, right? Or he 50. We could just change the timing of flashbacks.

John ([44:37](https://www.rev.com/transcript-editor/shared/PGS6G7KtNrG6NvqHNon5pJxzuG38iPrF0TMXf74qN15yQP_7OBPjAUnAvVNU7thqlnUtnAwlhFLylcEQI5PN3Hoi4cA?loadFrom=DocumentDeeplink&ts=2677.86)):

That's true. That's true. Yeah.

Sarah ([44:40](https://www.rev.com/transcript-editor/shared/vJFJkq-PZEnPzrUXwGWfYwXQu0L3LZfpRmDt3NoCbUlFbsgWNMsyKc2K3rO61IBMEpgbSzLDbJuQvevN3_I8wYKP4-w?loadFrom=DocumentDeeplink&ts=2680.59)):

I love Billy Crudup. He's awesome.

Hallie ([44:42](https://www.rev.com/transcript-editor/shared/mD5T7hOnJ99REvzW-vxQ2fS5iMIQgu9_ilHmeSbp2QnVuvqpcrzBtHQNUcvOg6SWYkCl5RHA3lWRriOuFvhxCLZg4YQ?loadFrom=DocumentDeeplink&ts=2682.93)):

Is a Crew-Dup or Crud-Up? I don't know.

Sarah ([44:44](https://www.rev.com/transcript-editor/shared/7sKqOtY8eWPL77fkRHdoXNo09I0imRw-Gtyw374t7aPb2E2az3ffIu4So8bSegZZcACg5h2PMtpwoklWTwzWjX1UOww?loadFrom=DocumentDeeplink&ts=2684.43)):

I think it's Crew-Dup.

Hallie ([44:48](https://www.rev.com/transcript-editor/shared/wfW9NZw8e1I-qISZvkvFoTueSqsTTyvcZhngtde6IfJ-SNujt1c0Ki_Hga4Ao3Mdqkd_EXcaB5jsvsJkB9sfb6AQ6Ag?loadFrom=DocumentDeeplink&ts=2688.6)):

Yeah, I think he'd be great.

John ([44:50](https://www.rev.com/transcript-editor/shared/S6rylvVliGED8USzi65k1wS2IKurrKTCN82UDBhbmhaHch95OiDq_9Yd5ROcTXeWut-c4aiaYa6OAN2B6GhTqcc58wQ?loadFrom=DocumentDeeplink&ts=2690.61)):

He's 55 now,

Hallie ([44:53](https://www.rev.com/transcript-editor/shared/YUPvrMVb7xF4RvDNkv00rUvNJ2KM_YSqbtjvIXbC9uK08Npf2m58t7RhiOpabYJIgO6oZH3tZwggDo8f4DbzXYTj9yM?loadFrom=DocumentDeeplink&ts=2693.61)):

And we would need a good flashback then if we're going to have a good person playing him. We need,

Sarah ([44:58](https://www.rev.com/transcript-editor/shared/kH0pZdO4FAzvSC0cJauqj2DvIraSSt9ufRu6tKoLscG30aa5arI9u53MJkVj1GVC0X5D4IINGoSQWfb-ZlgBO4iBP3Y?loadFrom=DocumentDeeplink&ts=2698.5)):

You know what I'm going to say? Let's go a little younger. I think he's a little younger. What about Skeet Ulrich?

Hallie ([45:05](https://www.rev.com/transcript-editor/shared/LtLj5XKIgr8jSnvpz2a_o8TbsSngwAm6V0512S79Vdb5yKYzciQHCwuw78NEKa_ycNpzo1NBA58nNuwavbpZuD2qU_g?loadFrom=DocumentDeeplink&ts=2705.7)):

I can't picture who that is. Let me Google.

John ([45:08](https://www.rev.com/transcript-editor/shared/_NYTW7Sz_NtxTTAH51bRzWnysMlus8J5VE8IxjeZz41slkUA8F70QTTDqoYsA3hZ1XUcKFWMNwKydhvBLEu1pZpYOUk?loadFrom=DocumentDeeplink&ts=2708.37)):

He's really

Sarah ([45:09](https://www.rev.com/transcript-editor/shared/R0ePOj2fLYQ2gj7xtbURl4YG4arlvcZBjfsqslioKPxKrN3dS74kx0vNNk8XyCvtv7J9EhF92ZO5DyRXsEXFLUil8fM?loadFrom=DocumentDeeplink&ts=2709.57)):

As bookend Frank.

John ([45:11](https://www.rev.com/transcript-editor/shared/_MjdzlS7flegiTqBUZE2mWMOPHP2M_SDkimMGeep87J0p68lQzVm5glfb5lbz5fh4DiqRLr6xAQUGJsC_8SP9Ub2ytY?loadFrom=DocumentDeeplink&ts=2711.73)):

He is aging like fine wine.

Sarah ([45:13](https://www.rev.com/transcript-editor/shared/Z6m5eWoLNKRT_JHSTvGUdm0EHdQ8Uuz8xjByFzxQxnLtQmXAWv0n4P6JIKECWCXsR7RAUbn2sPDxqsgBEFLM4T2CW0g?loadFrom=DocumentDeeplink&ts=2713.2)):

He really is.

Hallie ([45:13](https://www.rev.com/transcript-editor/shared/6Ts_XrflI56QpVO7SnmF6lJFYxIO3QjBSnQaOs88IZ7qpv6784bfpYEmhRk0CNbEaZpPwTKELgpcfba6gbMbnBPWmLg?loadFrom=DocumentDeeplink&ts=2713.95)):

What's his name?

Sarah ([45:15](https://www.rev.com/transcript-editor/shared/P0AwekNex5vd8b8kgqHQvXf81_2qyM_GY-pWxWhhY7eAoEMvL7XoFQMIQuWiGvzGkeoKGneF2me75aGddXmBZckKHZs?loadFrom=DocumentDeeplink&ts=2715.45)):

Skeet Ulrich.

John ([45:17](https://www.rev.com/transcript-editor/shared/q_0bvcf-kVfVHqfva4aRNQHChavEEWGdi4kGFgdlSmsYS17FSWAx-MamZp87j2Wf87MYs6oEhpCS6I4TcFlQ7zZaRF8?loadFrom=DocumentDeeplink&ts=2717.31)):

Yeah, he was the boyfriend from Scream one.

Hallie ([45:22](https://www.rev.com/transcript-editor/shared/aUwYFvD8X2gh4tjKaMTOV9sH2kegRkarC0rLlerHILvvOj44qXFB9Woy-G148O8GDWiE0c0e6Y4VQev0wr5cj5eseCY?loadFrom=DocumentDeeplink&ts=2722.5)):

Oh, okay. What?

Sarah ([45:27](https://www.rev.com/transcript-editor/shared/tdw7E10T9lzeQ1AnhNY1kf6p_T29RJ0uZ2Yuy07lB1iGIOK2sOhe8zHNrsDdhUCi02LBiJgS6cqQd4HOqsgzxi3aA0g?loadFrom=DocumentDeeplink&ts=2727.9)):

Hallie, what exactly are you reacting to right now? What era?

John ([45:31](https://www.rev.com/transcript-editor/shared/egXuXW9SEjbiYupkBrXhcGMLEmxqrAM3YY39r3E801Vj8Anpfyl-qQzhumnk_1sDNPVPtvpcsBbz3AhBnNUFNXI-M4o?loadFrom=DocumentDeeplink&ts=2731.92)):

And Jughead

Hallie ([45:32](https://www.rev.com/transcript-editor/shared/H6XCMPKZumTcf8r9dciFWDiB3HYp_cc-vxEDn_J0l2r4jucds0swre90qUCP_6KDCM089NyLYAHqI2-p8GWMLcalCxY?loadFrom=DocumentDeeplink&ts=2732.92)):

Era? I'm reacting to all eras.

Sarah ([45:35](https://www.rev.com/transcript-editor/shared/F9StW3AhvDPIOEkXcbeDyXabcOKgHbIpsnsWr8JAfmbggvZs_09-50yyQR-hvX84YjXU5-Exw-r2iNMGaCd-3xiN5pY?loadFrom=DocumentDeeplink&ts=2735.49)):

That's a modern Skeet.

John ([45:37](https://www.rev.com/transcript-editor/shared/SDuoJpsxBUj923VZmOu2QoxMYZ9dT81mjKHeEtpufR69nI4N7C8PmpZ483ytAxxbkd8qpvnI6rFprmlcL0NZ26bDBhQ?loadFrom=DocumentDeeplink&ts=2737.56)):

Yes. I always just imagine that they didn't cast...

Hallie ([45:41](https://www.rev.com/transcript-editor/shared/eoDww8Gfw1rywXNDlniMY8uX3_IgaEdCgJ0cBI2pZTMsZ0SaGc78KI2f7atDR5e6DZiBu3jByExjL5UI3rUu_51h7So?loadFrom=DocumentDeeplink&ts=2741.13)):

I'm reacting to...

Sarah ([45:42](https://www.rev.com/transcript-editor/shared/hWfZN3by49x0xSQetPGT_L_MG7Ork59JYTqq8tIC60N5IzVvuccoz_SoIwo1LBh1YUEoSXA02k2nC-XWb_Qs3Cm5SEk?loadFrom=DocumentDeeplink&ts=2742.77)):

How old is he? I'm looking up his age.

John ([45:44](https://www.rev.com/transcript-editor/shared/lrzt3G4JUR56IQg73B6E-e8yey-0F6N0mlw1rz96n9h39Vs209LJs-6Cfv8dtfTdFlpFFlb4Ve2G9Y8aMBbJeViu7Eo?loadFrom=DocumentDeeplink&ts=2744.91)):

I think he's, he's in his 50s

Sarah ([45:47](https://www.rev.com/transcript-editor/shared/Hmf3Eer6M4Ij0xDwjKxgMljDpeZ8ZUoo8DxI0rN2Wyz_0zAKeiLpXtUaHIWDDCI63Zjfyzh8-cbul3TwLFMeLftBLgQ?loadFrom=DocumentDeeplink&ts=2747.13)):

He's 53. Alright. He's a smidge younger.

Hallie ([45:49](https://www.rev.com/transcript-editor/shared/Fv-HBSPYJ90AlFQ9qV3zFHY9d5WlNK5Ml3E5k-eOwQ8h-EA8cenHacH_P_C-qdUlnS1x1dA1rDiAbVCits7ROJ3_5to?loadFrom=DocumentDeeplink&ts=2749.3)):

53. Good Lord. Is he?

Sarah ([45:54](https://www.rev.com/transcript-editor/shared/eAtxNYtg5W0o7tjX5UVrbqayKqVYP8g6qiqx6besx7TJZ_KCDHjaJtwnErG1ozWkLH6DtiseXeP5QCM07UmWhgLN5fE?loadFrom=DocumentDeeplink&ts=2754.06)):

Yeah. I love Billy Loomis and Crudup, but I think we got to go with Billy Loomis for this one. He's got the dark energy too.

Hallie ([46:02](https://www.rev.com/transcript-editor/shared/saBKsVpi6fovPisBpSRB9f8lfM5nyJkuvcWhTZRSwB_O4SCIiMx8NhPkQkXi2usPTXc9QrTEhAV2xbhW3cddzDvOBZA?loadFrom=DocumentDeeplink&ts=2762.7)):

Yeah.

John ([46:06](https://www.rev.com/transcript-editor/shared/IZjoSmM-Nte8auNAxZyIJsMhf4a_7I1EaN32QpouJDYdQ1Bfa4JhI42lXMiD10t2-u0OePl1mOHyORkU5p4KMgWpszU?loadFrom=DocumentDeeplink&ts=2766.36)):

And you also, I feel like if Johnny Depp didn't exist, Skeet Ulrich would've had his caree. Basically in Scream. He's basically playing Johnny Depp in Scream.

Sarah ([46:19](https://www.rev.com/transcript-editor/shared/1zQvbB14HinAPzYCkD1Zq-XizSjrhI6CZD0iCLFaGQ_ApSF-yzwHt8ASPQNgS6chTsOLFSPO4DHuagYtupHhbmJgSwY?loadFrom=DocumentDeeplink&ts=2779.32)):

I mean, I think he's doing a little bit more than that. Let's give credit for credit.

Hallie ([46:25](https://www.rev.com/transcript-editor/shared/5YYww5MqY8k2K6lQ-YI_wPbtlY09wgn21i97XNRD_uxS8351QtdHH_X3YyrBmn1O0siAXJggx5RjJhE2uBXSUysKYIQ?loadFrom=DocumentDeeplink&ts=2785.74)):

Oh man.

Sarah ([46:26](https://www.rev.com/transcript-editor/shared/6aIP58v5MIsJBK2k38YjEERa2Id4ojqjjmjA6SMZ-oi8FqWEq6fESwA9jaKdeotFP4YqzJzU8m3Gj51EBwDAEgDfEg0?loadFrom=DocumentDeeplink&ts=2786.85)):

Also, he's in The Craft.

Hallie ([46:30](https://www.rev.com/transcript-editor/shared/41NDc3jlbvH8adUyXAiK0OK4DPLlsX56neI_rM4gsugVN_H27X6yseGQAvsHCgllWtSt4TNwvxfz_IKSDHICbdpGVZg?loadFrom=DocumentDeeplink&ts=2790.66)):

Should we cast the mom or does that feel weird?

John ([46:35](https://www.rev.com/transcript-editor/shared/eCU7IfDgGYk2Twf13TXY4-QLmPzAsUeO5lFCIKSNx5l6MsBA9WwDqzU8FyhEIVS31wGtQ6HEOjE2VRv6_XZRuAVM2sE?loadFrom=DocumentDeeplink&ts=2795.01)):

Mom could be a cameo like Emily Blunt or

Hallie ([46:39](https://www.rev.com/transcript-editor/shared/2ea_--AkiNzi0U3fY3wfyNhxN1z0tb18pKynUrmO96KwCaqJwxHMPq2W9GZ9n7UavBk7kw-qfZSXQjXn4aXM95Bjqhg?loadFrom=DocumentDeeplink&ts=2799.75)):

Emily Blunt.

Sarah ([46:40](https://www.rev.com/transcript-editor/shared/LNXW7i7eBWsRYZIeR_ds6T5wJBjuI9il5QzHL9LuEGaYztHPjTTOyMvakd0o_B7dk-QtVkPihfMWcke95is4bG13V8A?loadFrom=DocumentDeeplink&ts=2800.48)):

Keep it in the Krasinski family.

Hallie ([46:42](https://www.rev.com/transcript-editor/shared/GcXxCxvlKZIqO-fusYOegvElHxC947IW6KPhHEEvZnpnD3zWkHUesBSbQYMmfgoxHtli0BSC5orE_a8JzUbD-2PhCsg?loadFrom=DocumentDeeplink&ts=2802.21)):

Yeah. She had a free day in her schedule. She came on set for a day and laid in a coffin. Oh, did we cast Phil?

John ([46:53](https://www.rev.com/transcript-editor/shared/FFxpwQDW4_8HLZYZxzX-mFi31EwWC2Kkl05bD9HpdzSkTgETNF8rL-_ffc6B1sZecAOiWSLMC_CP2qxY9G_iQ0e4tm0?loadFrom=DocumentDeeplink&ts=2813.64)):

It's got to be somebody more likable. It throws you off the trail more.

Hallie ([46:57](https://www.rev.com/transcript-editor/shared/fw8Ov2zVESPxfOstBAmqMRSVZlsGe1FPJfeYA6jdIkxLA2zttFULlz_ggSVZXh-noQ3kZZizN9ubRx1DO9KD2Hj05wU?loadFrom=DocumentDeeplink&ts=2817.39)):

Oh, who's so likable? And milk toast.

John ([47:03](https://www.rev.com/transcript-editor/shared/ZSjdWP4SC37ztAN_hu9wtvFaalYa3Tu8vByN9kvV8HVxa7mLqz8gYlhNs__i4uYbZ0-_1yqiT248JD18ulzxwG-t-Vs?loadFrom=DocumentDeeplink&ts=2823.24)):

Right. When you said milk toast, I thought Michael, Cera, but he's too young.

Hallie ([47:11](https://www.rev.com/transcript-editor/shared/94Pas6wVknJwMyZYWS5loOecQjtuu2wYWEQ8qgybWshfvkViDYWhjDRnY9JtT5eUc-i5G1QxnvNuPv_ZuvlWbAe7DKc?loadFrom=DocumentDeeplink&ts=2831.04)):

Greg Kinnear.

Sarah ([47:12](https://www.rev.com/transcript-editor/shared/tTraN6cG6LJilIUqYpw4RvXkczqLxZg2q7qoRxAFXgE8nvHbJ_gg13jTJ0zF4umBuKeKgCfF2VcJeJTvaRdXGKw1sYw?loadFrom=DocumentDeeplink&ts=2832.42)):

Greg Kinnear from The Gift?

John ([47:15](https://www.rev.com/transcript-editor/shared/Ht8zpspe3lyvqpwhbqmiDUmmtg40TFTlBQKroagSXhFMdt8fvcwlQEEdHaTVQLD2OFvI7RzdvdcrqQdjw1hXwSrXLu4?loadFrom=DocumentDeeplink&ts=2835.06)):

Oh dear Lord. He plays such good shitbags. A person that I'm thinking of be, that could be a contemporary John Krasinski, and you can really picture them growing up together. But I think that he's too likable to be a child killer. Is Pedro Pascal?

Sarah ([47:34](https://www.rev.com/transcript-editor/shared/7HYRVjhGq8ONyB4jgDUXsaNWrjOVprbrUGxcMsN_BQr7SEU5DPV8jjeretiiHnDqZqZ7AY27hqqNYyrV48ZRVTL1900?loadFrom=DocumentDeeplink&ts=2854.48)):

Oh he's so likable, but he'd fool you.

John ([47:36](https://www.rev.com/transcript-editor/shared/m3HFQ3UWfVWd3_PGq_n27iekAInXKiI1GoU1FGGaRMqYMO0jsTyOQr6FskP5mFYrKIFLRdKUyigWSbNLULYpdtte2Tw?loadFrom=DocumentDeeplink&ts=2856.93)):

Yeah. He would fool you.

Sarah ([47:37](https://www.rev.com/transcript-editor/shared/E6fYdFjxMYDGRJOFHXZdpySJh7WQV3aLyfgMiwKCI8WOGtOulmf2FfyvkIYKufYY5Btz1sLwxh1G31buaPRoyhg4Cm0?loadFrom=DocumentDeeplink&ts=2857.15)):

That's the point

Hallie ([47:38](https://www.rev.com/transcript-editor/shared/5QAoSy7ThXPgIal4RF-91HKKuQVPO7cQCVmZoJwRj9X-4bZb3tZvLsSjMvfZyNjQk4PH2TqSZy_R45GcDVMbbxmMPCQ?loadFrom=DocumentDeeplink&ts=2858.68)):

He would fool you. And that would be the point, which, yeah, I mean, I love him. So

Sarah ([47:45](https://www.rev.com/transcript-editor/shared/nk-XhmJHotdCOFIVad9_vyW9y3YaLhVnUzTCrrjcNGFSS-PQvZ5_-U2QCklQz02R_EhHgiYJKeTGEtcvtR1j2bEqIGo?loadFrom=DocumentDeeplink&ts=2865.4)):

We got Skeet and Pedro. I'm feeling that

Hallie ([47:47](https://www.rev.com/transcript-editor/shared/q88jLo8IhMi_qaMNW1IWTtkxabQglAEaPxWftvLJ9CwclfPD7lOHZ3gNku3VJqOdeA9XUa_npVaYroTzDyS8DQH65c0?loadFrom=DocumentDeeplink&ts=2867.83)):

That would be a really horrible letdown.

Sarah ([47:50](https://www.rev.com/transcript-editor/shared/JNnCLJnyJeDwRvLYZlFjZkq4i7ICoV2yLqRtfWHXL7pqVVpPa702v38Vx7-SNwXkVro0MgtNtNDFKsdOPx6O3juRftk?loadFrom=DocumentDeeplink&ts=2870.5)):

Oh, I know. But that's how you're supposed to feel, Hallie It's working. The casting is working.

Hallie ([47:53](https://www.rev.com/transcript-editor/shared/mqH-p7xOcGuZcH17wJresOChD1KbYmtnUMSKn8hZPbMjNc_H2fUFMISjn0Pr8JmjDuiFe49RB-hNtqTNANxXPoEEzUQ?loadFrom=DocumentDeeplink&ts=2873.92)):

Is It's working because that would make me very upset.

John ([47:56](https://www.rev.com/transcript-editor/shared/LhlnBhELtfHuvL3infTaFZb0uJavZX0i1XJbW9hPsXODXBMNcmOpFRX7D8Da4WtNScyXbNH0Exn85BuT7Gc2qhMZhG0?loadFrom=DocumentDeeplink&ts=2876.92)):

Oh wait, is Skeet the father or adult? Frankie.

Sarah ([48:00](https://www.rev.com/transcript-editor/shared/JtRirMpRHfH1mHM89WiDLyBsJQbEmxmYy4EDCeIIezHgUy16DByVOma6a6iXGpDmI82jejcz4lwp69JcIV7uY81OiTI?loadFrom=DocumentDeeplink&ts=2880.16)):

Oh shit. Adult. Frankie. I'm sorry. I've completely forgotten my own casting. So John Krasinski is the father.

John ([48:07](https://www.rev.com/transcript-editor/shared/1fXBA-gwIszJd-OlQ1JKg6vRd2Y-T1va-Xx0Lc7x7HZLnMrfeFtVlLwR4Rnzsh08Icbt53I5wJTG_KmP_te37U6ql1I?loadFrom=DocumentDeeplink&ts=2887.1)):

Yeah.

Sarah ([48:08](https://www.rev.com/transcript-editor/shared/0pad2fQz9HEMP7ZOMnqNmcutLJ4mDhy49EsqSs_8LyA8TxlzdEkB7N9Rz9FTUSc9GlfPXn1iyZmwZpk_jsxOracBOdU?loadFrom=DocumentDeeplink&ts=2888.32)):

Yes. Okay. No, that all works. Pedro's a little older, but I felt like Phil was kind of the big brother.

John ([48:13](https://www.rev.com/transcript-editor/shared/QUhbcK8_1pIwIMzZwa_Ez6xdQgqNzJHI2fArrd8gv6UVWqBYqNP_iB6_-_V4GoqFE6wOZcIgq_LAn2eptbckWIxwnow?loadFrom=DocumentDeeplink&ts=2893.09)):

I don't know. I feel like maybe give a bigger group of friends or a bigger cast of adults to choose from instead of just, it's pretty much, Phil was one of four adults,

Sarah ([48:26](https://www.rev.com/transcript-editor/shared/DScffhZ7RXtEnB_7l4RAp-ug2CerjaonnUO_y9Y80ZD0gq5RuyD-aN8BElnpNAB5zHTSta07cBqlOMA7M1UdM00lKa0?loadFrom=DocumentDeeplink&ts=2906.5)):

Especially when Tony disappeared forever. I was like, okay, well it's not Tony.

John ([48:32](https://www.rev.com/transcript-editor/shared/YaorXdZrOR0CwNAL8uNSTdYjloPW4fecRSUshNlAodWIiD37Gu8Kg5qZMcgytmnMfvVGiXXTWcPveUgRTOYHeMWe0Vc?loadFrom=DocumentDeeplink&ts=2912.74)):

Yeah. They needed to have a few more adults. There was just nobody else to choose from. It's like, okay. So it is basically Phil,

Sarah ([48:40](https://www.rev.com/transcript-editor/shared/iA9XcUUH5_5OMUVD5kWsh3MRAWO2QePcJqnRw9xc3VyhqFgx2rCTAugix5JH6PPv-pP9C2DRXQCxbp3N7IErwAfpCqs?loadFrom=DocumentDeeplink&ts=2920.96)):

I have another question. So I know that this is the fifties or thereabouts

John ([48:44](https://www.rev.com/transcript-editor/shared/IUA92zHHTTZ19EacYN5_Xfx3F-CAUqrBGdAwVci36BKmeZ6FJZrSZwKZTHsPaw3NK3A74E1zJvWqVL5TrHuJ8AdsMX8?loadFrom=DocumentDeeplink&ts=2924.72)):

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Hallie ([48:47](https://www.rev.com/transcript-editor/shared/mQtIgT63UUkCnqkLG_yUmsthz4DkypAdsLUZOlrG4WLS0uTKvdeBtPixjxY2aWQh-l_z6NM411_GkWwMPWFFqC630Vw?loadFrom=DocumentDeeplink&ts=2927.11)):

We're in sixties now.

Sarah ([48:47](https://www.rev.com/transcript-editor/shared/CdQODD-kgEQhFTnRWbV8wo8_PHtfnMKO-4BCOk446RdbSoBHgtYZeoWJMm1q-rSy6OF24ZbDn8gelrrJ_z30SDDT4Wk?loadFrom=DocumentDeeplink&ts=2927.83)):

Alright. So it's like pre Kennedy assassination and we're living in a safer time, but 11 children have died in an 11 year time span and everybody's just like, yep, kids run around, have fun in the park.

John ([49:01](https://www.rev.com/transcript-editor/shared/GcofggGX0acFADv7gVpqrAwe4ew8x63VqcVFRBcfVn-kKiiKWG10mAgfXCIYCrQ_AV_3L_HbCdZA13Ixs8WohX4wGE8?loadFrom=DocumentDeeplink&ts=2941.75)):

Okay so...

Sarah ([49:01](https://www.rev.com/transcript-editor/shared/FeXVC6u0ePqJKWmx0A5AN37Oz7BkhgOeLfdHq3RhhdbjsRS75LO6GfVqK4H2rMtEEbh3iMhk912FYY6Cis7cScHJ03U?loadFrom=DocumentDeeplink&ts=2941.75)):

I know...I have a hard time. I'm having a hard time buying that.

John ([49:02](https://www.rev.com/transcript-editor/shared/7K7dUL2BXe4zy79yYaYHLd-WMkwaWyNVNMVk5WlIviQcLWqOF4e8iVWPbaTMsaCFh8o_4Lfg73RzlHtgDRDEozQBHco?loadFrom=DocumentDeeplink&ts=2942.75)):

Let's okay so...

Sarah ([49:07](https://www.rev.com/transcript-editor/shared/SQhZk7fHAJN33Fb_2scaoOgLRwxrbGZAc2BQmKDJJlRkJg6TfGivkt3BNTzbJBHge5JMZ6ei7Yh8W706G_XOYcT9SdQ?loadFrom=DocumentDeeplink&ts=2947.015279)):

Where are the feds?

John ([49:07](https://www.rev.com/transcript-editor/shared/2iWAy2g3W162obs1fzP0pZYHSc_K3yBPyU8MNu1v-ey243euOYBHOUVcNKHbunL3Duj3cfbNKtEO9pO8jWqV046D-Qo?loadFrom=DocumentDeeplink&ts=2947.59)):

I would too, but look up.

Sarah ([49:11](https://www.rev.com/transcript-editor/shared/Je3oel5uPpv3dheaCvEpMlKrJleMRoLPPfinbH8uEi5gt0K3DX9EXQu-VTp74DynWhICJvlp3gOhWuz7QkbKjnh-_8I?loadFrom=DocumentDeeplink&ts=2951.71)):

No, I'm not looking it up. I'm not looking it up. I'm not going to look it up. Are you telling me this really happens? Are you shitting me?

Hallie ([49:17](https://www.rev.com/transcript-editor/shared/gsZVbx1ImQRT7tpLsP3qkz30EysGpylxV3TLuyYtOz43kLuB4PaiGLlLHytPmepNdJiBikFNKId7-PN_UsVlcQMLZXs?loadFrom=DocumentDeeplink&ts=2957.92)):

This really happened.

John ([49:18](https://www.rev.com/transcript-editor/shared/M5rLaBQnsf4uDTBQya0NiAwxih_YxDXiQo5a1fF8ReOD0W0P91yf3BJ30MT88kIhoW0fV-HiUt12EMfRwIC80tfOdDE?loadFrom=DocumentDeeplink&ts=2958.77)):

Okay, so you don't have to look anything up, but just look up the Candyman.

Sarah ([49:22](https://www.rev.com/transcript-editor/shared/BfuGFX8c4zQYZZSxR500WqqAiVaJf-ma9-EQSyM0qdatuGeR8vuGnQWJ7YU1p6X8g77vzBMPhlQ7rHHc54ZGW6otW0w?loadFrom=DocumentDeeplink&ts=2962.87)):

No, absolutely not.

Hallie ([49:24](https://www.rev.com/transcript-editor/shared/qIs8rkTTHiF2BPGVHDOeh8vWuGz6n3cNBOTdJFqKYxE1RdUpzFbcXr_4E4cF4VAqQZC29pRTK8uXMwup6GZnx7Fmc2k?loadFrom=DocumentDeeplink&ts=2964.01)):

I'll look it up.

John ([49:25](https://www.rev.com/transcript-editor/shared/3U4SAShohEPWbVmEWgLdLhmYenGS-hF3g1IxiOsAlvI9DL3RXYrkttQpgcyXyURbD3gs4EdHE0YdvHoUkOayhh6it24?loadFrom=DocumentDeeplink&ts=2965.63)):

The way that police department, especially in smaller towns used to treat child abductions and child kidnappings and children disappearing was horrific. If he wants all these true crime things, it's like these kids will disappear. These 11-year-old kids would disappear. And the police were always like, well, I guess they ran off to do drugs.

Hallie ([49:46](https://www.rev.com/transcript-editor/shared/yWd_mCyXw1J1TUdI1QEm46ydJsTy9BKnSClp6MWO5FJuFcWJuWoPjqWWj_QD_aQ7PKRvYGNiRQvs2F0APnDoAKhZCrs?loadFrom=DocumentDeeplink&ts=2986.72)):

Oh Jesus.

Sarah ([49:47](https://www.rev.com/transcript-editor/shared/PTdBJiBXKRX72LIXuICUbqlcKicDLp5474aCKeYqoVcHvwQp6rYFv9TAfbP1MLRimW4FGgAS1yKFF7ijc-OPVrYessk?loadFrom=DocumentDeeplink&ts=2987.68)):

Yeah. Oh my God.

John ([49:49](https://www.rev.com/transcript-editor/shared/fTYZqCodA0bSZTYOSUiSK7_s3SINkibQfGLvi449xi1Y9hC5ZElYCokwCQPobn1On3W5dRspbuvDrwl_uQVeyhSy6_M?loadFrom=DocumentDeeplink&ts=2989.42)):

Seriously

Hallie ([49:50](https://www.rev.com/transcript-editor/shared/B5JWgfJf6bBc5Zkk-wsjumzW3nwf81m_m-phe56qvzEA7pLfjg3T5Wys3SLoVQQXq2GbkH4zvzSqx9vdi0NSntosQAA?loadFrom=DocumentDeeplink&ts=2990.29)):

Treating them runaways that there must have been some reason they're gone. Yeah. Yeah.

John ([49:55](https://www.rev.com/transcript-editor/shared/_NmzQCbwn8SqsJw45OlBpFK-Hn2Yp4sPFn5XiRDCutz7LBfRwGf1_oPb6nE9QZ9radPnOUiWtrPe3zWKJRGG7Z9XMiI?loadFrom=DocumentDeeplink&ts=2995.18)):

There was always, they never went.

Sarah ([49:56](https://www.rev.com/transcript-editor/shared/NVlj6pIGPMPtXVAV3Ivp7UpzG-mOfNiLontOd_cA-y43Vnq5YFKHZvFMTLCGI4yLlXHzs-txwjr1iLMeFaX3Rkn8c7U?loadFrom=DocumentDeeplink&ts=2996.92)):

But okay. But 11, this was the case of the Candyman? 11 people in as many years?

([50:03](https://www.rev.com/transcript-editor/shared/KVNXpnejnijdnFxbz2fnCYnIbzOzGEqNH26jFGwplfgXOykvVP9LwZM67p8z6NwBw3Z5Au2WWNlJ3Xk_s2F05l3RYJg?loadFrom=DocumentDeeplink&ts=3003.37)):

In one little teeny tiny town?

John ([50:05](https://www.rev.com/transcript-editor/shared/pUZGxyshJObtR0wgzvsZQA07Ju718G-roQ3PDrBQA63YfSbGhxnIAAGQROiSvOkGT68B07_fdZ-z2BwKOLEEHXQW5Vc?loadFrom=DocumentDeeplink&ts=3005.5)):

The Candyman was able to kidnap two separate boys from the same family a year apart.

Sarah ([50:11](https://www.rev.com/transcript-editor/shared/8JxSAVeVAtY0lfemuYbU3w0yysDINNK-hBP1GaHLauKDjmliNFAEPYght8eR3pIFrGcrfd__gTOh1WR6uT1Ky6w27PA?loadFrom=DocumentDeeplink&ts=3011.3)):

Okay, all right. Point taken.

John ([50:13](https://www.rev.com/transcript-editor/shared/rPknZJxbqAlqM3eoRmkYyG4UIAf4RJqQk6e1ry4spC0hn_-TFLxXb2HAsXp3_-ik54t808DX-nZKiuZuA4zeSTU1UHg?loadFrom=DocumentDeeplink&ts=3013.39)):

Yeah. Okay. So in the sixties, definitely.

Sarah ([50:17](https://www.rev.com/transcript-editor/shared/oN-p1p8CQT5osQd0uSWqg0-CNctbEan9uEfJmN0iXDohQeaCwpQO5w7XnOwoZEdf2tmKjXrcvPI0Qt-sSVHSXcAoyA8?loadFrom=DocumentDeeplink&ts=3017.2)):

Damn, I glad I didn't live in the sixties.

Hallie ([50:20](https://www.rev.com/transcript-editor/shared/2s7LsjvlOyneiz62dOMS5krhDK0X-ESZiTlIbO_NjBSbVtYJKn2wtJA9rcAHeJQakgCu4zm7tEQiKttso9w8uN9rYK0?loadFrom=DocumentDeeplink&ts=3020.29)):

It is. I feel like for our generation, that is so bananas though, because we, so even when we were kids, we only had a little bit of that. I talked to my mom and dad and they're like, we were out and they were like, we'll see you at eight o'clock. They had no idea where we were and that was not my experience. Maybe that's a privileged view, but I had to tell my parents where the fuck I was.

Sarah ([50:50](https://www.rev.com/transcript-editor/shared/OdIqy28AdQ0Zhc_CDKQR6p6egpkCtLIjbHBhx1qX-4s9GDQR-Mbnv-Y0EY5Pm0xx4W_97bLyjhnDAyE5amY0R8bj2Hk?loadFrom=DocumentDeeplink&ts=3050.66)):

Yeah, same.

John ([50:53](https://www.rev.com/transcript-editor/shared/J2TEdszef4cz5an_Vn7EQWNHGMPlrVUTgedAC_Ky4dpKYiD1TkqZwl-JaxtbLtEGZrGQUb2Bxv3zRuFc9LicLlbIgOs?loadFrom=DocumentDeeplink&ts=3053.18)):

Yeah. We were allowed to ride our bikes, but not outside the gate. We had a gate around the house and we were not allowed to do anything.

Sarah ([51:00](https://www.rev.com/transcript-editor/shared/VI7aMmvIArz0aS1r4RnOlSrQ8yzaXhVD4Fzy2_bkrlGOddITt0knxFtJpVShX2NgDZWvZn4nKOAZHSCOjYVsJZMhw5o?loadFrom=DocumentDeeplink&ts=3060.83)):

Oh, I could ride my bike. I mean, when I was like 10, I could ride my bike several miles. But I mean, they always kind of knew what I was going and I guess they expect me back at a certain time. It wasn't like come home with the street light.

John ([51:14](https://www.rev.com/transcript-editor/shared/WTexm4UX03PGAGYKeF20T5RFpBrAlkHy9mI6x4w-1HNFZf3y5egteb_SQkXazNGmyuUp2XIr_Bzs8zd4sHzCRm7r7fE?loadFrom=DocumentDeeplink&ts=3074.03)):

Yeah. I attended my first sleepover at 11 or 12 years old. My parents just did not allow, it was mostly my mom. She was mostly very, very paranoid about child kidnappings and she was just always watching the news and yeah.

Sarah ([51:31](https://www.rev.com/transcript-editor/shared/MV2YjPvh-maerX_fYvaANCCxQM-t2bKONOLvJzPeRuuZ1YYpOttplf22kqmUUyk40RpMV4kGgX2ODxM2fuHnR0y3mkk?loadFrom=DocumentDeeplink&ts=3091.46)):

I mean, I don't know if...it's a different world.

Hallie ([51:34](https://www.rev.com/transcript-editor/shared/tM5Ir1yOdNYRQKsxvDxzWD1tBSWtIgwrP3Cz0ZAxE4Tu7mEjVEEDzMVkMy9fcq91fLHLvZViuOwp6G4OZYoqvV6JDck?loadFrom=DocumentDeeplink&ts=3094.76)):

It is. People have to be so much more People just have to be smart. Not that these other people weren't smart. We unfortunately live in a shit world.

Sarah ([51:49](https://www.rev.com/transcript-editor/shared/YJjmgmJcMeZWnLN_ITRz3LE6njHALXrlc_SKkx19TsgUBMtj7BDKYVxWr7HEzrEAzPzaJ1wu0nReDbjOpRH0ojxRR3k?loadFrom=DocumentDeeplink&ts=3109.76)):

Yeah. This is a dark episode.

Hallie ([51:53](https://www.rev.com/transcript-editor/shared/uz2baN2FCKgpJYQLzsbanbtKwFfcJpaPyw_eFFrsPGVXGdQ8Mt2vSCIixDMbCasfnYKBrnL-W6dYmxO3lZW5Nzz3-TY?loadFrom=DocumentDeeplink&ts=3113.39)):

Dark episode, y'all. But it is. It's not at that moment.

Sarah ([52:07](https://www.rev.com/transcript-editor/shared/6qpqeXAggJLu7xWLIBLPyGzc10PVqkMYbcoXeE1TamXHOq6acN6wp_COz9-E20QgR9nSfEH-3yViiT8EFh9COIva0tM?loadFrom=DocumentDeeplink&ts=3127.65)):

We did a rom-com and then we did a child, and then we're going to bring it back with some family drama and more Robert Downey Jr. next month.

Hallie ([52:18](https://www.rev.com/transcript-editor/shared/w8kvjGPM92xZ9d_lcn09beAYDc8EWTHpBa5tWRZahIaANwBDQyEggs04CjsgP8e6iGXCwvYPsoNzgwwqaHme17DF354?loadFrom=DocumentDeeplink&ts=3138.38)):

I'm excited about that.

Sarah ([52:19](https://www.rev.com/transcript-editor/shared/quEG0Hwhd_jh6Pqq7Jcz_mHgiwDFvgWep3i-P7q2teZhrN76q3GQvhh1329_4TjrkUJhfmdP7AjRw0XRC1D0zMZ4jd8?loadFrom=DocumentDeeplink&ts=3139.73)):

Yeah, same.

John ([52:21](https://www.rev.com/transcript-editor/shared/8DH9nznW4TU8hD0qr-dIUHrVHCjexz0T3iJlTiumh1PGOs-JHcDHwv9BeWBBiTyqTB3wtprjRcFq9D9EDdPivoK7OwU?loadFrom=DocumentDeeplink&ts=3141.68)):

Me too. So we're through the spooky season now.

Hallie ([52:26](https://www.rev.com/transcript-editor/shared/Q2LA9D4Coe7yPDWL0Hkf_ZmnlR__Q7LkpADWt9kCD0sHZ6-QuGleA1VgHUNjcH69OCsDWxzB_s-t2cyYXfGhM6NbTGk?loadFrom=DocumentDeeplink&ts=3146.42)):

We're through the spooky season.

Sarah ([52:29](https://www.rev.com/transcript-editor/shared/T7NdG08kDSwGOrBIV0xc1jlSMn9VY2hAt-8I-QlXfp_GtogDW6CJjgecAvthlOdw616RKpjdC-abyg67xw_N6XrGHzA?loadFrom=DocumentDeeplink&ts=3149.87)):

Unless Thanksgiving is the spooky season for some of you. I see you.

Hallie ([52:36](https://www.rev.com/transcript-editor/shared/Zk-K_pt74giyBKC_x8UbgNLg9wAwrwPenOwVxJrEAFiHGj3gHYh57yp3LHTOBpifBCC2xIOLgtYOK8_-8-yxYHvwmbM?loadFrom=DocumentDeeplink&ts=3156.17)):

I see you. Yeah. If Thanksgiving is your spooky time, we get it. But my birthday is Halloween. I'm just going to tell everybody in our listeners,

John ([52:44](https://www.rev.com/transcript-editor/shared/SgwPha40zjEHY9iPt-47u4fIx612lSPzkLCX1UGfk7MJa3Co_ecSLAG3zs-nl1tUJtYLLCRM2IcgI_T2RXm0HkEEvDE?loadFrom=DocumentDeeplink&ts=3164.33)):

Oh my God, you're a Scorpio, a Halloween Scorpio.

Hallie ([52:47](https://www.rev.com/transcript-editor/shared/-w862blNGF8tM7OqiT0dP2MuqGcYMRdS__m15cRbL4QhfzJbOFrMyUkWajDZx7yN303NNuK1PbZxLTKpA1NICc7GYS8?loadFrom=DocumentDeeplink&ts=3167.57)):

I'm an actual Halloween Scorpio. That is what happened.

John ([52:52](https://www.rev.com/transcript-editor/shared/ZwTEY7d6FOESiuhn7iV-ddjui8CJG2y7VG_emgPCbKCA-KcGC85NOXDnzjaxbguxZ0h9mc9UgVVFhDfTWiuVSPngJf0?loadFrom=DocumentDeeplink&ts=3172.34)):

Wow.

Hallie ([52:53](https://www.rev.com/transcript-editor/shared/ueA6Vk9UE8jnJAiHZlxR6HpWRJ1S7sbRbJ95qQ6XRaR9cueJiFidC1rIwxUuc2YHbqabzslXkMhJlOC-zzBbj60N_-U?loadFrom=DocumentDeeplink&ts=3173.03)):

That is what happened.

Sarah ([52:55](https://www.rev.com/transcript-editor/shared/Oi5agNzdGM5fgP5FMAdb41DsEuhHMAlNm6vMVwoAB16BlRhAUt5YnoXu8P1xCdy5ll2smlPqNnWG7kdRmAFqQ6CJc-I?loadFrom=DocumentDeeplink&ts=3175.64)):

That is what happened.

Hallie ([53:00](https://www.rev.com/transcript-editor/shared/yLOYDQ0qvyj2jZmZepxDrX1qcDvyMGA-W8aWnF_RCAFCS5az6FYz2uYASTTki4qBQWD0ynjwn3yDNnZlZaJ_84f0XfY?loadFrom=DocumentDeeplink&ts=3180.05)):

Oh man.

John ([53:02](https://www.rev.com/transcript-editor/shared/8hxcsWBWKtIyrNfVdodYFVj3ePfE-8BmEnc-PS4ruAGIj-kne7CNGIb4P9pu8HdxupBha4tSbFrOGFTaG5AgQ68Ix-I?loadFrom=DocumentDeeplink&ts=3182.18)):

I feel like overall, I feel like this movie, this movie had more than this movie, had a really good skeleton.

Hallie ([53:08](https://www.rev.com/transcript-editor/shared/HDrKiXkQa1-PFr3OUfLYb18ILGxY1wNXfMTKdtkEztxUwnLzTxIQOssGm2anL5XzTo4UfsJj0EO-X2bmEDQUJP1PUB8?loadFrom=DocumentDeeplink&ts=3188.27)):

Totally.

John ([53:08](https://www.rev.com/transcript-editor/shared/DdiGMNe3BtITZvQYWfROzPLJNpeZ1ua7ELYYRyaadk6tfKSa-ICfFhGy8amfBQ49B4Tpaz9L2hqlIMUN-nQHrJ04CKA?loadFrom=DocumentDeeplink&ts=3188.64)):

And some good meat and a lot of good meat.

Sarah ([53:11](https://www.rev.com/transcript-editor/shared/3ipVNG31BB79AQoahICCkkrFpQHrClNtkBmq__AJqMLuRv7J-xJUHSy4ul8DRqlo7YsdrvFG1HZ1UyNgNVg_e2aSRIU?loadFrom=DocumentDeeplink&ts=3191.63)):

I have very few notes and I don't think there's anything structurally I would change. I think I agree with Hallie. Just like scrap the grandparents.

John ([53:20](https://www.rev.com/transcript-editor/shared/R6J30Xf6Qscyy2RVGpVmQ4RxQmc-kkpdTokTTQOOKV-yBtHqBqtKeuYF7phouVH7GJJNiIvL_XwC_rCI8Nr7gHowIXE?loadFrom=DocumentDeeplink&ts=3200.21)):

Maybe scrap the racist stuff. Unless you can tie it into the movie, you can tie it into the main overall themes more like connect it with Melissa and the lady in a white somehow more. There's a lot of people that were victimized.

Sarah ([53:38](https://www.rev.com/transcript-editor/shared/5v1Lyvxkka43nqPmG89igaNtrE_oTtAvcPb_0UEPdEECfh_97fGzVLQh6L-g7VCOlvB4nvLevmqx-yWOF4irnuVG94Q?loadFrom=DocumentDeeplink&ts=3218.28)):

I like the, yes, I do like the idea of missing the devil you know, essentially, and just completely missing that because this is a person that you think is like you and othering someone for superficial reasons, and then the incredible atrocities that come out of that. So I'm like, I like where they were going with that with, but they got to work it in better. It needs to be woven throughout the fabric of the plot. So John, I liked the TikTok video that you put together for only you and I'm excited and a little terrified to see what you put together for Lady and White.

John ([54:21](https://www.rev.com/transcript-editor/shared/I1aNUAWRl1SVWj47xvEnAHam2J2TiP5MLcLWnQVqwbLVsesJY_qwuFrTiSLvz09O3iYNlluYlTkZOVKB55yEgxJawX0?loadFrom=DocumentDeeplink&ts=3261.9)):

I'm going to work on a couple of different things. It's not going to be too terrifying.

Sarah ([54:26](https://www.rev.com/transcript-editor/shared/gfiCDwOqVFwBFLV1XTkMDrDSbedKnYs4nUAV4yUcYIFuVFp_mtokF5nu4WP2_36D9wgqRRvRFFRYay_jd3FmTTcoD8s?loadFrom=DocumentDeeplink&ts=3266.43)):

Okay. Mostly bucolic.

John ([54:29](https://www.rev.com/transcript-editor/shared/g9fb8RXwHV8FLrDPxpfAbd41CX3EUz_AqQ5ZbgIY5TzUH3mvLZJPh-gSyb2bQlbKBrBIijd5pCTcz7_MR1nGX5rOpV4?loadFrom=DocumentDeeplink&ts=3269.31)):

Yeah, mostly bucolic. Yeah. This is such a bucolic movie.

Sarah ([54:32](https://www.rev.com/transcript-editor/shared/M2VqNwd-INrZ3bmUTlZ39JvHs_ozfGI8dKW0Yd74aWCWJq_wYYxIaHK-Q7PYYPn84hRMa6E6EWfRlfiVpxSYCiGbbB4?loadFrom=DocumentDeeplink&ts=3272.1)):

Maybe we better have a warning. This movie is darker than it may seem.

Hallie ([54:36](https://www.rev.com/transcript-editor/shared/e_aS8MUEFhCaxfzMexKyOgULjB_u3CDL0FgRRqOITPAWcY18ekp3CSx0kbIdc7XyFKhweOKXbD3adzwiAFSQw9Jr0BM?loadFrom=DocumentDeeplink&ts=3276.63)):

Yes. Darker than it may seem. This movie.

John ([54:39](https://www.rev.com/transcript-editor/shared/lSpMc-ujdGM8gEwtarQlczDQrYUA2bdhm4Ax_tozfRY4rbsGS-XMdlgxMdAiYT6s-1lputKXEtFzfw8PMR08n54EyoU?loadFrom=DocumentDeeplink&ts=3279.99)):

Do they still have movies that look like this? Just such bucolic, just small town idealistic movies. I feel like we haven't had...

Sarah ([54:53](https://www.rev.com/transcript-editor/shared/tSFTSXGaOKWjyzFNDju9dmN2ZDUri1COmUMhNEpEX9bDjODAgYUgf6i4J-TA6KDlQEk5Jx5pJ-jkedQFu1UnuaM_gPc?loadFrom=DocumentDeeplink&ts=3293.49)):

Is it an eighties thing? Because the Goonies does it very well too.

Hallie ([54:56](https://www.rev.com/transcript-editor/shared/NXruGAcY8a3s-lBxY1CpnvnIh-40LyNYoVLo-9NuW3shKfpjlC_HgeGE2K_kHrAdWUAdXppI9bVCv5BgosZYEusIq1o?loadFrom=DocumentDeeplink&ts=3296.79)):

I've never seen The Goonies ever.

Sarah ([54:58](https://www.rev.com/transcript-editor/shared/LRsJ2SZ_F6OpjQzcUY3r1MSNLfLB8risMg2v5SpqyJCHsZl4MBEqwcddV7V4_HkiEJVNZyTRGJkCy8w52GTvwvzmISc?loadFrom=DocumentDeeplink&ts=3298.56)):

Wow. How is that possible?

Hallie ([55:01](https://www.rev.com/transcript-editor/shared/HW6BDrUwOA0iaOazY2wOD2JgfO4RvmYEk976IBeQOSq5FrY2loPVlibX7-GPfFsS-7KpIdVsaY4lORzeWRO2rqQKVgc?loadFrom=DocumentDeeplink&ts=3301.83)):

Is it worth a watch?

Sarah ([55:03](https://www.rev.com/transcript-editor/shared/5g3yLOYyY3BQ0SNnRpaYzAyGTktQoyxVTzWKSI0qbSZIwI5Nk60EomoSaJOPwPi5k0rNsOZMGdbmOe7WB3ds-01r-bw?loadFrom=DocumentDeeplink&ts=3303.15)):

Yeah, and I think it holds up. What do you think, John?

John ([55:06](https://www.rev.com/transcript-editor/shared/Z9KTFwr9cnxij7NaDEBXrtO4_2LK9PGdTzB6ODasGrK4Q6-B8EZiUtvc2V2alk02-PkS9durx1F-Q5l_jLgDSzkDKiY?loadFrom=DocumentDeeplink&ts=3306.66)):

I think so too, and I think you should watch it with people that love it so that you can get on some of the things that you can get on the ground floor of the things that you should love about it. What I'm saying is don't form your own opinion by watching it alone. But I don't know. There's a group of movies that were very, just small town was just so beautiful and it was always Autumn, Homeward Bound, I feel like was another one of these.

Sarah ([55:35](https://www.rev.com/transcript-editor/shared/EKPioJ1NE4Jm1dlbC6oKp1F63jJ0Tz0mJ0NrjP6-Tlanj-DQhPLimLAgMzbTHYl0NDg_WuikRq0xzUL7li-6l7I_-Rc?loadFrom=DocumentDeeplink&ts=3335.46)):

I also feel like the original Scream does this too. There's this dichotomy of this terrifying shit happening and then there's this cute little fall town and these sweeping landscapes, and I don't know why anybody's living in that town after six movies unless they're living in a bunker. But every time you watch a screen movie, it's still kind of like, oh, look at this sleepy little town.

John ([56:06](https://www.rev.com/transcript-editor/shared/jOFBf0AlF3-0RIEEzDOgeRk57fqrsdOFvFaQ_hNRCmcbQoBc7r2CYvrepnnpbEF-3OgmSU2hPAjiR-Fj-g7Bhw5lkUY?loadFrom=DocumentDeeplink&ts=3366.42)):

Well, in the Scream movies, they move around, they go to, she goes to college and then they go to LA.

Hallie ([56:17](https://www.rev.com/transcript-editor/shared/LQr4K_vf8RxfzIy4821tY6Kg9NcRYJwy50xtQt8DpkqTiPUdeQywZGZ4HGoeZOZuR9CLNZRjsKsG1pEMl0pG5jLa76c?loadFrom=DocumentDeeplink&ts=3377.7)):

I haven't seen Scream in a long time. I didn't see Scream until I was an adult.

Sarah ([56:21](https://www.rev.com/transcript-editor/shared/hSAp6fOV6vW-5DJdf1zFWHi1W_gaQlg_HamKrx00EObmqscCRP_ykEJZLVE6fRAS9pmRtK-LCtksE-jasUffASCaGaI?loadFrom=DocumentDeeplink&ts=3381.9)):

Only John had that trauma.

John ([56:23](https://www.rev.com/transcript-editor/shared/wLzFjrDuzFvx-jzkZBPpvxUprN7aAYpaZBQ6jTYvFqkzcGbckhbrcNj4nQLt9ns-SBtXZ2x2apjBAcMHYKqmTtVzkp0?loadFrom=DocumentDeeplink&ts=3383.92)):

Yeah, I was six.

Hallie ([56:24](https://www.rev.com/transcript-editor/shared/LPHeg2kAnC_dSusY9XErd946C1rZ9CU0sC7FnoS3FvWamZhAlwB8msHvZ1rOBowvotPpcvPQ4YhQOLamc_OQYvxsbrI?loadFrom=DocumentDeeplink&ts=3384.55)):

Yeah, it was terrifying. I mean, I'm not surprised. My parents weren't having me see that it was,

Sarah ([56:31](https://www.rev.com/transcript-editor/shared/OOmAwVwBtztM1TauaHaj5i3uMpA9D2rhL7hkYc7gQL_21jMU4qy9HQ6nQ8Y1JTmF-OtqJ7GRvaA9ok9L9NhbKn21EBo?loadFrom=DocumentDeeplink&ts=3391.03)):

I do think that's a perfect screenplay. The first Scream.

Hallie ([56:34](https://www.rev.com/transcript-editor/shared/Qs08xigw3thc1ogWOIqH18r5lJ6t5DmRaadaKu-Te8FcigZN80NzzPc11LeiG4YTZFbytOVc4ZLC12WxB8PqRZgjn24?loadFrom=DocumentDeeplink&ts=3394.42)):

First Scream?

Sarah ([56:35](https://www.rev.com/transcript-editor/shared/izCDGavCmCUlYANHedYkezBUhtgaTOiGc1LbKauyq4YF6_0P3luN8gBdCWHUarAemLhIbXOPz3P1GaxM7GIkWEIK2oI?loadFrom=DocumentDeeplink&ts=3395.53)):

So good. So smart.

Hallie ([56:38](https://www.rev.com/transcript-editor/shared/XOl947aq9yucuYESgnf5ImDZikhLuUqwFyV5q27CpJ7imbC_1SWKMwdQolsBBU2hBPIf2xTvbLqJL2yKFOOijViT7hM?loadFrom=DocumentDeeplink&ts=3398.08)):

It is one that I do like to watch around Halloween. It is very good. To me, that does hold up.

John ([56:44](https://www.rev.com/transcript-editor/shared/VQCesDMoZspuelVU7q6J6WNourVQcGTDvn78RDeiOuT-OxUGtPisdtf7-y8Bdq2LbCuTkfTItnLLLf8Upxl9gUx-gfc?loadFrom=DocumentDeeplink&ts=3404.38)):

It completely escapes you when you're a kid that it's a parody.

Sarah ([56:47](https://www.rev.com/transcript-editor/shared/U_q7ovSY21TUVrQqY964yR26sRhLQAjFOlkRvL8anF4BrMaMOX_eKmDXdH5Gfs09OlIZmhAvi51Kgz4cntM7CG5kDN0?loadFrom=DocumentDeeplink&ts=3407.92)):

Well no, John, that's because you were six.

John ([56:49](https://www.rev.com/transcript-editor/shared/jCcU-BN3lPdEyS08FJhZ39Gu44F41gMld7evmkzFYrn0DYAOdqFRg8qcV75c3t7vOZN1-qv1-3yTaTEnkD5f35XiU2U?loadFrom=DocumentDeeplink&ts=3409.99)):

Yeah. And then when I was 13 I was like, oh, this isn't scary. This is hokey. And then I still didn't realize it was a parody.

Sarah ([56:57](https://www.rev.com/transcript-editor/shared/Yavm00Gb1vcSIHY_IAXfQdjl-4QGQHsAnSD2K2Ri3WL4LP_s9vXXi9sOfKfMzSZ-xRpeOTK28MWZYbHYP0ecRABImA0?loadFrom=DocumentDeeplink&ts=3417.61)):

You thought it was hokey when you were 13?

John ([56:59](https://www.rev.com/transcript-editor/shared/036ZsUyRLbDoXAzsBYj9VSsIpm3zi9JkPsVMTWNX5psUdAIRkMUm_RfOHH8Z93stAX30jV7OEXGEBIvrKntJHEpuc4w?loadFrom=DocumentDeeplink&ts=3419.74)):

Yeah, because it's like when something's kind of like a parody. When you don't know it's a parody, it just comes off as like, yeah, it just comes off as hokey. You don't have that context.

Sarah ([57:12](https://www.rev.com/transcript-editor/shared/aFr_L5TmoV2cwm5qimcDxGWegxVbh6krsV7phY2LN-AApK071Vm79IZDEgrsR90H_fXCEKAt35wlpM4okGpLCtsRCkU?loadFrom=DocumentDeeplink&ts=3432.85)):

Oh, you poor little traumatized child. It was definitely still scary.

John ([57:18](https://www.rev.com/transcript-editor/shared/J4m1fspJ7A2sggJ0kw5EYYmwNAlg6Phf7YiXwosKsBcrogdTXovSQxhF80QZj9v0qghEe0qqZxn0nuKnHcfoL67qK5k?loadFrom=DocumentDeeplink&ts=3438.05)):

And then I got in a more movie knowledge and yeah, now I love it again.

Sarah ([57:26](https://www.rev.com/transcript-editor/shared/1tKLIpbwFykeDOizIroR2p52GqkfqMfj3oWJTPIfDG_ku1SuwVZ7lTGp-1hfsspdgR9rsQXG-SYgbRn2ZwLam-_rO3I?loadFrom=DocumentDeeplink&ts=3446.71)):

I love it so much. Okay, cool. Any other thoughts on Lady and White?

Hallie ([57:34](https://www.rev.com/transcript-editor/shared/cguCIJ6WNjelSTaEfZMfTgIvdoCvY8g6raG3fjEorOoNc6bhdQgpt-u4pVRqBhv7E7jrLvT2m27hhJc9AiHk7wpzNwI?loadFrom=DocumentDeeplink&ts=3454.81)):

Go see it, but be warned tis scary.

Sarah ([57:38](https://www.rev.com/transcript-editor/shared/pS53Ex0PUxBk4pSFEx1gmUjRxrNeoM46Pqcs3xR7b9Cj5SvHJkJhr2oQUUzz5nXQilTZruFKo9MYHOEdy_2ZAWd0qtM?loadFrom=DocumentDeeplink&ts=3458.41)):

Yeah

John ([57:38](https://www.rev.com/transcript-editor/shared/VKl0NWCU3TsJj9p4QRVMDelFfcd17jqawIGP4X-uSU8hay01kBezODU961ufVQDGzfe_apNMvA9pVUnTSZDd5vv94tM?loadFrom=DocumentDeeplink&ts=3458.68)):

And it's free on YouTube right

Hallie ([57:41](https://www.rev.com/transcript-editor/shared/CkKTxXV1w3vRB5Rjh2cVNKUgVKstuDk6DgeT8zgEu57LMUDEMZXNW5FaXkU3B1PiyvQOJI4H4InJPbL1iKTdWceilJo?loadFrom=DocumentDeeplink&ts=3461.56)):

It's free on YouTube. That's how I watched it.

Sarah ([57:44](https://www.rev.com/transcript-editor/shared/uC3kFeWNuUtkJarxmRjlfsEmz0M3ymFz1EYUC0dHr6uxA29f7XBfjz-kxOos6JxpqL3ojDYvlC5wSTYLC1yCTYfKf5E?loadFrom=DocumentDeeplink&ts=3464.44)):

No, that's fine. I think I watched it on Freevie. It was on Tubi too. There were a few options. So catch it while you can.

John ([57:53](https://www.rev.com/transcript-editor/shared/5lkEnuGUdbtFzcIMNz8gzGrF0SwRObnX0hkf7rU0LT_zT_FFG2TEOmCcgOsEheqgmJXH9FoVg0FltSDUZqc0tzOiXL8?loadFrom=DocumentDeeplink&ts=3473.08)):

Oh, and I just sent 'em and you don't have to click on the Sarah. In fact, I encourage you to not click on this

Sarah ([57:57](https://www.rev.com/transcript-editor/shared/Yhg6PtHGikUi0Y1gm9FUlmYlUDqVj-nCNhC11YTZ-9uilDNL5Ijtl0jHZYXgHWGvlhdzPb6GQ20sPIOLz5u4V4S6uGk?loadFrom=DocumentDeeplink&ts=3477.79)):

Link. I did the Candyman. I'm not clicking that shit.

Hallie ([58:00](https://www.rev.com/transcript-editor/shared/ZijLM05P12uawCQYXjdhfNLgdBCKAJW10klbS3RkHLdvD0lLm17WJofZz-eghG2VXfDU-5WuO82REYokA9-CouGZBWM?loadFrom=DocumentDeeplink&ts=3480.61)):

Oh, I already have it up on my thing.

Sarah ([58:04](https://www.rev.com/transcript-editor/shared/eRRmgtdqC-bbw1ewc1t1atmU3P2mjHt6L3TCj0GLxnZkrQtBiEJw66fBjG_PhxMf52Upeq5cLwAOzJvvPUHNgtLsOJA?loadFrom=DocumentDeeplink&ts=3484.66)):

I told you I'm not clicking it and I'm going to continue to not.

John ([58:07](https://www.rev.com/transcript-editor/shared/8i72lTkRRwwkq1Nyk2OL1HA409XALSFs3rcdRKpYvwu3MkA5scQDfXGEIGA3Q8E9gY1whDDmLgThH00Xc9zpiL7riVY?loadFrom=DocumentDeeplink&ts=3487.86)):

I'm so sorry. I don't know if you're into it Hallie or not, but it is...

Hallie ([58:11](https://www.rev.com/transcript-editor/shared/DnCTtKyW-7GT6PB0Kya1ZE80z_u6dGh0mQyzJGUwxWVW1UaW8OfqN159yLZ3tNmcX2qvwgdguldBTedYEpYT_bd4C00?loadFrom=DocumentDeeplink&ts=3491.59)):

Unfortunately I will be looking at it because I know it's bad. I know it's bad. There's all this stuff coming out now being like how people who are crime podcast people are little fucked up.

Sarah ([58:23](https://www.rev.com/transcript-editor/shared/8z5J7D6q9cyvuDkZFlw1HAmr11hPkBXPV9LwJF9DgqP8ATxUPmK7SxrNxIe8vKv4VmGa2Fp5E2tLV_AmN36IoA09Vvc?loadFrom=DocumentDeeplink&ts=3503.56)):

What?

John ([58:25](https://www.rev.com/transcript-editor/shared/9n_0vh_VslH3-D5PcytPdfJNAckF2-aXcBYHrAxpxv_KqQ-FDODr1-soDWbsySlb3zIAMt9szs_QmO79ZsysRuMBYKY?loadFrom=DocumentDeeplink&ts=3505.75)):

But what you'll know, my main takeaway from reading this Wikipedia page, it took me three hours to read this when I first got to it, because I just read through all the victims' pages.

Sarah ([58:35](https://www.rev.com/transcript-editor/shared/T363UQu505jD-AHQLuQECBjMfc8ZTRHppcv2keRzOaFfHGbmIHfq2zb6F9D-L6mzbW2bHuShqrHkbDDby3kiWhsMwQM?loadFrom=DocumentDeeplink&ts=3515.62)):

Oh my God, I'm cutting all of this

John ([58:38](https://www.rev.com/transcript-editor/shared/mLb6IZwmq3ulTDIUi4JBfMHEGjOoUSO8VzdKY-9tBVm2gd2ZvhweTn4HyIcUGxASzhhz04tg7JPs3qbfgamWh9I8lm0?loadFrom=DocumentDeeplink&ts=3518.21)):

No, no, but it's just like, oh my God, police. Yeah. Cut all of this.

Hallie ([58:44](https://www.rev.com/transcript-editor/shared/EQx6u4Y2-3U5tNFpFQ8oIwSuPojMPK9VFz9WrjhmelMCbvMlEDJ-gFQ0LW9qzCvQr6uPFbns7kZAkfVddlCr1Zi389g?loadFrom=DocumentDeeplink&ts=3524.89)):

We'll cut all of this. I went on a John Wayne Gacy rabbit hole.

John ([58:48](https://www.rev.com/transcript-editor/shared/VqY9LuND5GHzIInbcVNbUv_mWosDGKFq9utrQrWtLp5zmzXDMbIBpMfV_b4lCdeNwyfJbb9VJvx02e74PEDET-tWipc?loadFrom=DocumentDeeplink&ts=3528.34)):

Fucking police departments. Oh my God. A

Hallie ([58:50](https://www.rev.com/transcript-editor/shared/qTxKWTZF7I1WdzpfVqRIHhcinMjsJ0MHdsj7_Cz-s9zVbf_QyUkqk6VRhNIJ2JYVFOE9L91reoybMIR8nBjAecFzD4s?loadFrom=DocumentDeeplink&ts=3530.63)):

And the police department. Fucked. I mean, there's so many, all of them. I mean, all of these serial killer things. You're like, how

Sarah ([58:57](https://www.rev.com/transcript-editor/shared/zSgGaZ71oBd8uTB1YfEe7XPhFjuQbW4y4up4tp1fhMZQOmdOj39sFCjEe_2lCbgDQt3d5PemmAytmoQWLZea3fBPMQo?loadFrom=DocumentDeeplink&ts=3537.49)):

No one's going to listen to this episode. It's going to put so many content warnings on it.

Hallie ([59:03](https://www.rev.com/transcript-editor/shared/6-NaNYObOC8wY8MJXxEIrHvpxJ0RJf73Pnk6XMw8tTVE4L3Cr2ij1cDbwLV_oyotj9fZUr2wdHW02ro_ukCuAWxPce0?loadFrom=DocumentDeeplink&ts=3543.58)):

Oh no.

Sarah ([59:04](https://www.rev.com/transcript-editor/shared/t3BT9Dgx_QkSJrGlsrxOJmmeHwyLWQ0xlUzzk0ID-jeBYKSrO3B_DGICqyVxRNBvLWR3jKJYaPyut7qmtmxKzYc7P-g?loadFrom=DocumentDeeplink&ts=3544.81)):

Yeah. Okay. This is our TikTok

John ([59:10](https://www.rev.com/transcript-editor/shared/umnyWXS7QWJEOWeYcgoQDHuXUgdfCl_DWEKxfaUp96d7PXxM1Pc-gEE82zPat-lN9cC4Cj4cI6aIhVECUld--LbKOu4?loadFrom=DocumentDeeplink&ts=3550.66)):

And also if anybody has any forgotten classics that they want us to watch and review and recast, please drop in the

Sarah ([59:22](https://www.rev.com/transcript-editor/shared/LwAX_IHfqRLxvKBHQKgdAtfdLWX9Y-_WNxb0T9xxRFpPSp9aHHOSwxDuNGw8eP8btMrVP3RpNA21optHQJrRvzXfEPs?loadFrom=DocumentDeeplink&ts=3562.61)):

Form on our website. Yeah. There's a form on our website

Hallie ([59:26](https://www.rev.com/transcript-editor/shared/UOzna00tPBgebOIjX9drCr0fNGQXGklmClfpVtRX-JK40XdWnb9Oq9ewf3M9Gi0dGpWnVYf3ZOK64S57qyo0v5lpiFs?loadFrom=DocumentDeeplink&ts=3566.27)):

If form on our website or DM, any of us on Instagram, we will be happy to take suggestions and watch stuff that y'all think are things that we really should be having in our arsenal.

Sarah ([59:38](https://www.rev.com/transcript-editor/shared/lri8r_tiwHkGZ3RmA_XN1BYGnL9ZGNGfNeKP52iUgpAAMsnPBg4rCDL7iKO3bD4jptRlzGsTJ58ArZVr3LiN-ga_yvE?loadFrom=DocumentDeeplink&ts=3578.63)):

Okay. So visit us at forgottenfilmclub.com. You can submit your episode requests and check out our social media there. Bye.