Sarah ([00:05](https://www.rev.com/transcript-editor/shared/DbCxKNgeOQ0_Mlkh3_WLOm5tZ0ZIwhGqZSd34v1SgsEsHhpQ-84YQ-4samqEGMn74vg9_fRPajXXUkuCtl0svg2gpa4?loadFrom=DocumentDeeplink&ts=5.28)):

Hi and welcome to Forgotten Film Club. We are your hosts, Sarah, Hallie, and John. Hallie and I are friends from the internet who met for the first time in real life in a cabin in the woods in Wisconsin, and somehow it wasn't the plot of a horror film. I know John from college and Hallie and John have never met, so we're just a bunch of people who like movies, chatting online and sharing our thoughts with you about films that were forgotten from the eighties, nineties, and aughts that we don't think should be forgotten, but do need a few key improvements.

([00:36](https://www.rev.com/transcript-editor/shared/4PvPf2r8lTRGFFuJZ5M7lnDb3PNvGllhP9buZmQZUTat0wmgt2laUKJxHP99cr8bYHICvDuEqpMUSKlQejlwkuTHx2M?loadFrom=DocumentDeeplink&ts=36.06)):

We love movies that start with Ouija boards, don't we? We start Only You a 1994 rom-com with a Ouija board that a young girl faith and her brother are using to determine the name of her soulmate. The Ouija board reveals his name to be Damon Bradley.

([00:52](https://www.rev.com/transcript-editor/shared/4-3MC-ycSX8tlmCy3xMVagGVnGyWgQFwx3rmeczJWK2WvDu4U5eNoNP8-PEtc_2po6dbdaYNxHewovYHC1MXQfFxNTY?loadFrom=DocumentDeeplink&ts=52.95)):

Faith then goes to a fortune teller who confirms this name. When faith looks like she's taking this all a little too seriously, the fortune teller says she must be responsible for her own destiny. We zoom ahead 14 years where Faith now played by Marissa Tomei is teaching schoolchildren about Plato that night. She tells her friends that her boyfriend proposed, but she isn't wearing the ring because she needs 24 hours to think it over. One of her friends is Katie, who is married to Faith's shithead brother Larry, who calls on Faith's phone and admonishes his wife for not being at home because he's incapable of making his own goddamn sandwiches. Faith accepts the proposal and Dwayne her fiance, rewards her by telling his mother that she will wear her wedding dress without asking Faith first. As she tries on the terrible wedding dress, she receives a phone call from an old friend of Dwayne's.

([01:41](https://www.rev.com/transcript-editor/shared/KUhhWqvZlydumzq_LQtSniP6anOqLuDJ7SF5kdFlO7hiRxnpF1dL1QjIFOQqFzWf0Xuj9T9G6K2gYzXFM-NO4XGONkY?loadFrom=DocumentDeeplink&ts=101.31)):

He apologizes for not being able to attend the wedding as he will be in Venice. She asks for his name so she can take a message and he says that his name is Damon Bradley. Still wearing the horrible wedding dress, Faith halls ass to the airports. The flight is closed and she begs to board as the jet bridge pulls away from the gate. She also doesn't have a boarding pass, so the gate agent thinks she's insane. As the security guard approaches, she tells him "the man I was supposed to marry is on that plane," and since she's in a wedding dress, he nods sympathetically, most likely presuming that the man to which she refers is a man she actually knows. After Faith calls her and quotes Casablanca, Katie rushes to the airport with Faith's, luggage, and passport in tow. Katie is going too because Larry is a shithead while waiting on Katie to arrive at the airport, Faith evidently called every hotel in Venice because she knows exactly where Damon Bradley is staying.

([02:34](https://www.rev.com/transcript-editor/shared/xzJnPW99_ofDC5yZJeylnEOb9Uju7DkfB_PYwPRf-dE--iD1VYf3zPTJBZlnwkIuNt1kqSJG_s3HaBic6EuELBionBg?loadFrom=DocumentDeeplink&ts=154.98)):

At the hotel. They learned he's somehow already checked out. The clerk gives them Damon Bradley's broom number and finding the door open for cleaning, they search through his trash like totally sane, normal people. The friendly desk clerk then agrees to call a phone number they found in the trash and ask if Damon Bradley is there based on this very vague phone number clue they head to Rome. There's a transportation strike, so they have to drive. They're confused about miles and kilometers and also directions, so they run out of gas as they sit on the side of the road. Katie confesses that she told Larry she's leaving him. Faith describes Larry's love for Katie by reminding her of a time when they were teenagers and Katie started to fall while playing Twister.

([03:17](https://www.rev.com/transcript-editor/shared/eu0GmgBej4ZQ_rFH27tLnirX1jQ4UWEDP0gV2knSdLGfvCNnefjbCLvRDKdSrI0sML2byTdKgkscLrFR_QfrwoV7DE4?loadFrom=DocumentDeeplink&ts=197.77)):

Larry caught her when he could have won instead. And if I wasn't already really super worried about faith, which I am, she says, I" thought I hope someday I have somebody who loves me that much," which is a really, really low bar. Then she also says, "I know he would kill Tigers for you," which is better, but how often does that even come up? Anyway, some friendly nuns refill the gas tank, so Faith and Katie can be on their way. In Rome, Katie and Faith go to the store associated with the phone number. They speak to a woman named Anna who gets really upset when they mention Damon Bradley. The store owner translates for her. He says that Anna was supposed to meet Damon for dinner, but she can't go because she has a conflict. Somehow I think this is not what Anna said, but we never get any clarification on this.

([04:08](https://www.rev.com/transcript-editor/shared/D7_CZwD0cZAautaZA9nSdP-mmJDdqHoq9QadK7ljRIcZn7jCXp_H_ZlGPP0LBZHcD7OG--4PTc9Tdirrea9QdiPcNB0?loadFrom=DocumentDeeplink&ts=248.32)):

Meanwhile, you can already see the wheels turning in Faith's mind. She's totally going to that restaurant. The nice store owner flirts with Katie and recommends a hotel for her and Faith. At the restaurant, Faith is suddenly shy. Katie asks the mare d if Damon Bradley is there, she gives Faiith directions to his table and tells her that he is wearing a blue sports coat. Faith finally agrees to make a move on her way. She knocks over an entire tray of food and in that time, Damon Bradley leaves. She chases him, having only seen his elbow in the restaurant as she races through the streets chasing an elbow, she bumps into Robert Downey Jr., who I am sorry to say, we had to wait 45 minutes to meet in this movie. Faith loses a shoe and Prince Charming that he is. He picks it up and follows her. As Faith dashes off to look up every hotel in Rome.

([04:56](https://www.rev.com/transcript-editor/shared/YQ1FsbTR55HGxJ2tB8Lbswr3OdkIcStgcxvGAkA2XVUuOcF-LMYs55tOZWl6_e-Ss4GgRgAb_B6xXQ2HZWiBA95W98I?loadFrom=DocumentDeeplink&ts=296.77)):

Katie fills RDJ in on the reason they're in Rome. When he asks who this guy is and Faith says Damon Bradley, he says, "I'm Damon Bradley," and that's when she finally notices his blue sports coat. They enjoy a lovely evening traipsing about Rome. While they're making out at the end of the night, Faith tells him she's engaged to Dwayne. He cries out "Dwayne!" and then he says he understands. As Faith is about to call Dwayne, RDJ confesses that he is not Damon Bradley. Faith pushes him away. He chases her down the hall and promises that the only thing he lied about was his name, which to be fair is true, but he also seems to be taking advantage of an unstable person. Then he proclaims he is in love with her, so I guess they're both a little crazy. Maybe they're perfect for each other.

([05:42](https://www.rev.com/transcript-editor/shared/NKNrVH3EUZrPY13JW_AcbLbD924z5PSsfBGSUARIc_5vAaXMHaoWcEV3ca0qJhww9WYNxJtj3JMRQEpadI9r9cjzmE8?loadFrom=DocumentDeeplink&ts=342.37)):

RDJ goes to see Katie and says that he only lied because he knows that Faith is his soulmate. It was love at first sight and he only made up a name because he didn't want to lose her forever. He then explains that he is supposed to be in Boston. He's only in Rome for Fashion Week because his boss caught the measles. Katie tells Faith to give RDJ a chance since they're both obsessed with each other, but Faith turns him away because if she isn't going to marry Damon Bradley, then she might as well marry Dwayne, whom she claims to love RDJ, whose character's name is actually Peter, but that's the last time I'm going to say that RDJ chases the cab down and tells her that he found the real Damon Bradley, so Faith decides to hang around and meet him. Evidently, this guy travels down the coast each year and told the waiter about it at the restaurant where Faith tried to introduce herself.

([06:30](https://www.rev.com/transcript-editor/shared/scvOazLqcaP6MwsYGKiCHLH0gn1_nB03u5E_nMbqeGiLSEZRI4LGLbGyBxbSccFIcSa9PKKd5dO7GKl1UXzl7AnusiM?loadFrom=DocumentDeeplink&ts=390.05)):

So Faith, RDJ, Katie, and her Italian crush all head down the coast to find Damon. At long last we meet Damon Bradley, played by Billy Zane, faith Overhears a woman say goodbye to him at the pool, so she walks up and introduces herself. This journey has made her braver than she was at the restaurant.

([06:47](https://www.rev.com/transcript-editor/shared/3cSNZm4cpg6n64PaV7caHbrE_FabujF42RV-CPgaJrPnvY6GcR4SP2Fc3jzRldag3wMwYZIovvGCwFIWLWFZpMdfCuI?loadFrom=DocumentDeeplink&ts=407.96)):

Damon agrees to have dinner with her that night. RDJ helps faith get ready. He knows her so well that he can pick out the accessories she'll want to wear with her dress. He's even brought her a pair of shoes for the occasion. He tells her he will love her no matter what happens with Damon Bradley. Speaking of Damon Bradley, Billy Zane is so good at this dinner, so good at being terrible like wow, I'm sorry that Titanic ruined his career, he is such a good actor. He's very hot and also somehow incredibly not sexy.

([07:17](https://www.rev.com/transcript-editor/shared/-FCHhh88k2zrVr5gIW1iGGgM0n2Fsc5NhDARDGWxUdyVYmLceVQHUWmQS2Z1VEtOkoNYjdyn_WM62mMW7W_Op5UCUW0?loadFrom=DocumentDeeplink&ts=437.96)):

Like everything about Damon Bradley is offputting, but Faith is going to stick with it because of stupid Ouija board reasons. Things take a really dark turn at a party that evening when Damon Bradley grabs Faith's breast without her consent. RDJ rushes in to kick the shit out of him. Unfortunately, it turns out that this man is also not Damon Bradley. He's been paid by RDJ to pretend to be Damon Bradley. However, he went off script with the whole sexual assault thing. Faith and Katie flee as RDJ once again chases them down to profess his love for Faith. Wow, this dude seriously needs to look at a dictionary. I don't buy Faith's whole Damon Bradley bullshit, but at least she seems to know the basic definition of the word love. Meanwhile, Larry decides to track down Katie with their credit card. He shows up in Italy and apologizes for being such a dick.

([08:04](https://www.rev.com/transcript-editor/shared/ZCC5Pmwo0VJJH3YuYLO73U1vq64zR2pwXxBpmyjTn-Nfi7GJD_mJgf5OLo-BQPZN1aFxIixcXcrmxwE1-ifQdyu345M?loadFrom=DocumentDeeplink&ts=484.82)):

Turns out he pushed the Ouija board arrow way back when they were kids. Damon Bradley is just some annoying dude he played baseball with and he also paid the fortune teller a couple bucks to say that Damon Bradley was his sister's soulmate as a joke. Ha ha real funny. Larry. At the airport, someone pages Damon Bradley leaving their boarding lines for their respective flights, Faith and RDJ rushed to see this man in the flesh. RDJ told Damon that Faith has been looking for him her whole life and yada yada. He's actually pretty chill and listens to these two batshit crazy people. When Faith tries to board RDJ's flight to Boston instead of going back home to Pittsburgh, we have the same issue we had with the wedding dress situation, but the Italian airline is more forgiving and issues her a boarding pass. Oh boy. I think this movie is ridiculous in the best way possible. I love that and that Faith picked the shoe buyer instead of the podiatrist, although she probably would've picked Damon Bradley if he had been as hot as Robert Downey Jr. Roll credits over a Michael Bolton's song.

Hallie ([09:07](https://www.rev.com/transcript-editor/shared/0nIbxRIKvZHSvxGMLsSfoC6pcFyc3ebRTORng6vX-8DOtDLxRHjiaQ3ekDNYRpgsnsK-3EZ3BtahW6qQQY6DbEhXjtA?loadFrom=DocumentDeeplink&ts=547.68)):

Yeah, this movie, I had so many conflicting thoughts about it as I was watching. I'd never seen this movie, but it was always something that was a preview to something else I was seeing, if that makes sense. I remember, I feel like this was kind of in the cannon of Sleepless in Seattle. I feel like it came out at a similar time and I remember having a VHS of Sleepless in Seattle and they had all of these previews of the same kind of genre movie before it, and I remember specifically the "how to do this to me?" "Casue I'm in love with you!" I just remember that so vividly and I had never seen the movie, so finally seeing this, I was like, okay, that's my first introduction. So it was fun to watch this banana pants movie.

John ([09:58](https://www.rev.com/transcript-editor/shared/tfrHxhnFWop2UsVkK4CcibRjOIsjgR4t02jBifueEeofXIzgzusyHeqTCmouCZn6NJpK8Y6TGjxf19gEfA84rCb38UY?loadFrom=DocumentDeeplink&ts=598.14)):

Yeah, this is another one that was always kind of on in the background in my house growing up. This was a good sleepover movie and I think this is the first time I've ever watched the entire thing through. Come to think of it.

Hallie ([10:08](https://www.rev.com/transcript-editor/shared/KGgot7A-dkYL-0badvcTimXH8e5nls3iN4ELxjjFXT2R7SEp-AKGUOnR6DBiLvKvly8UluiosFgZds-SlW2FtfJMenk?loadFrom=DocumentDeeplink&ts=608.07)):

Did you just come in the back and go, what are you guys watching? And then it would just be on

John ([10:12](https://www.rev.com/transcript-editor/shared/Yp3H_g_XiJsJ7kICfzHNJAp6XVoU7ArnzgLO7Yb0Q84zGsKSQzT0tJi_9F3qBykmAz87b2zIfNaLhAX4xBxn_djQMIU?loadFrom=DocumentDeeplink&ts=612.03)):

Yeah, basically. Yeah, I think I was always kicked out. Okay, so I recently heard a genre, a sub-genre called, I think it's called Gentle Magic.13 Going on 30, Just Like Heaven, The Lake House, like movies that are kind of set in the mundane world, but there's one magical element that sets it apart and the person who wrote this, Diane Drake, she also wrote What Women Want, which is also a gentle magic movie.

Hallie ([10:47](https://www.rev.com/transcript-editor/shared/tjDhhL7RfGiAEtIg-bDp8JW56mJ687BAnM2GK2jqcnPFme8x3O6xbXBE-5S9utxrFc_SZEVUgz0DAomI7cgq5mLLGF8?loadFrom=DocumentDeeplink&ts=647.49)):

Totally,

John ([10:48](https://www.rev.com/transcript-editor/shared/FRPKnS894XbyEWdYgCQKoWzAowN9aiHj9WNpExQCfQrETZd4ZRyQITyEXOD8flvLEo6OA2OFHlcuzg83ymA8hByDpqg?loadFrom=DocumentDeeplink&ts=648.3)):

And I was very disappointed when I realized that I was kind of sold on the core premise of this until I realized, oh, the brother fucked it up, like the brother fucked her rover. It was all prank. I do think that the good bones of this movie is the central premise of what would you do if this specific name kept from coming up, presented as This is your destiny and then suddenly it just comes up. Would you actually travel across the world to find out what this is, this name that came up on the Ouija board and this name that was told to by a fortune teller? I don't know what I would do. I do feel like when we update this movie, it's one of those things we have to change the name Damon Bradley to something a lot more unique because if this movie was said in the present, she'd just look on Facebook and find 25 Damon Bradleys, which I did.

Sarah ([11:52](https://www.rev.com/transcript-editor/shared/sfCIkIyxyJnkKXj7J_NWpzRyM9SC4ezzKQLGUZRkx9ifR7-Dhn03NaX9pxMeBTXrUt0Rn6i0epNMV5_aP__4bxcMwyk?loadFrom=DocumentDeeplink&ts=712.71)):

I think it's still...do you feel like it's not Gentle Magic because it's a Damon Bradley Ouija board hoax, essentially? Because I still feel like it's gentle magic. The whole crazy soulmate thing felt magical to me.

John ([12:08](https://www.rev.com/transcript-editor/shared/FgdkSv9OHBu4crUEyUqPGXllXy9XyAf0gAesoVlRv5GipnsM8Zw8O07B4PUYeop0v1AW30F0KZBYEqNC25p0_I1Qd_s?loadFrom=DocumentDeeplink&ts=728.65)):

Just I think I would take out the brother, the brother screwing around with it. I agree. I think it would be more along the lines of I think the twist, my twist in the movie would be, hey, Damon Bradley was her destiny, but he wasn't her soulmate. It was like she found Robert Donny Jr when she was looking for Damon Bradley.

Hallie ([12:32](https://www.rev.com/transcript-editor/shared/WMMtwtJQ6xn53bztI-2esz2-kPxvOJahHRgj8B_IZVH8I_JGmL9Fqfuv-2zkV8lxBq3I29s-jLWm0RqsZEJZDR3YSE0?loadFrom=DocumentDeeplink&ts=752.83)):

Yeah, I totally agree with John that the good bones of the movie are, it does have, I think a subtle fun message of it's not going to be what you think because then we have the foil story of Bonnie Hunt. I think it did have the fun bones of a romantic from the start of her life thinking that this thing matters so deeply carries it into her adult life, which is where you start to get a little, it is ratcheted up for movie magic that it gets a little cuckoo for movie magic, but if we take the cuckoo down a little bit, there are a lot of people like that. That is not a weird thing that someone would still be like, oh my God, no, I'm just going to know he's, I'm going to fall into his lap and I'm going to have to do nothing and it's just going to be this thing where I go. So I liked the bones of it of, okay, let's see how this plays out. Obviously the person is not going to be, we all know, okay, it's not going to be Damon Bradley, so the fun of it is seeing what happens when all of it goes awry and she meets Robert Downey Jr. who's supposed to be the one that's actually is a good fit for her in the crazy, because again, we're now in movie ratcheted up to the Cuckoo.

John ([13:59](https://www.rev.com/transcript-editor/shared/kX7pnyPoTCddfl3KXd-0FbOwdSvO9hp_eig6WW-vGMMQUGzrdeMlHdd9yBfoXUm70aTy8xuRJfTLlkYdQWdymSkZGlM?loadFrom=DocumentDeeplink&ts=839.41)):

Yeah, I didn't really pick up on the fact that yeah, they're supposed to be Match Peter and Faith or Downey Jr and Tomei are supposed to be matched up in how romantic and crazy they both are. They both do some really kind of fucked up things in this movie. Yeah, they're actually, neither of them are very likable actually. I don't know if that was intentional. Another thing is that I think it was a mistake to have her engaged and about to get married because the entire time, oh, this is pretty dark, Faith.

Sarah ([14:40](https://www.rev.com/transcript-editor/shared/YXqsUXETlINsSpNbn4QKrEk9Qxjzv8lc2M5Nx2wpEpdaq5lB8rZrQwF9kXvTMSxjo0FXfhAHKnwB3PUlfq9UQpTIiiI?loadFrom=DocumentDeeplink&ts=880.42)):

But that guy was awful. I thought that was her stepping out of her relationship where she wasn't respected at all. So I didn't really hate her for that, especially since she carried this whole Damon Bradley belief for her whole life. But I will say I like that the Ouija board thing was faked because I find this movie, whether or not it's doing so intentionally, I find it to be very tongue in cheek about the whole romcom thing and to have this fantastical belief that turns out to be your brother fucking around with a Ouija board, I thought really reinforced the tongue in cheekness of the whole rom-com thing. The only thing I would really change is that awful sexual assault scene. It didn't add anything to the movie. It didn't. It made me uncomfortable. I mean, I think Billy Zane and Marissa Tomei seem like wonderful people and I'm sure that they did this all consensually, but her dress is so thin, you can tell she's not wearing a bra, and it just made me cringe in a way where I was like, well, I'm not watching a fun romcom anymore. I'm watching a woman get groped. Why is that happening right now?

John ([15:48](https://www.rev.com/transcript-editor/shared/ZtETvSZMgMhyIaZPYja_4tX2vgXQhjM-W8P4jqYby0A_Ih8G8ePiCNvMIxzngsoM6gyej_rbGuLoRdfTOjRLW8rBBME?loadFrom=DocumentDeeplink&ts=948)):

Yeah, yeah, I agree.

Hallie ([15:51](https://www.rev.com/transcript-editor/shared/xhe2wwwVg21DL0C0r9-TBL42owIfaab21pR7nXhwq7lFIzBwxSoO0CK7YE0SykEjlCIDE0DBE8F7wdkOEjAEDRK2XgA?loadFrom=DocumentDeeplink&ts=951.83)):

See, interestingly, that part as gross and horrible as it was, that part actually I thought was kind of needed something like that. What really was weird to me was right immediately right after that, we then have the reveal that he's paid off by Robert. That's when I started to lose steam with Robert. What did you just said his initials, right? I'm going to start doing that. R-D-J-R-D-J Robert. Yeah. Okay. That's when I started to lose steam with the movie. I was sort of like, whoa, wait, what? This is a guy that you paid off and the whole reveal isn't that, because for me it kind of seemed like it was going to the Yep, don't meet your heroes because they're going to disappoint you, and then it was like a No. He's kind of in on the crazy. I almost wanted the movie to be No, she actually meets the guy and then realizes he's a piece of shit and your fantasy isn't living up to that. But it was like he's then screaming after her how much he loves her and you're like, oh, now you're crazy and not a fun rom-com way. Now this is creepy.

John ([17:02](https://www.rev.com/transcript-editor/shared/1gsg964H00cd-UTjACKpgGYeCrCEN4RSoH_iok4_K1oP71fU5DEwDpaxjjf_OoA33Pr4X02yVKM798TA5bVXbRGQPbM?loadFrom=DocumentDeeplink&ts=1022.12)):

Yeah.

Hallie ([17:02](https://www.rev.com/transcript-editor/shared/n7tmYx94nLVTMNl0VTgvF864nyL-K7pW2555Ag8sQlOffz7WuS5YhRrDvh6haKq8uh3Ti1gvTB5sgKfV_n4fq4xftSs?loadFrom=DocumentDeeplink&ts=1022.78)):

I don't want you to end up with her.

Sarah ([17:04](https://www.rev.com/transcript-editor/shared/SEHXPFI1v-vQ0_XvGiORTOL4H0vPtGDlk-_Bd3lcfFMSv5PYVeS9OrQYMGpJrSFYGMq2G4W5aI-B_1NV_h5PWP-7skg?loadFrom=DocumentDeeplink&ts=1024.61)):

I think that they could have stuck with the whole, she meets Damon Bradley thing. His name is really Damon Bradley, but there got to be, to John's point, so many Damon Bradleys in the world, so how is she ever going to be able to track down the right Damon Bradley? Is she going to wait her whole entire life and pass up Peter? So I think you could still have done that dilemma without, I don't know. I mean, basically she decides that Damon Bradley, she meets at the airport is THE Damon Bradley, and then she has permission to go pursue Robert Downey Jr. So it's just a little, it could have been tweaked a little bit and I think it would've been fine. It felt very much like a Ginger Rogers, Fred Astaire kind of movie. To me, it had a lot of Shall We Dance vibes?

Hallie ([17:53](https://www.rev.com/transcript-editor/shared/6FSKghmS5FYqtvurEX6cXCaM2QTx04DLCDLT08FUf76aV4_fZ1jSu9A_7NjGOhBen095JtMzF6_tPoDaIcSDGRoGGr4?loadFrom=DocumentDeeplink&ts=1073.91)):

What I didn't understand was why the guy who actually ended up being Damon Bradley seemed so much older than her fiance and I was sort of like, okay, you heard his voice and not that we can all, it was quick. That's not really the issue, but it sort of felt very not...this is him. Why was there no reveal of We spoke on the phone, it was just very, he could have been anybody that had that name.

Sarah ([18:25](https://www.rev.com/transcript-editor/shared/g_8t_UNRpHU0osH4XS0XRmQaXOOn7wlQcpxsFccGb-QfVrvk125flyyUONtFS4XIYkgm_jx9_qhezJ00eA4WhAKsy9c?loadFrom=DocumentDeeplink&ts=1105.86)):

Damon Bradley perhaps.

Hallie ([18:27](https://www.rev.com/transcript-editor/shared/wK840dLEghd02vGzjRiHrPrnyU3Nc9IJ65GWICv-RJ0MAp1Q1YQFK5jUgvhB8TTe0fea7AL6Q_J-SOj_1qcXwrwCFto?loadFrom=DocumentDeeplink&ts=1107.45)):

Exactly. He could have been a different Damon Bradley, which I guess maybe we don't need, you're right.

Sarah ([18:33](https://www.rev.com/transcript-editor/shared/us4LcDvXU_VI7aDHSYMB9_NfV67fjRxHdJMJFmDu5FToQ9nCFl3q0KiAuAnTXEwQNrwamIjEV7RjnGNp3v1d5Zc396o?loadFrom=DocumentDeeplink&ts=1113.33)):

Maybe that's the point.

Hallie ([18:34](https://www.rev.com/transcript-editor/shared/-THiCNLh-wAO031rVr0ZyUTZkCVgqFXmlLWYmET_MjwEBi2GHYhYrJaBaPJow-sOsTIcRaIG5Lo9ZMhsORLcORbB9DU?loadFrom=DocumentDeeplink&ts=1114.53)):

Maybe that's the point that it was. No, the fact is you have someone great right in front of you and you're not seeing it because you're so obsessed with the fantasy.

John ([18:43](https://www.rev.com/transcript-editor/shared/nIIG0VVWoOeRtCZiyUzXZmEUOnkUiYRFpPm17pG9d3IowZ39PbZ4znuMcg3Z_kFTzZ9zcXq07C4LdphGUgPz0EbL76o?loadFrom=DocumentDeeplink&ts=1123.53)):

Did we completely buy their chemistry, her and RDJ on their first date? I feel like the first date is supposed to be presented as kind of goofy and awkward, but also kind of perfect and them saying profound things to each other, but I don't know.

Sarah ([18:58](https://www.rev.com/transcript-editor/shared/FO7adqYPjuYKGt7RY4_FeIy6-OCvhs2zlitu7imcCw43N9nWhiQfQV3AN7-epUyE-gttjf1RHF1_8JFGasOdSTZ7mtY?loadFrom=DocumentDeeplink&ts=1138.44)):

I bought it. What did you not buy?

John ([19:01](https://www.rev.com/transcript-editor/shared/6YYkBDLzdwDPjKUi7CR6WLlxj9skpSsZZxPLRjUyKlhFf_p3HLmtIcQoeQO5IHyqGzLngJkBJlWSWmwlHkAFajss-RY?loadFrom=DocumentDeeplink&ts=1141.23)):

I don't know. They just didn't seem very sincere with each other. I mean, of course he was lying. I don't know. It just felt like very strange dialogue to me.

Sarah ([19:12](https://www.rev.com/transcript-editor/shared/wF7IjfQIyV73gAxZP8-4OJC0_beMkpnF6iIqLaXo1cZxIbJ7BoNls2CpmRLWC1REDcOgsOFJSK9oyvj-IZbN9VQN9IU?loadFrom=DocumentDeeplink&ts=1152.6)):

It is hard to get on board with Faith because she's so close to delusional and she's really only in love with this man as an entity, and Robert Downey Jr's character is only in love with her because she bumped into him for a millisecond. So I think their chemistry is good, but yeah, I mean it doesn't make sense that they would have a deep connection cause they're connecting to each other on complete and utter bullshit.

Hallie ([19:39](https://www.rev.com/transcript-editor/shared/LPtboGcDoksthfFA08gzM2GJRczVUVjxyOmjl8GtN53WGhsB2LqnYhQD3SIKSvRhWx2kKrrHuMqswlnmqSTLr0UyNo8?loadFrom=DocumentDeeplink&ts=1179.39)):

I would've bought it more if, because I actually totally bought the chemistry up until he is like, I'm in love with you. I'm like, what? You could have just been like, I'm really into you. I want to see you again. Then I would've been like, oh, okay. We're buying that. It is these two crazy romantic people who are still a little delusional, but I get that we're wrapped up in first date perfection.

Sarah ([20:06](https://www.rev.com/transcript-editor/shared/e6fiivTUG5phYkWZvKxRKy36r7dN_Y1wvI2tawcZiMWA9JXuugpF4YwZOjlJeXqoe93Z9ti9gWRAvenKX2uQ7QnwLoI?loadFrom=DocumentDeeplink&ts=1206)):

These people seem like people who like the idea of love and love, love, they don't necessarily really love each other. They're very infatuated with each other

Hallie ([20:15](https://www.rev.com/transcript-editor/shared/gahNzsliFWKtJzsoHIMRStWCCoeDtmx40XK8XCVYUd0eXyQN8BMUzDDnwuwbQSG0Cb2prtA8YjKgNTVSwO8edm_NxMg?loadFrom=DocumentDeeplink&ts=1215.87)):

From a one second, like you said, a one second bump in

John ([20:20](https://www.rev.com/transcript-editor/shared/T7tT1s-KsodXQ7qEp_dIEZBgHVj69MOC85SAXOM9eN-lbax7ji3WSBZ_tT6PGu7-bCmZS5mOsB7lOhcmOse3dkNEsVE?loadFrom=DocumentDeeplink&ts=1220.94)):

Like I said before, I kind of wish that the engagement and marriage thing wasn't a thing, and I kind of wish that maybe she was single and she's kind of wrecked her life up to this point just waiting for Damon Bradley to come along and by the time that she finally gets a phone, gets notification or comes across his name, that's why she, I dunno. I feel like it would mean, not that our characters have to be likable, but I feel like this movie wanted me to like her.

Sarah ([20:49](https://www.rev.com/transcript-editor/shared/PvfUxc_b5mMoWEXavNjkIj3VMipxF-EcAH2KL_shAxRsdC9RJKKnr-Din0y5VxQl4DX6utG4YOMkM8WbEf7f9REygAY?loadFrom=DocumentDeeplink&ts=1249.03)):

Well, I think maybe that's an indication that she has some rationality to her and she's maybe thought it was a childhood thing she needs to let go of until she gets that phone call and then she thinks I'm wearing this God awful wedding dress that belongs to my future Mother-in-Law that my fiance committed me to. Without my permission or any consideration for me, I got to go see if this Damon Bradley thing from childhood is worth anything. Yeah.

Hallie ([21:16](https://www.rev.com/transcript-editor/shared/ui_68PeBsnM3AGnyVk8xLkqwmXM635ZonsR_mkX7ZcRSTnmHC-Jvc7PLWCj2spw8CVT0_vsGPsNyDXyzC8zLSN7mdVg?loadFrom=DocumentDeeplink&ts=1276.81)):

I think one of the, I know we're not focused on this movie, but I feel like it does have some similarities to Sleepless in Seattle with the my destiny could be the person I'm not with. I think the ace that Sleepless had was that Walter, her fiance was a drip, but he was still a really good guy and this guy in this movie, Dwayne is a dick and is set up to be someone who you're like, great, leave him bitch. We don't. We get it.

John ([21:50](https://www.rev.com/transcript-editor/shared/YdftHj3X1jo0PVW63xJ6aurGgImllUoS-sKFqlHBsXSU7Sk3Yz2OdIcd5ceH_SJf9b44OCBc0ElEx9qDq5d7hIKaoYA?loadFrom=DocumentDeeplink&ts=1310.53)):

Yeah. It was a bit too easy of a decision.

Hallie ([21:53](https://www.rev.com/transcript-editor/shared/hMfDna1okJwCCLt18UZxq3xw6mZ0FxwUVdIXwSGL38HwpkXTzmKc0ntJNC6lk2aozHOMN9IU02oetv2hu79wLhlzbkM?loadFrom=DocumentDeeplink&ts=1313.26)):

Yes.

Sarah ([21:54](https://www.rev.com/transcript-editor/shared/wQfCMqcFKP0PlCUIirjil2QbQ0G8YO50EMGvIj9ovw7JBPavWJC40SnO3YLosCGY-mlVJPdMxbEoa900hh-437IvA6c?loadFrom=DocumentDeeplink&ts=1314.55)):

I do wonder if this movie would be watchable without Bonnie Hunt's character. I loved her. I thought she was great and it allowed me to let the crazy wash over me and just kind of focus on her as a grounding element. Really smart to include that character.

John ([22:12](https://www.rev.com/transcript-editor/shared/HAkTWfjBYi8IUo7Ssla81rQqdrYJSgAfaHGJPZsVntFOHa3LDhTb53D77Ix8YfbIbgGAMdz3GDdy9rSz6tSEvKXywVg?loadFrom=DocumentDeeplink&ts=1332.96)):

I agree. She was a good friend and she supported her, but she was also the voice of reason and just kind of cut through a lot of her bubbliness with very dry wit and throughout this entire movie. I'm just thinking, I really miss Bonnie Hunt. She has such a great way of delivering, making everything just sound, making everything sound real.

Hallie ([22:35](https://www.rev.com/transcript-editor/shared/ePTeyV6lI811ecfNnNSMK9eMRbXCM3cqtq9y-PYwilLWq4aYbYpbwZTNC5jUtSjLPvRVetQs-gsYshG5ZdGwC5XSxtw?loadFrom=DocumentDeeplink&ts=1355.92)):

Yeah. Well, she was the one who actually seemed to have a handle on reality of yeah things get rough and I'll be here to support you in this. You haven't lived the way I've lived yet...with your brother, which that's the one part where I'm like, okay, that's interesting. This is literally her sister-in-law

Sarah ([22:58](https://www.rev.com/transcript-editor/shared/Ca20l7FHpboztmtdA4n5nkhwyRRqFa9xst7ekpyg0o0dijJTYOSrR5I5NH8BmOlc5xmmJUUoPAn3sIQMYkklogH7E80?loadFrom=DocumentDeeplink&ts=1378.48)):

On the point of people being a little too unlikable, I didn't understand why she would want to return to Larry or why she had such a dilemma when she kind of gets involved with the Italian guy, I get that she clocks him as a bit of a player, so I understand why she doesn't want to fully pursue that, but every time they get close to kissing, she's like, "Larry," and I'm like, why though? Because everything I know about Larry down to him letting his sister spiral into delusional shit because he pushed a Ouija board and paid off a fortune teller and doesn't have the good sense or humility to tell her 20 years later...

Hallie ([23:40](https://www.rev.com/transcript-editor/shared/h54mSoxM6YUijMQ2B-2jXH9Z9ezvVayk7Uzk1VETqRZbS4-JqUcksPRpMqhCyGr30enrLMHtv6QqQ4vszgTLIidXG1c?loadFrom=DocumentDeeplink&ts=1420.54)):

He doesn't see this spinning out of control and go, listen, I was fucking with you. This is not...

Sarah ([23:49](https://www.rev.com/transcript-editor/shared/s_2Wr_MECh87d90724E_NAKzzaQIbVpZM15acY-h4BDNxB2yxD4JcfCS_rut7I3WFxClwSfX2CgA44cSq0opCtSG7iQ?loadFrom=DocumentDeeplink&ts=1429.07)):

Yeah, and why didn't he tell her? I don't know...in her teen years, at the very least, I think that's where I need a little more clarity because we know that she's going to marry Dwayne, so I need to know how much she's still thinking about this before she gets that phone call. If it seems like she really dropped it at 13, 14, then I guess, okay, if you don't want to bring it up because you think it's water under the bridge, but he still doesn't want to tell her when he's in Italy.

Hallie ([24:19](https://www.rev.com/transcript-editor/shared/6WudXlpIFVm0mevKvVjWJBG6FdNFmuZpqwqvDWOEyjbVzgzKTqFQ19xWWtDNRtFKWEXt2ZgKytKTxc8v2zW0x22RlCw?loadFrom=DocumentDeeplink&ts=1459.1)):

It's just like this offhand thing. He says to his wife when they're reconciling and you're like, what

Sarah ([24:24](https://www.rev.com/transcript-editor/shared/ZMMA2Q3WoA8OZZzjBRM6_9MhNG60pYt7yHSDMM5-7aqfvepsv_afgO0BNqytldC5xTn_FQvnB-SqmhUii80UdczWeh4?loadFrom=DocumentDeeplink&ts=1464.17)):

Girl, treat yourself with some respect and get with this nice hot Italian man.

John ([24:30](https://www.rev.com/transcript-editor/shared/Eab5L5VQbDJnTAN3cXd_ctICjbgk8Oo_PM5fCh8RpRI6-VIViHe-SyTN6Fy6R32EKfNxqMwXws9luCxI4uXkyB2Y-sM?loadFrom=DocumentDeeplink&ts=1470.14)):

You got to love yourself Bonnie Hunt, and I love the little touches. I feel like the costume designer, I love the costume designer. It's Nicoletta Ercole. She also did under the Tuscan Sun. I feel like she had a lot of influence on...because the costuming it never felt like, oh my God, where did these two women get these dresses? Or everything that they wore felt very, yeah, these people would wear these and this is affordable and achievable. I love how she and Mr. Tomei shared clothes. Sometimes. There's at one point the red wrap that Marissa Tomei wears, I think in the restaurant scene. Bonnie Hunt borrows that and it's like that's that's real. I love that little touch between, because I feel like they were kind of the best relationship in the entire movie.

Hallie ([25:22](https://www.rev.com/transcript-editor/shared/sbKPhGoiyCfgGRdvAOacDbcCfNfmCtsMbwkOy0Jx2uut_LT1zhsAHEl28jZunT8od9pKPGs2wRXTRP2fEAKJ8ft84pw?loadFrom=DocumentDeeplink&ts=1522.4)):

It also felt very, a lot of all of those dresses, I'm like, I would wear all of those and I'm like, is the nineties coming back?

Sarah ([25:29](https://www.rev.com/transcript-editor/shared/g4Z9TTmweE8JpGAfTr9DBnWrNisl4FhzqbrR1UM4WKuf5szIUUSWvNyv9eDAe4pskGRgXt7EUf2PvJfIqjroO72OkFM?loadFrom=DocumentDeeplink&ts=1529.45)):

That white silk slip dress.

Hallie ([25:33](https://www.rev.com/transcript-editor/shared/jCoG2qaU2CfMpuzT5Dtl4OtDs_Fyq64GJQMOWQ4sCr1QkbEaZuuUxYU3IgEruE-zLh3dIQx90c_0EbR-ChtWcM3J-EA?loadFrom=DocumentDeeplink&ts=1533.05)):

The red dress with the fun slits on the front? Oh my God. I was like, I want that dress. Do you think that wedding dress would read as horrific when this movie came out as it did to us today?

Sarah ([25:45](https://www.rev.com/transcript-editor/shared/KbOdvp-Pm1xU63h17Gf_ufBAKFktoPzUG-AmQ4wLEoECUs8PblPWVm3AmLRsSfrB5A69jseXUShbU3lfLrj33OQQyzA?loadFrom=DocumentDeeplink&ts=1545.23)):

Yeah,

John ([25:46](https://www.rev.com/transcript-editor/shared/GZWl72atqxkFPD_3-SfDldpW_jj4QD_YIbm3wWFVD4zosVHT8p7JgLX23jaIS5d6jMfu7ouMLoXkmre7nR4cbWxmvNo?loadFrom=DocumentDeeplink&ts=1546.53)):

I think so. Yeah. Sometimes it's hard to gauge. An older movie is about wedding dresses, but I think she didn't like it. Right?

Sarah ([25:57](https://www.rev.com/transcript-editor/shared/yYfWrJ-A6zMFlsbk4KnaR_i_kPvRHqVXVFFxQC6AvicLSzxtgN0AB2h5Vo3LfcphGRTVUeY4L21Yu4BXWNjRvreFRRA?loadFrom=DocumentDeeplink&ts=1557.47)):

She didn't, but it's the cut that's so bad and the way that the skirt is not meant to be a high-low skirt but sort of wind up being a high-low skirt because yeah, there are things from the early to mid nineties that would look super dated today, but that dress is not only dated, it's ugly.

John ([26:15](https://www.rev.com/transcript-editor/shared/Y27lY5o7JR1uJ_Fkd1gf9BD5-n_lk0x1uo-sH_I8V4HZ6zPDd7eJFbIqvlaIvHFepcDFQ-7Ta5fVVhbcJKeE2koiv0A?loadFrom=DocumentDeeplink&ts=1575.17)):

That must've been, it was tea length, so I'm guessing that was probably sixties.

Hallie ([26:21](https://www.rev.com/transcript-editor/shared/jkZ-pDlO8r-hZ3VFbLYBXDEpPnSnxkTDiGV9FkydR9WEKOIiaEAUn62orgi7YenSHluEEUL_YCDC7MLX4486UQF7i_0?loadFrom=DocumentDeeplink&ts=1581.77)):

I will tell you though, when she's running out of her house and she has the black stockings under it, it kind of looks cool when she is running in the courtyard. I'm like...

Sarah ([26:31](https://www.rev.com/transcript-editor/shared/U2tzKG97ppDX8BSFrtR02NOPOhLtE6StJWdh-_75gNUzw-gVFbVThZOggBlXwPIf46b3SHgxJCcGBUMldAyQxKZAE7c?loadFrom=DocumentDeeplink&ts=1591.43)):

Yeah with her jacket over it

Hallie ([26:32](https://www.rev.com/transcript-editor/shared/XaisP-drrpmHeqtfC8yulMRVZ-8DgWRSiN2dP_K4U1LOj73lBIaZGxLw665fnAkGopteciyAuo0SyIE_sL3sS2NsfJ4?loadFrom=DocumentDeeplink&ts=1592.6)):

With the jacket over it. I was like, okay, this is her Vogue moment. Okay,

Sarah ([26:38](https://www.rev.com/transcript-editor/shared/bKQTgSSMurV6f9-3QtOFKDqEakGFs5nHdaDjuu0ps5c55A_JRRUvnOMzWVs9qU8jQXNIsnfn91jYi2ae4W6BFAX12_w?loadFrom=DocumentDeeplink&ts=1598.39)):

Yeah, that's fair.

Hallie ([26:40](https://www.rev.com/transcript-editor/shared/4v1isXDAzR_j5IF0JHT2FDqXn0n9FX9-u_auW6lWizAh9tHgRZQxyOdu2cci-WkmO24qOKbuvXBEap1ZzzBshl4pGVc?loadFrom=DocumentDeeplink&ts=1600.31)):

I would be so angry if my fiance was like, oh, I told my mom that you'd wear her wedding dress that you've never seen and it's from a million years ago and this will be good for her. Just do it.

Sarah ([26:55](https://www.rev.com/transcript-editor/shared/e-2wFM98d3lVOWNxlKc6WeCQzFt-WQi_NYha9XBzG0le2xMDdJok0V9eRc3eLkt3reDdIRTP5mmFexOsgq-L9rf5UHw?loadFrom=DocumentDeeplink&ts=1615.95)):

I think that's just such a terrible ask. I don't know what is wrong with these people. Basically being like, please wear the dress that my mom fucked my dad in for the first time of their marital years. That's what you're asking. Don't ask me that.

Hallie ([27:13](https://www.rev.com/transcript-editor/shared/9NcnYkQRhJlOJ0QEHQWaIzVBpsPwJHFCTq_NEFCo-UckIzd9PR4Rdu8zeeCMiWRX1_Xs2hNgyTfYA-n89UkTYVthFt8?loadFrom=DocumentDeeplink&ts=1633.48)):

Doesn't she something when Bonnie Hunt comes in where she's like, it's just so great to be in the dress of the woman that conceived the person you're marrying.

Sarah ([27:21](https://www.rev.com/transcript-editor/shared/flXk1241hmY6qGNIukyDc1UKKvjtVbWkbY7mfE57cKWBFGbP-ZSM1UO3mVw41NqGXpw4RPPZh4iPrKAgkvSW82zAnbM?loadFrom=DocumentDeeplink&ts=1641.78)):

Yeah, I think she said, who bore my husband? That's why I'm like, girl, you need to come back down to Earth because you were talking crazy.

Hallie ([27:31](https://www.rev.com/transcript-editor/shared/uUoDGTUUwtt5tSKqPtU0CVayEUgifPmklRz_1Ga0yancge9gK_SDx5LbQwcUPfIEgW26U1G77P5XlkDgWFbfkhVK-gw?loadFrom=DocumentDeeplink&ts=1651.62)):

I would've just said no. But again, she also told him she had to think about it for 24 hours. Imagine proposing to someone and they had to say, can I look at the contract and get back to you in 24 hours?

Sarah ([27:44](https://www.rev.com/transcript-editor/shared/YBXLx1piiX5RDa01sJ-_m55PJkHJnTG4uC2yViiVEiS7l81CAigdoorTTDDglm7d1id7yjZFmRYL9MDWHznLRFRi-Ck?loadFrom=DocumentDeeplink&ts=1664.43)):

That's a soft no.

Hallie ([27:45](https://www.rev.com/transcript-editor/shared/xjT6J5IzIKTj16B_IqDcXpl4ZQDgTGPWfRurMXcSixloHkM3D3LNt0w0IqzYC2Lxj6H9P67WtrlJhpxo2PEY-BGcPLw?loadFrom=DocumentDeeplink&ts=1665.93)):

That's a soft no, completely.

John ([27:48](https://www.rev.com/transcript-editor/shared/uoNVuLCfEi97DdYbiT63dPTZ1XBZHpj_BJrbH_M0R3JBLke9qbtW1aSNkPy7c4UJYqdD-4RJh-hqSwSapihxw8yuog8?loadFrom=DocumentDeeplink&ts=1668.99)):

I think this movie definitely benefits from having very attractive and charming and charismatic leads.

Hallie ([27:53](https://www.rev.com/transcript-editor/shared/HekSjLD9fnO5Ku5iT80r74lD2fFf04WtG1S4QWgRnE91vEkkYHnnrwahOP8GqH7Fu5UcTC3EAugx6lU7ls40tiiyYAo?loadFrom=DocumentDeeplink&ts=1673.85)):

Most definitely.

John ([27:58](https://www.rev.com/transcript-editor/shared/oR9RHoHK7gBo6wNviNHQATwC0VGJ-sH7wirecyP-sT93Is-hggePZ5D79SnmwtX8O7wJ3mQIBTeDJ5cm4a0zpXvCrug?loadFrom=DocumentDeeplink&ts=1678.26)):

Any of their behaviors, yeah, any of their behaviors, not dressed up in those packages is just,

Sarah ([28:04](https://www.rev.com/transcript-editor/shared/cNsDK_0QufidTmCRRSmT8MRJjZwFz80927BHufAECWKmLHxu6UzM6rIicKAk5_YpSSQ7E9Jw4trGZO3P63xUDW7n_JE?loadFrom=DocumentDeeplink&ts=1684.83)):

That's true. I think Billy Zane helps a lot too because he's such an injection of pure comedy. You don't have to roll your eyes at any of that until it gets to the gross scene, but just the dinner scene, you're like, oh, okay. This is absolutely ludicrous. Now, this is insane.

Hallie ([28:20](https://www.rev.com/transcript-editor/shared/FdxMNCyw_7qnT6X7QUUIR82vLHd5aj-3QUxHin2wj5Zs72PCa8l5K3kSFrxiczV9-Oez0umwAx7HmAvpCe4gCZMfBhA?loadFrom=DocumentDeeplink&ts=1700.28)):

Billy Zane is a phenomenal actor.

John ([28:21](https://www.rev.com/transcript-editor/shared/0scAmuOloGNobjOWjhDqJN-Duj77qziYPDfaQyBzS1L8U6-u8ofInb6jqNxFct0oTG0AFJJo8sXqYZ8fLwOjWB_nsfY?loadFrom=DocumentDeeplink&ts=1701.78)):

I was just watching his facial expressions throughout his scenes here, and it's like, I've seen him in four other movies and I've never seen him look like this before. I've never seen him make these facial expressions, and I hate how beautiful he is in this even after he takes off the hair.

Sarah ([28:40](https://www.rev.com/transcript-editor/shared/jV4nzc5cRKN0rlC5e1CJCSvaCwPp7ooS24gn8SyAOoND2anEmvkUi5_foMAm8xE071L6fvpXV-7U5AcalHOEdxGGI0U?loadFrom=DocumentDeeplink&ts=1720.11)):

I thought he was better without the hair

John ([28:41](https://www.rev.com/transcript-editor/shared/U02PJ0n6n6VFnGTJ8n3PeSC2wuevafnhCZUbA159CDrlSja9ToqsUVV2cMY6bmBxI8GHFkn2evoovUT9jWakyAsxIt4?loadFrom=DocumentDeeplink&ts=1721.34)):

Much better

Hallie ([28:43](https://www.rev.com/transcript-editor/shared/cfXSfRzY4HAxDI1X3cnz9iIq4BIlK7e4tDfB0bvYmfRSyuOW2iGYd8D8_uArabOX6-Ah9T2irpxpXQ4MXJjy1MaMq1s?loadFrom=DocumentDeeplink&ts=1723.59)):

He looked great without the hair.

John ([28:45](https://www.rev.com/transcript-editor/shared/8RYctXqijhqJ5l5e8fbCkCzJ3umG_lfs5SY5x6KQPioVzQISJZHc6s8YMlANsB9xIXY-OQK546cXAhUbwJi6IUG_Z98?loadFrom=DocumentDeeplink&ts=1725.27)):

Much better

Hallie ([28:45](https://www.rev.com/transcript-editor/shared/usyTKqegvuH7-zfL6p2zCflZBAB42VYD-rV9pPKb-PfV1B12ud8hWZJtXYoIXlBSj1jCiTiRzveAQ2R4iycm1l-jSSc?loadFrom=DocumentDeeplink&ts=1725.27)):

When took the hair off, I was like, thank God this wasn't his real hair.

Sarah ([28:48](https://www.rev.com/transcript-editor/shared/gnErs6oAKFuhOiyx-m8OvgM6ELbM9uNNewZdpFodiUrtN5AMHjXXh9ZaGVjIgE8GAzy3Y_jUImBiwsuTE0Vo3LsRpyM?loadFrom=DocumentDeeplink&ts=1728.45)):

In fact, during that dinner scene, I was like, have I been wrong about Billy Zane? Is he really not that hot? And then he pulls off the hair when he reveals he's not Damon Bradley, and I was like, oh no, he is that hot.

John ([29:04](https://www.rev.com/transcript-editor/shared/9rJkvrhfEvmFg2AyBuw8-LEIzUTrId9HLhLxWHpIGqEYgP9wTWr1mA5VPRSEP-xZz9CvdgmWj9O4UXfr1wPej9SDxvE?loadFrom=DocumentDeeplink&ts=1744.95)):

And people around him started immediately making fun of him being bald, like that's the worst thing in the world, and he looks hideous now.

Sarah ([29:14](https://www.rev.com/transcript-editor/shared/EkivR2UwX7w0R023ybv-0aiqwVTcUUn9S9hP767HErjjWuCNuyeI1ju8h904MrRoZ_BSGe03zGrEQYomFTfHHe7MMSU?loadFrom=DocumentDeeplink&ts=1754.67)):

He's got a great head

Hallie ([29:16](https://www.rev.com/transcript-editor/shared/TIvM9yVDjg4DCtB327C8SgkligDzF9atF6Phy3s6UhfMp_hlRsG--QoVVjy3dEILG6N9oRDRWEcM06o36wHFSl1Vamc?loadFrom=DocumentDeeplink&ts=1756.59)):

What movie are we watching? Are you joking? Are we looking at the same man?

John ([29:20](https://www.rev.com/transcript-editor/shared/uovU_NHAacCaIdEhZuSszB61w6an-O6GwJkv4Ni8gv4bHNcIfdhZHXe1y9FH6FyibZbF9DjDjTx0_yASMQbwO9ilT-U?loadFrom=DocumentDeeplink&ts=1760.97)):

And I'm very sad that he, in an odd way, Titanic did ruin his career. People never got past his character in that movie.

Hallie ([29:29](https://www.rev.com/transcript-editor/shared/bc5Bb7MXiBwtB1WuuYVna3ZMJc4UECdOiGtcWNauaJ538st0m0RfLrjnC4VjUg6UJyzQmO7FE8vEVpJFeBwkQXuyZZs?loadFrom=DocumentDeeplink&ts=1769.19)):

And here's the thing though, I rewatched Titanic recently and I was just floored at actually how well he does with such a thankless part.

Sarah ([29:40](https://www.rev.com/transcript-editor/shared/40upJfkOcq4JysnMu_wGrRWg5RUsm1jeYxMMjS8YYrAMjuFyWJeoa4E0pC04kek_NXyO8vYGCx8lsAKzznJqiNGn2MY?loadFrom=DocumentDeeplink&ts=1780.86)):

He doesn't even have that much dialogue and he's still this really wonderful villain. He's doing a lot with very little.

Hallie ([29:48](https://www.rev.com/transcript-editor/shared/GGYwl25k9dU7tJSljSFWaV_urM5L-UcVZ67-_eF3OOg085hqsvu8H7BCDW4tuIwwZ4H6RAL7kPb3728eMjespQTX--o?loadFrom=DocumentDeeplink&ts=1788.64)):

Yes, big Billie Zane fan, but I did not find him attractive with the hair. That was almost the comedy part of it to me was. Then we had this Fabio thing happening where you're like, really?

John ([30:00](https://www.rev.com/transcript-editor/shared/3tVOFf3EBYbmlXRMT30jFK7TlEZ4jrXFkYp1KPG0IGsH5b_AENP16lzln5pQdDiGspYfmHRBlFu09q95skrBEgn1N40?loadFrom=DocumentDeeplink&ts=1800.13)):

And they're also always very shallow. She was always very shallow about any time that Damon, oh my God, I can't remember the last name of the

Sarah ([30:12](https://www.rev.com/transcript-editor/shared/teAVPHzaJWbYwwCFi9hNcrUvjjSubVHg_ftwpOAkH0bScv3_fojiY_jiPKYZeFJWR_qQxM9B8C02x9x3K-sjUKJLJpU?loadFrom=DocumentDeeplink&ts=1812.06)):

Bradley.

Hallie ([30:14](https://www.rev.com/transcript-editor/shared/iaWQfzKRyG9fn4Xc1juQYZZr5OeW8DLy5vzPYyHiSyhp4vUJuh_xygwYM5tmu5-pjLToRvEgaPU0voeIY644Sc0E3II?loadFrom=DocumentDeeplink&ts=1814.98)):

Bradley? The guy .

John ([30:15](https://www.rev.com/transcript-editor/shared/G_LFhWMN0L0O-6n7nPVw14rdFpUGKh8x4NbRb09SnWPrZhnhK6_bvHpGVonE_ibJKsSYcnb5MReVH1CoxseOw80tSnA?loadFrom=DocumentDeeplink&ts=1815.88)):

Any time that Damon Bradley was like, oh my God, he, he's a sleeping man with a potbelly next to a swimming pool. I don't know about this now. Any time that it's like he wasn't movie star attractive. It's like she had second thoughts or the guy that they chose at the very, I don't think that he was supposed to be mentally goofy or anything. I think that they just tried to choose a very average looking, but she was still disappointed.

Hallie ([30:48](https://www.rev.com/transcript-editor/shared/8JcdyL7he8LzfPjn_NNS7UkqR6NY7Xm-LeMDMSQb7p82y_3uWHKX4Wyyf3NtgUH_lfyoZiOm4ufMrR3JMPWc-itwbxw?loadFrom=DocumentDeeplink&ts=1848.73)):

Well, he was also older.

Sarah ([30:50](https://www.rev.com/transcript-editor/shared/nMJRMcwJDr_Qjq4RsOKa9l7taXSgqhP3j9FYYCSnUBsFnrhAupujk2C7eyI4QD2RzXRJGaLzzmydf0haR7RsDJj3fIs?loadFrom=DocumentDeeplink&ts=1850.68)):

He looked a lot older.

Hallie ([30:51](https://www.rev.com/transcript-editor/shared/tvA3301CnDRnXp5deTVNj3tewFKg-6YM7r8r6Mgnj79mfo1fqLRPUihaAlcjYmmV4RbbAKzD4qkbWw3OTc6DpzlBqpg?loadFrom=DocumentDeeplink&ts=1851.98)):

A lot older. It was

Sarah ([30:53](https://www.rev.com/transcript-editor/shared/STka196K0asKc_qsLCcVTvIYycRsrrb2OUA7fWM1322GzvNwJ3-W5Fuh4maToi02AxhEJndp4dMXhsgZmpv6MYrzAy4?loadFrom=DocumentDeeplink&ts=1853.26)):

Maybe 20 years older.

John ([30:55](https://www.rev.com/transcript-editor/shared/axWdaxG8MIbeCFySJbYyoe60Haq7a1Wdd71tJiMvexnk3TPWx0DiIGP5ayvJ-KSsuBpdhrnz87WBcfpYaOvhyp5CxSM?loadFrom=DocumentDeeplink&ts=1855.48)):

Roger Ebert loved this movie. He gave it three and a half stars out of four. And even he was pointing out how ludicrous the plot was, and he was saying, this is a great throwback to move to simple movies they don't make anymore because pretty much our world is too cynical now. And Robert Downey Jr. And Marissa Tomei do great throwback performances to those. And he mentioned Summertime with Katherine Hepburn, Roman Holiday with Audrey Hepburn

Sarah ([31:26](https://www.rev.com/transcript-editor/shared/BuT8_ib0QGs5idad0sOh9rwAlHm93sQG2QQOTz_eZxZsyAreJpY0fOGkaT8AIwUhvfx-w7XAddH21T_CvRZZqtOthw4?loadFrom=DocumentDeeplink&ts=1886.17)):

Which they reference

John ([31:29](https://www.rev.com/transcript-editor/shared/ZO8tTZed3xOBwI-HhaUWJXmGNr1jJze_QF-i8bHynKibI43EpuiCB7PuUNTg9dB4p3iAoRkS9z9f6BHRMK6pe5ujDgw?loadFrom=DocumentDeeplink&ts=1889.02)):

And Three Coins in the Fountain. And I thought, well, those three movies though that you just mentioned, they're all romantic comedies, but they all still stand up really well when you watch those. It's like you don't have a bunch of contrivances where it's like, what the hell is going on?

Sarah ([31:49](https://www.rev.com/transcript-editor/shared/bhohje6El7mQLlsT7dGxHY_xszmMHxxU1029beg0H6dBGajk6oveczvM9gWWmFG_M0NxTKYeyKEbzKPw2K_21xf5CvE?loadFrom=DocumentDeeplink&ts=1909.57)):

But isn't, isn't that what this movie is lampooning? Am I giving it too much credit? I found it to be really self-aware. I think it knows that it's being ridiculous.

Hallie ([31:59](https://www.rev.com/transcript-editor/shared/ge8rSd-Cn6zWOF9e-OnoDguqGX6wpkaGrEX9GfYfnU_0Xan7JyyNHvkCS7iJF8dX6R1_3YVwG-Ij39jT3b1vaAA7hEQ?loadFrom=DocumentDeeplink&ts=1919.05)):

I agree. I found it to be pretty self-aware too, especially because it was weaving in those other romcoms

John ([32:05](https://www.rev.com/transcript-editor/shared/C2-9qS828tmHQHct6iGUJcEjTqoM0HbGldgvoxMuU0NPUhAOOV0PCQr57FrdUlvpgIsSV-7_QPN9oErhSRuwOlhiri0?loadFrom=DocumentDeeplink&ts=1925.8)):

And the intention. I mean, the intention was there because really there's, you'll find in my show notes, Sarah, that there isn't a lot that was written about the production of this movie. But there have been a lot of interviews of the filmmakers promoting this movie before it came out, and the director, Norman Jewison, who also made in the Heat of the Night, Fiddler on the Roof, Moonstruck, Jesus Christ Superstar, The Thomas Crown affair, and The Hurricane, and who's still alive at 97, he referenced, he says, yeah, I really wanted to make a Roman holiday, my own version of Roman Holiday, my own version of Summertime, and he gave those movies from Marissa Tomei to watch. So yeah, that DNA is definitely intentionally in this movie, and they also had to make a replica of the Mouth of Truth because the real Mouth of T=ruth was

Sarah ([33:10](https://www.rev.com/transcript-editor/shared/hQaSO-0f0kInVNn8x2-CKxs0bFDrAdj4GvWlD2z-4iy6OC0yoVUsYSbQZZ6WGn9WV6irR845bSNpgCehbOnVAxNla8k?loadFrom=DocumentDeeplink&ts=1990.46)):

They were afraid to put their hands in.

John ([33:11](https://www.rev.com/transcript-editor/shared/jMWuKTR2Hv37afQuziQfGHBqLGlbzsWzN8N1O6iPh6HLKOI9Y8JgWhFhuC59-sfmTlene8YPUTIFnSGAbY86ZvXU_8c?loadFrom=DocumentDeeplink&ts=1991.96)):

No, there was a bomb threat.

Sarah ([33:13](https://www.rev.com/transcript-editor/shared/32jxjHCGNK2jNGIfzZZDDH3nJuk2RS8odP_vzrM8ZHdcGbtSFmLC4Xb7oWjmvjUu3wqVFjHMEjFHS8XshpBIegc5JtM?loadFrom=DocumentDeeplink&ts=1993.97)):

Oh

John ([33:14](https://www.rev.com/transcript-editor/shared/gFKskGoB5ldwa_LgSZ9sj3SXMOEqWVrf39m5uZu4htqGcfrZXNZd4cVcjbfTGVmBLJvKgvbKRzkc95EaSdQ9aX4stHQ?loadFrom=DocumentDeeplink&ts=1994.81)):

Yeah. So they couldn't film around that area, so they had to make a replica. Oh, I didn't mean to laugh.

Sarah ([33:20](https://www.rev.com/transcript-editor/shared/4o32LxFQX2LERGzyvyQyBDdLvk6e320o44hk1GhmMSsWSx6Xjj2OiAh01eSSdXAvEjhaYPjltIdnBELP39wB2QZhIKU?loadFrom=DocumentDeeplink&ts=2000.88)):

Wow

Hallie ([33:22](https://www.rev.com/transcript-editor/shared/5imhY4cH7y25ACM_2rd4GgNvW4IV0_vad6L_DsEl0uVArpg34t0TJynauL_vcOQKREUoB6W4ilE_SAjzkLrhk81s8-8?loadFrom=DocumentDeeplink&ts=2002.28)):

That's a weird left turn. Wow.

John ([33:25](https://www.rev.com/transcript-editor/shared/2W8WYKmJOVB1Ko38Nu0fPCPDDX3BQmll-LuqWLu7xbiliU8aivEgfVzhzqpbVkfB3_sHlKcDFVKCiFn0KzkFqFTatlU?loadFrom=DocumentDeeplink&ts=2005.82)):

Yeah, I mean, ironically, when they were, originally, when they were making Roman holiday originally, there was also a day where they had to shut down because of bomb threats. So I think that was just Italy just doesn't, like

Hallie ([33:38](https://www.rev.com/transcript-editor/shared/j2Vn_AwtpEbhfvc0BbQ-el3afXoAvMvPc2UwYMdmHKvKujMvT4OxGSCnC-mNLeZPmBXBHYV6tABZU9MseWuJEaOCj2c?loadFrom=DocumentDeeplink&ts=2018.03)):

It's a common thing in Italy.

Sarah ([33:41](https://www.rev.com/transcript-editor/shared/sFDFYB0ga832q_uV68m1ZiuQL6WXJLRYDxGekRSFaD3c9qqv9BmEWOC22_ApLJHj2noAf-GM_HjvcJ4a-nrAJM_Q33c?loadFrom=DocumentDeeplink&ts=2021.06)):

So updating this movie for 2023, is that possible or would she just spend a long time doom scrolling social media?

John ([33:50](https://www.rev.com/transcript-editor/shared/bBEDqh8tHYTTGxnGgbHvZo0lxcyT1ESs2B8jQgjbjfDDRiTpqAkcnnj86HnMZoYTebR9U29C2OFeaejggN7xkj17G7E?loadFrom=DocumentDeeplink&ts=2030.99)):

It's got to be a name that is a lot more unique. It's got to be a name that whoever writes a screenplay for this, they need to do the research and come up with a unique name.

Hallie ([34:06](https://www.rev.com/transcript-editor/shared/m0VPw-ZW1hrfCNPgVjFwRZ4oNqdJkSL56majz_L-1WdCDNgBzHKTHnj5-ZumCFKk5KIk6EOGP_IlStS2xAo44yV2Qf8?loadFrom=DocumentDeeplink&ts=2046.98)):

I feel like the only way this would work now is if all she got was initials.

Sarah ([34:13](https://www.rev.com/transcript-editor/shared/i-tzZJ0AxjEO7gfNB3IXHm9yKmUmLWDud1uPQJgDoK3zMNawql21SUKXNJ34Cc147AyUr2oMeHIULRO1o3aVSKG-I_8?loadFrom=DocumentDeeplink&ts=2053.52)):

Yes.

John ([34:14](https://www.rev.com/transcript-editor/shared/3lAoAiikQqQG2xKwqU8pAe87YrxqpTBhnNeg-Nx0VkkERCSuaR1wMl1TPn9vlkopDTLWDQqkj57FC0n6ri-6hdCT2ZE?loadFrom=DocumentDeeplink&ts=2054.48)):

Beautiful.

Hallie ([34:15](https://www.rev.com/transcript-editor/shared/lw1F0qGl_RSwpXQc0sxVISt32tQIQjyEyjryGno4zU5ZnYm3QGIIUZeNLd6UL9aghualhDL4e9bU4VN4hY3NB9EF5tc?loadFrom=DocumentDeeplink&ts=2055.11)):

If all, what'd you say?

John ([34:17](https://www.rev.com/transcript-editor/shared/4N-f0e4ebzbjrMfJwEFv8cOmzscQhyzXLsvKWLoJ0DZa3JkWCm85aqMIp1Uj_kFL4jKcClEia73-MKyGkC1tGRtjrR8?loadFrom=DocumentDeeplink&ts=2057)):

Beautiful.

Hallie ([34:17](https://www.rev.com/transcript-editor/shared/f2LeJqa15mr--z3_L5z1QmsJyhoaTN-WlPetRVaFeXDYjGY9eNvz8Ejui2aYc_KWHFq9unHkZ-sPKLljdr3AlVoVTO8?loadFrom=DocumentDeeplink&ts=2057.66)):

Yeah. If all she got was initials, because that to me would make this very easy to do now.

John ([34:22](https://www.rev.com/transcript-editor/shared/dVGj_wQQkiKI02HX-d8vYyYmIDKYXwyeVRmTpDfhTYbxdW7qcw3lJPEW_KcZoQOYFc-PVvKgJlcXmzOEUgvsQCvv39c?loadFrom=DocumentDeeplink&ts=2062.94)):

Well, maybe she can still be getting married, but she's only dated people with those initials.

Hallie ([34:28](https://www.rev.com/transcript-editor/shared/dPzrE4KO1PQU542UBDGsLrKz18YGzqjYxKZwWF5bmymjiBxrt-oWnXXoON3rho-Qpfs_oCmOA42Za0F2QVIqwso8yYs?loadFrom=DocumentDeeplink&ts=2068.07)):

Yeah, exactly. There's a whole other layer of comedy you could do of this is just like her thing.

Sarah ([34:33](https://www.rev.com/transcript-editor/shared/fF9fNPN2QMyynrx_79eF9NhlzAiQztKRXM9IFa_M0AcqcmFxDN09dN58k2kHMbkW1W-7CsCFawOtbGNWBBV_tyiMhV8?loadFrom=DocumentDeeplink&ts=2073.77)):

So Tragic.

Hallie ([34:34](https://www.rev.com/transcript-editor/shared/lZg90kQpc6CmduFuEHXtDmF2I9B2EKgn9_LZPSSn9l8TCz1O3sLKxt_s6463P5RKrWF9R0kj1rUNLR2R4Tux1pzlus8?loadFrom=DocumentDeeplink&ts=2074.88)):

It would be so tragic, but it would be That would work to me.

Sarah ([34:38](https://www.rev.com/transcript-editor/shared/0NQwyg7FunJ_rXxJqqkiHmNgM8QTBoUzQFQERr3wVTjqjOJTlUEbzyBIn9yzV6dN_0r3_3_msJMY6SK7UrC34HRk5tU?loadFrom=DocumentDeeplink&ts=2078.78)):

Do we also think that Robert Downey Jr's character is losing his job because he's gone to one fashion show during all of fashion week and the rest of the time he spent chasing Marissa Tomei's character around?

Hallie ([34:50](https://www.rev.com/transcript-editor/shared/ILg46B_k505vWzErcSJidc_7z7UoLxUNaY06ohzwhrNNrjbF2Igt2ANIim4Y18zQS4bfMFzC3NU_b5pdUHTF229M_W0?loadFrom=DocumentDeeplink&ts=2090.75)):

I also kept expecting, this is maybe just a me thing, but this could be a highly hot take, but I really was kind of expecting Damon Bradley to be his boss.

John ([35:03](https://www.rev.com/transcript-editor/shared/Elg4zmQx7yZHMe0Wb9XLdyG5Q4t9YJHp59JeIWK_zQ1X9MP2zV8rBZwt9wbiH0htJqXwc9NLtT1wqsnHl3Vh8I4-5M8?loadFrom=DocumentDeeplink&ts=2103.71)):

I mean, that would've been kind of cool because he did, he very, very quickly assumed the identity of Damon Bradley. Oh, I'm Damon Bradley.

Hallie ([35:11](https://www.rev.com/transcript-editor/shared/0N6nySDXh0M7hmP6kvyLKLeRti23TlZVTXBeS02AJ3Ww-PGKSD_f1iaw4vJ9qlxS8DNl5WEDgYGfA2_FVa_xqYlXV4U?loadFrom=DocumentDeeplink&ts=2111.06)):

Yeah, exactly.

John ([35:12](https://www.rev.com/transcript-editor/shared/CtedhxUf9sG64BOUvSx0OGEMh-qbmXA5OfJ9b1zqr8enhcbVv9KMHN39lVX6n7UIAZOnHCQp0e-mymRDCNC06HYmXgA?loadFrom=DocumentDeeplink&ts=2112.11)):

Diane Drake, she sold this. It was called Him. Instead of Only You, it was called Him, and she sold this to Tristar Pictures for $1 million.

Sarah ([35:22](https://www.rev.com/transcript-editor/shared/BrRnb4c052Je_PPHzyB-OXvvsQ9SnWd2t7BpXiEfZyvuJ6I-wPzzFigrtYRRQiyMNOTMP3v5_9qFBwnwwjAXYEFxwv0?loadFrom=DocumentDeeplink&ts=2122.4)):

Whoa.

John ([35:23](https://www.rev.com/transcript-editor/shared/TuO9IeSshUh4w3cVtfyPBN-cp9y74oDQFwejuu72U2twOyiaudTmFpuKXtOkmCKyAdw6RnFLTD4MoPuPlaOOnqioWu0?loadFrom=DocumentDeeplink&ts=2123.87)):

They wanted this story

Hallie ([35:26](https://www.rev.com/transcript-editor/shared/3a_WN02P7DaZ0tGhHM8unO1OSdfV1NYkSi1uNvezhym56IDhQ9pGsP_y9PPpnwO_xRGuM1_ST_M_7X3ioiU2_L6pSSI?loadFrom=DocumentDeeplink&ts=2126.03)):

Casting wise, what do we think?

Sarah ([35:27](https://www.rev.com/transcript-editor/shared/em5BRblhnHqLXuyTrYxr0JV2yCTdd1Pzh6Wo3Uoa8Tg9c-U7XmLBopJA6wjYX3_etuCaa9kFH1oLMotYSoVSu0B_PDI?loadFrom=DocumentDeeplink&ts=2127.5)):

I forgot to cast this, so I'll follow your leads.

Hallie ([35:30](https://www.rev.com/transcript-editor/shared/okPjlPoew8XhH6z4iuYR6lketFmVcYmQcz7BwuQQ_FLYNegCsmW-TmCF4JFOic3VevuuOk0QvOj9xiOvwGYDUc0xARg?loadFrom=DocumentDeeplink&ts=2130.68)):

I forgot to cast it too. I didn't because I'm kind of loving just thinking about it right now because it has very nineties Tt Girl Energy.

Sarah ([35:39](https://www.rev.com/transcript-editor/shared/lq4QvoVXDgUqp7u14aLMJjnLk1IjFm8qySN398TrLkaTuA7p2lPVzt6m8dyTNk8DUDzO-tJKUnDZCLZ8Olk3np4jSuw?loadFrom=DocumentDeeplink&ts=2139.51)):

Yes. John, did you come up with any casting?

John ([35:42](https://www.rev.com/transcript-editor/shared/rGtBaoDHLmA2sid9KmMTTAhMwj8HJiZ8K_skOAtUgBRtejNW0Kka6vvLheOnm1zLoNV9vCcRudjZZi868vuZu_rwwHE?loadFrom=DocumentDeeplink&ts=2142.3)):

I mean, are we going to keep it in Venice? I feel like they intentionally made her Marissa Tome. They intentionally made her very Audrey Hepburn.

Hallie ([35:53](https://www.rev.com/transcript-editor/shared/QQqf9ZyeU5CpocrDO7ve2Xktlz73sytE8BcVAhbV51G_4hF0QH3uXiq-LBysN-EABKbpUeHNRLvj7DY8Vk5EpahjcKI?loadFrom=DocumentDeeplink&ts=2153.94)):

Yep.

John ([35:54](https://www.rev.com/transcript-editor/shared/qHqjN930xtK4Y0uiIYf2ZGo3XsAJH15Gmy0PUxEc4dAuWbl6xTS8P8cF5aDUrYU5Mu2X5HrIGMbWI-AMJQcjXIB3uMU?loadFrom=DocumentDeeplink&ts=2154.57)):

Because of the Roman, because the Rome and the Venice setting.

Sarah ([36:00](https://www.rev.com/transcript-editor/shared/aOcQKpjp1e_d0sXx9mDI_BfRQcyomaIbUgwk9K4G50h8QCSo1u7UIyvZEwHascV6mtd83LVnZd_WhxaJW-GRotyYLRU?loadFrom=DocumentDeeplink&ts=2160)):

I think we can put it wherever.

John ([36:01](https://www.rev.com/transcript-editor/shared/Kj8279CxZ-qS91VCE6uxE9pJ_7fNQIF0dEpBwRrzyuTXzrUpb0dqywk7noQbDLzT7KFEd7-qvjAYiULpfekYKRUkNC0?loadFrom=DocumentDeeplink&ts=2161.53)):

That's true. Yeah. I guess what local is really cool and oh, we should set in Iceland. There aren't a lot of romantic comedies in Iceland.

Sarah ([36:13](https://www.rev.com/transcript-editor/shared/wynSoohl9C27gtcmt2xUoz60CeKrsLBQawG5GM60axxxww4-pOKETO1MmXfnaeCgGrWNQmR4zmWsZIrGa2eO9uw-32M?loadFrom=DocumentDeeplink&ts=2173.44)):

No, not that I'm aware of.

John ([36:15](https://www.rev.com/transcript-editor/shared/iwIRgVvXZ2B_RvhJgGLZUwmJ_YeUei_Tloi993kEChZexB15FIuIznGDBP-K4-RlEaWUqwhuoWl-DghYjznQxk9nrBs?loadFrom=DocumentDeeplink&ts=2175.33)):

Yeah, I feel like Italy's kind of passe in a lot of these movies now.

Sarah ([36:19](https://www.rev.com/transcript-editor/shared/WZMI0E_hSzCr82OyrQCkDgjc5nHy_UPUzJLf4TJI5i5Dv09uvs4WumcDUyjKlfz7HQ0rNidPTauEmDo3xIckXwBAuKg?loadFrom=DocumentDeeplink&ts=2179.29)):

I also have never had the experience of that movie characters have in Italy, because every time I've gone to Italy, both as a child and an adult, I was sexually harassed by men on the streets. So yeah.

Hallie ([36:32](https://www.rev.com/transcript-editor/shared/ZBBhoQGd_ps5TOb_p6w6S0LwJXsSLeIO1KHcRDPP7QTemdgOiukbzlYbPxYJi9CE9uHS-WO2psjbvUXfCRd0XBuWTSU?loadFrom=DocumentDeeplink&ts=2192.58)):

Me too, Sarah.

Sarah ([36:33](https://www.rev.com/transcript-editor/shared/S7sNBB-Cy1HqQFB2dt2UzIg1t6crlxqcOTntWnf8OV_PN4-h4dHig8wsy_ZJ5qI_kZvII97rKuOqKIHi5cHAFrsakjo?loadFrom=DocumentDeeplink&ts=2193.12)):

I'm not a huge fan of Italy, and it made me especially uncomfortable when I was 15.

John ([36:38](https://www.rev.com/transcript-editor/shared/JhUMQiGo7B5jUExQSm_-x3_A9MSYqoSsKgJ_AhV_lK6MeCQMqOh6gy_tG9vYV_uK-LYfZ03AiveCrdvYssvuRdMYBZs?loadFrom=DocumentDeeplink&ts=2198.82)):

Oh, that reminds me. So the interviews that I watched on YouTube were from a talk show from Bobbie Wygant. She kept on asking Marissa Tomei during the interview, when you're in Italy, what do you think of all the Italian men? And she said, they were very nice. Did you notice all the Italian men looking you up and down all the time? And Marissa Tomei was so uncomfortable, and she was trying to like, oh, no, I didn't really know. They were all very respectful, and she says, no one pinched my butt or anything. So yeah, that just reminded me of that interview. So Iceland, it is.

Hallie ([37:20](https://www.rev.com/transcript-editor/shared/Fopo0HFRqAMxQGfdc6rPTpqOp1Pcsinz6-Yd-7XZZgj2LzatHl5h0zfP43h0V4UZK_kIBNdXMfKJOSO05oAcz35z9ao?loadFrom=DocumentDeeplink&ts=2240.55)):

Iceland. So Iceland, it's not a heavy lift to go to Italy. Most people want to go to Italy, but making it somewhere more remote.

John ([37:28](https://www.rev.com/transcript-editor/shared/yo2Rxat0SgvIR5ikF7rqOkAQOuszDoJq1YkJk1y3uCp9iU4odJv-elXJ8G3cGx5C2-h8af0FRyTjtkcACMVXZA_gLDw?loadFrom=DocumentDeeplink&ts=2248.32)):

Yeah. What will this woman do to find DB?

Hallie ([37:33](https://www.rev.com/transcript-editor/shared/HMoqm9v4PQ9WcEDy4MdLg6NFm7OISWg8M2geJhu3P9uTZKjnu9nOakJoE_NArkz20vDTkMfhJu_W7kWyB0E0fviTjzc?loadFrom=DocumentDeeplink&ts=2253.24)):

What are the lengths?

Sarah ([37:34](https://www.rev.com/transcript-editor/shared/lNdAGt-LRn9LuJTGjQ5g4g0EBYOgqXoXBmheE9k3vcT0Q3LbOwrVYI6ag7GApxK6IietyPMOhcJCKoz9IoGjJ-CPXHg?loadFrom=DocumentDeeplink&ts=2254.47)):

Yeah, send her to a scientific research site in Antarctica. Maybe he's a scientist, but I do actually like Iceland. I think that's really cool. I think I'm feeling a lot of romantic energy there. Like the Northern Lights,

John ([37:53](https://www.rev.com/transcript-editor/shared/BIcZV8v_iGndfpz7Jzf-TbPv-Jo7GMtX8IW2fgs7gRRaSCzZVx4d6MWt6r7adIK9Jeyi9wzmp5MYFuSJYXsxStcqI3Q?loadFrom=DocumentDeeplink&ts=2273.07)):

It's unexpected romantic energy. There's a lot of people that go, they often don't know what to expect, and I feel like us culturally, we as a culture, we're learning more about Iceland now that more and more of our families and friends are going. So I feel like it's still kind of largely unknown to a lot of people.

Hallie ([38:12](https://www.rev.com/transcript-editor/shared/LoElR9INAHIvg2_YWCpFhFv6KCQaRJFfVCCoZub8Xg2PYqrSzaxGJ_U4-3Uok1lsomHsKTnK9m-lisCxIJqDLs1cBLM?loadFrom=DocumentDeeplink&ts=2292.96)):

I agree.

Sarah ([38:13](https://www.rev.com/transcript-editor/shared/9s37pJPqUdtBSXra41WRghRAl_sCB_vCjYbTvcXOVP_zCoE5uCYR-fV_nrdvdayU_JbuHjXHrlU5hNa7kDYfa_3MqXw?loadFrom=DocumentDeeplink&ts=2293.74)):

But it would be kind of cool if it's just this random Icelandic man and then she has to be like, do I go back to Pittsburgh or do I stay in Iceland?

John ([38:23](https://www.rev.com/transcript-editor/shared/r0L2tZAgGzuDoxct4mOSdCi36gvkGjd7Q8faOzKYumbFI-KocAQa-XOeYjS8A7gn1UDFsi6VDAJd3qtnux1Ip1e1HW4?loadFrom=DocumentDeeplink&ts=2303.31)):

Oh my God, can you imagine a hot Icelandic fisher fisherman or something? Or

Sarah ([38:27](https://www.rev.com/transcript-editor/shared/iWKG7AO37EV_JPONKnmgPeysjUI_hSALkPthzZLnS0c7v5loNSHnawSUYV_gwJ0GIS193ZAW7FJcDuHs81Z906KmgG4?loadFrom=DocumentDeeplink&ts=2307.96)):

I also like that. I like that he is in a totally different kind of, she's going to marry this podiatrist, but then she marries this guy who's some kind of buyer for a shoe company. So these are two professional men. It would be really cool if she had to check her own lifestyle a little bit and be like, do I want to be a fisherman's wife? I don't know.

([38:49](https://www.rev.com/transcript-editor/shared/HPOlfA22aLRdsRZEXYP47P48vkh1Qj_Lr-QT75DNgu8R_NoIh27yurX5cxcgzGM_eVi5-VgBhXhwRNSb8CN4XCiUIFM?loadFrom=DocumentDeeplink&ts=2329.48)):

She doesn't have to do much introspection. These are basically people on the same kind of socioeconomic level who have very similar looks, even though RDJ is one of the most gorgeous people alive, the guy playing Dwayne is not unattractive. He's definitely above average. He has the same coloring, he's about the same height. She's with her type. She's going to do her thing and then go back home with this great new husband and go back to teaching Plato to high school students. She doesn't ever have to really evaluate herself. So that could be kind of cool.

John ([39:24](https://www.rev.com/transcript-editor/shared/vWUPqx0AdZAaGWQQDnLu6IvEbn26YZFIhvITYc7jz-eqWuy11BdKNs8m0vKWTx6B9CpsvIKGF8uNiswbfOgVqkq-2LU?loadFrom=DocumentDeeplink&ts=2364.55)):

I think the comedy of her character, the desperation of her character should be played up a little bit more. Because I remember Marissa Tomei in an interview, she was asked, would you do what your character did? And she says, no, I believe in what Faith did. I would do what Faith did.

Sarah ([39:41](https://www.rev.com/transcript-editor/shared/Zff69NAF9cuVQGZDYZmBRNAAQRhSgYxRz5vfPpjQhba3sGhoAaCgx-j-y5DjsYwk8_zDk5usahFkUeGokFEIXAtgXNE?loadFrom=DocumentDeeplink&ts=2381.45)):

That's what the PR company told her to say.

John ([39:43](https://www.rev.com/transcript-editor/shared/crdbjWJsB4ph6-_r8sczen5WrbqV23RqJA6zMZK9sbGChg02yxUvbm8fhF4udCqvva7IMMnI8DpbrMuxD-KE9Srw6wM?loadFrom=DocumentDeeplink&ts=2383.22)):

That's what...I agree.

Hallie ([39:44](https://www.rev.com/transcript-editor/shared/JmITnDvi8nz4tk59LuuHD9i7pjI0Y67Y_f4RIhD9xxJpl1whBiKZ5yAMNOlDHsH78dapNpPVO10mnLfLiDCH72mBRrE?loadFrom=DocumentDeeplink&ts=2384.71)):

Yeah, totally. That was, yeah, but come on, truly. Okay,

John ([39:50](https://www.rev.com/transcript-editor/shared/I6Z97fkPZHf3ruoreo5IpkFNXc-QDB725Qrd3Pp3Uc7exStJFwxKWx_lVqC6Lf2x0YdojLEd-X3ucrrTvuHsQgSozAU?loadFrom=DocumentDeeplink&ts=2390.08)):

So I feel like the romantic part of her should be played a little bit more for laughs. I don't know if you cast somebody that plays her maybe a little bit more pathetic. I don't know.

Sarah ([40:06](https://www.rev.com/transcript-editor/shared/xUARpFm0G5BOSL_9xQjMTXpB97jSveDOOs77Sm-Sy2_o1GlDnLYTSj9m31w0KYAs-qii-k2YftcIII3AxdA9I_Yy6lU?loadFrom=DocumentDeeplink&ts=2406.67)):

I think if we get any more pathetic or delusional with this, we're actually writing a stalking movie.

Hallie ([40:11](https://www.rev.com/transcript-editor/shared/-M-qAaM3mnr39v6Eq7ELvWrTPWbkTK0Rf4fBSZVWWhEvQrAQXnMMShGMqJYbIfMrMrpIWx-GKJZVhDUvVZRBLkvkrco?loadFrom=DocumentDeeplink&ts=2411.59)):

I agree. I also just like, okay, was this a nineties thing or is this just this movie? Were you able to go to a hotel back in the day and be like, what room is Peter Sullivan in? And they'd be like 1 0 5.

Sarah ([40:28](https://www.rev.com/transcript-editor/shared/Wni6UEtWWDRWRQzQURdOg9G08L9mbsmSUiXw5pdGX8ly4E65AvYFUr85dtzqKPcVltniDzIP-SYZ4Q-uTK5Jp1DalaA?loadFrom=DocumentDeeplink&ts=2428.12)):

I definitely remember that. And maybe it was just, I certainly didn't go to Venice as a little kid, but I definitely remember...it was usually for family reunions and stuff, so I don't know if they kind of just set the bar lower, but yeah, if not, go to the desk and find out somebody's room number. You could call a hotel and ask to be connected to somebody's room and they would never verify who you were or whatever. They would just ring up that person if they happened to be staying there.

Hallie ([40:53](https://www.rev.com/transcript-editor/shared/3b9S1OKVVOPGy6BrDOOu30hHbfKj2wMSiKDkat4A5Wop0w8rTTiampYjSRfOlwMkuZN8ZdXmeuygS1z1ynUSoK2MOLI?loadFrom=DocumentDeeplink&ts=2453.44)):

That weirdly makes more sense to me.

Sarah ([40:55](https://www.rev.com/transcript-editor/shared/nN_Lty8RMx9_Jzmn_xs0FSTyDfDjL6HXvmG_XHmnXvCPgefKWxX0l_rqL38AYmIlO7YPoWUL1Lt0s6Ddzvwj1S0K4hE?loadFrom=DocumentDeeplink&ts=2455.12)):

But they don't do that now.

Hallie ([40:57](https://www.rev.com/transcript-editor/shared/kAgRqGNWJkb3PX_Br9FihU0BYQHcv1vI17SbYTkaDt6xw-jXrO-dgwMCIbfskDJnJfKhYinvnH6-cTQ1p6TN0FOY1Sg?loadFrom=DocumentDeeplink&ts=2457.01)):

They shouldn't. They shouldn't. That's still weird. But this person, you literally can go to this elevator and go to this person's door. To me is insane. I just love that the guy, and I know it was for comedic effects, but that Italian concierge was like, yeah, I'll call this number randomly that you found in the man's trash and see what happens. Okay.

John ([41:18](https://www.rev.com/transcript-editor/shared/FZWa3o-OiEDU_o07tPsfT-UCFaCIsTvl7bRgrriC8uZBlX_pAhgFQ216CkYV1EGuyGNaEvWBu4gOctQN8jM1R00kZg8?loadFrom=DocumentDeeplink&ts=2478.77)):

That part rubbed me the wrong way. It's like, oh, these two suddenly became kind of Karen-y very quickly. It's like

Sarah ([41:28](https://www.rev.com/transcript-editor/shared/oY8cYkeFtR1_epTiRijbva2obj1iWZl2gNi5YEQ4NmNZSQIZOtZlCsyuO3b_Liqg3_eYOmaREO7fJLQZLXjvJiRNoGY?loadFrom=DocumentDeeplink&ts=2488.66)):

She was so mean to him. I was trying to keep the recap shorter, but I especially disliked Faith when she just ripped into that desk clerk.

John ([41:37](https://www.rev.com/transcript-editor/shared/FrTZ64QasiacMu-RRql7QMYVwW1uBvAUL8jh_OY7uekViYGb8ky59Tqg1jCwycPR0QUkOrFelNI4TG5IgM-QN3jijeE?loadFrom=DocumentDeeplink&ts=2497.94)):

But I'm trying to think of who's in their twenties right now that could play these characters really well.

Hallie ([41:45](https://www.rev.com/transcript-editor/shared/dyFEW5BrtEHSRFw3sj1JN0J0kPqs2PeajmnhpgUCZ-t-B4EdcrJTisglxkyv8KVmYcG86OBiBRC9gkI0rODlz9JZ-qI?loadFrom=DocumentDeeplink&ts=2505.8)):

I don't think it would be twenties. I think these people would be in their late thirties. Again, adjusting for inflation with how nineties shit works. I feel like these people would be in their thirties

Sarah ([41:56](https://www.rev.com/transcript-editor/shared/z13Qz4BrX20oJItq-6bdHGkGce1tfRVboJu3yOrJtOyW_yOXLv2rxs-eZ9ZnBeaU_O5JSzqlvKqbitvcQnuUMeJhqOE?loadFrom=DocumentDeeplink&ts=2516.87)):

Also. Yeah. Do kids still play with Ouija boards? Maybe they have to be in their late thirties.

Hallie ([42:01](https://www.rev.com/transcript-editor/shared/HmFN7eAnyVABLR6yXSOp4MJUFGGaRGZPCQ3vx-eXu_2I09r3AhDxv_vbs9zZVeGiMqtK7ZrbrsRcfsP27Ehs8T2WSaY?loadFrom=DocumentDeeplink&ts=2521.79)):

I've never touched a Ouija board, so I have no idea.

John ([42:04](https://www.rev.com/transcript-editor/shared/fMv2pFezcgInnK4xB1fvzwSIwm9Vl1oS3VQiazwDVXUmVNh-SSDweqxF0EI1ADN6CngqeceYUSVygW4opYKwhhegVmc?loadFrom=DocumentDeeplink&ts=2524.16)):

You weren't allowed to

Hallie ([42:06](https://www.rev.com/transcript-editor/shared/HG74kRstMhNcR10KA6YB6vy2mPHT8QG0mNwOC57WYt7b-YgflB_IGWLOi3HlUaFKRjKnTNOltW1fup0lMHNZNfStngU?loadFrom=DocumentDeeplink&ts=2526.77)):

Have you, Sarah.

Sarah ([42:08](https://www.rev.com/transcript-editor/shared/SrNDUM8QIlM6ejfCoi0Z3iIZaKOKcyQcKfIpb7bRO3H4peQ5yboCgnZzpnjW1MUInzkGrc7L6WRtqBl02UTdQ6PtEZM?loadFrom=DocumentDeeplink&ts=2528.36)):

No, I'm afraid of them.

Hallie ([42:09](https://www.rev.com/transcript-editor/shared/hDBW_b-39auIDVMqH1-jM3YmSQxZDLrdzJp4C8gFpRsHEjKkXa2mOdW0nw9SVOX9D70XIMlQTUHRvDQ_OJFtiSL6K84?loadFrom=DocumentDeeplink&ts=2529.53)):

I'm a little afraid of them too. I feel like that's just not something, it's like getting my tarot cards read or anything like that. I don't want to yuck anyone's yum. But

Sarah ([42:17](https://www.rev.com/transcript-editor/shared/hVsO0xNck76q9_BUEH8P8Dww_G4ONhHK74T_gy6-RrizdkLv2sNNmmd2AiISE8B2bFFNT-nWXCispo5YdYfTfGLdl-8?loadFrom=DocumentDeeplink&ts=2537.42)):

Can Glen Powell be Robert Downey Jr's character, even though he's only 34? And I know that Hallie said late thirties that I'm having trouble thinking of ages.

John ([42:27](https://www.rev.com/transcript-editor/shared/COtuJP3hSVbk56g0wiMoKbAZcc16N0eWxErSqVDnIFERMfAwPgSAsmsIdz6PAIiTvV1f8PU-fMIVdS7YvhwLX03rPqE?loadFrom=DocumentDeeplink&ts=2547.38)):

Let's see. Oh, Glen Powell would be, oh, Glen Powell would be really good. He's kind of skeezy, but really hot.

Sarah ([42:33](https://www.rev.com/transcript-editor/shared/8EA_HqR4Au0i1i2KFUOwdxWD48imF3-nCWaeGwKAdYjWs2wBk_ojVbTEiMXBtou2vl3xhr2JM2QkevqOeVMj20nVP1g?loadFrom=DocumentDeeplink&ts=2553.41)):

Yeah.

John ([42:35](https://www.rev.com/transcript-editor/shared/hbc2iXWJ0qW__lcXdcKXyChHMmZkpcvv8yE2SqAy0R85rTznc3Uk-9rAS6EHlBisHIuaK3EBXAybU3psMRDQWlAskaQ?loadFrom=DocumentDeeplink&ts=2555.07)):

Oh, and also, I guess if you go into the top gun Miles Teller might be a good RDJ as well.

Hallie ([42:45](https://www.rev.com/transcript-editor/shared/wfvFnfF086E_nmymrCd60FpxHhC2w3W5ZBdqdGiVXrWN-Y5JpLkv6pvGvSLmwcXJaGkicg4ZnzfvK7JvGjt3a_nqGC0?loadFrom=DocumentDeeplink&ts=2565.47)):

Yeah, Miles Teller. Totally. He could do it.

Sarah ([42:48](https://www.rev.com/transcript-editor/shared/pWI_9tLXLILSun7Tzo08xg6cjUhykDjBPzw-t8a3ZU8V3LMJBfDCmQCixq26OefTbD7X_ckVyyWFNwl47lTEzrlVULA?loadFrom=DocumentDeeplink&ts=2568.29)):

Let's make Miles Teller, RDJ's character and Glen Powell, Billy Zane's character. So he's fake. Damon Bradley.

John ([42:58](https://www.rev.com/transcript-editor/shared/e1kgdiHZyjObhG6a8D-xQnHm3m_l01V6LqlDm8LTK6qeOZWa0YvkT9IIV0bwWzl1AjtBYHY2ZlOo4nVuYZc62PDdBw4?loadFrom=DocumentDeeplink&ts=2578.9)):

I like it.

Hallie ([43:00](https://www.rev.com/transcript-editor/shared/S0OP-l41QQBSAQLNZ9A0yMGq5IkkT4WhVIjXderfPiTXmkl7-Jdh_j8We2LvfgH3cWiv_uc-D2B5yiS9s-S2PxJJTXI?loadFrom=DocumentDeeplink&ts=2580.44)):

We could do Dakota Johnson could do this. Or she too old.

Sarah ([43:05](https://www.rev.com/transcript-editor/shared/4Rz0AoOMSWn1JqNsfetDbBsogLuVStNghzyKTjib4xjg8884Jo8lqdpZsgKCGCAB_22wmb_DZkZfCqIv254ZrBRs7XY?loadFrom=DocumentDeeplink&ts=2585.42)):

Oh no, she's in her. Okay. We got to make him in their mid thirties because that's the ages that the people were casting. But yeah,

Hallie ([43:11](https://www.rev.com/transcript-editor/shared/po0T2ZTDZg_kmua8FMKrusDOf3QixmQrRIAI90mq6_tNXx9dNgmL1s7MAvoSCd-e7iZ0_hmuIRHtHpYdtIx8qyvcv4Y?loadFrom=DocumentDeeplink&ts=2591.42)):

Johnson would be good in this.

Sarah ([43:12](https://www.rev.com/transcript-editor/shared/e9KxDSvZzm0kcAW6ZHK7qnBr2VWsdbATn7l79S2bqO9gIGBMeJ2bekKEWAJ3aFAmNJ4Y2fYMgWTV33jiGLYp2ooPE9w?loadFrom=DocumentDeeplink&ts=2592.95)):

Who do we think for Bonnie Hunt's character? You

Hallie ([43:15](https://www.rev.com/transcript-editor/shared/5-F1nGINoejbXafCVMXLWVKrK-2ilvMaORswHWFwnb53bQCfK70_7yYcjHwCLKXiUCet6D-BO9UVSRLmxjsy0ClRnm0?loadFrom=DocumentDeeplink&ts=2595.44)):

Know who would be great? Aidy Bryant.

John ([43:17](https://www.rev.com/transcript-editor/shared/wLUnPIio9V0GY5tlgjmVXppq0kOaFYHqBWXrGCSMQ-LsK3JwUtjUOJafaf3psi87dcyQM54BcWXOw1CE12-Y6NUOUc0?loadFrom=DocumentDeeplink&ts=2597.78)):

I love her.

Hallie ([43:18](https://www.rev.com/transcript-editor/shared/qDmEch2yOdWi_mLY_4FBYGDa5tHmTIEE6d4ENOy8xUf5qQ6kiumlHFYNccidotgwlLzKj8WWEi4LOCTv98wf_IO0LDI?loadFrom=DocumentDeeplink&ts=2598.86)):

I love her. I feel like she would be really fun. And you get some other SNL alum to be her husband, the ex-husband. The the...

Sarah ([43:28](https://www.rev.com/transcript-editor/shared/6uDZvD7egk2vgR6tnSu7GxoSoYFM9BdkDwBO3YgUG_JRHEb-BQqdYJmOJyGUQerjLQaB76deiarxcbZ7MKRIF_ONh9o?loadFrom=DocumentDeeplink&ts=2608.7)):

Larry

Hallie ([43:29](https://www.rev.com/transcript-editor/shared/UvX_VKFdIDFOoWmPx7deASAaOA22kTadnyBOWZRYYK8jzQzngQEl2JVMOSc_iOwuVi4lYY9jqC5i70C2WsHks6K8sB0?loadFrom=DocumentDeeplink&ts=2609.54)):

Yeah. You get Andy Sandberg.

John ([43:31](https://www.rev.com/transcript-editor/shared/bnyQU3mRgnCgZTFT31WO0S68uIyxQ6Qh8jLkFBBT0ZpkIcij9rkeY4kVVSUkYC054-ATx0L1UOUGRSq4066ZTpZwFLA?loadFrom=DocumentDeeplink&ts=2611.25)):

Oh my god. Andy Sandberg.

Hallie ([43:33](https://www.rev.com/transcript-editor/shared/WCIJx8OH-uE5_qTO1Tfv4KKxQkI_FJTPx3xx6EIIEZqq5WNHnK-wTEeSpmOkOhiOEd0uNw3IFLoVWW_ZOU_NbgmEGXQ?loadFrom=DocumentDeeplink&ts=2613.8)):

Yeah.

Sarah ([43:34](https://www.rev.com/transcript-editor/shared/_NboympU-YvIwr-tdy5Y_Bb6OVkd4Rttz9h8guReHNxNV4kiqHwlKNEnP2UiclJsG-1QwY9ZHV-hcavGpGOk822IkOE?loadFrom=DocumentDeeplink&ts=2614.94)):

Actually, he would be way more fun to watch as Larry because every time we cut away to Larry deciding he wants to find his wife, I'm very bored and I don't know if we're spending time with him. I think he could have just showed up and I would've been fine with it. But yeah, I would watch Andy Samberg do some stupid Larry shit. Is there anyone else who needs to cast her Italian boyfriend?

Hallie ([43:57](https://www.rev.com/transcript-editor/shared/j_BFehREfdkoMGhqxthaghOrDU80c02MsI0XSlP2R3yWz-zTOzO3iWKwvDOnhYqyw0MLUIF2m9euytuvgVYAGa6FVJ4?loadFrom=DocumentDeeplink&ts=2637.98)):

I don't know enough Italian actors.

John ([44:01](https://www.rev.com/transcript-editor/shared/1JsHdFcWq-07MWtat3Vos9zk-caYDHI1gGN8U4b_AvQEOtBfSZaq_qHs1kgX4w5tenuO8zbSfTmItCG7XZNd3HDvuyA?loadFrom=DocumentDeeplink&ts=2641.34)):

What about the cute clerk from, or the desk guy from White Lotus Season two?

Sarah ([44:07](https://www.rev.com/transcript-editor/shared/vOUYIpidApqHBrj1UPBSrDlo2UNHzQ79PrqwXI51rTV4DuNXp3qh7EX4apxY7NjKsTSr03HQZ2y9_kYubesoitLEOHY?loadFrom=DocumentDeeplink&ts=2647.55)):

Oh absolutely. But then I don't know why she's going back to Larry at all.

John ([44:11](https://www.rev.com/transcript-editor/shared/emuwVF_xbyR3lgLDVL2HlQJCIxOVxbh9rLn5WLq7qJfwiUBfj0mIau5DEgLLN4PSFnQMADDMhzzOibBm8Cb2BqcOjuo?loadFrom=DocumentDeeplink&ts=2651.15)):

Oh, wait a minute. Oh, wait a minute. That's Italian. I don't know any Icelandic people.

Sarah ([44:14](https://www.rev.com/transcript-editor/shared/tMEiTfCXncZAnttQ3namL12A9VZWo0BQxtYrb8OOG6UJWYwthoo4-wukWMGiOjEiyxrQ6YlyE11Wi0WmE7UM1RLPKiI?loadFrom=DocumentDeeplink&ts=2654.57)):

Oh, Icelandic,

Hallie ([44:16](https://www.rev.com/transcript-editor/shared/7B0by41O98WLNzlHcqnbr4NVaSZnwhI5DQXG61gdJVZWrNF3Z3Du3mpPjOfWFyxLzz5mAhbsiprnIoRLl_-v1pYARP8?loadFrom=DocumentDeeplink&ts=2656.4)):

Iceland. Forgot we're in Iceland.

Sarah ([44:18](https://www.rev.com/transcript-editor/shared/PaVfP6mSE6JO3TczNwrC32m2j525FY8C_M0lF0C5AAU8TOBPhMsspZ9QIVp0y4OIK5PwGnPzpIB4wtbbxc7LBPK9NQk?loadFrom=DocumentDeeplink&ts=2658.62)):

Do they have to be Icelandic? Can they get an, can we get a Nordic person?

Hallie ([44:23](https://www.rev.com/transcript-editor/shared/KHKT52xh0T2gY-4Fv0oprhq8Lwvc5qw156AjgqZ_31khv-nM3RMl_j3ZuQF2tDp7grcMJ5SA6OG70kFboqkhUxrBUQQ?loadFrom=DocumentDeeplink&ts=2663.45)):

Yeah, I like that. Okay.

Sarah ([44:25](https://www.rev.com/transcript-editor/shared/368tMLBF0h4M09nUKtzeRjTdhyO564SOsT9kbL6pE0eG_NF4bJawjYDye1ybVEcbb-a1s9SFLu-u8gaV2wOmaXsETS8?loadFrom=DocumentDeeplink&ts=2665.67)):

Just pick a Skarsgård.

John ([44:29](https://www.rev.com/transcript-editor/shared/YZjWDa5LdPKQeTrkfwsH0HjZ01GQvFZ8wtFehspHmsjoDLupKW0ZQtgDsuvqnrNITDGdU7JZkOstHESDI_HOwyyjaAY?loadFrom=DocumentDeeplink&ts=2669.72)):

I'm just trying to think of a funny actresses that could just play this kind of character. Well, Mindy Kaling, I feel like would be, oh,

Sarah ([44:40](https://www.rev.com/transcript-editor/shared/JWdWFd_r88TJKLYafQlTW7flZamSGHd2O0i17xzL_LnIpAEkiAtMgBxXKSIJ4UiIfZsrAUSCCvSbNiJi4lCUfgaMc0A?loadFrom=DocumentDeeplink&ts=2680.8)):

She's perfect. She's the ridiculous rom-com queen.

Hallie ([44:44](https://www.rev.com/transcript-editor/shared/ssJO0NN_m26LvAyMUr_V3qo3obgcuRxZIHV8yLKWzB1FZKERjkhOHgyCQ8LH-XeqD0PN_qx4lTiEZKOKOMnjrTQ4lUA?loadFrom=DocumentDeeplink&ts=2684.52)):

I'm glad though that the Damon Bradley in the airport didn't try to hit on her. I was kind of thinking that was going to happen, and I was like, no, and I'm glad he was like, well, that man clearly loves you. I have a plane to catch and you should go after him.

John ([44:57](https://www.rev.com/transcript-editor/shared/faTSLIh6lHQ_BsdfZJ3mCyPw3u2gWxQZfcWFU-MuWQuDwThgS1Ce5elZ3vf95U5ekCDBNYLdQcacakgMCXdpajpemVA?loadFrom=DocumentDeeplink&ts=2697.51)):

We could also have a famous DB can't think of any famous DBs, the Daymond Bradley at the end, if we're going with DBs, we could have a cameo from a famous DB actor.

Hallie ([45:10](https://www.rev.com/transcript-editor/shared/VFgX6FKfc7lTag98WfKVzOEfpx05EqTMKg5OsHoZn5IOIyjDTC8JrQrHEdFPcFSsF5Pg3Irl89vM2X8hF3tJZnxT-wQ?loadFrom=DocumentDeeplink&ts=2710.17)):

Oh, that's going to wrack my brain of who that is.

Sarah ([45:13](https://www.rev.com/transcript-editor/shared/b1wLGHa0CnF7D-p8oOfcJwNdcKItTVxH0WcNvpqT9aKYcja4z5Utk8uXbUKtdrr41FOqKLav4KdO2NAFGJpsGGsvx4w?loadFrom=DocumentDeeplink&ts=2713.17)):

Yeah, I'm not going to attempt to figure that out.

John ([45:18](https://www.rev.com/transcript-editor/shared/okOLBqVAJ0nXtrW0FZmw1AiyUHrsn6VWB2AaJhSLpUhry6uaYxLD8vZZ3X96uWX7aULc419aQiiPG1aInAzFHBkZpgs?loadFrom=DocumentDeeplink&ts=2718.57)):

She's going to run into David Beckham at the airport.

Hallie ([45:21](https://www.rev.com/transcript-editor/shared/-vSZULeT5ybB6c6f-FH5VnyrnpLqSykXc43c4qZ3FW3OPAvd3_-ai6X-5FmP9IMxDobd-HGFpq-0y5qrtQfBgYPZ-EY?loadFrom=DocumentDeeplink&ts=2721.39)):

Yes, correct.

John ([45:22](https://www.rev.com/transcript-editor/shared/mQe_ZSDmdvV4YxOOOLsLY6nWkKB2FnBwzxwIPlLWNAgbYF4gYJd_ILNMktwfwDrdNzfXxQLJBfb0FhukHBpxikk43TE?loadFrom=DocumentDeeplink&ts=2722.74)):

And then he's going to turn around and star cameo and it's like, oh my God, you're David Beckham. And she's going to realize that it's unreasonable because Victoria Beckham is still a thing, and she's maybe right there nearby. And then David Beckham can be kind of the matchmaker.

Sarah ([45:43](https://www.rev.com/transcript-editor/shared/kVkELFdGgyvAAKMrDHRFAY2YZZ05LoQxmnrhQRdg-9xTHdcZRS7xCQxPS8NjsScQAASvtgMUep3tWtw9ibvWgcLrr3E?loadFrom=DocumentDeeplink&ts=2743.32)):

And then she goes to get on the Boston plate with RDJ.

Hallie ([45:45](https://www.rev.com/transcript-editor/shared/bq4OeHmNAH6yj3nPl-vk9TMq4Vf_JLZZiBf0fIY9kccVtj6SoZbUGn7ODsy_zjnKx8aLD9XNJbu0DQ2PNlPJCcAfyl8?loadFrom=DocumentDeeplink&ts=2745.39)):

I love that. I think our version's better. I like that. I also just think it's funny that in America, they had security come and then in Italy they were like, oh my God, her love is on the plane. Get out there. That to me actually was funny.

Sarah ([46:03](https://www.rev.com/transcript-editor/shared/2M4u12y5Ts415yldlmdGygwfIFaDwdexqxYVh-4cItm7rgFI-cgC0T9-ZDdeGerZr-XISaitzdDBFoHNQVoZ0VqYL6s?loadFrom=DocumentDeeplink&ts=2763.54)):

That's what happens when you speak a romance language,

Hallie ([46:06](https://www.rev.com/transcript-editor/shared/53jTaKDBrz4C8ObkDpx3QYTn1Voff_JU143xG-VtbYRJ0Ce6Cl3nlThjFnloG0Got1-c0Ewp_jUr8ExiMzNsiqQWFqM?loadFrom=DocumentDeeplink&ts=2766.2)):

Right? Here amore is there, and you're like, oh

Sarah ([46:11](https://www.rev.com/transcript-editor/shared/YMiuRDl99HZ6En8jkkyWZvKM2pHW4N0lWyJO0GIRo5VjHEYoRTP-HSGHxAPc0qMbACwlbphGyFmxyLel6iyT19IljSk?loadFrom=DocumentDeeplink&ts=2771.07)):

Yeah, I actually kind of liked this. I think it's one of the better movies that we've done. Even though I would change some things.

Hallie ([46:18](https://www.rev.com/transcript-editor/shared/5ZdYGIQlWyFR58TjeNerXkfOVXe9vefuCmo8zPFMilrKMPdsoYIHEXxQwbu-5BDX3ySdfTFXRza5kjiifm-4093b20g?loadFrom=DocumentDeeplink&ts=2778.31)):

I would change some things too. But I actually thought this was a fun movie. It had some fun nods to old romcoms well cast. I thought it was a fun little ride.

Sarah ([46:31](https://www.rev.com/transcript-editor/shared/l_HXsVr85hgjcYWHG6jq0U9MIlbRUMqUCPk8OMEIGEs0UUvThV0z3mNG8y9RQS53EJflGfWAhsXiHT5u7dDji0_OJjM?loadFrom=DocumentDeeplink&ts=2791.44)):

Do you want to plug our new TikTok?

John ([46:34](https://www.rev.com/transcript-editor/shared/qu_ES-HO51EyIethO8jYRxODaqOvrOS0ohfGhHYEvbZfb6pDUvTPWnsX8HAW86PeGrGWSp74J6RpptorHddftXwstlA?loadFrom=DocumentDeeplink&ts=2794.2)):

Sure. So yeah, come check out our new TikTok where I post preview videos of our upcoming episodes. And yeah,

Sarah ([46:43](https://www.rev.com/transcript-editor/shared/VyUnc-NCRsEPd5O4JuG7T0utoKEKF4h8tjfxylrrHtupGWsTLbZU0Qt_YPGB1g5L_o3-_jqqe6-GsZXJSC-W_IRCqTk?loadFrom=DocumentDeeplink&ts=2803.38)):

My shameless plug is that I got to join the Fate, :uck and Karma podcast to talk about the Ghostbusters preview cut. We compared our notes from seeing two different preview screenings separated by the Atlantic Ocean. It was just really fun to talk to a smart guy with a cool accent. And you can check out that episode on their feed. It's the August 28th episode, episode 13, which I think is pretty cool. Yeah, it was fun. I don't know how many Ghostbusters fans we have listening, but it's a good mix of lore and fan news and a little history.

([47:25](https://www.rev.com/transcript-editor/shared/RUKu2BteNIAipCLyIKYSjtLgWDE5Aqi3tIlATYvlLw9FQpxUMq0BzJusXR9zjJlYBnaGthmDUGWNkk7xulwykjaUDXI?loadFrom=DocumentDeeplink&ts=2845.71)):

That's it for Forgotten Film Club. Join us next month as we watch a scary spooky movie for Halloween 1988.'s the Lady in White. Bye!