Sarah ([00:05](https://www.rev.com/transcript-editor/shared/liPobmc90KuXju2REwiXwHYoGULFubxyALGRrM8NM0UKX8u3pqCphSxDpaVNvX0cA8YZ0XSGhZ7SxVHMHrQ3-E1bbSo?loadFrom=DocumentDeeplink&ts=5.25)):

Hi and welcome to Forgotten Film Club. We're your hosts, Sarah

Hallie ([00:08](https://www.rev.com/transcript-editor/shared/csxHY1FaZOWLBMb3WUl-wxgY3StXANA4hAI4VhhruzCSD2BomsOnYx66DBKEKNFCOrHBzRWJ44WNq4_IFg4-9PQH7xQ?loadFrom=DocumentDeeplink&ts=8.97)):

Hallie

John ([00:09](https://www.rev.com/transcript-editor/shared/8vO3OdVsxPnBmDM4uzGEHLjHalf_e_Jh5TeOxgU78ORrdn4Y6fXzXw-MfLb8HyUEiLhSPtKlUPkR8v3lU5iqrspdqxE?loadFrom=DocumentDeeplink&ts=9.57)):

and John.

Sarah ([00:10](https://www.rev.com/transcript-editor/shared/4UKe_8ZMNwPy72EW6fcUXIeJxoS5liOjo6w8CNZ2O7xNTw5zbCkHv0WLbBacvouN3ZzTc1uDUFMwAxYsxMO8J79Z4RQ?loadFrom=DocumentDeeplink&ts=10.59)):

Today we're talking about a tween soap opera from 1992, recommended to us by Friend of the Pod Taryn. We'll let her introduce it to you.

Taryn ([00:18](https://www.rev.com/transcript-editor/shared/yngGmYNxbP2ON3O_FQ6277OSzBHDSvAQYnN7M8i9pN7NyKk8shiP3Xy3Xp1zwE-V3ADCvn67DN5Qe1T3B00qJdwa2g0?loadFrom=DocumentDeeplink&ts=18.81)):

It's amazing. It is an early nineties, Soap Opera, starring Sarah Michelle Gellar. Brittany Daniel ends up in it at some point too, and it is complete and utter garbage. It's like those reenactment, reenactment videos of the crime scenes and shit. It's like if the reenactment was doing Saved by the Bell and maybe Kids, Incorporated. It's so fucking weird. Actually, no Ghostwriter. Saved by the Bell and Ghostwriter except for the whole, you know, ghosts and mysteries thing. But it's like a baby, a preteen All My Children. It's a soap opera and it's 65 episodes.

Hallie ([01:11](https://www.rev.com/transcript-editor/shared/OXEByYLl3D8-g2H-2ABrdpS5V4dSD4kZmxceLRhZJcy3Nbhsj9D8S_gYxYbA6Tejo1-6UC6Hv9l2eTayxyUEHGYJ41A?loadFrom=DocumentDeeplink&ts=71.4)):

I love the description because it totally is like those reenactments. That's exactly the vibe.

Sarah ([01:17](https://www.rev.com/transcript-editor/shared/XWrwe_0OP6Fe4sZblsrzbYIt-cax4lP3tlCIPNGISZaRSXywafR9Qrs8vbBh9PHFA765m001YOpDwtgbAB3IsTstuv0?loadFrom=DocumentDeeplink&ts=77.31)):

So according to Wikipedia, "Swan's Crossing is an American teen drama television series created by Mardee Kravit and Ned Kandel. The series stars Sarah Michelle Geller, Brittany Daniel, Stacey Moseley, and Eddie Robinson. It aired in syndication from June 29th to September 25th, 1992. The series chronicles the lives of a group of wealthy teenagers living in the seaside town of Swan's Crossing. Sydney Rutledge, Sarah Michelle Geller, was the daughter of the town's mayor, Margaret "Muffy" Rutledge. They lived right next door to the mayor's political rival Grant Booth and his family. Cindy had a close but secret friendship with Grant's son, Garrett, Shane McDermott, but the parents found out and built a literal wall between them and their houses. The couple broke up, but still stayed in the same social groups generating a bitter struggle between them as the season progressed. Also from Wikipedia, "a Swan's crossing series of action figures at a rock concert play set were produced by Playmates Toys."

([02:14](https://www.rev.com/transcript-editor/shared/N7za6CXyTpKZFh-i8yA9bnlFA-0-WrHNJaucd1Y8ajgMGfUwpEJIjaCIfseufmVKEGFXvi3UKFTFB5ADBTkkkKiWKa4?loadFrom=DocumentDeeplink&ts=134.31)):

We watched the first episode, which is about 18 minutes long and available to stream for free on Tubi. The score is by far so amazing. I'm getting notes of mall, Saved by the Bell, Martika's first album, and of course the expected soap opera drama. Also, these people are so rich, they think the sun was kept in their vault overnight. SMG's character is such a mean little tween, she instructs her driver to accelerate in the car at the titular swans crossing, poor birdies. We then cut to the equivalent of The Max, and oddly enough, all of these people look familiar to me, but I don't think I've ever seen this show before. If I have, it's buried so incredibly deep and would have to meet a babysitter was watching it when I was but a small child. Oh, okay. There's also song. We've broken out out into song.

([03:01](https://www.rev.com/transcript-editor/shared/ap0hUbO4bW6VcSEJ5cVmHyfrit34Fnqip8u2-_WLhcxeMnVCYDLGoasRr1FC3am9-fA6DTrnQzMns9MfRbzZ6FLQ8hg?loadFrom=DocumentDeeplink&ts=181.57)):

It's pitchy, but it's fun. The lead singer is using a soft serve ice cream cone as a microphone. Enter Sydney, Sarah Michelle Geller. She's wearing a riding outfit even though no horses are around. Meanwhile, these two boys are going to set off a rocket. We learn that Sydney is wearing her riding outfit because she's just returned from riding camp to help her mother campaign in an uncontested mayoral election in what I'm assuming is the town square. Sydney spots Garrett, who is one of her friend's brothers, but here he is in Swan's crossing on a minibike. Even this dude's sister thought he was in France. So anyway, these two star crossed tweens seem to be in for some adventure as Sydney instructs her driver to follow Garrett. Meanwhile, Garrett draws ever closer to the rocket. As the boys count down to the launch, we cut to a submarine where a father and daughter are returning to Swan's crossing from the Seychelles.

([03:52](https://www.rev.com/transcript-editor/shared/35vA0qop5uSu2hWANjSEdM2TVG0bkmuit-mKIvm1sw2KRKjFXtQlsrSngj9YsNHRWGsyiVQBxc0BPKgpYRQDy5rO3ug?loadFrom=DocumentDeeplink&ts=232.3)):

The girl is super bummed to be returning because it is so boring, but something tells me Swan's crossing is not going to be boring. Garrett approaches the boys with the rocket on foot and they stop the countdown just in time. Sydney's driver gets a very long warning from a traffic cop, and then we cut to Sydney's mom. She's planning the town's Big 4th of July celebration where she remarks that she's glad Sydney and Garrett are separated from each other for the summer. Then we cut back to Garrett, who tells the boys that he's back from France to help his dad with a cashflow problem, which aren't these kids all 12 years old? Meanwhile, back in the submarine, which by the way has a swan periscope, the daughter gets ready to open the hatch. The rocket countdown continues. Garrett sees Sydney across the field and runs out of his sheltered position to greet her.

([04:40](https://www.rev.com/transcript-editor/shared/4M8_refAFP1ZRbkCdMxRz9D7jVxel-YFzOMyfxJVWr8D_vwV2X7Jm8vid73IRhpbQk5A-nhc0cdq9ebu36-UP_gqVEw?loadFrom=DocumentDeeplink&ts=280.6)):

One of the boys orders the others to stop the launch, but it is too late. Hearing the explosion, the submariners decide not to surface. Sydney sobs. She shouts Garrett's name in vain. Back to Sydney's mom: She complains about how Garrett's dad botched her home renovation, so she's suing him.

([04:58](https://www.rev.com/transcript-editor/shared/dS0a7EjMxTqoxFRrblTF8U3sNhvt0g7yEoK4Hz5fmW3nCc9JoJUPSCZ53BKjahkcPnp58birikprQpy8sQoNE1GNykY?loadFrom=DocumentDeeplink&ts=298.24)):

Meanwhile, Sydney solves that she killed Garrett. I mean, if he's dead, then this guy was obliterated, but I bet he's really just been thrown to a ditch or something. While most of the people feel some kind of survivor's guilt, the rocket boys insist there's no way the rocket was powerful enough to kill Garrett. Then one of them finds a rock with a chalk message written on it "am okay, don't tell S."

([05:18](https://www.rev.com/transcript-editor/shared/jr2roPoOBxwVFI3wqdK3Ovnh9JwIVYaVtOsEkNzKPGk6iE6wP5roqUSdC-XKQC4aztopjmiZWr5tTxur8_yX5EdqZuA?loadFrom=DocumentDeeplink&ts=318.94)):

He and another girl almost kiss, but there's something that needs to be figured out with the propulsion system. I have no idea. I hope that sentence makes sense to the two of you, because I wrote this when I watched it a while ago, and it sounds like utter nonsense now, but I'm just going to move on.

([05:35](https://www.rev.com/transcript-editor/shared/CFlv1RJ8yp9u9jySS5mJ8yUJYR0DaT9_fXDIOgMoLPHi4iE48nNQMiWS5x_gUcLX3Sckhjmi1IHYjvjMmLuhy3urd1c?loadFrom=DocumentDeeplink&ts=335.53)):

Even without seeing the message, Sydney appears to be on to Garrett, Sydney shouts that she's going to call the cops if he's not at the soda shop in an hour. Garrett decides to be 10 minutes late to meet Sydney. These people are both assholes. Is that okay to say about children? Garrett sits on the beach to kill time and an alien like creature appears so, okay, I can see how this would you in, I would've devoured this a couple of decades ago. I've got a soft spot in my heart for a syndicated show.

Hallie ([06:04](https://www.rev.com/transcript-editor/shared/wBqqOrvwt-VUyr-Ifshmd0pObkbyKsUSeAAmRPjAM09yIjNTWNH_ozuVHYbYACbtHUjc_PTu2KoUjvUrxbsTtxDBSMI?loadFrom=DocumentDeeplink&ts=364.16)):

Well, the first thought I had in watching this was, oh my God, I can so see, if I had seen this as a kid, I would've become obsessed with it. If I'd seen this at like eight o'clock at night, at age 12, I would've been like, what is this? Who are these people?

John ([06:23](https://www.rev.com/transcript-editor/shared/ENCbuhzZqyWZkv2FjTDrtMQjEc0x_O7_Xm04LCPtV5muUP5kPfdLnQM7g1EC-u_tvpVovLA7UORdia2a5EVJOvgms3c?loadFrom=DocumentDeeplink&ts=383.6)):

I was reading an Entertainment Weekly article from July of 1992 with, what was it? Mardee Kravit, who was one of the executive producers, and he says that they said that the demographic for this was seven to 15 years old.

Hallie ([06:40](https://www.rev.com/transcript-editor/shared/0QWwdgixaPQFjxUg6A-EBW-nQfY5CPlgKOAiJsV3ks3ntHmXV15Aak0mAZ_e-vvM3CyVIeeaIFO217IYTq-ZtByp100?loadFrom=DocumentDeeplink&ts=400.64)):

Seven?

John ([06:41](https://www.rev.com/transcript-editor/shared/C_iADNDcMmhhTzL9Ce7Shbr9svvEByEoA29E_Ib9FkTlJ6haf6mrePaYcOpXhjcxdaGTh_7yifHddxY5mQVbOaFKPY4?loadFrom=DocumentDeeplink&ts=401.42)):

Yeah.

Sarah ([06:42](https://www.rev.com/transcript-editor/shared/rCoYizWK7jTpa23x1ohzk0bdUx_4XpoAcqZUv51RyuXAFq-baU6M_YJSbusIUrL3ivCRrRn9PQ9tsuwGDXR0hxwWgi4?loadFrom=DocumentDeeplink&ts=402.02)):

You know what? I kind of get that though. When I would visit my grandparents at about age seven, they didn't have anything other than the TV with the rabbit ears and a lot of shows would come on. I guess it was daytime programming for children, but that block that happens in the early afternoon in the summer, so it's not the cartoon block and all of these shows would come on that said TV Y7, but they would be tweens and I was obsessed with them because when you're seven, all you do is look up to older kids, and I remember they were Ready or Nwow ot, which was about these two girls navigating middle school and wow as soon as I said that, whatever the other thing, oh yeah, the other thing was this Australian show called Around the Twist, and I have no idea how it got syndicated to the us but they live in this lighthouse and it's all of these paranormal, supernatural things happen and I'm a scaredy cat. Not so much anymore, but I was big time back then, but there was something so charming about all of these ghosts. They were all really friendly and

John ([07:47](https://www.rev.com/transcript-editor/shared/iOBWtqkwgIt8z6GiGE26MqVyTscPFc-_vmySN_g0Z2LinLSSWp7SIYJjcVrkUV3S25NLcXJ1XMEHMxSJNiGWWB1hU74?loadFrom=DocumentDeeplink&ts=467.06)):

Strange things happen going "Round the Twist"

Sarah ([07:50](https://www.rev.com/transcript-editor/shared/I4SpbnSECeh_vL3ULzMUX-vWI0IbzhEs6B3DQ9EIoHnJbEmmiSaWO3kBVDmTt6R3nzh_Px2WWJ9Z-pKRpykriHq94dg?loadFrom=DocumentDeeplink&ts=470.89)):

You know it! Oh my God. I loved it!

Hallie ([07:52](https://www.rev.com/transcript-editor/shared/2gxAMkXVXQXd554feIZAn5YOh37sftuvFHGJXRpCqbuo32qv5YYvu21_KkyHn8wfRqKUWMqbc5Q_0w6cwJ0Yu5iqxkQ?loadFrom=DocumentDeeplink&ts=472.47)):

Yeah. John had a face when you said it where I was like, okay, John knows what you're talking about. I do not, but John does.

John ([07:58](https://www.rev.com/transcript-editor/shared/SfCJg-CskmNMtPlxqqpNSQo59hYZHECq4hkiJgTSU4gyhzwULDyST8WDOz1AAfGYh3nX_QxCv8bRw4kfra2f412T62s?loadFrom=DocumentDeeplink&ts=478.07)):

It was freaky. It was like a super surreal show along the same lines as, do you remember Erie, Indiana?

Sarah ([08:04](https://www.rev.com/transcript-editor/shared/di4qz7NO1pjbOJ5xXPVxfD6RsIDTr0ecq8FiQE36aksk-tzqLb5yTuGvAD-msPWw4r5PJHZdROhU7L5wrngszdckDos?loadFrom=DocumentDeeplink&ts=484.85)):

I remember that name. I don't think I watched it.

John ([08:07](https://www.rev.com/transcript-editor/shared/cQiiaf5a6Se6F3uoTqJgEK1E34U8NrPUYQcQWy_MzZ13zPP8I-IPHZ1outjZB0HWgBQgSU4fhEbK8CI_NFCAGFjkKm8?loadFrom=DocumentDeeplink&ts=487.94)):

Yeah, I think it had Max from Hocus Pocus, but there was a slew of like... along all the time with all the Saturday morning cartoons. They also tried to introduce us to live action shows on Saturday mornings, including Goosebumps and Eerie, Indiana, and then they had going Round The Twist.

Sarah ([08:28](https://www.rev.com/transcript-editor/shared/tRIhtU-xwbXLc7U5WQFkOCYL7koh0nNTqUk9UTVADtD-fBjE3hJgatreSd8dvsl2ZDLOD8sEpgxkGCdjD0bKnGJTli4?loadFrom=DocumentDeeplink&ts=508.79)):

Yeah, this block would bleed. It was the transitional block from Saturday morning cartoons or whatever the day of the week it was, and then it would bleed into Blossom. That was you crossed the threshold into Blossom and I got in trouble for watching Blossom when I was seven.

John ([08:46](https://www.rev.com/transcript-editor/shared/MpwrYFf4j_7uW6ixUVFBRm9rcJptGQM44RTqePqZAzGmht_C0yUNX0bvc-7vj1oHWyhmpdbi1n3wn-9_M1RxXvawMlA?loadFrom=DocumentDeeplink&ts=526.58)):

Those sunflower hats. Well, I read that one of the reasons that the show only had one season was because of the time slots. I guess it was two time slots a day like 6:30 AM and 2:00 PM which didn't make, I mean, this only aired during the summer, so it's not like kids would've missed this because they were in school, but yeah, 6:30 AM was a really strange time slot. It there's a lot of the former, the people that formerly worked in the show were speculating some of the reasons why it failed.

Sarah ([09:22](https://www.rev.com/transcript-editor/shared/QGXcydUoP1HHbZzI75LPKI7THf25Cm0JluGezsvMON3nggJaVBoYQQr41UAGhctrQn6i23yDbCFDk075_S6r0Z6hSh4?loadFrom=DocumentDeeplink&ts=562.11)):

That's the infomercial block.

John ([09:24](https://www.rev.com/transcript-editor/shared/JSrmWoIDmLXMlmwu9eLm27GF7cym7863b5AVZfs_He-P9eLb02VZ9dZjy8X7rqiUObNSa0EufDBxOpEDvI1ZUcumwog?loadFrom=DocumentDeeplink&ts=564.15)):

Yeah

Hallie ([09:24](https://www.rev.com/transcript-editor/shared/uqAxiEFl7p2nGWS0sErd3HENcHQKt-nnZ7yPOhz9QxDsqX_XCyo1VlH6XLAJ75gvQtkfRVgkqAeSgRjohEHkrunJwfk?loadFrom=DocumentDeeplink&ts=564.42)):

Six, totally, 6:30 AM. Was this Sarah Michelle Geller's first thing, was she not a name yet?

John ([09:30](https://www.rev.com/transcript-editor/shared/SJnhXdptPYv4VEtbLZMaq_JipvywVlRI3MRgYsRgPlVzek6gnb-2BIMZgUwZ-5dmNl04578GfX2zah7mffXVnDdI-sE?loadFrom=DocumentDeeplink&ts=570.57)):

I remember her Burger King commercials. I remember seeing some really rough footage of her Burger King commercials when she's younger than this, but

Sarah ([09:40](https://www.rev.com/transcript-editor/shared/jaR-xzHvFAMZ586QImKUWalbf12YMWnfo847HjD5sh97KTp2sK90j9y6XQPRYoy8vlDeKHxA4FlAflSUcBbCF8G1LuY?loadFrom=DocumentDeeplink&ts=580.71)):

Speaking of fast food commercials, there is one of the girls, the redhead, Glory. I was like, I know her, and I went to her IMDB and this is her only credit, and I was like, no, I know her. And then in the trivia it listed that she was in, I don't remember what fast food it was now like a commercial for one of those chains.

Hallie ([09:59](https://www.rev.com/transcript-editor/shared/KPJQTpx70_H8YaYUZnBH1nY89CwOJj_HL7iig0a35BSjBvqOH_Nl3Kq_MAmixzvaWzWfZTMsos77pSBn9EIuAodNJqU?loadFrom=DocumentDeeplink&ts=599.01)):

She looked incredibly familiar to me too. I was like, I know I've seen this face somewhere.

John ([10:04](https://www.rev.com/transcript-editor/shared/eU0QQbp_xaXZxSRm6KoM4KivXfcyoofKbhLsksQKbBxSP8mSJKGLbmxhAzqgdS_4AUeQlKiATCRFr3YnYimHNAi7yFE?loadFrom=DocumentDeeplink&ts=604.17)):

Well, I know that they got Brittany Daniel from Sweet Valley High, or at least that's what she got big for after this, who played, she played Mila, but I don't think that Mila had, I watched two episodes of this and I don't think that Mila was the off-camera character that they're referring to. She's an actress and she's coming back to town and Sarah Michelle Gellar's character or Sydney was saying, what if she's prettier than me?

Sarah ([10:30](https://www.rev.com/transcript-editor/shared/sFSQVvhJ6bq7wY4BM6PUijvLTrWq8Ho3sVNRhJjbkKKUpc4GBveqYzYmjEuW29dnY-OkvebvyM3ViN8ZhpXuCmlQwDI?loadFrom=DocumentDeeplink&ts=630.84)):

Yeah. I don't think she's...I only watched the first episode and I know Brittany...

Hallie ([10:33](https://www.rev.com/transcript-editor/shared/SvLLw0Ju2i2Uvy83ZWi-hEIgZBF6ZZVwiT8hI35V91NqtEzCV91N-7LIGjzKPrZ4FtwPHv2r3WFNIvLoKkGQHWD_L-E?loadFrom=DocumentDeeplink&ts=633.96)):

I only watched the first one too.

Sarah ([10:35](https://www.rev.com/transcript-editor/shared/ZUmEr-lJUOLN9H2MRkTPFIqxYLqpP1EQhwT9DdBJ43SrycpITltW8Pt_uZraPNrHwp7dcQS2vWFgwzSsCBFkxVacIM0?loadFrom=DocumentDeeplink&ts=635.16)):

Right. I know Brittany Daniel is supposed to show up at some point, but I don't think that character is even mentioned in the first episode.

John ([10:42](https://www.rev.com/transcript-editor/shared/_Li9QmP_y8nzxMNiWqPwaK8PvuIGk86_Rl3Tp1VhDZPu0uJ2Mh8o3Uzmkq6IuPrU2F8MzrzAT4Mk68OJTBeFi_c_ujw?loadFrom=DocumentDeeplink&ts=642.72)):

And I was really disappointed too, cause I heard that. I also read that Mira Sorvino is one of the character's sisters in this show, and she didn't appear either, so I was looking up, so Sarah, Michelle Gellar, she was the big star that they got for this because she originally played before this, she was in a Kathy Bates movie in 89, which was her screen debut, and she played a young Jacqueline Bouvier or Jacqueline Kennedy right before this in a TV mini series.

Hallie ([11:17](https://www.rev.com/transcript-editor/shared/POUcAKzriKP8Mq2ZMjfUasxUxZTGjvYtPPTHTvHD4gwt-BKEPQfW_ig-uq7xvVR4-Z_WAxRjpybqLr6Xx7oa2et8kpU?loadFrom=DocumentDeeplink&ts=677.97)):

Oh shit. Well, the funny thing is to me, you can tell she's the one with some, you can tell she's the one with the most experience in this realm because her acting is just a touch--not above in--do not get me wrong, listeners, not a touch above in talent, a touch above in, you can tell this girl had gotten some acting coaching, she got an audition coaching, all the drama was up to 50. There were some other people that I think had more raw talent to be really honest with you. I was like, oh, that kid actually looks like they have some talent. Not that Sarah Michelle Gellar doesn't have talent. That's what I'm saying. I'm saying as a young kid actor, you can tell she was a very like, and here we go, and she went for it.

Sarah ([12:05](https://www.rev.com/transcript-editor/shared/L-o8u5dSL_XOpxeTnH2fMCJZiyrHxGBNoh0tx_6J6eRNBJN_fsWtkEZtInrzBs9XMyrLxNziNlMSWjZe10l2OXJzmU8?loadFrom=DocumentDeeplink&ts=725.83)):

Yeah. It feels like when you see somebody do a performance, you instantly know that they do it the exact same way every single time.

Hallie ([12:17](https://www.rev.com/transcript-editor/shared/FXseszABBsA8nLToqDr7mbVgHzuIKfhmCpwMdmiAvbabm5DCcP_lmomxdM4s4CrioLWPEdoRaI8GhIOTeIfZMlr3-j8?loadFrom=DocumentDeeplink&ts=737.05)):

Well, and to me it actually is a really, that's so common I think with actually very talented actors who start young is that she, I feel like was able to harness a lot of that as she got older in a way that really works for her, I think, and actually makes her really fun to watch. I think she's fun to watch in movies in what we more all think know of her when she gets a little bit older into her early twenties, she I think was able to find what you can see brewing in this. It's just presented in this hilarious way because she doesn't know what to do with it yet.

Sarah ([12:53](https://www.rev.com/transcript-editor/shared/HFMxlk31OWEh3mgw-VK_pjQMM4-haCnSmrZvJ-u1ZKu72nP5IyfaGUYDlYTtzgBCnmxew4N1-6x2F8WkZ8dO4ayFAEE?loadFrom=DocumentDeeplink&ts=773.53)):

You can draw a straight line, a straight but long line from this performance to Cruel Intentions.

Hallie ([12:58](https://www.rev.com/transcript-editor/shared/YvrzhguSoAfEX3NCyekW6VX7rip84ITDhlyt8UgMZfVNENmM7w4jo4ezrLvsA3AXt4XZh3KDZ5xNvEvqswnhH2DFVlo?loadFrom=DocumentDeeplink&ts=778.86)):

I was just going to say that I was watching the whole...yep, exactly how I feel. You can very much see this into you. See exactly where she went. Cruel intentions also had that little twang of not fantasy, what's the word I'm looking for?

John ([13:16](https://www.rev.com/transcript-editor/shared/7AXEUZ5uPTNzGQzTJNk3YMfe9TSQui-yiBzPQCsCsv1Gpf9m1k7gBDrDsvq_3c9iq_Z1UfN4UdqX8eHy9IoKQcYu-pU?loadFrom=DocumentDeeplink&ts=796.43)):

Heightened.

Hallie ([13:17](https://www.rev.com/transcript-editor/shared/4mXjjoKikqhgcbNSiZCpqs09JYCIBXvjDc6uQXfcBQOxO1XjIn0sH5a7dg0SpNhriwqQg763DL6JuG9ooII6lpiDvto?loadFrom=DocumentDeeplink&ts=797.26)):

Heightened, exactly. Had that twang of heightened, which this kind of is too a little bit, so she really, I think met her niche, and so I'm not saying she's a horrific actor, I just think you could tell she was the one that had been in showbiz a little longer, so that was fun.

Sarah ([13:33](https://www.rev.com/transcript-editor/shared/9ZbInv1MY61gqKRHfFWQOvfnAQmMwlSNrpTeYhfebRQVfxd5yFp6YKFDTBeZ6PdZ2HXMXxh-glNhbFy0Gm-htySsZMI?loadFrom=DocumentDeeplink&ts=813.64)):

She also strongly feels like she's in a soap opera and if I just watched, which this is fine because it is a show made by a 12 year olds, four or 12 year olds, but if I was watching this with no information, I would've been like, okay, Sydney is in a soap opera and everybody else is in Saved by the Bell.

Hallie ([13:54](https://www.rev.com/transcript-editor/shared/2cVL4EQoRiyioZTftEDCP-InJFeD_pkOjCM9OXn8aBA8N0RdZzRmG37TS4BCnF1VePrDUmM9Lr6tazU_vfvz4RlD8UY?loadFrom=DocumentDeeplink&ts=834.64)):

Exactly. If I was directing this, which I'm not, if I was directing this show with all these little preteens, I'd be like, we all need to be in the same story. We all need to be in the same genre, and so let's all decide what we're going to do. Let's either up the drama or let's level out the drama.

John ([14:13](https://www.rev.com/transcript-editor/shared/Ctba4umOusCaTcFgqoT-VltNKRcILmYFJEjS07PDaO2XUToFkZi_tNMb-tV_S_wK298X1gOZmJ7hS1rYY8thVglZWmk?loadFrom=DocumentDeeplink&ts=853.96)):

During the entire two episodes I watched, I just kept on thinking she's playing Muppet Baby Catherine, this could have been a prequel to Cruel Intentions. This is what Catherine was doing before Cruel Intentions.

Hallie ([14:25](https://www.rev.com/transcript-editor/shared/cH042-bfm4Nu1kSbu9TJ6q0SgGvGuxMPIQwjO9_O9ylLbBgpG3X5WIdT0q9wi-HGU75hwI9ia17ovryY2GbwYRbGzqw?loadFrom=DocumentDeeplink&ts=865.81)):

Yeah, this is before she, you know...

Sarah ([14:28](https://www.rev.com/transcript-editor/shared/ic5E6jPydUBOmwOoFC2njL9Za4XroNX0kPTuAE7Yd16qyR0ueKe2fHGmjAjv7dEGcNR5C2DwM8PcQLMyehefMIT6p3c?loadFrom=DocumentDeeplink&ts=868.21)):

So there is something else that I find really, really odd aside from Hallie's Point that they're not all on the same story. I'm also like what soap opera, which is how this is described, what soap opera has musical numbers. Does that keep happening? Did it happen again in episode two, John like, oh my gosh.

John ([14:48](https://www.rev.com/transcript-editor/shared/jd27ahBno1xRzQIoWATK7GDKfc0pQWDVxwkv2xuWqSN-Z4hpauK7yLsbElbdd179iWT2-wGACcxZ7uBsO1B2M_aiQU0?loadFrom=DocumentDeeplink&ts=888.28)):

It started off, they were singing this weird pop song. One of the characters was kind of absentmindedly singing it as she was going about her day. Yeah.

Hallie ([14:58](https://www.rev.com/transcript-editor/shared/hoiZewkosYag79IGiDVjaR7Zl7PV8ehX6J-49VoWTLkHN4s8Ibk0FC0zyx7r4NDbU8eNKr0WUqs_N5LjKmpPrK_hI94?loadFrom=DocumentDeeplink&ts=898.34)):

Is there going to be a romance with the mom and her? Is that her campaign manager? Who's she walking around with? The guy who was telling her about her day?

Sarah ([15:09](https://www.rev.com/transcript-editor/shared/bcxOWm9W21cxXjhC79IYrDiaNZMxL_WzibYPXPyxkbz2yay-v50iS4LWMg8wNqb6E3cD3-veqpgZ5XDgGLvO89gbijs?loadFrom=DocumentDeeplink&ts=909.11)):

Oh yeah. I thought he was just helping to organize the event. Do you think he's on the campaign?

Hallie ([15:15](https://www.rev.com/transcript-editor/shared/zTCzTnLvsyw4237hSu78BxwsfiHHtrKLQFnPtcVbNdgVaznTucBoaA3S1dcMSBPQRrZsakV3FJpS_JnXAFAkhKzfIMU?loadFrom=DocumentDeeplink&ts=915.23)):

I don't know. Also, all I know is that that mom and those kitten heels that those kitten heels made me really upset too.

John ([15:22](https://www.rev.com/transcript-editor/shared/24WHqpO9nZC2QnoSvmjjzT-lLvHhlbgiS2xpSLjmk5zGvK6ACAS2h_6RgXIBBXLUmQFoFAKWe7n1CR6Xuz8Ycg9oyuw?loadFrom=DocumentDeeplink&ts=922.3)):

I know. Yeah. I noticed those shoes right away.

Hallie ([15:25](https://www.rev.com/transcript-editor/shared/f_GAx0KLhcm_GTev1LqGZG5weDYThfC7Xse9Qg7qcGS9Ar2h7f8HfNtB0hrdeVzHt3qkzHeBtfKcI-UU18Kk-Uirs6Y?loadFrom=DocumentDeeplink&ts=925.64)):

Oh, those shoes. I was like, no. Were these the sensible shoes that the nineties women were told to wear?

John ([15:33](https://www.rev.com/transcript-editor/shared/tNcN_wGmccWjOnTD88ZApA_N3XMB_Hn-1ekjzAWq4tN5hJ-Fl0vd27p5kiEAWiX7GvWbeTZsyElQ65_V9hifqKOyUaM?loadFrom=DocumentDeeplink&ts=933.77)):

Sensible business lady shoes.

Hallie ([15:35](https://www.rev.com/transcript-editor/shared/t6o7NPOVp-38Lhvb98GXZCm7NPKUdVQ1ZVdVczYDPgTXb2VF37lECLhXrcCUWSLgKyBJLw_l-AolVtBMutotLfklhwY?loadFrom=DocumentDeeplink&ts=935.75)):

I feel like we also need to recast not just the people in this, but we also need to recast the fashion.

Sarah ([15:42](https://www.rev.com/transcript-editor/shared/NzEqfp0J90NTvpnDh1EXnHVkJYI8buxJrcmYjJrU_Ay1IoCsU18aEomeWYSooTqoU-MXdKfCp2d6fL78Nqd7MXTxil0?loadFrom=DocumentDeeplink&ts=942.29)):

Oh, oh wow. I love it. I mean, I went deep on the human recasting. If you want to share some fashion recasting...

Hallie ([15:50](https://www.rev.com/transcript-editor/shared/IHIHiZHf7ZY-EeU5qmt4Y_Tre46cwtsxPIr_qbxDh9aea1ZZoTY_KhWfVOQ2Krij2D7UDxT6PWdAhQUna6XyogrEcys?loadFrom=DocumentDeeplink&ts=950.66)):

Okay, I'll take a stab at the that.

Sarah ([15:54](https://www.rev.com/transcript-editor/shared/tfFbpRqkUxdttsLTjHOd4XGgdlG5HEROrLJm2iMsX0bwZ_ezqDq5dm5vKjIOa2f_Ywg59DjyfAKQJdkzUO4WsWGMLV0?loadFrom=DocumentDeeplink&ts=954.47)):

So I decided, and this is in large part because I don't know any child actors, but I also thought it would be more fun if we took this script and changed absolutely nothing and had Sarah Michelle Gellar reprise role as Sydney, and then every other actor is also in their forties or early fifties, and so what I did here, I don't think Shane McDermott's been anything in quite some time, so it didn't include him in the recasting. My apologies to Shane if he's still working. Obviously if this ever gets green lit, we can talk.

Hallie ([16:29](https://www.rev.com/transcript-editor/shared/JnC4unZEuRHRtpFe81R8PGQ1pAUQsszLzO1BxA-uzmKTwIhTwLKDzNX26p9onSrL-f9ICVO9N_GijN15RIqBroT70iU?loadFrom=DocumentDeeplink&ts=989.12)):

If you're listening Shane, let us know.

Sarah ([16:30](https://www.rev.com/transcript-editor/shared/9nZlyzTAjm0hP9xLsgM8SVFAFhSFVGfWtqtWR6jvSFh7R-wsyeetMDDZHQ2u_SR4TYwolYF0DpI1ThU5zLEVDiEZJtA?loadFrom=DocumentDeeplink&ts=990.56)):

I thought, okay, let's do Sarah come back as Sydney and we're going to bring in Freddie Prinze Jr of course as Garrett because we have to and her mother because all of our politicians in America and their mid to late seventies should be Judith Light, and then...

Hallie ([16:46](https://www.rev.com/transcript-editor/shared/zCPopHzBT7q7nDDBDAKTvvybDePFRXJehVC8auz9_jmENqlfKX0Pzu8r-rrQTxFFfUj5qMLO2T3yEYdX24a86ixqNoc?loadFrom=DocumentDeeplink&ts=1006.76)):

Oh my God, no better casting has ever been spoken. Yes.

Sarah ([16:50](https://www.rev.com/transcript-editor/shared/wYqNZ-HWOzcKoUlU0FYZfuc3cCKA_TsiPM-EjDZgF9pz5x8Gb8cYOB5pzYr1zZr6QNgPTrhZA26Nh6ViOPJWwcVJcc0?loadFrom=DocumentDeeplink&ts=1010.18)):

Her driver is Martin Mull, and by the way, I understand she's in her forties, so I'm assuming she's coming back from a horse center retreat instead of Camp. Sandy, who is the singer with the ice cream cone, I cast Jennifer Love Hewitt, so she can bring back the kids Incorporated Days. For Glory, her friend who was in the fast food commercial in real life, I thought that could be Gabrielle Union. Owen, who was the guy with the car and he is got the tunes, I cast Malcolm Jamal Warner, and then I labeled these two guys, rocket Boy One and Two, and then I found out their names are actually Neil and JT, but I'm not really sure which one is which. So for Rocket Boy one I said John Cho, and for Rocket Boy two Donald Faison. The minibike, boy whose name is actually Jimmy, I put Seth Green. Submarine Girl, girl and Submarine Girl's dad. I said Neve Campbell and David Hasselhoff, respectively. And then I also cast the waitress at the diner, but I gender reverses to Breckin Meyer and the event organizer as Wilson Cruz from my So-called Life and Rent.

John ([18:09](https://www.rev.com/transcript-editor/shared/7WLXQzvkvkWnDVza3J8a1f8UZLlVk4mt1SNCyNL8DtK-wJyvS3ixxYwnEXRXWuvTdhc-hQvlSvy_HU-NHLYzJuj9Ie0?loadFrom=DocumentDeeplink&ts=1089.87)):

So pretty much like we just pillaged nthe casts of Can't Hardly Wait, and I Know What You did last summer. I love it.

Sarah ([18:16](https://www.rev.com/transcript-editor/shared/xqkjYfqegGdLfCK1bvQaJbO84S1NwynPveMDeTUq6VvQrTuWdA6encOoMXYM0aZQlntHzeHPMlL1--s9U8iv1GY8uos?loadFrom=DocumentDeeplink&ts=1096.14)):

And wait, what else is in there? I pillaged a lot of things. This is a who's who of Gen X. I pillaged Bring it On. She's All That. You said Can't Hardly Wait. American Pie. They're all in here.

Hallie ([18:34](https://www.rev.com/transcript-editor/shared/io2YOovjQEZgtPopSgvGo3IgbscXcxx0uZJPZdShuCPWFbTX2Si9cN86Xj8BypvS_kEgudPqNdRQmpNb4gjuJkFJ1Zk?loadFrom=DocumentDeeplink&ts=1114.05)):

Do you have some John?

John ([18:35](https://www.rev.com/transcript-editor/shared/uPl_4oQlzCPaSpNchEcj6TkVoh7pBp3qijgMnb6b3Cj1J-HajwvEgPetg8fW0CwaOdZzhQiFgSjFyWxA74LvtyVDtmw?loadFrom=DocumentDeeplink&ts=1115.25)):

I mean you're going for to see where all these characters are now. Right?

Sarah ([18:42](https://www.rev.com/transcript-editor/shared/S3yA-ZJuQ8-fd0po-_K5l0sagsWJYJsgwvXqh1QjyWgpNLmMf_ACbUZLS-TXnRtW4s0Kxkt0HewkFZjL1zwahNVbU1c?loadFrom=DocumentDeeplink&ts=1122.27)):

I want them to be like 40, 50 somethings who are just dicking around in this small town. So yeah, I'm imagining John Cho and Donald Faison setting off a rocket. I'm not changing the script at all. And can you just imagine David Hasselhoff with that Swan Periscope and Neve is like, I don't want to go back to Swan's Crossing,

John ([19:07](https://www.rev.com/transcript-editor/shared/MZ8ZEIdvPR4Hb_pwnAFbFCTpAmF9OzYyfGUZec7vuG8YJZXUezgYIsIYehG4oIUC9KPRrEsz3KWeI01Z7x0lMMgHg9s?loadFrom=DocumentDeeplink&ts=1147.65)):

And also she plays annoyed daughter very well from the Scream movies.

Hallie ([19:12](https://www.rev.com/transcript-editor/shared/KC27tLKMXiv6CIqnBGIc5rZ_Dmq1p-IOJF9hu_OfqMrATNBCGoZbQPlOU8bc1nfoNI7RcTHSA1_ypUJ3g_LXe2jaIsY?loadFrom=DocumentDeeplink&ts=1152.69)):

I took kind of a different approach with the recasting where my brain immediately went. Okay, either this is a Muppet's Christmas Carol situation where we have Sarah Michelle Gellar reprising her role as an adult, and then we have everyone else Muppets or we do this Summer Heights High style. Have you guys seen Summer Heights High?

Sarah ([19:36](https://www.rev.com/transcript-editor/shared/tVcW9EuEJ2yNzLs-wo8mG_bigzoMekNARaE-umtSNnl-TGBZXUdPkd4EPp4YaUHazafsKOEujt-ZQCkmnFtP16eDev8?loadFrom=DocumentDeeplink&ts=1176.24)):

Ohhh! Yes!

Hallie ([19:37](https://www.rev.com/transcript-editor/shared/78_cb5f3-w0LxwvIzg9zFiXa2OKKyjvCyTlkpZmf7ho7H4h-V8L6vuTNMMO5eKVsfPs9j-0S4XJWbVboDsdaSoo3UXM?loadFrom=DocumentDeeplink&ts=1177.41)):

Where we have Sarah Michelle Gellar again at her age, and then we just have a bunch of young children around her.

Sarah ([19:45](https://www.rev.com/transcript-editor/shared/EP_8m7q4MdLrOm8pia5McWwm7iVZV26uuYYWM22-P2KmK7uC-5QnXY5RJMwUft37EERvRoQDpqGSGpyuPxBIHQrITnY?loadFrom=DocumentDeeplink&ts=1185.96)):

The J'amie of this situation,

Hallie ([19:47](https://www.rev.com/transcript-editor/shared/_QyUYlaVfYOCiZ4DetT12vhKKi6bp5PJZp_SfyD8YD559X2ext7sL7T1botI6k8NwmBTyW7nxAfGnIyGVh4tz9uHF90?loadFrom=DocumentDeeplink&ts=1187.35)):

She's the J'amie of all of it, and so we have young 13 year olds and then actual Sarah Michelle Geller. I don't know. I feel like both could be funny.

John ([20:00](https://www.rev.com/transcript-editor/shared/vdfyAPK4yeePg0kwYWJzgqvQL88svukT_brzOOYCyUv4T3gBaR7pz46d0oCRim9vsnxZljmsTK_PwflOY1_eKLVG6Ds?loadFrom=DocumentDeeplink&ts=1200.49)):

I love Summer Heights High. I love J'amie.

Hallie ([20:02](https://www.rev.com/transcript-editor/shared/FQjyf8iG5q3HiNWpiN4WS7mhnacGjXPRgjvPGxnapH1--jFrdU7gVZob2lcus-xFuLdL30ODgfQ_qYCQQng19z1XDsY?loadFrom=DocumentDeeplink&ts=1202.54)):

I love Summer Heights High. Oh my gosh. I was introduced to that in college and I couldn't, we all thought it was just the funniest thing we'd ever seen.

John ([20:09](https://www.rev.com/transcript-editor/shared/cTxVCipiq0y85pnX2fzZAfQHKMjPH_W_BstxReFVfOT9kZZ8Lx1FOOcA3HzU_dKfG7IbIMxlrr9_jNHb9jDBrN1v408?loadFrom=DocumentDeeplink&ts=1209.54)):

I wasn't very creative with mine. Whenever we have shows or movies that take place in this time period, I think that this time period is too precious to modernize. I kind of want them to just do a period piece and to make it take place in 1992 again or 1991. 1992.

Hallie ([20:28](https://www.rev.com/transcript-editor/shared/yO7rU0W7nkwODSrpZxgrUicrq97JVPhCBMND3OeQoNIT3QA4WnV-h2M6Xkp7jV4q4E4c1QR278OY_Eg9kZGSIIUCS9M?loadFrom=DocumentDeeplink&ts=1228.68)):

A Period Piece in 1992. Do you love how we're saying that? Yes. Oh my God. Dagger.

John ([20:34](https://www.rev.com/transcript-editor/shared/r5ibDZXeL0hCk3HET3Zxs_WXrSKqbXSk7g1-G64T2G2oI4A5oZLXYj6g4VWQT5DbivqZP5ln63yqMQ_Ny-WSSVZnNKA?loadFrom=DocumentDeeplink&ts=1234.8)):

But I was just thinking, I really want to see Millie Bobby Brown play a mean girl. I really want to see that happen. Just a full on. I need her to have another iconic performance outside of Eleven.

Hallie ([20:50](https://www.rev.com/transcript-editor/shared/2e8XKyyE1xe7gGrdPn4zWpdhoFfxRq9hSsOwS2AZpWGfR2mGbnD_xm-lsfFDzByQDc5OfJ8L2rGmWGo_l6mc7ydof1g?loadFrom=DocumentDeeplink&ts=1250.44)):

I feel like the mom would be decked out in Love Shack Fancy. Do you guys know what that is?

John ([21:00](https://www.rev.com/transcript-editor/shared/bPa7zOcYzO4MZ7chP41rHHlwfbG0MTQXAMrNAZeHXseotQqWvT3iWtD2n9dKPRixkV9BUpxfSGRQSFC8sGAVz7wiXjE?loadFrom=DocumentDeeplink&ts=1260.51)):

Like B 52s?

Hallie ([21:02](https://www.rev.com/transcript-editor/shared/CYmzhSLjLjqIDkj0OJ-COr4WwUJhWkP0RCvGNLV6yuupZwZ1HUaj49Sdq1Un_09tAA9nnwugYJNCaiQn9wqcAvUNLEw?loadFrom=DocumentDeeplink&ts=1262.55)):

Yeah. I feel like she would just be, we would replace those kitten heels was something equally annoying. But I don't know...and the young kids would be doing, actually as I think about this more, the young kids would be doing nineties fashion. They would just be doing it.

Sarah ([21:21](https://www.rev.com/transcript-editor/shared/iCWlYifZCPSN3w5rdGy3oWGxOvbBfA6ZPicpo83KjOB0lABNIxz6BNhnO9aaL0_Muuj9abjnsQ1LkSg7NZ55xSmtZ1c?loadFrom=DocumentDeeplink&ts=1281.94)):

It'd be Y2K.

Hallie ([21:23](https://www.rev.com/transcript-editor/shared/tSoQ3iAawubAQBG7yU0DOe6_GPA3zJgen-lEAvsZ7pXRCYHBUBXr-YIuNRYmS2tx09OLs4iWM5FPBznDeFgIT_BGh7M?loadFrom=DocumentDeeplink&ts=1283.38)):

Yeah, exactly.

Sarah ([21:25](https://www.rev.com/transcript-editor/shared/TPyU0V3TqeJl7G1u1PP7Y7kGI9Ug7_KD0a8D7UwXUK-n5vnzFmRrIqXfyYQdtLJ53MtVaopvGjqMMf12YlHQ3qkVG0U?loadFrom=DocumentDeeplink&ts=1285.69)):

That's upsetting.

John ([21:29](https://www.rev.com/transcript-editor/shared/a-B_ZJsWSDnKC8oOx0fV708X_94Vq6FrpYCaHApz2bEbYzKuQtmcmoj58cnIzALke3Xa5IXoG5KWtblzs4bgDF2sOP4?loadFrom=DocumentDeeplink&ts=1289.26)):

Let's see, what was that I was thinking about? Do you remember, oh god, what's the name of from Portlandia? Is it called Feminist Bookstore?

Sarah ([21:39](https://www.rev.com/transcript-editor/shared/2VRK_F6PwWvqx93xNMdsBB5nkn4iUHr79s1WTtlyho2dPbgQ8TAILn3ZIVnNc717th7LmDvX3cWIBrybhCjS6N1NujA?loadFrom=DocumentDeeplink&ts=1299.34)):

Oh yeah.

John ([21:40](https://www.rev.com/transcript-editor/shared/WJ0zJMWeYigzYC8q-PbwC6hZRlcPeO-yBR6DwcNRuIi7LoM9uOaPrWSwHmDIkD7bExoehwfFezE14RuTgl54678TFQA?loadFrom=DocumentDeeplink&ts=1300.75)):

Yeah. I just remember when they did the flashback to their lives when they were successful eighties business women.

Sarah ([21:47](https://www.rev.com/transcript-editor/shared/LkHvYL6vShs9J94uqKnhx7rJjP9uX9MAGRJOOa1SDEhZYZ9REirK2l8YonIbeDASxrTgxJHPJkv9AjaPOKPnuGQQSVM?loadFrom=DocumentDeeplink&ts=1307.71)):

Oh, I didn't see that one.

John ([21:50](https://www.rev.com/transcript-editor/shared/JLscgQM59HP0mgbaxny8nzFkOA2ME6uHGLjGdoFRnqrvMKgSGwcaNX4wlm-kIvJFYIhuWICUrzWApiL1wUv3O4fmdjE?loadFrom=DocumentDeeplink&ts=1310.65)):

I would love those types of outfits for mom. Maybe even flip that up. Maybe even have Fred Armisen play the mom. I dunno.

Sarah ([21:58](https://www.rev.com/transcript-editor/shared/C4mh_UAh8W-xvrjnk4NfspmNlUDlqkq8oRlgAwIqOqONmvZHBuNds94Y2Ozvr0fn3L7KVPN4CnrEEBmTNBDhSvTQQgg?loadFrom=DocumentDeeplink&ts=1318.18)):

Yeah.

Hallie ([22:00](https://www.rev.com/transcript-editor/shared/ecTvYIXgJXOLJyWtRFQUHnsD__8HatsVICdJKDT6wyC79ZsplijI_JsPpmn0sGoNbYVybVXDPxtXvcQNVP5f0kBO3RA?loadFrom=DocumentDeeplink&ts=1320.22)):

Oh, that would be hilarious. Yes. Oh my God, I'd love that. He's the best no matter what. Oh, man. We also haven't talked enough about, I don't know the guy, the actor's name, but Uncle Frank, we also haven't talked about Uncle Frank being in this, aren't getting that reference.

Sarah ([22:22](https://www.rev.com/transcript-editor/shared/2EJgUJJRizMTaFpFQHqWsIOu5nvHS2Eb50DHJpu4JBJUVYzXOoc5OEfGfp_arhzUHVrichINdOMVF5pULvT3vVpBP3Q?loadFrom=DocumentDeeplink&ts=1342.48)):

Submarine dad.

Hallie ([22:23](https://www.rev.com/transcript-editor/shared/vb3X0QPkmpqsWuEqeMCHSfcYPuCv6aKdY10f-2zzous2nJ1R9Dz3rpG2-WUeEjzsjuRz7V-O2GsylMI64fVmxfDv0os?loadFrom=DocumentDeeplink&ts=1343.5)):

Yeah, submarine dad,

John ([22:25](https://www.rev.com/transcript-editor/shared/hC6Poi9BoCXxoP6XCYeSqrL0il3RgFaPFKYwBv7mavMWJwx7uLvOGQMwMPF7Gi9gXq0Bb82_COqL7-3ULxrYcV0Y9aQ?loadFrom=DocumentDeeplink&ts=1345.18)):

Gerry Bamman.

Hallie ([22:26](https://www.rev.com/transcript-editor/shared/Qrj0X8fnsvG4P-gZeWGCGPgAe_ZBk8eCm_aat2iMMc36Cw6hEqy9pPWhbqwAc3eA9yaB9CHRdkIhUuYsZ80d4W2SsuU?loadFrom=DocumentDeeplink&ts=1346.59)):

He seems like the biggest When was Home Alone was Home Alone after this

John ([22:33](https://www.rev.com/transcript-editor/shared/fTAOdckToBjpCU5Qp03ahUCVF__eYN9JCSNAEXVG2ND7fJvwXVZkAbd_M7YbyQMoeZqZpYFzfNFd39EEwPDP1eLxGl0?loadFrom=DocumentDeeplink&ts=1353.1)):

91. Wait, 90 Home Alone was 1990.

Sarah ([22:37](https://www.rev.com/transcript-editor/shared/StZM7vzyQZfGHZc20Pb7okLBFDD6sqFNlNV71KHPKk2aBx2fzR28AElkXtYp37pkoV-t7lLawJJmZEnn56dN1CSLj4Y?loadFrom=DocumentDeeplink&ts=1357.9)):

The second Home Alone was the same year this came out

John ([22:41](https://www.rev.com/transcript-editor/shared/7JXy4JZZP4k8jZKkTUKA2_BWtf3Dlo3n8fOuzo4H2kM_Dxcve7XTQK6x5HwYr3yYU90Kw5J3dgG6Lfj6E4TTU6dBTkQ?loadFrom=DocumentDeeplink&ts=1361.65)):

And he was in a few things. He was in Pink Cadillac. True Believer. Cocktail.

Hallie ([22:45](https://www.rev.com/transcript-editor/shared/V25TR56orgoX36VKc5w58KxAHb_tEZd9DUvNna_M54e79yVh439g_2EgcXekotwGGhf5HG0u55MBhnzlG67Kpxt_Ltk?loadFrom=DocumentDeeplink&ts=1365.49)):

He seems the biggest name in this.

John ([22:48](https://www.rev.com/transcript-editor/shared/VfL3x5XAY5JQbhAYPeISeic5Czd412btIFgdg2uMyWzv0gNovO0fueA-uRxtCitpt_jO20RH8o6CnKxfEjdTqcXd_TM?loadFrom=DocumentDeeplink&ts=1368.85)):

Yeah. When I first saw him, I thought, oh, he must be doing a favor to somebody.

Hallie ([22:53](https://www.rev.com/transcript-editor/shared/TA8VJXe5qwqrD6Chr2VCKtiOFQNXq_bvG46VmuhjOBxt_T-6mJKSd88XOCMFkEy8Nta6s59KrHGbAUvcVkwJM5z7Rho?loadFrom=DocumentDeeplink&ts=1373.74)):

I feel like what we are setting up, just to go back to the plot for a second, I feel like what we're setting up is that girl from the submarine is in that outfit. I think that's the girl from the submarine in a outfit her.

Sarah ([23:12](https://www.rev.com/transcript-editor/shared/v5ndtgUiPnd6mRYI6nFDjTYrrUZ_skTb-AzUJhti_vHsm5AnWKpEl9dqpGlGx0_e1RTMS2jEYN50aK8jkk2Xc0ymHiE?loadFrom=DocumentDeeplink&ts=1392.49)):

Oh

Hallie ([23:13](https://www.rev.com/transcript-editor/shared/8FZmZvMgS4SaM8qZsEM_U8FSrwdRuiBNwmZHL6kLN4IbKtHO2vVrgE-PgsIQMyIydOe6VkxHexK47ZaUyAvXe1lCtpM?loadFrom=DocumentDeeplink&ts=1393.48)):

Dad has put her in to be safe. Re-entering the world.

John ([23:16](https://www.rev.com/transcript-editor/shared/Dka_LRt-WhXzD8QyQMJ4OY9fFLYJ40vuj_ehCSjPR7iJJchcT-NaboiD0KmeIhw-DRbWtGTfA7Vq4LjeEN0E00NfrOk?loadFrom=DocumentDeeplink&ts=1396.96)):

Yes, it is.

Sarah ([23:17](https://www.rev.com/transcript-editor/shared/3GMSTXx_bK3jNIzYAS0AMs2dn2_qDo4-TwfxvRNPtudANvRA2CRJHLo02ZbvsncZj3O8zCDptHZxMStlv0q8Zsvbi48?loadFrom=DocumentDeeplink&ts=1397.45)):

It's the alien creature.

Hallie ([23:19](https://www.rev.com/transcript-editor/shared/1zG4SL6ibaJRtNufMymObRFNLPpwVsN4YlEC0dlxQ56zf1YjOQsheBDDeVqr5nADBTwxd8n5x6rCHHiaD3fdGLT7zvg?loadFrom=DocumentDeeplink&ts=1399.15)):

Yes. The alien creature's, the girl. And I think now there's going to be a love triangle.

John ([23:24](https://www.rev.com/transcript-editor/shared/a00CG7qvd88V06k7Nz0JpT-Nj-GX1pjw6bIBN3-eclYijvMnCFlE4nzNCB5oqkuQPjC7YW8w4YWq-g6hVLUu28Baqyc?loadFrom=DocumentDeeplink&ts=1404.07)):

Yes. There starts to be.

Sarah ([23:26](https://www.rev.com/transcript-editor/shared/woIFp5cmA9fcR223nzDAC8ltxUL5SCtU3Lmg6MkLt-vMv7tLDsyAK7q60vgdxyfpyBLkFnsHXk65WPfIageIj5xENoQ?loadFrom=DocumentDeeplink&ts=1406.62)):

John can confirm having perceived the

Hallie ([23:29](https://www.rev.com/transcript-editor/shared/CSCsTZsZE4AmyZi49zc7ZZOPENfMv-HMenqBGqWaNy5mCGH_X6hRlUz-CwtS7fp3QltQznR3qoXRbuQILiiVA3g92ck?loadFrom=DocumentDeeplink&ts=1409.29)):

He can confirm as he's one episode ahead.

Sarah ([23:30](https://www.rev.com/transcript-editor/shared/6znqT68KSnm3OIWkwVYnd6m0iHrqPs5iZV8dxgSwZfdyuMKUjday44PTi610sWlvNnXVAppAB6k5vUP5sghu6Eh2AHU?loadFrom=DocumentDeeplink&ts=1410.91)):

John's a regular viewer of Swan's Crossing now.

John ([23:34](https://www.rev.com/transcript-editor/shared/I-YTHQgCC6WIP3UxCV62SHKVAfilQeYLAQOyomFlpwyrpBJzBPjuRmGxTmfKAKZxIADGcQkVTG7uJGfy7gUfaqkEtpo?loadFrom=DocumentDeeplink&ts=1414.69)):

No, but there is actually a funny line in the second one where I laughed out loud, Sydney is talking to her friend, her best friend, I think it was Sandy that she was talking to, and Sarah Michelle Geller is talking about the incoming big actress Mila, who's coming like, what if she's prettier than me? And her friend says, well, you're skinny, you're rich, and you're popular, so you have so much going for you. And then Sarah Missile Geller says, well, what is she smarter than me? And then Sandy says, well, you're pretty much shit out of luck there.

Hallie ([24:15](https://www.rev.com/transcript-editor/shared/RdifTTu87aQvlf9xAYsiDwsp85HZo1j3qaS28sbGADroN9xnrGQ_GeuwMsceGNGyi4rpz50p-OB3IHNMQs334bwvjWI?loadFrom=DocumentDeeplink&ts=1455.38)):

Oh my God, wow

Sarah ([24:18](https://www.rev.com/transcript-editor/shared/rMm-XtDeHJwl7bPpYy7DYR4mzFjgrjhGmPqWjKxLTDfx9ACykCjObUqZkKNB7G7Jwk-sgcb3ymPIMu2B1f-JbIecmGw?loadFrom=DocumentDeeplink&ts=1458.35)):

Ohhh Sandy! Okay, who would you want to play if you were in this cast? Because everything you just then made me want to be Sandy and she gets to sing into the ice cream cone, so that's cool.

Hallie ([24:29](https://www.rev.com/transcript-editor/shared/0apxwJuJzf3yQXyVvHCoENPm_J3sJtXauRi_NMdkQrhtazxhP7RHqUJHLnDwAxnOZQZnj_fv-wLWBZPjck1yAxwGARg?loadFrom=DocumentDeeplink&ts=1469.83)):

Oh. Oh my god. Sarah, I can see it just, well you're shit out of luck.

John ([24:34](https://www.rev.com/transcript-editor/shared/ZUetT8p22eUtNQ-iv3DQ2HLwNK0SL_hAwlvse39XB0zpNL50URrFiatFV61PRgeK_1dP54luAwvyZ6aUskboXCLpzjk?loadFrom=DocumentDeeplink&ts=1474.99)):

That ice cream cone that nobody ate except for their chauffeur and they were just holding an ice cream cone for like 20 minutes.

Sarah ([24:42](https://www.rev.com/transcript-editor/shared/z9if35DXlnVesHxnyrmNXoNT3lfhOd0xPvZ_MpHIJOPYZyVALj7CICMSq9bEoebVyBuJHaZreRXgGdq6AG-aQU-lsUg?loadFrom=DocumentDeeplink&ts=1482.2)):

Okay. But when the waitress gave her the ice cream cone in the diner, I was like that is..no way is that a real ice cream cone?

Hallie ([24:50](https://www.rev.com/transcript-editor/shared/7PWVMeM6jN-6H_oE1JbHjpmVkhWPmS2iv4GEnN7zPur038uqDcN3VIVHC-DCgl6fVqO7qLMEAwztg7uaQKmSEAGNmxc?loadFrom=DocumentDeeplink&ts=1490.18)):

I thought it was a cupcake at first because she took it so perfectly off the thing where she was. I was like, oh, and now what?

John ([24:57](https://www.rev.com/transcript-editor/shared/WXrZygaYeTZCBZyFJxAAHAWP8njp6fO0f8cxjuTJj50hereH87qB4PzAPmYJ8azkbLRPZ_J1CCGKKoA74n6wogur_m0?loadFrom=DocumentDeeplink&ts=1497.38)):

Because I know how they usually make prop ice cream is that they usually mix it with, they usually like doctor cake frosting a little bit.

Hallie ([25:06](https://www.rev.com/transcript-editor/shared/E2J53b0j22JGqlbg02-Rr63on9gWfddPs6T27MA1obK_A2I0vOmgxm9bW4vHe8TtghR-6uVfnkncGXU7766NMmyyQRA?loadFrom=DocumentDeeplink&ts=1506.38)):

Yep. That's what I, yep.

John ([25:08](https://www.rev.com/transcript-editor/shared/obHL7TZz-DsrzZ5HQJv9YW3rLgvfVCKtmKJqvmwP6CmoaEVWuufk0-fhOTzAeMXX2DIJCz8_iIYuA4iD7ml9bDGzGl4?loadFrom=DocumentDeeplink&ts=1508.48)):

And the way that she was holding it too, it was like she's holding it. Nobody can see me, but she wasn't holding it at the stem. She was holding it at where

Hallie ([25:15](https://www.rev.com/transcript-editor/shared/GqqHGVro_LVO8ASVdHzdoaEMJNq8-ujwgyLi7yt2QrngiHlVWWJronWzjczWXNt19t_27Lkw12WuLHu_OFTbvt43zeM?loadFrom=DocumentDeeplink&ts=1515.58)):

Exactly!

Sarah ([25:17](https://www.rev.com/transcript-editor/shared/IGmOJRsFhi17y5MKCZM16tJtmonVJV-PO-TX0zdd39taJLZI7oV6Xmw4T5tkg_2DwMoiRboCZZcRT3EFIhRJMNyB8Rc?loadFrom=DocumentDeeplink&ts=1517.98)):

It literally looks like they're in Barbie land, they're in the world of Barbie and this is the plastic ice cream cone. And I love that.

Hallie ([25:26](https://www.rev.com/transcript-editor/shared/0BkTkQv84og6gZMf4L1LRN3wDoo-cTo-U-J7pOGENBaD67GAu9TB9MW1dSdrmqfq026fqZJwzVFZhmhXeT1X_-vp7GI?loadFrom=DocumentDeeplink&ts=1526.48)):

The people that are employed by the ice cream shop are like, please take it for free and don't give us any money. It's your day. Please. Yeah, it felt it had that vibe. Oh, that's a great question. Who would we want to be in this?

John ([25:42](https://www.rev.com/transcript-editor/shared/j6p6rv5qSEGoQhNXE3QwdejyAfQsZ-98Q9tgkMDkUarDI8yo_-I_y1T5vfTyGQwAePV0BkOYMOBgDGjhjpJ0lFqfa5k?loadFrom=DocumentDeeplink&ts=1542.2)):

I mean, I don't know what it's so I think it's maybe the little gay boy that I was, I always fucking loved Sydney Rutledge characters, all the TV shows. I always loved the Mean Girls, and that eventually graduated into me loving Patsy Stone from Absolutely Fabulous or Karen Walker from Will and Grace. It just never stopped. I just always loved The Mean Girls. I think it's because Mean Girls, I, looking back, mean girls were often kind of id they got to say and do whatever they wanted, whatever was off the top of their head, and usually they got the funniest lines as a result. And I think that kind spoke to me as a blossoming, bitchy gay.

Hallie ([26:34](https://www.rev.com/transcript-editor/shared/ybi1D70w-raIAlFmVVyjdg9tFwhEkOEwCKQhpKagjXAaFTgZnyWqWbUzM6thVqlM4j4dnxdFE3Imopd1m8qCyZ---PU?loadFrom=DocumentDeeplink&ts=1594.04)):

Then. It's true. The villain mean person is always so fun to play. That's such a...yeah, exactly. For why you said you get to say things that you might want to say in your everyday life but maybe don't or didn't learn how to say till later or I think I'd be her too. I think I'd be Sarah Michelle Gellar because I'd also love for someone to say that I had a direct line to Cruel Intentions with that attitude and dreams.

John ([27:06](https://www.rev.com/transcript-editor/shared/Iu-EI7qdaCBfNiCCNVZmQdA4uPLFptso5ivRdSWXuNS-_h9grfouaEUCtHG4Dm9UVlzTRPSvKxGGSTxHZNSnaBsLU6I?loadFrom=DocumentDeeplink&ts=1626.03)):

And reading up on the rest of the episodes. It seems like the way that they described it in Entertainment Weekly was that Sydney behaves abhorrently throughout the show, but she's the main character and she has the main storylines and she's kind of the main protagonist and it's like, wow. I feel like they were kind of maybe trying to capitalize on...I have a couple theories I was thinking about Heathers in 88, Heather Chandler, one of the main takeaway characters from that movie. People loved. She was the most quotable character in that movie. And also Dynasty, I think I also heard Dynasty was mentioned as they were comparing, somebody was asking the producer, so there's no entertainment value in this show. And they said, well, does Dynasty have entertainment value? That's all just entertainment. That's what we're trying to do. We're trying to give these kids, we're trying to give kids what adults have in shows like Dynasty and Dynasty was all main groups.

Sarah ([28:14](https://www.rev.com/transcript-editor/shared/jdwUdLCvTmZAvlrpcKgXc5s2s-v_bRamaZPXZQw42mipPXll7W4CZ4coN78tnr1EWrXfA0-pPYBnNzu7iVKs0FSmOYo?loadFrom=DocumentDeeplink&ts=1694.04)):

Did you say this was written up in Entertainment Weekly?

John ([28:17](https://www.rev.com/transcript-editor/shared/MXKXi5RRutiqSoRJs4IGRwIePdmO_IMfmmekGWgDI9s0zgEbZ265KhIJYcBFiNM3vKZqBnV-QKRsXjyEm_uSfnszuaM?loadFrom=DocumentDeeplink&ts=1697.61)):

Yeah. Yeah. There's July 10th, 1992 by Alan Carter "Swan's Crossing TV for Teens."

Sarah ([28:27](https://www.rev.com/transcript-editor/shared/n3eP4YjkoRS3xna6_bv4SNerTISgoR-H-Vr0eCE4JRFCW-K9A7ZkMvYe_wNvlrgpf9ciBat1aJ_syjutajyvOqYKnec?loadFrom=DocumentDeeplink&ts=1707.87)):

This got this much notice? Whoa. This was a bigger deal than I realized.

John ([28:34](https://www.rev.com/transcript-editor/shared/ezrEZvKXeVemTisXma4l2t1i2ZUYGSzDSY-GxLrdfzvbpxcWS86Fxe_bwnd0e_7tJKaQJ04P1LiVcZ4zKVV3J6qMiNk?loadFrom=DocumentDeeplink&ts=1714.32)):

"According to Sarah Michelle Gellar 15, who plays vain, pouty, Sydney Rutledge, picture a younger blonder, Erica Kane. We do things like your best friend is mean, or you have a guy your parents don't like the stuff we can all relate to and a counterpoint to the regular soaps on Swan grownups called "grownies" in the show, get it?, will be seen, but not much heard." And I guess the only limit that they had was that there wasn't going to be any kissing on the show.

Hallie ([29:04](https://www.rev.com/transcript-editor/shared/YKlkA2HjcZYbfnXJW198F35x1z0QgZNmOaFa35p9o_nJjFgk9hrc0gtM_F9Q2uKxrjTDuFAw1hhLbSb89YPy6CAKY88?loadFrom=DocumentDeeplink&ts=1744.53)):

Really? Why?

John ([29:09](https://www.rev.com/transcript-editor/shared/edaC5yluAdgh-naunqthCitrGqplEw0yPChwnEyDc--PVHXOCvKAvzNYMUmxE3bEDyijJtEBcbx0nmBcn0b6XlTOv3Q?loadFrom=DocumentDeeplink&ts=1749)):

Yeah, because actually I guess a lot of people in the cast were like, when did we get to kiss each other? And the producer says Never. I guess that was their limit because the demographic was 7 to 15 year olds? But.

Hallie ([29:23](https://www.rev.com/transcript-editor/shared/BYrIo-xRdfIXGlxypBJWLd55PCg2-sLbPQQmi3SQssgl4H8ospBWOs0-pBjGMCEG1vPReEL7TgGFCBSfyxJib5XRouY?loadFrom=DocumentDeeplink&ts=1763.16)):

That's true. We're not on the Dawson's Creek. But also, yeah, I thought we were going to get a little peck in the first episode, but of course we didn't.

Sarah ([29:33](https://www.rev.com/transcript-editor/shared/CZo82u6AKE1wbPt1ErgC7LuF8aNTTJdTDlVtOaFGOF4lFkXwLD6NYw1oVojFxKL8ThjJaHppjV3ytHDJYKVkQAMWgxk?loadFrom=DocumentDeeplink&ts=1773.45)):

When that didn't happen, I was like, oh, okay. I just felt like that would've been the moment. There's not be any kissing on the show. But to your point, Hallie, I thought if I was a 12-year-old cast on the show, all I would've wanted to be doing was kissing my co-stars.

Hallie ([29:47](https://www.rev.com/transcript-editor/shared/8xzJ8lx8Ev1VU5Oo_JiqNRuQ5JJ3tj0C9d1wsziCHDaToKM5AjesDMf_20orhRh9qF_2rqPJxfSTkllzeiLExlc3xF0?loadFrom=DocumentDeeplink&ts=1787.74)):

Well, first of all, I bet they were. I bet they were playing truth there. I dare you kiss Brendan.

Sarah ([29:52](https://www.rev.com/transcript-editor/shared/NmWjDOgi9lYTUf0idpA4htaFmU5SFc5DPtgeXI59ZmoTrirsGrfy5lm7Me5fWNlgIanWXo2P7QcsNKwfP7tAe3zIuUo?loadFrom=DocumentDeeplink&ts=1792.96)):

Yeah.

Hallie ([29:52](https://www.rev.com/transcript-editor/shared/A-1DIJqPhcgcHcguhTdWlWg9ZCknVqv-U6lzAWscCwPTdqfHo5wUuXP6H5qoONXRZ7M1VtgZNUAFmT0GH2zYBhSgdSA?loadFrom=DocumentDeeplink&ts=1792.96)):

I dare you to pack Brendan. I mean, yeah, I'm sure they were. That's that age. Also, this also perked in my brain as I was watching when they were talking about, what are you going to say when you see him? What are you going to do when you see him dah, dah. And then when he had that, well, she wants me there in an hour. I'm going to wait an hour, 10 minutes. I was like, wow, who taught pe--where in social development does it click to just be a monster? Where does it click in social development to these little societies we had right at those ages that kind of work, like adults just on a smaller scale. Do you know what I'm saying?

Sarah ([30:35](https://www.rev.com/transcript-editor/shared/7QK7MYfNqCuIJyYzPsfBF5YaloSIbNIz0mz89yFoJFWyazvkQ_MKZHHY6vgaPsIgsQhYJR2DjWjGz_WOmPbD7bskweg?loadFrom=DocumentDeeplink&ts=1835.92)):

Oh yeah. No. Even in middle school, maybe not the very early days in middle school where you're just awkward, but by seventh or eighth grade, you know that you have to look like you don't care. I remember, not that this came up, but when I,

Hallie ([30:50](https://www.rev.com/transcript-editor/shared/OfErnZsdSNALBupLdCxLRq3Yt8ATiEKaEHgsmJ6JDFk5UX87PHUk28CcwXheNmKf90QtF4GLBIww71FxNwLKuAraO20?loadFrom=DocumentDeeplink&ts=1850.65)):

It's quite sad.

Sarah ([30:51](https://www.rev.com/transcript-editor/shared/r3zjOVKtaZnUpp9d-pMjaFnPY2pyHELbiEzuokniciwusPYoUvyBQFUZ8vDlwfHi_xWpwG3y8eecAFW3IvtKU0ggFi8?loadFrom=DocumentDeeplink&ts=1851.52)):

When I was 12, I was like, if a boy asks me out, I won't say yes. I'll say, sure. I wasn't going to say yes. I was going to say, "yeah, sure." I'm so chill.

Hallie ([31:01](https://www.rev.com/transcript-editor/shared/viNrgB2LRUY845OkvuCwe-SGefly7nbUqecFuc-PbeIORkIsJgeM4kP2oiCQeuG_DLQ-xdcEHe9iDkTJqVm1xQ69bIg?loadFrom=DocumentDeeplink&ts=1861.81)):

Yeah, I mean this could go on to a whole other conversation, right, because it's so, yeah, we just somehow seem to just as social creatures learn these this crazy shit, which I think is so fascinating and you see it in this too, where at that young age to be a little manipulative. That's just crazy.

Sarah ([31:24](https://www.rev.com/transcript-editor/shared/1be4A6QDnu6xwrXZ8cua-k1-Hws0f73m5LYNnCIBPzFEvkUFHDqD8Oarv14Y3PEukuAuutObyb7UElvLg6E7xAPRL5c?loadFrom=DocumentDeeplink&ts=1884.8)):

I think it was more just like you're so self-conscious that it feels like showing your hand too much to be like, yeah, I really like you, that it feels better to say "Yeah, sure." Than to be like, yes. "Yeah, I'd love that."

Hallie ([31:38](https://www.rev.com/transcript-editor/shared/m5vbk-BbZxNlvKlWeGvAiouw9IrHaoxGGJRi3wvFHI6rtsIqzzoe2B8fojPnNhIkLvo7MUYJQI5jHgqeKDo8-7QgN-0?loadFrom=DocumentDeeplink&ts=1898.8)):

Right, right. You're at the age where nothing can be awesome.

Sarah ([31:44](https://www.rev.com/transcript-editor/shared/QKvbyy3jlSoiSSdT-KtVUBU-xkgU0a3PwjnUeCxQV6v6wj_XGKg4OlV_rtFwQsGaMAljkkhuoarjV61V6395DidLn-Y?loadFrom=DocumentDeeplink&ts=1904.56)):

So John is sharing in the chat some Swan's Crossing dolls and action figures. I feel like the Riding Outfit action figure looks familiar to me. I don't remember The Dolls. They're different or are they all the same thing? Because these action figure things look teeny tiny. And I did watch a commercial with the Dolls and they looked smaller than Barbie, but bigger than action figures.

John ([32:15](https://www.rev.com/transcript-editor/shared/eQ6tyJ6GDrLd7Z1Z-tpk4WdrkIXIPi172KX1cdg3jpb20BddLfh585CI79kC51bru55viRsHoQUe8utorHAM4bgqcts?loadFrom=DocumentDeeplink&ts=1935.64)):

One more. And they also had a rock concert play set.

Hallie ([32:19](https://www.rev.com/transcript-editor/shared/DCT0IasEJ6hFHFFIgOoruq_alIoni_sHyAdElna882LFUHsz5BXeF0uuLZprPtn3Cz1cMCAJQEZcqHYbFcrXeXShyX4?loadFrom=DocumentDeeplink&ts=1939.93)):

Oh my God.

John ([32:21](https://www.rev.com/transcript-editor/shared/q5IYiBDKVINMBpDv0YeEixDCpR6859WKkLhhB5AJFkGjHg7FtMko379gZzjHdzO7SP1L0VBkvXd7dbmWoXvlwUgqgJo?loadFrom=DocumentDeeplink&ts=1941.58)):

So I think I also read that some people attribute them doing these dolls or these little action figures as this cost too much money. And I guess the show was actually pretty expensive to make, which makes sense. But this was kind of an experiment. I don't think that there was ever a children's soap opera before this.

Sarah ([32:43](https://www.rev.com/transcript-editor/shared/kbY15n58AXTjGNAQgV4Lhj0ul1kZknzmK4oMGTqJGRgKPgnj4kh-Rc8WbvPMYGrl54jT6Lv8lVnd97nbb64Hfoqi6fo?loadFrom=DocumentDeeplink&ts=1963.79)):

Having seen episode two and they do sing again. Is it like rotate? Are they all singers? Is this all leading up to, I'm like, how does the rock concert play at figure into this? Are they all on a band? What's happening?

John ([32:58](https://www.rev.com/transcript-editor/shared/ZByu_WZAHfPWLw3BbZF7imlRJqZaRlmt5OG0Tr0PXhmUjWEaJj6sihNrZ1DJclkGz7TCldOIW6Yp6-AmwaxAxj7-GK4?loadFrom=DocumentDeeplink&ts=1978.61)):

Well, they don't hint much at anything like that, but they do have that kid in the sunglasses and the keyboard in the back of his car, they have him singing again and they have one of the girls, I forget which one, it might be Sandy or Glory, one of those who's singing their little rocks, who's singing like their little early nineties pop song.

Sarah ([33:23](https://www.rev.com/transcript-editor/shared/mmEl370M_Y3kPyFJTn5aC1__miowjhosTV0ublKcUSG5hzEA3fxLvAGnztVn1dpjiQsgNQ_Dkv_7Mz9ufzrLpbccQUQ?loadFrom=DocumentDeeplink&ts=2003.63)):

So just for the listeners at home in my recasting, this would be Jennifer Love Hewitt and Malcolm Jamal Warner. And I'm loving it.

Hallie ([33:30](https://www.rev.com/transcript-editor/shared/qH9qjv3cCSeVLpcaPcx20EThawyrDqvwjdJYUtq-TxsA155UKjdQWyrm7labd8nN5WIiVmqcIH-QUi8i7ZQqzE5-Ngc?loadFrom=DocumentDeeplink&ts=2010.44)):

It's a great recasting.

Sarah ([33:32](https://www.rev.com/transcript-editor/shared/YlAsw-splW9Det-6eevTLNw2nSrz0ByQhFNKHMrLIxTP75A3rMO_QohCk4m37k_VHAIt7P8TS6SRdVFnoGO93VkB-Rg?loadFrom=DocumentDeeplink&ts=2012.03)):

I honestly don't know what else to say. I thought this was pure joy and I really loved watching it. It felt like being a kid again. It was really fun.

Hallie ([33:42](https://www.rev.com/transcript-editor/shared/K-EwAbzOqxyBso2dAjg9ogQuJIwHE0EXDPwIALhTTn6a9qBJgObPwJgFXEt4cMGNKujqi9-oxtJ_91Vqg8ZsCqRXlo8?loadFrom=DocumentDeeplink&ts=2022.53)):

I also could see a young, young, I feel like Sarah Michelle Gellar kind of has Sydney Sweeney energy. Do you know, I could see young Sydney Sweeney doing this role.

John ([33:58](https://www.rev.com/transcript-editor/shared/3q-zUGYYfn06KWux4QVRM4FNAWZHzXWmfNVVQ-dxFg8gkAdqOvWE0-UVGozimQ0tymVWB8_07Y_mfqYRbbh5Soa0ljM?loadFrom=DocumentDeeplink&ts=2038.01)):

Oh yeah, most definitely.

Hallie ([34:00](https://www.rev.com/transcript-editor/shared/3CttGvvnWpKbwVDNGqE9-8XlXLGhNbCeBXUwqGOn1jQMuWc_BxXSREMInXiIuwRyf85-DkB2OuKANeYCaFuBBDV6rDo?loadFrom=DocumentDeeplink&ts=2040.42)):

I feel like it just has that vibe too. And then Maude Appatow would have to be in it somehow too, because now I'm in a Euphoria casting. I guess.

Sarah ([34:10](https://www.rev.com/transcript-editor/shared/FzbB7kBkpMYyOcjVq3ld8-JchExaK6PuLm3umsJ6dvUKwixFsYOxSJzo5TuoAoKsS3L8vqys_Y_9kND5ZxUIHKqm2_0?loadFrom=DocumentDeeplink&ts=2050.25)):

Maybe we could do it where there's like the 40, 50 somethings and then we flash back to the 20 somethings. And so it's like Sydney Sweeney's playing the young Sarah Michelle.

Hallie ([34:23](https://www.rev.com/transcript-editor/shared/TE6wve6sTXhovMZ-svk-8hg83mgHx_LRfQD2nnZgbs4mTEg5Fqg8KCqGhSSwZXE1dzf-RZeqKrkbFXQY8X8d_dG-IaU?loadFrom=DocumentDeeplink&ts=2063)):

Oh yeah. I love that.

John ([34:24](https://www.rev.com/transcript-editor/shared/mQm1T7Wo7BViGcSEmIlHGHFJNFjdydzkFdJrM7LmBhAFCuTkfzfRR-_dluN1J1ThjoMJDwuK76j8ogNUtrsNq-jD430?loadFrom=DocumentDeeplink&ts=2064.89)):

That Riding Doll looks nothing like Sarah Michelle Gellar.

Hallie ([34:27](https://www.rev.com/transcript-editor/shared/rBOk6ruzQkqdcCR-ac4SLkCyewCg-kDK5umjv4w5rXxIKBTejWWU3-SPslji0xrjLSqU0n0NVnZ_DXLNVTd2CPoeLf4?loadFrom=DocumentDeeplink&ts=2067.08)):

No, but that Riding Doll's the only one I want.

Sarah ([34:29](https://www.rev.com/transcript-editor/shared/n7FDihoiWcvvYvN0X8O17-eMkbsTZ2Wp7BExlClcdR_at0F3tGoafuilkHsqbcn6xRDi7Hn_p-zbymUL0IW7qBolApM?loadFrom=DocumentDeeplink&ts=2069.87)):

I feel like. Yeah, I have some kind of hazy memory of a friend of mine having that doll. I couldn't tell you which friend. I just saw it when I was overplaying at somebody's house. And I guarantee you it's because we all had a horse girl phase.

John ([34:46](https://www.rev.com/transcript-editor/shared/OjWeFhGBVsRilWyOIixWphhSZzY6JbRWOuwEGtpXsdW_WEYya8nhvNFtYCgX11Y0fZCxhWUYf0HI7IB8UPDz963f_q4?loadFrom=DocumentDeeplink&ts=2086.44)):

And there's a horse action figure somewhere. This is really weird of me to notice, but the Riding Doll has wider set legs than all the other dolls. So there must have been a horse somewhere that they were selling too.

Sarah ([35:02](https://www.rev.com/transcript-editor/shared/zObkGq3FjYUrpkolE1lnJf2SjanGfu-TOoLqmIx2gLUCRu_FmFX9w8za3tdtbeB5cGGrrBCMCHse947pUl3NqFTWHJY?loadFrom=DocumentDeeplink&ts=2102.87)):

Sold separately.

Hallie ([35:05](https://www.rev.com/transcript-editor/shared/6GMU1PUUDK5se8HsRPtv0E-U0GPqlIw-0ro5qUUbc0f9B8iORuSAQCaeGMgWs6uPuledRLmsIsGg7U7r_F9GIs9H6Ug?loadFrom=DocumentDeeplink&ts=2105.2)):

You know what? That's probably true. Wider set legs. Yes. Because she needs to ride a horse.

John ([35:14](https://www.rev.com/transcript-editor/shared/Ull2d82c0l0ziNwHjhuS_BDv7lbS-AwRXkr1NrIc5UlkxBys05TcZv83KejPskws1OLnP8r1kX5V8DHRzkvpT1bzCZ0?loadFrom=DocumentDeeplink&ts=2114.69)):

And I think in the second episode, I think Garrett says she hasn't been this mad since I saw her riding trophies or since. Yeah, I hid all her riding trophies.

Sarah ([35:26](https://www.rev.com/transcript-editor/shared/VeeAUW4Egea5FFUJ1gw-hKaXyUgsjjp68AZQxymtxa3JiMfrKa7JYU4JMWTFN3Wl_f_v7CAOHhZWK3skTbC3xzPZcj0?loadFrom=DocumentDeeplink&ts=2126.78)):

So the more I hear about Garrett, the less I like him. And unfortunately, I feel like he's exactly the kind of boy I would've had a crush on when I was 12.

Hallie ([35:35](https://www.rev.com/transcript-editor/shared/qzz_FbACHbuA0tUSduTBQvhwzpPIaVeq7D1TXeUI2rNds38mIkeprobrI2hyW8I3UYPEu8V9_U2Q3yph1oXzQfcnWWU?loadFrom=DocumentDeeplink&ts=2135.45)):

Oh, of course. See, I would've had a crush on the rocket boy. I was thinking that the whole time. I was like the one who liked the other girl, that one.

Sarah ([35:46](https://www.rev.com/transcript-editor/shared/ncyJ_fW5EFvffin6UsOwzmBwbsiV98rzz_cSF60jz05sxzPZPpIlaljo3cJ0Nh77TEekMRaE034i8hwFTn29mBs_b2U?loadFrom=DocumentDeeplink&ts=2146.92)):

But the rocket boys are nice and they like science. I'm talking about the fact that I would've been like I like the pretty boy who's mean to me. I don't think that's a healthy habit that I had.

Hallie ([35:55](https://www.rev.com/transcript-editor/shared/SwMRxQLFCF4W7b13xhqdWH5FpMqwS5Nq2-Jcv_mETaPjFF7Rv7F6rGwBpOyCOA97nMwQKckzHzmYWMJq5qwgTQ9YNDE?loadFrom=DocumentDeeplink&ts=2155.92)):

No, but I totally get what you're, but I feel like the rocket boy didn't have any Well, no, he did. He liked the other girl. I don't know. There was something about, yeah, I don't know..

Sarah ([36:07](https://www.rev.com/transcript-editor/shared/qyo_GP0NnuBrmbIEa6bwaYacWHGPQ9n3B0pVTj7mbSaeOvbCIrS-tOFV1MVRRuLzx-qSz1VNJ_Ef7hRMYcgwb3BH7ak?loadFrom=DocumentDeeplink&ts=2167.38)):

Who would you have had a crush on John?

John ([36:09](https://www.rev.com/transcript-editor/shared/5ay_u5J9XeyqhcplACZgNVEU3y1BsqHXj8jOCgJu16xc1K0wdGGYIEAwVpEHj14ixEN3Dpfa-Jav1Yp22JQRhBkA6Rc?loadFrom=DocumentDeeplink&ts=2169.06)):

I mean, yeah probably Garrett. Because yeah people that were mean.

Sarah ([36:15](https://www.rev.com/transcript-editor/shared/DYZ0o9jePMaSuQQhUtJfWiwGMxxoyE0rdSttnLVjnTWVsXe05xsML92493vYHOazZg97-eyxOutdrItbWwz2D4lkpqM?loadFrom=DocumentDeeplink&ts=2175.84)):

Yeah. Thankfully I've outgrown my mean person phase. I wish I never had that phase. But.

Hallie ([36:21](https://www.rev.com/transcript-editor/shared/Recuap8C4Dtj1Os-AfoozDsM87pnqPonHyNF_7PjOXIpBoKj2gPq_IO41m6b3GBjyV_1lERfRtItrV59SiwAQIGZFwM?loadFrom=DocumentDeeplink&ts=2181.4)):

Yeah, I had that phase two. I had that phase two. Sarah. I think it's very common. Weirdly, I don't know why.

Sarah ([36:28](https://www.rev.com/transcript-editor/shared/502lbFAkQ-tNg5EE6Fu2ry4gRSC5TWJ2daVy9AQg-994mA6aUroqmtyjB3IQrnA4iBsNOMi2bYG3oSqD_or6OR6_0YY?loadFrom=DocumentDeeplink&ts=2188.17)):

You're probably and insecure.

Hallie ([36:30](https://www.rev.com/transcript-editor/shared/1VtzsYLWB7_769gX7QcmGMhPCYU_g6O_a_EVXgatj0dhEwXetYf0pBipknbYXzG9CTF7MOW8QitZ4gZahwS49Dr9xcQ?loadFrom=DocumentDeeplink&ts=2190.22)):

We're in our social worker part of the podcast. We have to do this every time.

John ([36:36](https://www.rev.com/transcript-editor/shared/4u5_S2ZHbUiIzr7ugl1KUlZND70odbc2nWAtLgyYlqSIGIJGyV6f6NjoyS5bwUxpp20g_W1bNEDsZn_YAWtoE7dSqxg?loadFrom=DocumentDeeplink&ts=2196.79)):

And I don't know, I think that mine kind of morphed into, I actually started getting crushes on class clowns.

Sarah ([36:44](https://www.rev.com/transcript-editor/shared/mQbuGf8rvP8Njz9vKEUuwqSVjNMRt57Bq2cZvTRY3YMMlFpDP02S50KvlcsCflc3Ia2SmcbQbGeYJ1yJLB0ZCtn657Q?loadFrom=DocumentDeeplink&ts=2204.55)):

Oh my gosh. That's a way better thing. They're entertaining.

John ([36:48](https://www.rev.com/transcript-editor/shared/PN3cqr1Wr0RWncZDao3IleB0XJqqhpMITUuF3CHNfZOiad-iomh86mAiHtvnW_JjRQ5j6ATyIpcofLUdpMqvqSGGNUs?loadFrom=DocumentDeeplink&ts=2208.57)):

Yeah.

Hallie ([36:50](https://www.rev.com/transcript-editor/shared/GjLUMkPtu47kCRQC0dPuvFdZj99uF2LSBzsiTduIMeVjYjJ_PFptbWFoIInFbo5B8mY_vgXZDjpaG29WEYbedsQlwiU?loadFrom=DocumentDeeplink&ts=2210.03)):

I always was a sucker for a talent crush. I always had the talent crush on people.

John ([36:54](https://www.rev.com/transcript-editor/shared/vqWWDMXfQLzfvTj-NWaH7TWNh46P94OzuJix_3Wek5K5k2fa1TkjQON4XTnn2_HY1FXF4WYSDHrfW93z-XpVEZXIrYA?loadFrom=DocumentDeeplink&ts=2214.61)):

So you would've had a crush on the piano playing guy in the back of his car.

Hallie ([37:00](https://www.rev.com/transcript-editor/shared/6Snyh8JVsmIRV8l_d36R41c_s-5sPe_eYv0bA9HPCDiVBux9TQl1aRUut3Ty3uGWLTx2qInRZsgcEK2dEzULKggnkbo?loadFrom=DocumentDeeplink&ts=2220.2)):

Or It would've been a Lucy Schroeder situation. Right, where I would've been in love with the artsy piano boy and he would've wanted nothing to do with me. He just would've wanted to write his music notes on his manuscript. I don't know. Would've been sad. Would've been a sad situation.

Sarah ([37:20](https://www.rev.com/transcript-editor/shared/yJw9qcZY0_Pjk9YhrdrjzqmA3fQOXrr6sebbn5b40uJLy3-8yjeN8M9IZvllg1bpmGtSDy_FUHm8ZFjcSlbnUeA8Kpo?loadFrom=DocumentDeeplink&ts=2240.73)):

Although I will say my first boyfriend was very sweet and didn't fit my crush pattern, so maybe I was stepping outside of my bad habits. Even at 14.

Hallie ([37:30](https://www.rev.com/transcript-editor/shared/cjbA8LchCvHjgkWJZOB4G8jiNbC6cWKVakWcJOn5aOki5nsbhRvbC0sEDumwWZujsfbsK06MHJIc49d2MG0CuMvZio0?loadFrom=DocumentDeeplink&ts=2250.33)):

I had my first boyfriend, and I think at 12 we would eat lunch together. Huge deal. Right? We eat lunch together.

Sarah ([37:37](https://www.rev.com/transcript-editor/shared/D8OkK76ue3NbzrEq-76iMN6zFgljIW5g4iraZ47Y5i58Ucl77bPSBxQPfmFKOdcWgNlB3T7f6sXpIerT5OxkxbzQnyM?loadFrom=DocumentDeeplink&ts=2257.2)):

That's so cute.

Hallie ([37:38](https://www.rev.com/transcript-editor/shared/_XbpA2XO9nOzBxm-6DA69dAbPL70N2gZo05yodEL3kN-QP0z1b4UnyY_oVVFinS4us-neop6Y8vbGEUCvqMrvpucf9I?loadFrom=DocumentDeeplink&ts=2258.52)):

Yeah. He would sit with me and all my girlfriends. That's how you knew you were a couple.

Sarah ([37:42](https://www.rev.com/transcript-editor/shared/enPg6wejhXfIV0IJGHXCvBEdW67eu488AdusFCtthbIa0WqwdNqgdjnvFyq19DCpSG6S5sMJgjAKRFskaDscdXcDso8?loadFrom=DocumentDeeplink&ts=2262.99)):

Yeah. If a boy was with the girls.

Hallie ([37:45](https://www.rev.com/transcript-editor/shared/KnDIjLzHBBxrHptdxnG0KUeVVHHkwQa1a-tA-RiYspwUkq9rKZPZG5qrO2z8SmDPzzzxxC6msyjJJ6a2O7bmJJajJz0?loadFrom=DocumentDeeplink&ts=2265.66)):

Right. If a boy was sitting with you and your friends, that was when, oh, they were dating. Dating. Hilarious.

Sarah ([37:55](https://www.rev.com/transcript-editor/shared/b9r-CKZslGjBuYp8q3jsZ0-B1Uup8kFHjDZGNIap22vx8Ulo60_89qmwsZk0g5El-Wxbvu2bfvyffPVTv0D5iie47QM?loadFrom=DocumentDeeplink&ts=2275.29)):

Yeah. I enjoyed revisiting this age via this show because it was a really sweet time. Even though it's always hard to grow up, I actually do have some really fond memories of that age, getting a little more independence, and yet you're still not responsible for anything and your grades don't really matter. And it was just kind of fun. I liked being a tween.

John ([38:18](https://www.rev.com/transcript-editor/shared/-0eZ2HtZRReuNOSH1WqNkqG60cWjQNXXj9A9dcpJ5HIqOdNxkTzxJJ_2U_M-jmPfGdqbLrCQ4UGJOo6HRPsq6uaXAB4?loadFrom=DocumentDeeplink&ts=2298.33)):

Did you ever watch my So-called Life After This? Feel Like watched?

Sarah ([38:22](https://www.rev.com/transcript-editor/shared/FQ4QusTCndPAQ0fbzjAVUbPfhpLWreWeN5CcxYrzie2RuhhXQe4swVxM0Ehvnqe_S_ryAiFhih8Yy5Qu_DY0EghA6pM?loadFrom=DocumentDeeplink&ts=2302.11)):

Yeah. I watched my So Called Life when I was like 20, and I still appreciated it, but it didn't hit the same.

John ([38:28](https://www.rev.com/transcript-editor/shared/cWwly8JeSzEu-iJbgL3X9MpeFlLCXjTDOTBC8j2n46s6mjWGtsOmLoInDdS-xFdtgK7s5Pcf1NAnVlL_LkVcQ-RpXlQ?loadFrom=DocumentDeeplink&ts=2308.41)):

Yeah, we watched that. It was just coming out and I feel like that has a lot fewer episodes than this did, and that's a lot more acclaimed now.

Sarah ([38:34](https://www.rev.com/transcript-editor/shared/-yHskkXTAO713RAm8sEknerDC8EEawieMiQKozHwd2zpeohmD5UJg-ZtMrvkGUI5OWnV7nabJO0DSSvgz2M1MvlZDss?loadFrom=DocumentDeeplink&ts=2314.08)):

What is it like 20 or something like that? It's not a lot,

John ([38:37](https://www.rev.com/transcript-editor/shared/2dfTr75YvVS4t2omdxbO-J9M1OhEGZ_-_Yf04o-wBoMS9Rc5J8IPqF4cVih5_Nx_fTSiwYzH4V_CthneMJM_SGg1gZM?loadFrom=DocumentDeeplink&ts=2317.78)):

But it's still considered revolutionary television for its time.

Sarah ([38:42](https://www.rev.com/transcript-editor/shared/qZWlzg0RZTrLeULPl8FByELQ5RmgRxfUC2seM1sR2dkBmIYaxVOO_tSpLCJ37sBkm9cDt-5kWQY5rpCFq_CF5k3muKg?loadFrom=DocumentDeeplink&ts=2322.19)):

No, just going back to my casting that I'm obsessed with. I briefly had Claire Danes as Submarine girl, but I just really felt like Nev was the better fit. But then it made me think of my So-called Life and I wanted to get Wilson into the cast because so talented. We don't know if we're going to see more of Event Organizer yet. You know?

Hallie ([39:02](https://www.rev.com/transcript-editor/shared/3hK8vDAh8FWbI76DuA48WrkpirdP87YyNCz3RYBlDCAcw7nsbsAcymDADnofUFFXvnjWYOcJz2F4_C1JTsxlvnRwwTA?loadFrom=DocumentDeeplink&ts=2342.29)):

I thought this was a fun pick. I thought this was a fun little thing to watch. And I love that we got a suggestion.

Sarah ([39:08](https://www.rev.com/transcript-editor/shared/9oF6DyEMCUoS0G2ZzZi5myvDqgZkRN1aixRE_5XQ1Q5v9vkdNHCP_q3b_vhADd_KzaiTcGiIRjdAvOsaOQyfSDUeWEw?loadFrom=DocumentDeeplink&ts=2348.29)):

Thank you, Taryn. Thank you so much.

John ([39:10](https://www.rev.com/transcript-editor/shared/STv_yzSiiAvdXrTbyZovEzaJTPXu5ZOz5Yd8x8mIRzk4TY_jxr8-Jmc9q_uo9sS56YRSIp0bQ0iai_tXx71AHvQmaDA?loadFrom=DocumentDeeplink&ts=2350.44)):

Thank you, Taryn. Good suggestion, Taryn. Keep them coming though.

Sarah ([39:13](https://www.rev.com/transcript-editor/shared/bUYHDIyedApki3IgmNHXy2M_8aSCydUKIoBcQ9k_shr-Q9vyeTtpPGsFU_FpVbotyGv-zEKsPIn2d85pe1jFau3u1Pw?loadFrom=DocumentDeeplink&ts=2353.57)):

If you want to make a suggestion for something we should watch either a movie or something fun, we should do for a mini episode like this one, go to our website forgottenfilmclub.com and click on the contact us button and you can fill out a really short and sweet form that tells us what you think we should review. And also please subscribe and leave us a rating.