Sarah ([00:05](https://www.rev.com/transcript-editor/shared/WZHz3AYqRKmfg9sAbo_i760ep9eedD8af_sSWOGEiPBHT3uqPEp1kVZoV2RgUTzIfvPZ-4rHithwYJL61X2IAuOtylg?loadFrom=DocumentDeeplink&ts=5.25)):

Hi, and welcome to Forgotten Film Club. We are your hosts, Sarah, Hallie, and John. Today we're talking about the Forgotten 1995 remake of the 1954 classic, Sabrina. In both versions, a chauffeur's daughter named Sabrina Fairchild becomes enamored of David Larrabee, the charismatic heir of her family's wealthy employer. Over the course of the film, Sabrina finds herself in a love triangle with David and his pragmatic older brother Linus. Meanwhile, David is supposed to be marrying Elizabeth for corporate merger reasons. Linus runs the family business and thus involves himself very heavily in this affair, finding himself torn between wanting to get rid of Sabrina while increasingly enjoying their time together. So I have no idea how to write a writeup of two movies at once. Instead, I asked ChatGPT to write out the key differences between both versions of the movie. ChatGPT gave me a nice little bulleted list, which I vetted when watching both versions over the course of two consecutive days,

Sarah ([01:00](https://www.rev.com/transcript-editor/shared/nRflKqoYAa9sA2YDasP-NsJIwhqdbbn9c4hYRoHXdLj_y2mXPtCJIBG6nXK901JJ_cSitQPiyGeS2PoomMELYjYmIBg?loadFrom=DocumentDeeplink&ts=60.9)):

I'll read the list to you broken out by basic film facts, plot differences and character differences. Then I'll read a little summary paragraph before we open it up for discussion. Here are the key differences between the 1954 and 1995 versions of Sabrina. 1954: directed by Billy Wilder, stars Audrey Hepburn as Sabrina Fairchild, Humphrey Bogart as Linus Larrabee and William, Holden as David Larrabee, set in the 1950s, reflects the social norms and values of its time, classic black and white cinema photography emphasizes the class difference between Sabrina and the Larrabee Brothers portrays a more traditional and conservative view of romance and relationships. 1995 Sabrina: directed by Sidney Pollack, stars Julia Ormond as Sabrina Fairchild, Harrison Ford as Linus Larrabee, and Greg Kinnear as David Larrabee, set in the 1990s incorporates contemporary elements and updates to the storyline, features color cinematography, offers a more modern take on romance and relationships, explores themes of personal growth and self-discovery for the protagonist.

Sarah ([02:03](https://www.rev.com/transcript-editor/shared/HSE9ue2jHqglTlnNySx-fGyXg7J86yrPhw8OQZmY0xVDhKq5LM4fzfLBpWHhPgwwCAGxNXVvfL4KtZDxzuUi1D33kX0?loadFrom=DocumentDeeplink&ts=123.84)):

Plot differences: 1954 Sabrina: Sabrina falls in love with David Larrabee, the younger brother of the family she works for [sic]. David initially does not notice Sabrina, but when he does, their romance complicates his engagement to a wealthy woman. Linus Larrabee, David's older brother eventually falls for Sabrina while trying to keep her away from David. The story revolves around the love triangle between Sabrina, David and Linus. 1995 Sabrina: The plot remains similar to the original with Sabrina falling in love with the younger brother David Larrabee. However, the focus shifts more towards Sabrina's personal growth and independence rather than solely on the romantic entanglements. Linus Larrabee's role is expanded and he becomes a more prominent love interest for Sabrina. Character differences: 1954 Sabrina: Audrey Hepburn portrays Sabrina Fairchild as a charming, innocent young woman. David Larrabee, played by William Holden, is depicted as a carefree playboy. Humphrey Bogart plays the role of Linus Larrabee, the serious work-focused older brother who initially appears uninterested in romance.

Sarah ([03:09](https://www.rev.com/transcript-editor/shared/V0v_2ZhmOuFoSHVDE9jv6vXsRIJHDn-ojVozhrgMwMMH2kBJE6Q0Pj9ETz3xnzhrlxSexEDkiVQ-a9jkR3L3iZNKJQ4?loadFrom=DocumentDeeplink&ts=189.43)):

1995 Sabrina: Julia Ormond portrays Sabrina as a more independent and assertive character reflecting changing attitudes towards women in the 1990s. Greg Kinneaer plays David Larrabee, who is still depicted as a charming but somewhat irresponsible character. Harrison Ford's portrayal of Linus Larrabee adds depth to the character showing a softer, more vulnerable side. Before we chat, I should let our listeners know that John is very partial to the 1954 Sabrina and Hallie feels the same way about 1995. Before this podcast assignment I had never seen either. I really like both directors, so going into this I expected both to be wonderful films. Humphrey Bogart's speech on the benevolent capitalism of plastics has definitely aged the worst of any aspect of either film. One thing I loved about both movies was their exceptional use of character actors, especially Ellen Corby and Nancy Culp in the 1954 version, and Dana Ivy and John Wood, AKA Jeremy Talbot from Jumping Jack Flash, just to name a couple from the 1995 version, though there are several faces that most modern viewers would find familiar. Although I know critics and John will disagree, my preference was for the 1995 version. Though I did find myself wishing that Julia Ormond and Humphrey Bogart could have played opposite one another.

Hallie ([04:29](https://www.rev.com/transcript-editor/shared/bn1W-Uy6xtYzQJxHw4Enw0_jaToj9ZAGbVMIEI5giMOeNWDnoERXLfTfY3VOdr3bEIwRY2VIbjWqjpsC1TYuHbzEeXk?loadFrom=DocumentDeeplink&ts=269.8)):

It was so great to watch both of them again because I've seen the 1995, probably 25 times. I love that movie. That was like my rainy day, sick day, having a bad day, having a good day movie for so long. I just love Sabrina 1995, and I'd only seen the 56 version once in my whole life, and it was I think when I was 14 years old and I only remembered flashes and I had completely, completely, completely forgotten about the fact that in the 1956 version, she tries to kill herself.

Sarah ([05:09](https://www.rev.com/transcript-editor/shared/N_1ceaO-3zJ14KazNU3oQyDPNqlYT0wEjzADm-v39hrW4Tz4kpbukHPrQoP7TO-jCRAQdi90KjwcvV5a0Yy6J30CMYU?loadFrom=DocumentDeeplink&ts=309.91)):

There are aspects of the original 54 that I prefer. That plot is not one of them, but overall I liked 95 better, but that's not to say that it beat it across the board. There are certain elements from 54 that I wish had stuck around.

Hallie ([05:27](https://www.rev.com/transcript-editor/shared/4ratpcqsqBgXxa3hGapKaPdZMzWbSJg07VYqFdHRQSFzQ7x6mnQ2ld_aa62uHV4GLvz3tZ9EDiAWY2-AgDPzSRCqoYU?loadFrom=DocumentDeeplink&ts=327.07)):

I'm curious which parts for you.

Sarah ([05:31](https://www.rev.com/transcript-editor/shared/ESS_ctQ5VlhRm_fhRr-dCXPts7eQZ5adK_1ieEaCtsw1sk8zwDw_qhnJefgdFH9Gggw_GOFMzhZacFqD261sEtUzsGo?loadFrom=DocumentDeeplink&ts=331.48)):

So overall, I actually liked the photography better in the 54. I loved the location, the on location shots in 95, and if it had had the 1954 photography plus the 1995 on location, I feel like that would've just been some best picture shit right there that would've been stellar. And I also preferred, while I liked the 95 character development better across the board, I did prefer the Culinary Institute as her place to go away to simply because it was a little lost on me in 95 why she's still hung up on David Larrabee because I just was like, she's having this lovely time in Paris. She's really coming into her own. She has this kind of guy that she's dating, and yet

Hallie ([06:20](https://www.rev.com/transcript-editor/shared/OKoHxIrQia1z88MgeNUcVHKFTKz8qlW5ITlwNrQo09i_LGhe45JHdk7inVAkPuN9gFITT1gXdmZl-UW5AmIEqpi7f4A?loadFrom=DocumentDeeplink&ts=380.99)):

Guy,

Sarah ([06:21](https://www.rev.com/transcript-editor/shared/UIeEBWmieEujq8_rnVhlFMp-89Wq_j2QO_4TADNwLY9hdA_L-M1eV7GVd0SPvx59QpWFoWwFKiQh77o9sujk5Uu7XVk?loadFrom=DocumentDeeplink&ts=381.41)):

She still hung up on this dude, never noticed her, and I'm not saying you can't be pining for someone who you have this unrequited love for, but it just didn't get enough from David that made it make sense to me that with her new development, that she would still choose him.

John ([06:41](https://www.rev.com/transcript-editor/shared/Srnp9OFcwDXOVkSrbdwLFCTJfjTpmOY3qY6GM7Snb3hwZmtlRky53eCmclLkExkvoWe3xKvR84mKVF-5U1WPqw-38Ck?loadFrom=DocumentDeeplink&ts=401.24)):

That's um...I noticed that this time around too. Yeah, so the 54 Sabrina, I first saw it when I was I think five years old. It was one of the first older movies that our dad sat us down to all watch together and yeah completely enchanted by it as a five-year-old. It was my gateway drug.

Hallie ([07:04](https://www.rev.com/transcript-editor/shared/B1zyW_6gsDOMXP_M0Pji7iX4WeJVxEt4xPd8NaqRsNGTpycqVRQIHFB9EuBSY7yKvgqAHCud-n6lQoTczoWpuVzkh58?loadFrom=DocumentDeeplink&ts=424.28)):

Love that.

John ([07:05](https://www.rev.com/transcript-editor/shared/N909Vc62zlG4QB6L51lWVIKQ-Osp1BZP-ajA7pELl4goPOipwJepXOWjzHWJazX9A9xhynp61yhTGsqLnny_P0gE0LM?loadFrom=DocumentDeeplink&ts=425.39)):

Yeah, it was my gateway drug to old movies, and I think I've always told people that if you're a big Audrey Hepburn fan or you're curious or you're intrigued by her, and if you watch all 15 to 16 movies in her main filmography because she didn't make that many movies compared to everybody else, she's a great gateway actress in general to old Hollywood just because of all the main players that you get to meet along the way. Like I, Humphrey Bogart, Gregory Peck, William Holden, Carey Grant, Fred Astaire, and then major directors like Blake Edwards, George Cukor, Billy Wilder, William Wilder, Fred Zinnemann, a whole bunch of major, major players and I think that Billy Wilder, he was German, had a lot of his family killed in the Holocaust, so very much, very much a school of German expressionism, so you could see a lot of that influence here.

John ([08:14](https://www.rev.com/transcript-editor/shared/demAqQR40jkbFQ2hYDBsWaXdRUDfERemzpw-mF9WBvj1BtyB_4SnT-FEEybiEbADbujJ1L7ZPN_p12i1TvzgQYEGJI0?loadFrom=DocumentDeeplink&ts=494.36)):

And Billy Wilder, he wasn't really known for light frothy comedies. Other movies were double indemnity, some heavier movies, and I think the sensibility that he brought to Sabrina was that, yeah, this is a romantic comedy. This is also kind of melancholic and I think that's where you got the suicide attempt.

Hallie ([08:34](https://www.rev.com/transcript-editor/shared/4cOvqpMuibHr4RQ2y_2xzrikfgkK_FnFpFMe0C26SFpwzkBseppNpSPKPhdX39f9lXH2xXHBtBb4k-fAfpfohwrXwqs?loadFrom=DocumentDeeplink&ts=514.91)):

One of the things I was thinking when you were talking about the darkness a little bit there, that was something that I had forgotten, like I said in my young watching of it, sorry, I'm losing my train of thought. Having another train that's coming in in thought, because I'm thinking about the difference is my brain just going 70 different places cause I love both, but one of the things that at first I really appreciated, this sounds odd, but appreciated the suicide scene. Suicide attempt scene. I was like, oh, wow, actually this really works and it works that we're introduced more to Linus with him rescuing her in that moment and that he's actually the one who's aware enough in this party situation where everything is chaotic to be wondering what's going on and calling for her father and then finds out that she's in trouble and I'm going to get her out of here and give her some help.

Hallie ([09:39](https://www.rev.com/transcript-editor/shared/TXy1cur7fZom2u5MKMEwyeSLZkaKgOaznli44hbUUto2HE5yflRgvbuLH9aJsbDs2hK9BlTV7TrLlRKWWiprTm0YGvI?loadFrom=DocumentDeeplink&ts=579.96)):

But one of the things that I really realized in the 95 and comparing the two was that thematically of Sabrina just idolizes David and is just completely ignored and is invisible to David, right? Linus is kind of invisible to Sabrina because there's that moment in the 1995 version where she's saying goodbye to David and he ends up being in the closet to return David's stuff, and yes, she's embarrassed when she realizes it's him, but I think there's also just a, oh, in no way was that given to you. I think he just isn't even on her radar, and so she's being ignored and yet she's also ignoring this other guy and not even I love that and not even giving him any view and Linus is a curmudgeon and not someone who is particularly available, but I really noticed that in this. I was like, wow, she is so focused on this guy who doesn't give, doesn't know anything about her and doesn't care and is just looking at these other rich girls and she's kind of doing the same thing.

John ([10:57](https://www.rev.com/transcript-editor/shared/Jr7QL3daOW4GCwBzLKLmfWVX_avV1vMiY1p_NlWPjlBT4rsDy2kgO6HbgyWj_AGHFJZL0_4IVFLGUvd_wicmzckcwN4?loadFrom=DocumentDeeplink&ts=657.69)):

I love Sabrina's character arc in both of them because I read a review comparing the two and they were talking about how the two Sabrinas, one of them, the 95 was completely updated and was more self-possessed, and I actually gave pause there because I thought actually the 54, Sabrina was actually a little bit more devious.

Hallie ([11:25](https://www.rev.com/transcript-editor/shared/IeVXozWQEp7kwPZkYCyI_D-DLJ9NwqXCJHUbtKHCkBs5yM2PivQSeXUS0-fPQH1IFi2klxG3-asu1HLpK6SMfe07U34?loadFrom=DocumentDeeplink&ts=685.29)):

Absolutely, and I think the 56, Sabrina had a lot more confidence and was sort of tamped down more by her father I thought, whereas in the 95, the father was, I had thought this 95, Sabrina was way more and way more insecure and was her father was trying to protect her more as opposed to being like, oh, that's not for you, as in the older one.

Sarah ([11:53](https://www.rev.com/transcript-editor/shared/_XcYQG5EfMF2sCf3yX6bCtLlw_2LF2xSjPxYCqopbtJzt6uuuNPH73uvGmxMfcRa7hWJwnhO3ZK9E5FKytZP_va0Dgw?loadFrom=DocumentDeeplink&ts=713.83)):

I think it had to be like that though in 95 because it doesn't make as much sense that she hasn't gotten out of this estate and the 54 version, you have the natural constraints of the classism a little bit more.

Hallie ([12:09](https://www.rev.com/transcript-editor/shared/DkbVNGLIuoab46R01TM-_ADsiXDk8BSJ-h-K6GVvHj-lIW4dOBpIF4jQTJgZ6LbbeWA3RLGKgJktOFYJJ9FMiAfKr3w?loadFrom=DocumentDeeplink&ts=729.43)):

That's a great point.

Sarah ([12:10](https://www.rev.com/transcript-editor/shared/SedtBmdwXtiIO1kCQoqQdwB82b0KZyi8re5E3xLL-4mXMssha-jqglx-_kO-6J0Mhnl1cnlGmDmsWG_NIeAaKzoQXIo?loadFrom=DocumentDeeplink&ts=730.33)):

So if it's not an inherent character trait, then it's harder to justify why she's still hanging it out here.

Hallie ([12:16](https://www.rev.com/transcript-editor/shared/uuGUSQjr23kMHrjEjzK-hwgXSgM3ZLdosGqNWk_dz7VBCR-Bin5NvBBZ1su1ZZGQTpsKQilL_id26C8rK4ryixMQnqU?loadFrom=DocumentDeeplink&ts=736.78)):

The 95 has much more of a failure to launch aspect of it.

John ([12:20](https://www.rev.com/transcript-editor/shared/z8KjRbb11Q30NB-zi1oNyvDyubycu1MV87B17qJapB-oKSZIsRzAKK6qeE4tw840_fl80oHFtcid2JnUb2tAgREvSAQ?loadFrom=DocumentDeeplink&ts=740.74)):

In the original 53 Samuel Taylor play, she comes back and she's actually pretty, she on intellectual level, she says, yeah, I'm kind of over David now. I'm mature. I'm more worldly. I've had my own romances in Paris. I'm coming home. But she's actually more curious in the play about how she's going to react to David

John ([12:47](https://www.rev.com/transcript-editor/shared/kwJ67HL_nfA0mAlKyMp9xo5pB_I43eSciKalUxLV2CMTcPtrC3d48JFir4210u3xb1OodrM96I23iLS-K6SP2o_lQ5I?loadFrom=DocumentDeeplink&ts=767.29)):

And she's like, yeah, she has kind of almost like a more detached curiosity how she's going to react to him and the 54 version like Audrey Hepburn, Sabrina, she goes to Paris, I think her character Arc, I think that her character arc comes in two parts. First in Paris off screen where she learns how to act like an adult. She learns what a glamorous adult looks like and dresses, and then she weaponizes that she never loses her crush on David, and she comes back and weaponizes that knowing that David is engaged to be married, and she says, I'm going to break that motherfucking engagement up.

Hallie ([13:33](https://www.rev.com/transcript-editor/shared/-S2spedp0bCbIEaj63orYru_b-Ioc0DGB638_YaWtY80ROTSYdtQyDJZtgdYHvqXQkLBPtchh3c3bnQLsKaWQb3eGSI?loadFrom=DocumentDeeplink&ts=813.52)):

This is the 95 year's

John ([13:35](https://www.rev.com/transcript-editor/shared/qpWTpcEMmCpqsfu1CKV-oMipmG44yp3Su1NI6f6RJrh2f9XcNoe2Jkm4XvskBxbxGWde80G8fo_H3U-FiDgqsKLjXq4?loadFrom=DocumentDeeplink&ts=815.05)):

This is 54

Hallie ([13:36](https://www.rev.com/transcript-editor/shared/49DubprNvyIcA6xXg0xHBY-Bopa3JaTa80J6c7ikphgA_vK1nQvGXk0LzMoxnaULJeQZulgxrSlzhrvmeslj3T7YZjY?loadFrom=DocumentDeeplink&ts=816.01)):

Right? Totally. Yeah.

John ([13:39](https://www.rev.com/transcript-editor/shared/O6k9D-Fuskllije1wbiuT5E1GJGNE1tHT1rXtDgVqpXkudK3ZIIoOCvbeONZiIg11rmZ0dawm69b2iPx3YS9AqciQyk?loadFrom=DocumentDeeplink&ts=819.05)):

She comes back and she comes back from Paris with a vengeance and she wants to dive bomb this engagement. She just has this all planned out and then suddenly Humphrey Bogart happens. The curmudgeon, the invisible curmudgeonly older brother that was always invisible to her suddenly comes into her view and fucks everything up and it just goes from there.

Sarah ([14:03](https://www.rev.com/transcript-editor/shared/R5IVIHKwyl4XvlLfIUBhAaEgOny6AUTonHx9sfmIIaCIedlIDNpH6AWM1kNRsfPBJUEfOiXnyXlHKf8tuu0WSWeW7xY?loadFrom=DocumentDeeplink&ts=843.28)):

I know this is going to be a very unpopular opinion, but I did not like Audrey Hepburn in this movie and I love her very much. I really like her work, and maybe it's not all her fault, but I just didn't understand what her motivation was at any point in time, aside from being some kind of trickster dive bombing, this engagement, I just didn't find her interesting or compelling, which is why I really, really preferred Julia Ormond and why I wish she could play against Humphrey Bogart. I love Harrison Ford. I think he did a great job, but I read something where he said he felt he was kind of miscast and I was like, oh, I kind of see that though. I feel like Humphrey Bogart is truly the natural fit for this character.

John ([14:47](https://www.rev.com/transcript-editor/shared/Tab9msBNTu23GbjpHP_-8ePtVcJc174szGVXnvU3KQ1nZ1yMEA88Xdp2gdeTX1xohp4Fa_MIH1lDrO59ftPi8SY70wQ?loadFrom=DocumentDeeplink&ts=887.41)):

What's kind of funny is that the way that these two formed the nucleus of both of these movies is kind of different. In the 54 version, it was formed around Audrey Hepburn because she had just finished Roman holiday and Paramount was very excited to get her into another movie. They actually gave her a lot of choice and she decided like, Hey, I just saw Sabrina Fair on Broadway. Can you option that for me? Can we make a movie out of that? And they and got William Holden to play to play David Larrabee and Billy Wilder was begging for Carrie Grant to play Linus Larrabee

Hallie ([15:33](https://www.rev.com/transcript-editor/shared/aDhvMsWpaJDCQSZ1zoB7ga8SNHZDLLWghtd9XPm2BY2Mrp81VUolaX2yW4DQuYg_2rjsusGEieoXBzlUZL_GzNosKjw?loadFrom=DocumentDeeplink&ts=933.89)):

Really?

John ([15:36](https://www.rev.com/transcript-editor/shared/ZtzMmYbIz7KLJJvmVh1jv9scVCw6SnDjJx9JN-im5TL0hb-KKUsAcHoB7e1CBe7k3lsAQiVNtEvQKZlHMQTP65rJpkc?loadFrom=DocumentDeeplink&ts=936.2)):

And Carey Grant, and then Carey Grant turned him down and he had also turned down Roman holiday the year before because he just thought at this point because Audrey Hepburn in the early fifties, even though she was in her early twenties, he still looked extremely young and he did not want to look like a dirty old man, and so Humphrey Bogart was kind of like a last minute edition. William Holden had already worked with Billy Wilder on a few other movies like Sunset Boulevard and had invited Audrey Hepburn and William Holden after shoot drinks in his trailer, did not invite Bogart at first, so he felt very slighted, but he would often take it out on Audrey Hepburn.

Hallie ([16:25](https://www.rev.com/transcript-editor/shared/mnqq2J6aJ_0hY0eWpUO6KfwsFDMN7fye9zh14tfysaJ2zFSkfgwsZGhPmxUKLpN2s8ZgHlYmrHX7sZEiSGsrSZnwHmU?loadFrom=DocumentDeeplink&ts=985.85)):

Oh God.

John ([16:27](https://www.rev.com/transcript-editor/shared/iuwM28dSS36lkcck_fpfJtQ-RWeXjpsZ4HYvm8E99fmmM5LFk1tNWMnz5_hTbQ1e_bFqU21_8DNDkMSzW_QHWPDtzUs?loadFrom=DocumentDeeplink&ts=987.98)):

Would kind of needle her whenever she flubbed a line, even though she was the one that the movie was being formed around, this was a vehicle for her. He tried to get her fired, then get his wife hired. Kind of just acted atrociously during the whole entire filming, and Audrey Hepburn kind of would say later, honestly, I was just terrified of him because yeah, this was only her second movie in Hollywood.

Sarah ([16:58](https://www.rev.com/transcript-editor/shared/6fGZyFjE5lsrdMQdNCgmhl97d801j-CdqIAEJWqjZ7SdaJO3HwZl3qxL7kWkIg9m9h7O0t-9THlVZY-VXyxsDiSCRYU?loadFrom=DocumentDeeplink&ts=1018.07)):

And maybe that affected her performance. I just truly didn't know what to do with her. I also sort of didn't know what to do with William Holden. I'm like, is he in a vaudeville show and everybody else is in this other movie?

Hallie ([17:08](https://www.rev.com/transcript-editor/shared/rNZ7OrPFz-tvhZ8o6JQ5LDgn4cpmFRg5QBQgT26UMCinSd-9ulySU8JzqaF2F4CIjBt_GyhJDlAx3VKijciDu69Q4d4?loadFrom=DocumentDeeplink&ts=1028.36)):

Yeah, that was something I totally agree. I think the character development in the 95 just for me is far superior. I think there's a lot. I don't think that's necessarily those actors' fault in the 56. I just think that that was the style of the day. I feel like that was romcom and we're all doing this thing,

Sarah ([17:28](https://www.rev.com/transcript-editor/shared/wbMB2S7E971AfHb_DaTmJXX1PbRDd40WSXfs5UmPqvKychA7bHSpLE9Q2B9hMWr18pxtOIwIvayWzfTTrKZlDzBhRx4?loadFrom=DocumentDeeplink&ts=1048.7)):

But they're all doing different styles a little bit. That's where it just didn't feel like they were all in the same level, but I totally agree with you and 95, I'm like, we're all in the same world. It's very clear to me.

Hallie ([17:38](https://www.rev.com/transcript-editor/shared/OjZ-sjqpwr8tTVEq4w-M_3MXlYsaEjE0NMw87c8KAUKsHTvjAEHtgjDifZ8OLvST6hELqxKhFaPoyvJt0RjroTsybvE?loadFrom=DocumentDeeplink&ts=1058.66)):

Greg Kinnear just sort of had this innocence and really kind, but also just kind of an idiot that I rang so much more true

Sarah ([17:52](https://www.rev.com/transcript-editor/shared/DgtWofkjzLTwe4730rBZhKXgfIrF05id-vXdfEIepWYoGS0Uspug4s_xg5g6XoEXNBTqLYi6BO60v_zqJGK6FcmDcrc?loadFrom=DocumentDeeplink&ts=1072.08)):

An idiot by circumstance only because

John ([17:55](https://www.rev.com/transcript-editor/shared/jAZaq0KhccOtf3jY1kUt6CZYK9SFwXwH_N6MK4B2lU-MSoYwkK-zxRIFQouCPoJ69m4KDG26heGlxwzSqEUlC4lmLJI?loadFrom=DocumentDeeplink&ts=1075.71)):

That's true.

Hallie ([17:56](https://www.rev.com/transcript-editor/shared/BHSjnDB4rKAknyNpiR27Wk70TGtVdPO9yLrrk6SA6k4avkNupYZCTw1szG8U4ry2fEZ_iNm63eITZvdsUHoq82N8y5M?loadFrom=DocumentDeeplink&ts=1076.31)):

And actually not trying to do anything bad didn't have a malicious bone in his body was just this guy was just really a himbo

Sarah ([18:06](https://www.rev.com/transcript-editor/shared/C4FAzz2vRspKSZlscSrQ0UIsxKmiGTbIUuoJRtBB_DhqZ9rzmOzP7eKJJoI0Sy7xJVlx29Bflb0c6hSdcSY_aXSYEoo?loadFrom=DocumentDeeplink&ts=1086.57)):

And I love that he sort of just decides not to be the little brother in the shadow anymore and at the end engineers this whole plot to have his brother engage in a social life and the younger brother can help with the business and he's not really stepping out on his fiance very much. He's sort of like, Hey, here's what happened. But he's been into her the whole time.

Hallie ([18:32](https://www.rev.com/transcript-editor/shared/LU0CGeuB5nvK0g80f4EXyDCxrhcyxty7gEW-RjtS1JO3w_i6n2N15IQD9s5kY0iV9QBuFAyXRn3sMAy3rE7bpQTvucI?loadFrom=DocumentDeeplink&ts=1112.67)):

You're talking in the 56?

Sarah ([18:34](https://www.rev.com/transcript-editor/shared/7BYt0P9zXP9CR_8wfqLPNHW5jGUgCCDNB43dpxKsmeGbKmqD01MGKjWfkidYQ6aE6vtnmLfi5bAXMVkUoNjnN0kLTfA?loadFrom=DocumentDeeplink&ts=1114.62)):

No, in the 95. He's always way more into his fiance at 54. It's very much like a marriage of convenience and 95, she's the doctor and he's going to work with her because their date gets interrupted. He's really enchanted by her. He is enchanted by Sabrina too, but he doesn't get so taken with her. It's not quite that extent of love triangle, and then he enlists the fiance in the rouse to pair up his brother with Sabrina. I loved that.

Hallie ([18:59](https://www.rev.com/transcript-editor/shared/4GJ1VVBibvEe8rAxElrS5Ly-RqOiWsbmRTPQXFHvCZuRxZ0OkrJmf0lt0qJdQgF-NsJcUu8P_bmCfUHa5Tz0tjsniIg?loadFrom=DocumentDeeplink&ts=1139.64)):

Yeah. I also love in the 95 that they gave Elizabeth to me, the big difference is I love that they gave Elizabeth, Elizabeth this huge, that she's the one that proposes to David. I also think it works better that David's never been married. That was another detail in the 56 that I'd forgotten was that he had been married, what, four times?

John ([19:21](https://www.rev.com/transcript-editor/shared/3BfU1JICKyJIyNEsxwyd_ygbcbSNnvMGxq5mI0PQlFDUJGpCwyvS9-HlXTZ3KqKsx5-EIxdJg_zLL8elH1uMnqB8PZA?loadFrom=DocumentDeeplink&ts=1161.33)):

Yeah, I like Greg Kinnear. However, I feel like in the 54 version, I guess contextually too, it really did. If you're an audience member in 54, you really would be guessing throughout the entire movie. Unless you had seen the Broadway, unless you had seen the play, you would've been kind of confused about, well, I wonder who she's actually going to end up with in the end, because Humphrey Bogart was still massive. William Holden was absolutely massive and fresh off of an Oscar win, so they were both equal caliber stars, but in this one, it's like Greg Kinnear had never really done any movies before this, but if they had gone with the original David, if they had gone with the original choice for David Larrabee the 95 version, I feel like you would've had a lot more of the same kind of who is it going to be dynamic of the 54 version,

Hallie ([20:14](https://www.rev.com/transcript-editor/shared/Yc7ayDO3uw0xjU7o7XUZnOcwxRWsIMK2edC5yn9SUDA4CxZsWhIuica4y3LBiTd9ehd39ZsrXr6XPpvFPnluIVJr_do?loadFrom=DocumentDeeplink&ts=1214.22)):

Who was the original choice for the 95 David?

John ([20:16](https://www.rev.com/transcript-editor/shared/Ocz0qDQE_jSCYERVrKiN1K6Ihy74vq1xfAsvHeNwbs4M-Q2-j2RMXsMGzBK9Df9S7uy8VEBsN-qIc3I_xnvZk3vHV9w?loadFrom=DocumentDeeplink&ts=1216.65)):

Tom Cruise. Bu he was too expensive.

Hallie ([20:19](https://www.rev.com/transcript-editor/shared/Q2usem-rCksSSj3xd-0p5EayFwd0oFksSld_m_Iy1Zq_HJHshIbGWaJBRwUKnuzzG6QmmAKyKy4AkXtXG9LNRAn7oNg?loadFrom=DocumentDeeplink&ts=1219.8)):

Oh, wow.

John ([20:21](https://www.rev.com/transcript-editor/shared/fUBgZsaseQ_tYJ6sJo0M3Cy_Fofg6VnL_G2aLwVtSAOnHfqzedB29k4ycYIKekLw8NcFaJimp35c1syTILzk59_Ea1M?loadFrom=DocumentDeeplink&ts=1221.21)):

He really wanted to do it for two reasons. Number one, he really wanted to work with Harrison Ford and number two, he loves Audrey Hepburn and he loves Sabrina.

Sarah ([20:34](https://www.rev.com/transcript-editor/shared/Z5IDlZBvFkdm83H6_TnHD4WdUds_Y9AgGPMCmy6j1hhq9e8qtq-rU5HEKQMC3JOy3n_Fr_gWNyM5RRcXS2POPmPaafU?loadFrom=DocumentDeeplink&ts=1234.32)):

Of course he does. You know what? That's not shocking, but I do think that would've been really strong casting.

Hallie ([20:39](https://www.rev.com/transcript-editor/shared/L3dXyd_5UzEHh8H7xT8V7JQ29M6FgwvJ4tZVCEGXlUOZr0Q8HgYJo7gwr8b7M5fQrdiHwpS50TXvPju6WinUn4mwhMQ?loadFrom=DocumentDeeplink&ts=1239.12)):

Oh, that would've been fantastic. I think I said this with the mini episode with A Few Good Men. I always want Tom Cruise to bad at what he does, and every time I'm like, God damnit, you are such a weirdo man, but you are so good. Damn. Oh, he would've been a great David. Again, I love Greg Kinnear, but I knew that was one of Greg. I think that was Greg Kinnear's first big movie, wasn't it?

John ([21:04](https://www.rev.com/transcript-editor/shared/UlAlhH_r13EzxvQsBmXLobPwCmkZwjYdHxhZui9HJUD6WV3Fnhry5Y3Ay_vkImmyKhp-egeEVDPpBeYZi1ymN8wSvjo?loadFrom=DocumentDeeplink&ts=1264.39)):

Yeah. This is a good launch for his film career. He was just a little bit too cartoonish and he was too obviously the bridesmaid to Harrison.

Sarah ([21:15](https://www.rev.com/transcript-editor/shared/kPN-wX1mJDw1IbbL5kyhT5XQkz9PLYAOV9QcOh5TnZZt5SyStl-MLLM1iu9UDYA34PGi09JZx5cTwi3bJWp9-LvZlv4?loadFrom=DocumentDeeplink&ts=1275.82)):

Having watched William Holden like 12 hours before watching Greg Kinnear, I thought Greg Kinnear was super understated and subtle.

Hallie ([21:23](https://www.rev.com/transcript-editor/shared/dmCZjwk7ln4aMmTHUg_xqJIlqbkKBrL3R4VZK6BHUm2HphnHJvldZXDmDd3KPoQNwPODRB4pFy6ywOaFRqhHx4rTDfw?loadFrom=DocumentDeeplink&ts=1283.41)):

I agree, and I actually totally, I see what you mean though, John, with the difference between the two and the 95 is tough because I think of the stardom. I feel like in the, we already kind of touched on how in 56, she's much more seemingly conniving and what I love so much about the 95 Sabrina is that there's an innocence and there's an innocence, and I think sort of just this purity to the 95 Sabrina where she brings out the best in the people she's around, and I feel like the Sabrina and the 65 just, I didn't have a emotional connection to her. Kind of like what Sarah was talking about.

Sarah ([22:13](https://www.rev.com/transcript-editor/shared/j4qwwm629aLjLrfSM1qb4ZrEJxC4UFFtdPBHosaOXjIFP7EzHUwQyXdZPp6PWF6Z9ki49KDVA_hQ4ku_4iO0fSl4u2I?loadFrom=DocumentDeeplink&ts=1333.72)):

There's a lot of heart in the 95. It feels almost like Nancy Meyers was involved somehow, and the 54, everyone is conniving. I don't mean to single out the Sabrina character as just being, even though you're right, I can't connect with her, but I can't connect with anybody. However, it doesn't bother me so much that I can't connect with the Larrabees cause I'm kind of following the corporate takeover plot that's giving me something to seek my, sink my teeth into. Not that I'm really rooting for anyone in that equation, but I kind of get the motivation and there's character development with Audrey's Sabrina. She is kind of moving past the trickster eventually and getting more into an actual connection with Humphrey Bogart, but it happens in the last 20 minutes of the movie, and I just did not care by that point.

John ([23:02](https://www.rev.com/transcript-editor/shared/Hb1lshEcGgeo7S50qUqxBGjpDM3db3rRK1dz8K9-IH9HNI8d26gZb6v9S1mGQd_zSpsItQlqmHaVy5AOkPC70VPZxQc?loadFrom=DocumentDeeplink&ts=1382.23)):

You think it happened in the last 20 minutes? I thought it started happening on the boat ride with the No Bananas with Yes, we haveNo Bananas scene.

Sarah ([23:11](https://www.rev.com/transcript-editor/shared/UyGr2cjoyhvcJCKtzR5rvo_VL0GC9erKJ-8tU0qeLEV340wq88oDfO34OZ58mn-qiw2JxdYnEzx9QGDKqi6VSy55ebM?loadFrom=DocumentDeeplink&ts=1391.86)):

I was not interested.

Hallie ([23:13](https://www.rev.com/transcript-editor/shared/WJvMVZH84dtck9boMRefem7Ng0U9nQc2K8OYyYxLIH__g614lImHcebaFzbe6eJuoDQqhmKcd9U70gzOrmQHSEWIGuU?loadFrom=DocumentDeeplink&ts=1393.15)):

I think that they are two very different movies, which I think is what makes it actually a good conversation because I think what the 95 did well in also, I just realized I kept saying 1956 and now I'm annoyed with myself. It's 1954.

Sarah ([23:30](https://www.rev.com/transcript-editor/shared/hQAH6q4QCU0XzOO0cwtwml3R9P7Ckg5WSqsbkigsIENZ0WyIUJMMsTbBRp2Lu6-_fGRiMviBhKRUK4qF5UzBpfRw5jQ?loadFrom=DocumentDeeplink&ts=1410.67)):

Well, there's only one from the fifties, so I think you're good regardless.

Hallie ([23:33](https://www.rev.com/transcript-editor/shared/5S7f1iZazNDOFE0ou33kT7znUJLFkm_OKND8dnU0785WtXtTFwd51hiFkaIqa1L_6YsV3JFLzZQf2mYt2JtXY7rPGQ4?loadFrom=DocumentDeeplink&ts=1413.23)):

Okay, 1954, I think they knew that they had big shoes to fill, but they didn't say, great, let's just make a carbon copy, and I think that actually really helped the next generation appreciate the story.

Sarah ([23:47](https://www.rev.com/transcript-editor/shared/pfjjvo8V5u711Wbx_VYpFU75s1dL-yu1fGJLH0VWZOfYH8y3MPs0IXy3b2gm7PNLl8QX_j5tAXte-guHpKI-1_zxiSE?loadFrom=DocumentDeeplink&ts=1427.72)):

Yeah, it's very of its time. The nineties is of its time. I think if we remade it today, it would be very different from both versions.

Hallie ([23:55](https://www.rev.com/transcript-editor/shared/lOKvL6KRoYSR-2B45ulolvG8WWjYwqBgHSpPT4AwgxjbASf4d_UpBBM3wu3W2zcbCXY_Fi6JORWCOx4L0duF3pASftQ?loadFrom=DocumentDeeplink&ts=1435.55)):

Oh, yeah. Another thing I wanted to bring up was what everyone thought about the Larrabee in the 54, having both parents alive and in the 95 having just Maed.

John ([24:08](https://www.rev.com/transcript-editor/shared/M-kDfNgqPPb9wDeqm7YjT_CTTLMTgFe-EN1WzHoweikdc-RckA2HyKAb8onKzoThnBu8tjp1uAiezsf_BGvEjVCP1VQ?loadFrom=DocumentDeeplink&ts=1448.73)):

I love that. I love killing off the dad.

Hallie ([24:13](https://www.rev.com/transcript-editor/shared/WZukieoZ3_fZEAurUDxtlzNSOipK8QhA0EREXFWJJkaNaXNA2owZHwm6KQSkmn4IXDU3hOJ9nHEvniB_4XCbUBlQBgY?loadFrom=DocumentDeeplink&ts=1453.21)):

I love killing off the dad and Nancy, is it Marchand oror?

John ([24:20](https://www.rev.com/transcript-editor/shared/wUaJZXTQLH1DxXK9B25f2yebIqI2L7_Qu05UPDMgN3w6cxQmzxfxWk0kNOxCHk7WHKICIa6MPEKG22yx7E5-wLq8spY?loadFrom=DocumentDeeplink&ts=1460)):

I don't know

Hallie ([24:20](https://www.rev.com/transcript-editor/shared/iweUgmHlX9Dj14g-GqUCUOuv_CWbn2H6Pn9puAIoSwysWLSEA0EW5csUkhf5EQxgjG9fb8LKssC_eD6of6yf4CzUQv8?loadFrom=DocumentDeeplink&ts=1460.78)):

I think that's her name, Nancy. I think she is one of the highlights of the 95 is Maude. I just love that they made her a really comedic character actor.

John ([24:30](https://www.rev.com/transcript-editor/shared/YVxednXgRVKejuTs_uH39reZZKvqH7Ve7I1X791Pg9_iZGn-Mo0jBWyUUej8WxyIcz5qRoLlY-1YGavtObs52wpNd4Y?loadFrom=DocumentDeeplink&ts=1470.02)):

She was the funniest part of the remake, I think. Yeah, they pretty much just combined the mother and father from the 54 version to create 95 version Maude.

Hallie ([24:41](https://www.rev.com/transcript-editor/shared/RziTdfosjP-VhamQOxtnek3e5Zil94xDYvg_jjvLZiOQ7fmYirRoxF59e6LVRiouJ7m5jCv3bP8IKOS_WPQBvfbf1Ck?loadFrom=DocumentDeeplink&ts=1481.45)):

It gave Linus, I think so much more heart too though to have him taking the torch of keeping the business alive almost for the sake of his dad. I think that also helped to give Linus, I think that helped give Linus a little bit more of a reason for being such a workaholic just as opposed to a, I'm a workaholic. It made things a little bit more dire to keep the business and the merger going.

John ([25:09](https://www.rev.com/transcript-editor/shared/3dfdu4u1xP8W8geno97CJ9B2QXDL9GefF6KOdUs1I2pqk9und51oHsiwp8Z_H6PdclNW64g2I2qR71wN9MEMYC11bBo?loadFrom=DocumentDeeplink&ts=1509.77)):

I think that Julia Ormand was very good casting, and sometimes people say critics were critics were unfair to her because they kept on comparing her to Hepburn, who by the time that this movie was released, Hepburn had only been dead for three years or no, wait, no two years.

Hallie ([25:29](https://www.rev.com/transcript-editor/shared/tY8mFQCkjkhOdE-lbXXryaG7XwHXrjJVleHy78WNbCxq0EHWEJIy0yAgKEX7JzbI1-W3Dw54lN7QBAqJ62k2F4oP7L0?loadFrom=DocumentDeeplink&ts=1529.24)):

Oh, wow.

John ([25:29](https://www.rev.com/transcript-editor/shared/VpY9d7zKefcBHoB_ohBSQy6KtUuv5glZXuU0SClTSq0eJKHsK4RU_Meq_Mi2XkMR6CG_JPzAIymUs7UgHgo7dhZN6S0?loadFrom=DocumentDeeplink&ts=1529.84)):

Yeah, so it was still very fresh and Billy Wilder, the director, he lived forever. He died in 2002 and he was still around and he criticized this movie. He shouldn't have criticized this movie. I hate that he did that, but I also think that the producers of the 95 version, they were a little bit, they also invited the comparisons to by making Audrey Hepburn references, the fact that they changed the culinary to not only did they change the culinary to a fashion magazine, they changed it to Vogue instead of creating a lot of these other movies do. They didn't have to create a fictional fashion magazine. They could use Vogue because Audrey Hepburn Vogue absolutely fucking loved Audrey Hepburn. There had been a huge, very decades long collaboration and they were happy. They were happy to do this.

Hallie ([26:31](https://www.rev.com/transcript-editor/shared/ZLI0K3VYBhLERw2sPMTf946cWCClrZN0xVvYFzLsbGYqMqgxX4iJy3xMLxS8stR3jlJCheMp6w4mr46SsYLkMrlTlX8?loadFrom=DocumentDeeplink&ts=1591.55)):

I never would've thought about that, of that being so closely linked to her

John ([26:38](https://www.rev.com/transcript-editor/shared/1p77l9PQKS74jHIqzozPiiiIKfvud6oXXkqrKm110BmZ8ay2zETxddiv4jlrQLRu7rICVnq4qNz8lTv0zyhwU9Pz8X0?loadFrom=DocumentDeeplink&ts=1598.84)):

And they dressed her, her reveal outfit with the big hat and sunglasses was Holly Golightly. Oh, yeah. Even the Sabrina Fair poem from, what was it, Milton? John Milton. About a water sprite that rescues a knight is the same premise as Andean, which is the musical that Audrey Hepburn was in where she met her husband re

Hallie ([27:03](https://www.rev.com/transcript-editor/shared/8rZViapP6aj4Gz3dNN6YEuwgvjYQaQ0MDHSMZQftrdg3v2gEkldV7jHgiRBoRYwubw14kyfFfy2mujKsjMdIh784v6o?loadFrom=DocumentDeeplink&ts=1623.75)):

A lot of little Easter eggs

John ([27:08](https://www.rev.com/transcript-editor/shared/Qe-TreN6zPmfWXehF1_kGNZW2nvndFRfKnej1a_07I7tt4SvkyNoiQ8TNAQ-4y1NjjawiieCTwm0np_odfkhxYetTdM?loadFrom=DocumentDeeplink&ts=1628.76)):

And I could feel like I was watching interviews with Julia Ormand. Every interviewer was just bringing up the ghost of Hepburn and she was trying to sidestep it.

Hallie ([27:19](https://www.rev.com/transcript-editor/shared/eOHpYRaUdW4aPuAVa7RTsPrCB1O3sN4VvqJAY-LuF99kOWt7Bpw9vL9ZO6TUU6jUwcY97sAXk3fhE2Kr-wtnb63yrs0?loadFrom=DocumentDeeplink&ts=1639.53)):

This is a remake. This is a nineties update. This is a different...

John ([27:23](https://www.rev.com/transcript-editor/shared/mZyFhNzlZylUQbdkLJAUEG_OSTgSLVD2puhddbRBEMYrCRb6gewdPDxfKCr9U_xx-KEVbrf9x7qYeQU8V0KViDIiqYY?loadFrom=DocumentDeeplink&ts=1643.97)):

And which is a shame because I feel like the real Hepburn, she was very generous with the new generation of actresses. I notice in a lot of discourse about this movie that I read, it's a lot of, it was like it's the only reason that you're going to, the only reason that you're going to like the old one is if you're an old movie fan or you worship at the altar of Audrey Hepburn, but really I think that the new one always gets a bad rap.

Sarah ([27:53](https://www.rev.com/transcript-editor/shared/7QqdbXTq_gh0kg89pKd1tBqm7G8uONfXWQ1GackL_XM26XraaNjgn0v1M1XLuAkiHal3I4Zt8UIiRqkf70feaAcOy9M?loadFrom=DocumentDeeplink&ts=1673.73)):

Yeah most of what I read said that the 1954 one was like far superior. They weren't even in conversation as to...

John ([28:01](https://www.rev.com/transcript-editor/shared/KpNiNXaDPnggGBVTyJTDtDpYVRPMts05ZuYoU0o-MtumRPh0P5G1uidIgsKLWNMTW7CjSRDiCOgyone7KNgq6aHEVSY?loadFrom=DocumentDeeplink&ts=1681.74)):

And like I said, the 1954 version is in my top five movies of all time, and I think it's very unfair whenever a conversation about these two movies is made where the 54 version automatically wins in all fronts because the arguments that I grew up with both of these and the arguments that I hear about why the 54 version is better, it's so bad Faith, it's such a facile reading of the 95 version, all the criticism. I think that the 95 version, it's so underrated. It really is.

Hallie ([28:44](https://www.rev.com/transcript-editor/shared/krdd1ypCEleFSLzMWeMWcqB5ap0nsV9U__1uxj9mOlGYOSlXn_ZbKBDm0blceUvyNezQCdnIlkmzgR6qUtn9MjQogYY?loadFrom=DocumentDeeplink&ts=1724.46)):

To me, there are two different experiences, and I think the plot is also just good movie making the plot. To me, the bones of the plot is the same in both, so it's a good plot for any kind of movie, and you can't say that about all remakes and you can't say that about all things that come out today.

Sarah ([29:12](https://www.rev.com/transcript-editor/shared/t2EQV_cn7QX1qnn1SPSz5x_B1hcQEnzVpYju73LU5dD8pHjnGB6HDg7VaSRTP7ZT66-RNCDrVmFzc-QIVCO_narS9o4?loadFrom=DocumentDeeplink&ts=1752.63)):

Yeah, there's a lot of room to remake this. It's like when they remade Father of the Bride, enough changes cultural touchstone wise that you can have very different films. It's not like, honestly, remaking Roadhouse is weird to me. I'm probably going to watch it. I like that cast, but I'm like, I don't really need another roadhouse. I'm not wondering how people are behaving differently in Roadhouses these days, whereas Father of the Bride, yeah, it's different between the fifties and the nineties or even today, how people handle things like that.

John ([29:41](https://www.rev.com/transcript-editor/shared/TaSX5DtKrBjpCs0bqYT7hYVO5PkCLEjp-LwY0kq2ycOiroRBXXDSkD8HbadUMeJBgskm4s92f_iRc_ySNQ4tMd3dZe4?loadFrom=DocumentDeeplink&ts=1781.68)):

The thing about this plot is a lot of people say it how politically incorrect this plot is in both versions and there is a problem with the power imbalances, and they tried to correct that in the second one with bringing an element from the original play back that they didn't use in the first one, which is Sabrina's father is secretly wealthy.

Hallie ([30:04](https://www.rev.com/transcript-editor/shared/-GlzR8PDTtObxNaKv5ilnBqc91ay2ShA9FkvxKz7TiOPHHczdyBWkrkuh7_Wh3KaU_fniab4lI45idowCZZoB92WCdU?loadFrom=DocumentDeeplink&ts=1804.41)):

Right.

Sarah ([30:04](https://www.rev.com/transcript-editor/shared/7oZtMp2OI3Y9sSipNoja5kDdSXISPNrGlAYrUIPdFPLM6ZZEjc9XQ7ID5Fnn4sKnjMKcmDVqOZCCSiMWDx0pCMlnMRY?loadFrom=DocumentDeeplink&ts=1804.84)):

I loved that.

Hallie ([30:05](https://www.rev.com/transcript-editor/shared/jq0eo-CkMbZosY2aI61NtS7dCFB3Z0QfucaLp1Yg5tFwf7pmPZNL-_pRmO4UjZdOQJya9cqTv4nPiIxXcc5iACw9Trk?loadFrom=DocumentDeeplink&ts=1805.69)):

I love that.

John ([30:06](https://www.rev.com/transcript-editor/shared/-8uKtoz_8ANc3Q-IpVw-Q8r0n7Dl3noTVodzh_dWj7yt9M8f07QC1KkwwG5nd7ZayihvRm1pD0AVEWzHGCGgf58FmkM?loadFrom=DocumentDeeplink&ts=1806.52)):

Even that's a little problematic because it still doesn't give Sabrina to have the correction is that she has to be worldly and have money for her to be a true equal to Linus.

Sarah ([30:28](https://www.rev.com/transcript-editor/shared/_i3kQihDN2rEh8dkQ8ZKo2i__alNv6HcOm8lG3bQ859YteDNs9MXfpoJzinDUnPcN7Hcz8dTZf-uU25mDBba6jFmNwM?loadFrom=DocumentDeeplink&ts=1828.96)):

I hear that point. I thought Sabrina could do her own thing a little bit more in the 95 one. She had more marketable skills because it does kind of just put a bow on everything at the end of it, but I still felt like she could kind of spread her wings and fly a little bit more if she so chose simply by having a resume.

John ([30:49](https://www.rev.com/transcript-editor/shared/jqBB50LbrDBP9N-5oLta1R6kKmc4ITVDXapb8WwIjL-WwFFjC_f-FmrSziulE6ypLc_OiMp5gWnaVnUkT09ZS9jMe64?loadFrom=DocumentDeeplink&ts=1849.54)):

I think if they were to remake this, I think honestly, just bringing back a lot of the stuff from the play,

Sarah ([30:56](https://www.rev.com/transcript-editor/shared/RNokdVNX3DKRGQVvvee3DxmYOVBQsgxLMSZkEogs6hJI0HpvGE50rj8bKjQJt8RZEGT7YDAAFXo67n7DGxF5KP0brvs?loadFrom=DocumentDeeplink&ts=1856.77)):

I like the aspect of the play that you mentioned previously where she's just more curious how she'll react to David. That would've been the perfect way to go about it. Giving her this new experience in Paris and having her sort of reevaluate that relationship is really interesting.

Hallie ([31:13](https://www.rev.com/transcript-editor/shared/TUTtObYthD59r_InT7FfwEQlmmrNKqk34unVAxtEoj-pBlO-RMEcVr_BtrwG-CpOKaX9SyE9F-gjIgLYf2erXIAgQQg?loadFrom=DocumentDeeplink&ts=1873.39)):

I kind of love in the 54 that she has a friend at the culinary school who's that older man and very sweet. I really love that. I also don't think it really works to have in the 95 having the kind of her confidant be that woman.

Sarah ([31:31](https://www.rev.com/transcript-editor/shared/iGU_gFChK7G84M3h-i6Iw-ehXExkqhALRIanOluX-O19fH2ZMqhBCRHSHOkCvzn9Vk_zeT9_ZvLlzxSRSpYy86z9GK0?loadFrom=DocumentDeeplink&ts=1891)):

I loved that character.

Hallie ([31:32](https://www.rev.com/transcript-editor/shared/cW3TkOsuhdoFqpItbJnvqbbMgQetRfiAQnpjBZ59Nwinx9ZjPF67HHvDkEGwpzZ-Kylc8c8ZKpL3BQKViNnQ9Azhc6U?loadFrom=DocumentDeeplink&ts=1892.35)):

I love the woman who she makes at work who actually sort of sees how lonely she is and sees that it's nothing to be ashamed of. It's just her growing up, and I like that you have her have a romantic moment and her sort of not know what to do with it because she has this fantasy still in her head of how can she have a life and a love without David, even though that's kind of delusional.

Sarah ([32:00](https://www.rev.com/transcript-editor/shared/oYBKjqizkprgO6mcN8p48ynyNd1RFRXIvQ1mVsNULyFhi38bP3B0wkmQsldoLJATFLYdxQTO1eIkKKgwVUlORvdyV9s?loadFrom=DocumentDeeplink&ts=1920.76)):

I absolutely love that too, because I think what's missing from the 54 version is how much this obsession with David as harmed her development. I think it does come in at the very, very end, but there's not enough time for me to really be able to sit with it, but that's what you see in the 95 version that she, at the expense of her own personal growth has nurtured this infatuation for her whole life, so it's really nice to see her step out and step outside of the romance, even just for that time in Paris.

Hallie ([32:34](https://www.rev.com/transcript-editor/shared/HOtKGGpHrn5C5ridnV6yza4jDlF5p03uPfG6iZPDfx3aOb6U_UBmpUrX5XR5ikD-GLsjQclQpXraJ_r15Lcj7XGGkKg?loadFrom=DocumentDeeplink&ts=1954.36)):

And you have these two, I feel like in the 54, they kind of have the sweet man who also sees that she's in love and can read that, but it stays a little surfacey. Whereas I think in the 95 with her boss at the magazine and that photographer, they see her I think on a deeper level where they're like, oh, this is about obsession and loneliness, and you're not going to fix this by having sex with me. You're not going to fix this by not dealing with your issues. You're going to have to fix it in your own head, which parachutes are back to the us and you're like, oh, wow.

John ([33:12](https://www.rev.com/transcript-editor/shared/GPWCq0Cy1Mq9YqBEodTnsdU1VyX2-E6bzI_bWbN4QmLtj4IYow9XQk8Bq9WkVhWGW_RuU4vqn747dwNRiFJRLaeKN6A?loadFrom=DocumentDeeplink&ts=1992.32)):

Yeah, I always thought I always really wanted them to expand, but honestly, the 54 version is kind of a leisurely movie anyway, but I really do. I would've loved to see her development in Paris more just a few little scenes here and there of her being taken to the opera of her getting her hair cut,

Hallie ([33:33](https://www.rev.com/transcript-editor/shared/nUEtHGYqVjv3mMMOkh43i0vdIABOzIruJsVqHIQzftwcbpgBXGVJZhZ7mUu-DgcogcOUBu_je-9gIVhpUoQ3DucGeEw?loadFrom=DocumentDeeplink&ts=2013.05)):

Absolutely opera. They had a moment for the opera, which I think would've been really fun and could have given that man at the Culinary Institute a little bit more screen time, which could have been more of giving her more sage advice than just sort of a romantic French ideal.

Sarah ([33:51](https://www.rev.com/transcript-editor/shared/t7Yy6TpmYqYFliqh1PKpOw8ibvC-JSfAWNneJd4_Og1V_ccbBMMLuG5rhqed6saMzY4HOZ1SC21mMQxTia7BPHDlytw?loadFrom=DocumentDeeplink&ts=2031.8)):

I'm curious as to what characters you kept in during the recast in which you took out. I definitely have a mix of 1954 and 1995 characters because I like certain elements from each of those, but I did cut the Old Man Pal, and now that I'm hearing you talk, I sort of regret that a little bit, but he's not included in my recasting.

Hallie ([34:16](https://www.rev.com/transcript-editor/shared/iFtXSGsOcf-0vIOsURCt_A_y6VUg180WIWhK4mJrh7nco4oxZdhpHqau2BrO6agN7Tqq4lJoi61umEZ4xMK26HM3g0Y?loadFrom=DocumentDeeplink&ts=2056.82)):

Is the French photographer included?

Sarah ([34:20](https://www.rev.com/transcript-editor/shared/4zLp7jlSjfyhiOkw028owbQ2XAMs2hEdhCKpex1EFpOhDAMiIjqaHM4fyjWUYKrZu9nWkszlGj1fYrqehD0DGk-JGP4?loadFrom=DocumentDeeplink&ts=2060)):

Yes. And so is her confidant,

Hallie ([34:22](https://www.rev.com/transcript-editor/shared/44fbQ3efcEa_JruBI-2h22FL2ujyYzEWcXFzAnpBUXaOHEJDZ-6ZRsjQBYrnVejaidHBMaY9IkYmvzZFiCIhsNR3JwU?loadFrom=DocumentDeeplink&ts=2062.01)):

And so is the confidant. Interesting.

John ([34:24](https://www.rev.com/transcript-editor/shared/XfgJDu4fa2ocjgzKzSdpQZpdIPmBi7axb6GMK9hoMED-ToaQF1YtdmlcKuDnclNgdYV0sSBOr0AtsNcEiRy0VnCSkIQ?loadFrom=DocumentDeeplink&ts=2064.08)):

I also think that, I always just kind of thought that Wilder kind of coded the count as gay as kind of an older gay man.

Hallie ([34:32](https://www.rev.com/transcript-editor/shared/4w7tbDQPw4pMyiXBttg6olsO5O1tWK08YX0dyeoDR2Xy19Mga796-tW4E5kn44ymK5v-JkoDxNr_0_4_18njWyFc3xU?loadFrom=DocumentDeeplink&ts=2072.75)):

Yeah, I can see that.

John ([34:35](https://www.rev.com/transcript-editor/shared/R71xdcvov_TGUmU4JximlT08lW7uxeavt2nfQSLPvvE08JWqyIHoa9sEd4JMzUEtmhGUoZ8jy03SdJpmWCaLHYfXrxU?loadFrom=DocumentDeeplink&ts=2075.06)):

I mean, that's just me and Billy Wilder liked to do that a lot, and the fact that she wrote back about him and they were like, Ooh, a count, and then it's kind immediately put water on that.

Hallie ([34:48](https://www.rev.com/transcript-editor/shared/GGXgP4NGRyiCrZMJ6RqRj_nQLnypdZEC0VYL12ELmByyG_Y4j2T8hId93NFR2oOY1B4jVLt3BntWz6Nh57-fPBsKrWg?loadFrom=DocumentDeeplink&ts=2088.62)):

Right. Oh, and he's 78. Oh,

John ([34:51](https://www.rev.com/transcript-editor/shared/pzc2zbGGHkgxxYf4YxBCTgAGg854lcwyG1J0qLN7YJgnFHUzX-B2BcYAVdhCCbI6Td219EIzb8YO4jLBlMZC9weV0To?loadFrom=DocumentDeeplink&ts=2091.05)):

That was funny. I'm wondering if this would be a really great prestige mini series, actually, a series that flushes out her time in Paris more that flushes out the development of the Larrabee Brothers while she's away, and then in the last episodes kind of having everybody colliding again. Yeah. I would love to follow this character in Paris for a while that I just don't think a two hour movie is going to give us enough time for,

Hallie ([35:21](https://www.rev.com/transcript-editor/shared/0NZt7H-XOFYr2ddJrgqummyFzQ4jVOwbxVUKmvN4Hzf8m3Ng8F6KmTaI7uD4YChVsl3KKVtCm4-1SHgenUJQDL2Dxpo?loadFrom=DocumentDeeplink&ts=2121.56)):

And then it also, I feel it could give us more room to get to know Elizabeth a little more and sort of put that in more perspective. I kind of love the idea of her being sort of an equal also in, there was nothing wrong with Elizabeth, right? She's beautiful and smart and sophisticated, and they're just very different women.

Sarah ([35:45](https://www.rev.com/transcript-editor/shared/WmCFSaJGonl_FoavcTK0YKHPqBAKbXrYTKoT9oPXeOiu2Tcr1aMfiSwBZdCPyYXpB-snJzOpI3UTFC_By69IkcQyOxw?loadFrom=DocumentDeeplink&ts=2145.99)):

Yeah

John ([35:45](https://www.rev.com/transcript-editor/shared/FyJx2-t_XCV4fLbwVqY7nrjBXz76jP4g3c_cRYsM-vCmiV7wLwk5_Ji3799lPCxNH6U_oW6uZfuFJhlVZPsj670lLtg?loadFrom=DocumentDeeplink&ts=2145.99)):

Right. Yeah. From my recast, I didn't go too deep with the recasting outside of the, I actually really liked just reducing it down to just Maude Larrabeem so I didn't recast the father, but I did go with, I was trying to make the, I really wanted to bring back the Mega Watt casting though of the first one because the three charisma bombs of the 54 version does something for me, and I feel like it should be more of a mystery to the audience, especially people that haven't seen the first two, original two. It should be a mystery. Who is she going to choose in the end, or who's it going to be in the end? So I chose for my Sabrina, I was thinking Ana de Armas based...

Sarah ([36:44](https://www.rev.com/transcript-editor/shared/YxTMJv_BALtY0LQ4TWCU7AL134A1-EXCABZF5vXTFPtcaEOEpZYe6J78HfapOL3p9dcblYQOPGFmqUWelIx2kEPnIsM?loadFrom=DocumentDeeplink&ts=2204.14)):

That's who I cast too.

John ([36:45](https://www.rev.com/transcript-editor/shared/fdiYOT8mygWsBIMPJdBHcNB9rOB0DDSXr-RYxkV8XmiC5IxzkkhMSploNCBc3TFLS15IhjcQlfMe_U1Smo_2aFSTsG0?loadFrom=DocumentDeeplink&ts=2205.65)):

When I first saw Knives Out, I didn't know who she was really, and I didn't realize how, in popular media, how much of a bombshell she's kind of perceived as, because in Knives Out where I first saw her, it's like, oh, she's just a cool, regular everyday person. That's who I saw her as because that's who the movie coded her as, and that's who she was portraying. I could totally see her as a shrinking violet type character, especially cast against this backdrop of all these rich assholes. And then for my Linus, I went with Henry Cavel. We don't need a huge age difference in the story for things to work, because with the wealth and employment piece, there's already a power imbalance. We don't need to add on a 30 year age difference. I feel like he can play detach cynic pretty well. And then for the younger brother, I didn't want a cartoon character, but I also wanted somebody that could be hot and serious and a contender.

Hallie ([38:06](https://www.rev.com/transcript-editor/shared/RcdC5EqSBtdJFqSWMnUdDrpwSjplR1Qtx0BUWuqLTjldBn1daQNgF9-anltv-Dr6zHL8kRTfbq27Etw-xmhdJHQ5cq4?loadFrom=DocumentDeeplink&ts=2286.36)):

I love it.

John ([38:08](https://www.rev.com/transcript-editor/shared/-5NGxDoTcme2Pnwj7IPMikjQUAZi8zETfzRo0V6NcHF0HEZoMNfosFqHWL-hRHwvuMGEcLQ1OqgJNe0UkSqQbZuEYRI?loadFrom=DocumentDeeplink&ts=2288.25)):

So I went with Glen Powell for my, David, for my

Sarah ([38:11](https://www.rev.com/transcript-editor/shared/WGMTkvKaDnMH9iKdyQ7W5a_qpcQxbo5_YEgCq-eRvHP8Q0m7safnpnnJDxNb4sQlY1p1Kyvdb7PtIpUNbghmjf7WwX0?loadFrom=DocumentDeeplink&ts=2291.32)):

We keep casting him in things

John ([38:14](https://www.rev.com/transcript-editor/shared/GcrexCIlZ5CUARscWG3EDa4Gic0IbJICT55fi_rOq9TY5CWPo6JqJYKO8n6dkn0itG-tCiBX76irCHIOlfj7bRH-HSI?loadFrom=DocumentDeeplink&ts=2294.69)):

For my David Larrabee

Sarah ([38:16](https://www.rev.com/transcript-editor/shared/sDqYPGkOz2yP3CCITcLy-NED4agZwiEsYRh2IeAKCQBZrIwmsCJZJQaGGg8JGX_HL5Wiw7sUKVIA_Lkym7sn3JkaIjk?loadFrom=DocumentDeeplink&ts=2296.11)):

Big fan of Glen Powell, this podcast.

John ([38:20](https://www.rev.com/transcript-editor/shared/IbRCYcH3EP5PsKCtdFAPDBDLNt_lxMcHU8cbSmFcGXI3q3sLmlqzo7OhGw85OtbGUhQkiuHRdlIGeb3FX9FTT3fKJx4?loadFrom=DocumentDeeplink&ts=2300.28)):

And he's not...

Hallie ([38:20](https://www.rev.com/transcript-editor/shared/XmK_Ce9Tmsn-0KiMLipEEfDLEj-5lZyjoz8fteSzj9L-HHHvTCBoXhAb7G1F3My0pLufDYSWZ9Iaks1DdlMrssOSg5A?loadFrom=DocumentDeeplink&ts=2300.91)):

What's not to love?

John ([38:22](https://www.rev.com/transcript-editor/shared/9ZRnbs6UeVRuDVG1kAN8vDerAl1ioVbZ-mkbKxg_ZY81JYmw_yNZGJwJOgjAKccXCMkvVY-lx1m7N_H0gTjhMV7VJPc?loadFrom=DocumentDeeplink&ts=2302.8)):

Yeah, he's 36, I think

Hallie ([38:25](https://www.rev.com/transcript-editor/shared/taugvjv8NmydC2NcPIKMX9PKszmv2LT5BZe81zyU5evaWhTzaEcVdGgxLLeL4rSDeJBawOh4ualkn420B96_pNlJK8g?loadFrom=DocumentDeeplink&ts=2305.59)):

He's 35.

John ([38:26](https://www.rev.com/transcript-editor/shared/-1oNizZXfOvv7Cee5cf40IEkQxAQ3GndYm8B1BcvogEVOlQYd0YZEgmnY8E6tc9k08NUN0agxPPRVv_zURrV0yHsxKc?loadFrom=DocumentDeeplink&ts=2306.86)):

Yeah, 35. So same age as Ana de Armas. and I feel like if there was a movie with Henry Cabell and Glen Powell as brothers, I wouldn't know who to choose. I dunno who I would choose immediately. And then for Maude Larrabee, I just went with Susan Sarandon.

Sarah ([38:47](https://www.rev.com/transcript-editor/shared/SyyhcVF9oRUzl8ObCszBggUVOTtpJPIdWG9iepO5JOqU9zm5MFelqN_yt2jpneLyqzaRUWIZ6CSiEOWTL-gLRZVszQg?loadFrom=DocumentDeeplink&ts=2327.08)):

That's perfect. I love her.

Hallie ([38:48](https://www.rev.com/transcript-editor/shared/zYXWST75sRzynSvbOT5kUejRLhImWSq_aBODQMPNYY-3qwbO4U8Mkm4nqfK0YNCiLOU1Pq5goOJDYOraOX_g4kScTHk?loadFrom=DocumentDeeplink&ts=2328.25)):

Oh, fuck yeah, Susan Sarandon. Oh, that's a fabulous choice. Oh, I think I went too old with my Maude Larrabee then. Well, no, I don't know.

Sarah ([39:00](https://www.rev.com/transcript-editor/shared/Sic0hrBEMt78B02tgx2OH-7R_wqOHD2Po_FLh9HODZXVAhp_57Vfs5sH7Q5IjGq8Y3abss3OTpB3wEM0Ufc1igiyfZ0?loadFrom=DocumentDeeplink&ts=2340.01)):

Susan in her seventies, right?

Hallie ([39:01](https://www.rev.com/transcript-editor/shared/hSKTSzeDYcf6XGhEsycPmzk7bbh5Rk4KOFQ_6AY9-Lo5v5IRDWJ1iSPMAjFLKtvy1ePAmDgsr2ynFZOcSCcVxjoRAtY?loadFrom=DocumentDeeplink&ts=2341.63)):

Yeah. Susan Sarin, I think is the right choice.

Sarah ([39:04](https://www.rev.com/transcript-editor/shared/5v0bAm9KPbYC782Uwl_WYPX9YBlVeQ296xuh3bmZvWQ7v2fNE5wiDO0sS7DF3XJpyLdtl-n6m8G4ds96-c90IS6S6ac?loadFrom=DocumentDeeplink&ts=2344.27)):

Who did you pick? A 90-year-old?

Hallie ([39:05](https://www.rev.com/transcript-editor/shared/s0q-Axl5e1F5a6ksEOCKRNb0ukJtNzH2FxR2fMC08k4uV_DrJZA3N3n4Y3ftzN8VaDGGJxpCgpvt05P6B7XiXTkRkAg?loadFrom=DocumentDeeplink&ts=2345.98)):

No, I picked Jessica Walter.

Sarah ([39:11](https://www.rev.com/transcript-editor/shared/Atg0njamYrpQhPzPJVYIwVg27AtcHnqAiA_1UBaMHWeljXQ_8MNgHRAXAN-Vz_4j1sqCCWvcGe47G7P6Nvui-nWEvpw?loadFrom=DocumentDeeplink&ts=2351.38)):

But didn't she die?

John ([39:12](https://www.rev.com/transcript-editor/shared/046o7FYn56Xp2c8NVcFvH3dZhLFFiguGmwhfhaLM9fEvXw8h1oZvpYOZZ2qWTdd8D2j7vTG_xy2ZDTJLD93Cvrknw78?loadFrom=DocumentDeeplink&ts=2352.91)):

Oh, yeah. She is dead.

Hallie ([39:14](https://www.rev.com/transcript-editor/shared/982LLtSj9o_0KDPHsnDpJEvCZXdbvgK5yFR5mDkxWsKjGXZzwKnUltgGPZGgpaLLY60-zSEpjp3joe1_FCAe43UOxjA?loadFrom=DocumentDeeplink&ts=2354.68)):

Oh, okay. We'll see. Jessica Walter when she was alive would've been fabulous.

John ([39:21](https://www.rev.com/transcript-editor/shared/tVUDLbi4YH8MnSzciID1p8_CVvGv9JEEo_wAgQGr3GSvpDvaW45UScARDLC449R0pEXWVIA43v-nuz3f9MV-504ihdk?loadFrom=DocumentDeeplink&ts=2361.7)):

No one beat Jessica Walter with timing.

Hallie ([39:25](https://www.rev.com/transcript-editor/shared/Fj7UOxkO2V6kIVRK7F-sECautyNzB-we_F6xlNbKkBvn0RPUf1TsAu1sLT5z9Oetz1KHX6DzqNjTdhRZL_fWtL0JVf0?loadFrom=DocumentDeeplink&ts=2365.75)):

Okay, so I had Jessica Walter, who is two years, three years. She died in 2021, so okay.

Sarah ([39:34](https://www.rev.com/transcript-editor/shared/81X1AEQZTAHYEe8cLUgI_jW4g2FLO_M9UVZT5miAOgIEj1P0TP2H7xO_lm6QFXhCSdAvxD1GdjW8Ldh9d0hYeAKumYY?loadFrom=DocumentDeeplink&ts=2374.78)):

There was a whole pandemic happening. Who even knew?

John ([39:39](https://www.rev.com/transcript-editor/shared/drkthzB776_w1EMH9FsoUn78rbi3yM-alc8CUiL-0zkPuRj9I6aWw5WfW8AQbbkjLViXGunJz4QxLi8uE2DOtmv18uw?loadFrom=DocumentDeeplink&ts=2379.47)):

It was so sad.

Hallie ([39:40](https://www.rev.com/transcript-editor/shared/biwc5xa5-Ha0rw7FVagQg03OtKuLqAK-Ury6CS_9mIeiz4crC1YKtbim9CYddv9hEjSL_fZI6PWYfNhlaRJPxWgAzVk?loadFrom=DocumentDeeplink&ts=2380.18)):

I had for Sabrina, Anya Taylor, joy from Queen's Gambit could play mousey, could play the mousey that becomes a swan, and I think has the range.

John ([39:56](https://www.rev.com/transcript-editor/shared/3bI8N3a_YlJqEmeCqVmSgZeXOwQfWGnCfSysk-Xxbhg9H39R0EA0fu2yIveZcFPik29aqq1z3AskMq-luPPlochWoWs?loadFrom=DocumentDeeplink&ts=2396.74)):

I love that choice too, because I also feel like the Sabrina character, she needs to be kind of unique and unusual.

Hallie ([40:02](https://www.rev.com/transcript-editor/shared/0oVuRJzoPyJkSrxm6xtIJtxGh92BHvPo_-_1XWli6uf91ItW8eOY_ut0fOa5ZJs1E-34VJo2EI9DcJb_vdfp-QbGxoU?loadFrom=DocumentDeeplink&ts=2402.29)):

Yes, absolutely. And she is, which I really like about her. Okay. My David is going to be crazy, but hear me out Zach Efron.

Sarah ([40:13](https://www.rev.com/transcript-editor/shared/T5yYVwkToY4iz4pQHJ20rmDdU1WCVDkTqnOchOIGz7wp4M9WLtsB7KbpjQYEc1XsDgBqusmONtPHw5-5qaMAL1VMLzI?loadFrom=DocumentDeeplink&ts=2413.81)):

Okay. No, I see it. I see it. I see it.

John ([40:15](https://www.rev.com/transcript-editor/shared/OoCkfn9kLw2hcTY_hTx8p85P-CLuyi3nhYxqAKVXXrzgEG67WxPHyhgmIqsyiAGpmB6y0Ino_VlGIOxi5ex24KEo7SQ?loadFrom=DocumentDeeplink&ts=2415.26)):

I see it.

Hallie ([40:16](https://www.rev.com/transcript-editor/shared/UVV7RT4rnALHzycFFS7IkDaXJDa6kwBBwzq1IWOJIFR2nHo8wNfiOYf7p0pjBoMRAPJ2d1pY-ShwziTbhbiHKFKLe-8?loadFrom=DocumentDeeplink&ts=2416.18)):

People would want to be with him and he's charming, but also a little bit of like, is he the right person for this woman? I dunno.

Sarah ([40:24](https://www.rev.com/transcript-editor/shared/RTUr72YriUrIfKBipTTWcTKOOlJ_MmTrkGenZ45fwYH5IdCeOADCeqDgZUD3_bx8fydgDKzadxg4l-qJMxS230Y-EU8?loadFrom=DocumentDeeplink&ts=2424.97)):

A little douchey, but also still sweet. Not that Zach Efron is douchey, but he plays that well.

Hallie ([40:30](https://www.rev.com/transcript-editor/shared/TWw94yqATk3rXwQyrFzqRUxtA5xAYeNteyfpgH9iQE7RIT8ScPA4tzs-T3kI3eN-ALa5oZe9vzOaZywqLBfHi5_6EMY?loadFrom=DocumentDeeplink&ts=2430.28)):

No, he plays douchey well. He also plays charismatic well, but also has a little bit of an edge that I would like in the updated David.

Sarah ([40:37](https://www.rev.com/transcript-editor/shared/pmNvAyib0v7_ONJgbMwibmQSLr5i33MnhBv9YEjOmr6xGJyJQvigAnniGP8QLUFj7rvmlE2QFyrS9a_NoJXLYbFbBZE?loadFrom=DocumentDeeplink&ts=2437.78)):

I'm sold. I'm sold.

Hallie ([40:39](https://www.rev.com/transcript-editor/shared/DnYrgKR63Qs-SzYabX_kmdlUB5rAdY1dHmK_FAnf0NwlD-ovWQg-lQT7Q4tSe9CcyXDeBsusFfF9VrfClOLOMzQJ5ZE?loadFrom=DocumentDeeplink&ts=2439.07)):

You know what I mean? Yeah. The updated David to me needs a little bit of an edge, and then I went kind of crazy also with Linus, and now I'm regretting my decision. I think if we cast this, okay, I had Jason Bateman doesn't really work because they were getting really old for her.

Sarah ([40:59](https://www.rev.com/transcript-editor/shared/-qVJ5JhzmIOU0WzmXLKx0GUBkEnDMK62lvav3e5NTeEtfbsaHYKmaKB9XTnBz6k3V-WqbJoAXv5BGywan2kxeqQxpQo?loadFrom=DocumentDeeplink&ts=2459.84)):

I just love that you went really fully Arrested Development with this

Hallie ([41:04](https://www.rev.com/transcript-editor/shared/rkds4Dum8RJ1RC1xzM3S2BdeCF5fOEphVDtjxVmCNqdKWfEMKz9CaG-9lzvpxMrDIGLssOW5JQrxcD5vowgUMfcaOZA?loadFrom=DocumentDeeplink&ts=2464.33)):

I really did because I was like, oh, Jason Bateman could do that.

Sarah ([41:07](https://www.rev.com/transcript-editor/shared/-BWzcqoc99WeNbkb93OFyemz8vO21LxKxa4SwtjQayvHE-onm887EMauALPuSlzKKvuS1-1F8irCEjmgAKKD4lcPf5A?loadFrom=DocumentDeeplink&ts=2467.81)):

But I do sort of see what you mean with that kind of really straight laced kind of character who was really into just matter of fact business. And I don't think of Jason Bateman as a romantic lead, so it would be kind of interesting to,

Hallie ([41:27](https://www.rev.com/transcript-editor/shared/euRqRSJfI9aBPRnX61nFdvWHts3bln3eQ8qYm1NKkujpyI_AQ_W60L5LafWbYPVWkDHyXTWYsw5HhTS51Dbl2VqdYa0?loadFrom=DocumentDeeplink&ts=2487.79)):

I'm super into Jason Bateman. I think he's super sexy.

Sarah ([41:30](https://www.rev.com/transcript-editor/shared/k8w3eWhwhb0V5vRQIeh0a-n9O30SuLWUyGCBkm21lK5-lbHqEH8NkIxut1LargpUqKvhtkf2FYpbi3nKGp4CCHnmSIE?loadFrom=DocumentDeeplink&ts=2490.31)):

Oh, he's attractive. But I mean, I don't think of him as, when have I seen Jason Bateman lately in a role where he's like sexy?

Hallie ([41:36](https://www.rev.com/transcript-editor/shared/WCRzvPNHhbe7lRLdQmHCGeeX54ImrWd00pB21jfm610x9AyWQ8_BMspCeIh9LzEoWMXH5LiX75EZrVeD2pQEofyQDeI?loadFrom=DocumentDeeplink&ts=2496.68)):

No one go. You know who I want to have sex with? Jason...well, I do, but

John ([41:43](https://www.rev.com/transcript-editor/shared/ZeMLmz02kiqqZ5sW43io1fjoucs_Hk4IlRyfW_G48liUgPc-oSi_qFcBCk5GwwQOixByYrxelyp21of-C4k9sMErCBA?loadFrom=DocumentDeeplink&ts=2503.53)):

I do too.

Hallie ([41:44](https://www.rev.com/transcript-editor/shared/6rgV89l8A2uxb7_x8wYkjTed603ovvunNQ-U62no53ebQUn_GW4KBPQvpi0lWTiT-XerTVP2vKQ0ol4RyskMr29uCaI?loadFrom=DocumentDeeplink&ts=2504.51)):

I also would've cast Tom Hanks as her dad

John ([41:49](https://www.rev.com/transcript-editor/shared/y2AtFx_riq430hrq6k8QA7Lnexw9KFD-Kq2FeqE3Uo1v4EQ2on28fFXWHX1M4k_NgOQT69Z21qqPKpIaR2WZx2rKp8g?loadFrom=DocumentDeeplink&ts=2509.22)):

That he would've been a very nice chauffer.

Sarah ([41:52](https://www.rev.com/transcript-editor/shared/m2ncSrvvfldhIGPlmLqHP1Oyd66rvScgbLKl8Lyej5EAlrI0MjXfI0F6T9Bj-90n7S_3dxoO4TnFyf4hNZcJ8XmeF7g?loadFrom=DocumentDeeplink&ts=2512.94)):

But I don't think you should regret Jason Bateman. I kind of like the dichotomy. It's like two polar opposites and both are equally attractive.

Hallie ([42:00](https://www.rev.com/transcript-editor/shared/kZDpucXfUSXBd2LzDmxwes9lKnCcCiVsewRH8GCOmOlBFhNSn8Tq2v2Xvv2wMTYVD5-K5H-mBir4_kmkHG9Sd5NRuDw?loadFrom=DocumentDeeplink&ts=2520.14)):

Exactly. And it would've been, and I think that Jason Bateman, we would've given David a little bit of an edge, and then I think we also would've given Linus a little bit more humor, which I think could have been fun. But now that's maybe a different movie,

Sarah ([42:21](https://www.rev.com/transcript-editor/shared/NpLrh9HtVqWgqw_6fufzR3CMpYCJt9u4r1i55YAxY1232qdwtR_gEKPPnUHZshCkPq2LHyJ8Qbtcvo1q6HbQOhoQTzI?loadFrom=DocumentDeeplink&ts=2541.05)):

But it is a different movie. It's the 2024 remake. It's okay. I recast every character I could think of. I also cast Ana de Armes, this Sabrina. I really love that. I cast Taye Diggs as Linus and Michael B. Jordan as David.

Hallie ([42:39](https://www.rev.com/transcript-editor/shared/WObdXsgXgRKXAuAXRqABc57iZs9Bh6NEHNBqJyam_nurfkA-NT8XXsaXMhFX3eRQmiJZVSYnI7diqZxRd5PCYvple4A?loadFrom=DocumentDeeplink&ts=2559.8)):

Oh, I love that.

Sarah ([42:42](https://www.rev.com/transcript-editor/shared/pSiWyoonWIbkQNfwCcG5nx6AvPV1maL2D6A4HEZjR10p7NGiZ6Y8sOCd0YXo0rlXyXZ0gPHYKeEjzteC7b9y-qZjGLE?loadFrom=DocumentDeeplink&ts=2562.2)):

Yeah. I love both of them very, very much.

Hallie ([42:46](https://www.rev.com/transcript-editor/shared/wgsO0-wG3OgrEK7TFU7fvrxc9B0oI3IsMNGBnqJmfkZmfph31K9l2UuJM9mTFLRnKIN9TJClgPxDR7F4yD90Z0zan6I?loadFrom=DocumentDeeplink&ts=2566.4)):

Ooh, that's a good one.

Sarah ([42:47](https://www.rev.com/transcript-editor/shared/v4IoSa-cDdOwaJt5E-6WSVgU2FZm3sEgXtlsQmysMA_Wy6PBEYOs2e-snCvhxqu7t65de3AiglFtjNN_u5hTsSf09Sg?loadFrom=DocumentDeeplink&ts=2567.57)):

And it's legitimately hard to pick, right? So...

Hallie ([42:50](https://www.rev.com/transcript-editor/shared/nMHttzIDfTxAIjTUzicaDLltXeNmciucDvwgsd0LUCqRlp_KfwsYaXzYS_0rQFCkyPhW6vCSgyXdUZxbr_t2Tq56K3o?loadFrom=DocumentDeeplink&ts=2570.12)):

It really is.

Sarah ([42:51](https://www.rev.com/transcript-editor/shared/wO_l2GK-XdjWCqUXtE_yqkrLDucbT4-ex8oNGNiliUVAknjWqjggA0YhEjBt16kv6tWgmlaLzof9piRPtKmRYi224sE?loadFrom=DocumentDeeplink&ts=2571.77)):

I did cast all the parents. So I'll start with Mr. Fairchild. I put Antonio Banderas, he'd be kind of a young father, but it works. Mr. Larrabee, I said Samuel L. Jackson and Mrs. Larrabee, Debbie Allen. Mr. Tyson is Tom Selleck. I don't know. I guess they had Her Alibi on the mind? But also I feel like it actually does really work. I can see him being a family owned company man. And Mrs. Tyson, a Sigourney Weaver, maybe I was thinking Working Girl? I don't know. But I like it. I cast this before the Oscars, so I don't know if Emma Stone would take the role of Elizabeth having gotten to Oscars, but I think she would be great as Elizabeth. My cast Linus assistant is Francis McDormand, because wouldn't that be just a fun cameo? And I really liked Linus assistant in both iterations of this.

John ([43:44](https://www.rev.com/transcript-editor/shared/Pkn73tlCW0zuVkG1FYxNtsgQO-F7gdWk9-YuZ8PX0M6HnUM6YjjWeU8Dqud3rRHn-yTlBVeVzI44ioZ3AtGmQK5xKTA?loadFrom=DocumentDeeplink&ts=2624.72)):

Me too. Oh my God.

Sarah ([43:45](https://www.rev.com/transcript-editor/shared/q7CvvCcVlEdvig5nJNQj3Ngfx27yLBdwCuR9clgWKWcJzXgbBt38lEKK7_nQpkZr8T8ZlSUNN9ltvWg5NVH1sf46eFg?loadFrom=DocumentDeeplink&ts=2625.92)):

Yeah.

Hallie ([43:47](https://www.rev.com/transcript-editor/shared/yMeJ81nSnYkiEzTFFMPChwdDmgmVUK-PoQ9H-fiTiOC0EkhohcUfRMqaFzVV0Mw6gQ0rV8YkUSg4KFcLs9aLDPGhaDI?loadFrom=DocumentDeeplink&ts=2627.87)):

That's kind of an unsung role that's phenomenal.

John ([43:49](https://www.rev.com/transcript-editor/shared/Af_fGXM56D-bk8KyfI14LRUo1RTDKF7mMXNrMnJyobJbFX1POD96f8eaEr9C4LcFndIBarfNqmw7Ot3zcSZvz84EHEc?loadFrom=DocumentDeeplink&ts=2629.85)):

I got a note about that when you're finished.

Sarah ([43:52](https://www.rev.com/transcript-editor/shared/IiD8Ewfq4Z04DOJAczo_sxzdmNqgJk3cSMOpfTaHqILwfDS6s7HG-1ExDgo1hvf-TiGO_3ScokpzLHHDAwszbEDD2C8?loadFrom=DocumentDeeplink&ts=2632.01)):

Sabrina's French boyfriend, I retained him. I don't really know a lot of French actors, so I said Francois Seville. And then I put in parentheses who was an actor, I don't know, but he's French and approximately the right age. Sabrina's Vogue pal. Marianne Cotillard, culinary instructor, Ashley Park cause she's so funny. I thought that would just be really funny. Maid #1 Jenny in 1954, and I didn't rename them, so I'm calling her Maid #1.

Hallie ([44:19](https://www.rev.com/transcript-editor/shared/uTDJwEialDlW_ypa4-l4o0WJHiiWNz1DX7O99QrtAD7QACKf7umoNvQcwplolX89An5zgeHAEQZ-1hkB97fBbcUtNXo?loadFrom=DocumentDeeplink&ts=2659.79)):

Wow. You're doing a deep cut. I love it.

Sarah ([44:21](https://www.rev.com/transcript-editor/shared/ckQdKIqM4NreHns0EMa3kyi2l8egmF6ASAVTPB1eqFzSL1jL4wK8wJW_sRJQ_BeCl6cbhSCoszh7z29HAEtXBNTPx54?loadFrom=DocumentDeeplink&ts=2661.62)):

Casey Wilson and Maid #2, who I decided would be Rosa in 1995, but I made her Angela Kinsey in the recast.

Hallie ([44:31](https://www.rev.com/transcript-editor/shared/3cnOJIMM8Kr1dhODBjA6bwZjikvuBOq266k0kXz--fnfBlPRMQD3udVBNYsNgvMPlLLVRIXgnZuyUNR3LoIBmEqNcNg?loadFrom=DocumentDeeplink&ts=2671.09)):

It's about Rosa. I fucking love Rosa in 95.

Sarah ([44:33](https://www.rev.com/transcript-editor/shared/C5r7S36DpY18ZTMTLNMP5VQt5Co9ww4v4ol2JpLzAsoZIoBEk30Vsaj1ibil7R1NdrV8Ql_0LqvfTyJMV8ttEpNI2ew?loadFrom=DocumentDeeplink&ts=2673.42)):

Yeah, the housekeeper. Who's Joanna in 1995, who winds up with the dad? I put Lisa Ann Walter, and I don't know who the hell that is now, but it's evidently somebody I looked up and thought was good for this role. And then Scott played by a young Paul Giamatti in 1995, and I have no idea what his job was, so I'm calling him a groundskeeper for purposes of this casting. Michael Cera.

John ([44:58](https://www.rev.com/transcript-editor/shared/EqwfW-p8Gy4kzvZYYG1rnC44v2FzNdrZJgC_tnduJvilvZaLhTHGiScbuWjOHlbtkpp6lTry6ud9QU18DqL6qGK6cTk?loadFrom=DocumentDeeplink&ts=2698.47)):

Well, Lisa Ann Walter, isn't she, isn't she? She's from The Parent Trap.

Sarah ([45:02](https://www.rev.com/transcript-editor/shared/RhWJBdMWsSuQrqoCjb63mWWCEAAj-mJ7zg_MWKko7-BoooeDWAFbCDcFyeqUC1R6wtfEi-I59A8NH95Y6M02U55xrSk?loadFrom=DocumentDeeplink&ts=2702.85)):

Oh, that's why I cast her.

John ([45:04](https://www.rev.com/transcript-editor/shared/bMLYWjY7HTrHpRHQ8_ggZz0M7XocVJEH1AeJGvX33XLeXG6VKk_S2JAY9rG1RKno_QEuacw9tYRbQTILYi2_7wJ8gFA?loadFrom=DocumentDeeplink&ts=2704.71)):

Yeah.

Sarah ([45:04](https://www.rev.com/transcript-editor/shared/_lf_0SdjTq8A4jwLruJl6LEgSwAGAOpkwMYgXV_4FUOgVkHp7TbSOTLiRvbFxW8n4jgHzivmFUxCIckg1cRdyfSmPcE?loadFrom=DocumentDeeplink&ts=2704.71)):

That's right. I feel like I just had such a strong Nancy Meyer's energy in this space.

Hallie ([45:10](https://www.rev.com/transcript-editor/shared/5DVFXm9BB-0Ozy2ugEU9gVmoXtSoxPyQbJ5PkIfz7syfT9_83HYtspCxpTtYkRHKBN6Ni62N4SfaC3jMYfa2t0cABrw?loadFrom=DocumentDeeplink&ts=2710.23)):

Yeah, there is a big, especially in those kitchen scenes, it's big Nancy Meyer energy. I forgot that I didn't cast my Elizabeth. I had Minka Kelly.

Sarah ([45:21](https://www.rev.com/transcript-editor/shared/Rs8yRmTFXsPI8K2gzEA6p18V-xVx52ad4qb_JmaOmD7EwLT5JDZkncuFuEqVhSljqmHBUgXZgIm8obfJVqvXl0jkpmI?loadFrom=DocumentDeeplink&ts=2721.93)):

Oh, I haven't thought of Minka Kelly in a while, but yes, I agree.

Hallie ([45:25](https://www.rev.com/transcript-editor/shared/QeZHGRTvDGmEEIweyt1XQxKzDB3FiGGtND_5gEQIA5gstsMCHIYLfwKI57KMIeLSGq_gUXBx8J1wCtjlZFmFNzEo0RM?loadFrom=DocumentDeeplink&ts=2725.83)):

So I feel like we would need her to be so gorgeous. And I can't think of anyone more attractive than Minka Kelly.

Sarah ([45:34](https://www.rev.com/transcript-editor/shared/OsUQqiNbxbKmeuZi4hurDE-hibSlbVHvdDBtWYwCXQ7CuwaOFacbeZfPUuuhfLsyOd3YdH8XPMPqqxKC_tpris4tldg?loadFrom=DocumentDeeplink&ts=2734.8)):

Didn't she just release a memoir too?

Hallie ([45:36](https://www.rev.com/transcript-editor/shared/CDTgAnQZ3Cc0muO42JKDVqwMRZ4f-fdLv-rk5_it5dwsjr1ZJItAuB7lNx8oAskX2_gMFNpa3j1kE7YgZYbr6PIh_kg?loadFrom=DocumentDeeplink&ts=2736.18)):

She did. She just released a memoir. She was dating Trevor Noah for a while.

John ([45:40](https://www.rev.com/transcript-editor/shared/4rGh2oqSRGJ67oAqzAloxNAvqfHNZC-2sjGwxWGmW1U4TAzr9bx0os3QN-5Lx1riFnGkJiqzNxmzYv0YkEL92DRPzhc?loadFrom=DocumentDeeplink&ts=2740.14)):

Oh, yes.

Hallie ([45:41](https://www.rev.com/transcript-editor/shared/RjPL3HVS-5JNdL_cxnJhrjN3MtWNF1uLUhx2LOj4UjNPBJuh8W_dsDG8_bS4sKxl_lsLpQYnq3hWDyPT56a6Gqkdm5w?loadFrom=DocumentDeeplink&ts=2741.79)):

And in my iteration, she would still be a doctor and she'd still be a pediatrician. But we changed. Would we change her career? No,

Sarah ([45:51](https://www.rev.com/transcript-editor/shared/W77OUaIpYn9GGjyWLnRhQ3yucO4Uste6S07RUI0pn2gcZ3O6BlCXgSev87xUBiiQkrLZuOgsmrejHBd5YOQb8xbJeVM?loadFrom=DocumentDeeplink&ts=2751.3)):

No. It worked.

Hallie ([45:52](https://www.rev.com/transcript-editor/shared/RMVs2DgCj_p0Am69LPiKntXLtW5JVVcs9Kktz9dHP7_Ms2jNiR29TT1Xv0nKUyYGFTD3qiykao1G09CdDTnKnXS19_M?loadFrom=DocumentDeeplink&ts=2752.92)):

I would also want Elizabeth to stay a really hot contender.

Sarah ([45:56](https://www.rev.com/transcript-editor/shared/eI30Rm-mXoVyirSGcZo3UyBdP9xPUL31SsXKJMhSfJZWzaSCmYzQu5SwOp_ih7sRQPGhY2pbxR1VRA5aQsoC5HwhRfE?loadFrom=DocumentDeeplink&ts=2756.82)):

Yeah, I agree.

Sarah ([45:59](https://www.rev.com/transcript-editor/shared/MNSj3bxCwQDhX6wGPGCKrAgtI-ZeWBrkJmFrSe7jp5Z8UZ6lM01WBncCs-duNSSw51QTJN3pr8jVUXdU-H6nMiZUobE?loadFrom=DocumentDeeplink&ts=2759.71)):

What was your note?

John ([46:01](https://www.rev.com/transcript-editor/shared/oWNAaVlDSsJSYgs3njFu22rzdzC8inp6jhLs5RVuWD581GpU7_5p5NRVu8Ymm9ZzK8IIwvL30hsowGUeafFGG7uygbY?loadFrom=DocumentDeeplink&ts=2761.2)):

So I just love, I've always loved the secretary in the Linus Is Secretary in the first one, because she just has her own little storyline going on. Do you remember when Linus gives her the tickets to the seven year itch? And then she, which is a reference to another Billy Walker movie, and then she takes her mother out, and then the morning after when Linus getting back into the office, she says, oh, how's your night, Ms. MacCall? And she says, oh, I had an awful night. And she's about to trauma dump. And then Linus just interrupts her and says, oh, that's nice. And it's like, I want What happened? What happened? Did you take your mom to the play? Did something horrendous happen? There was a storyline there.

Sarah ([47:01](https://www.rev.com/transcript-editor/shared/-ldpdHWaiwUaR0IBrySH-j0JGicIiAgFIQXKGnDDzJSZJ3SfuAzCZbb_DQfN1S4KAc1HJa9rroxs1JzFREf9gpYUnU4?loadFrom=DocumentDeeplink&ts=2821.05)):

So she gets a bottle episode in the prestige series?

John ([47:05](https://www.rev.com/transcript-editor/shared/s2X7s5JGErrFxwVOAs570TrZ14oriiak9HxrpWZTzEctSphoWJBQT8HO5KfsD5op14icpSYYusS7EE8imDFzmJKtgkk?loadFrom=DocumentDeeplink&ts=2825.13)):

Yes. Yes.

Hallie ([47:06](https://www.rev.com/transcript-editor/shared/DhsxVKmS_9_oNw1mhVlJzJFgpc41CdowwRtoBVx61lvYgCPnyAT6e5CCphGYOB8_xZLGMngkrZxVkwi7dSGp2pf0udg?loadFrom=DocumentDeeplink&ts=2826.5)):

She does need a bottle episode.

Sarah ([47:10](https://www.rev.com/transcript-editor/shared/T-an9rkxpTJ_kWYp5IaDF2JDFRbW-OV-JGiNGFs-Tq3BsZbAZw03BkaFxBzBpRaHDjcMmi7F6sGmgdd3Y2ONbK2SOso?loadFrom=DocumentDeeplink&ts=2830.17)):

I would totally be down to watch that. I'd be like, oh, goody!

Hallie ([47:15](https://www.rev.com/transcript-editor/shared/_NAwzOJ5AzI86ggxEA9F1OpqlfdG7fHSA1tM_PFNmTkri3kYlBISvu4eICCKHCSjJPSoDT1rBaSclNP-CZ_CUcPY6uU?loadFrom=DocumentDeeplink&ts=2835.63)):

Also, which one of you did Francis McDormand? Me. Oh my God. I can't stop thinking about that. I feel like I'm picturing her doing all the lines.

Sarah ([47:24](https://www.rev.com/transcript-editor/shared/KLGfuYw_P7wDAWCJUnNtr9KubI6HeQMz7GcvNObGY7Xm-X-01p53h98voTwJsZjPmujP0vSqMZfQn3Umr0lglncPcm8?loadFrom=DocumentDeeplink&ts=2844.93)):

All right, well, we will be back next month for the Watergate Teen romcom, Dick.